



KRZYWKA REGISTER

“SPARES & REMAINS”

LESZEK SZURKOWSKI

2020–2021

for
Sabina
Kulapska
Pyziak
XI
2021

STILL VIBRANT SENSE OF WHAT IS MOST IMPORTANT

The sense of taste builds up and enlivens the human mansion of life.

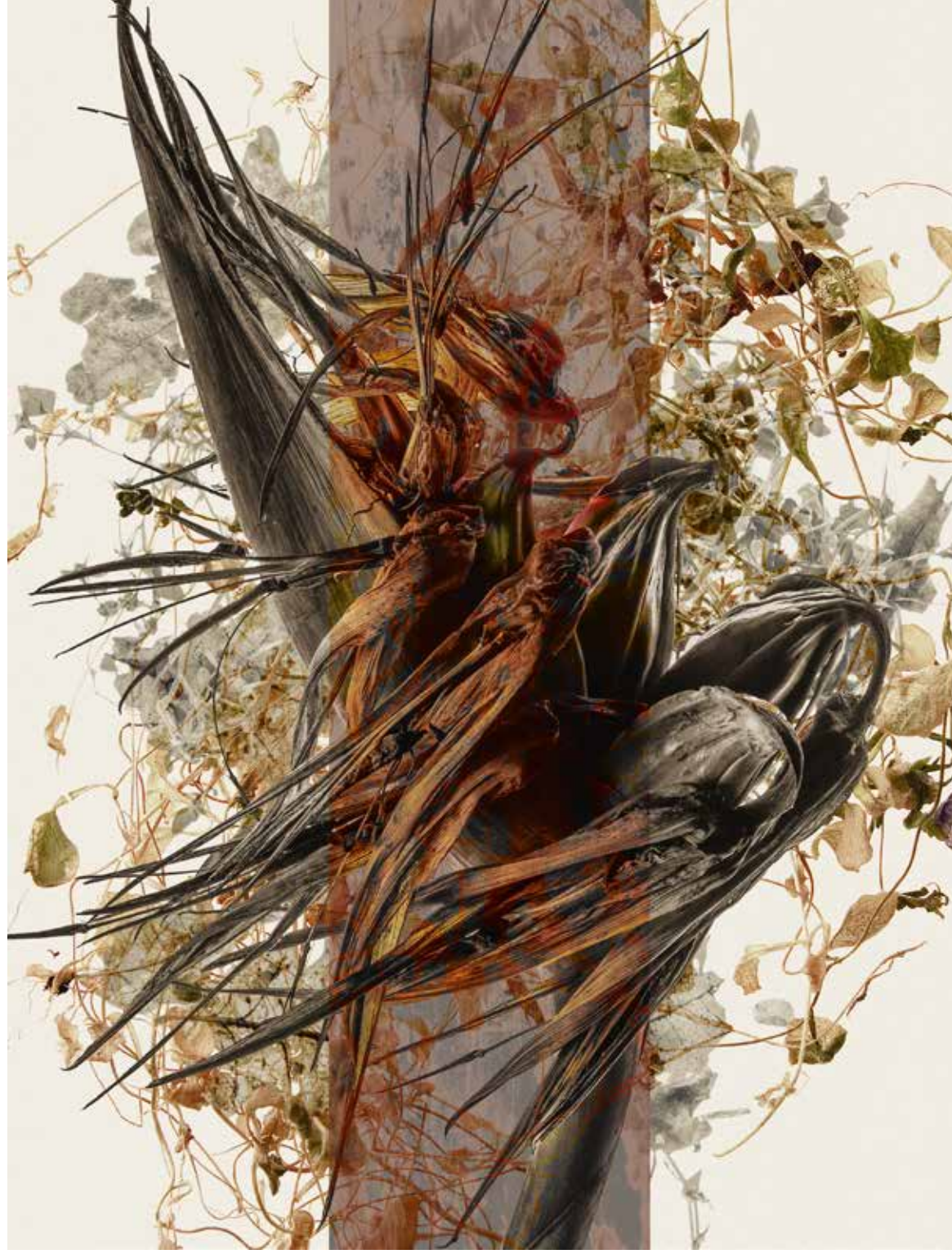
And this is so clearly manifested in “Krzywka Register”, initiated by Sabina Szałapska-Pyziak, in which she presents reproductions of large format graphic works by Leszek Szurkowski under a meaningful title *Spares and Remains*. Behold the visual “cracks of existence” of This Something, unveiling before our eyes, reaching deep into Visibility. Something that we can neither name nor express in our daily lives, while the most sensitive are afraid that This Something shall evade them? The most essential human esthetics whereby, unknowingly, the man lives, creates and multiplies the human world of existence.

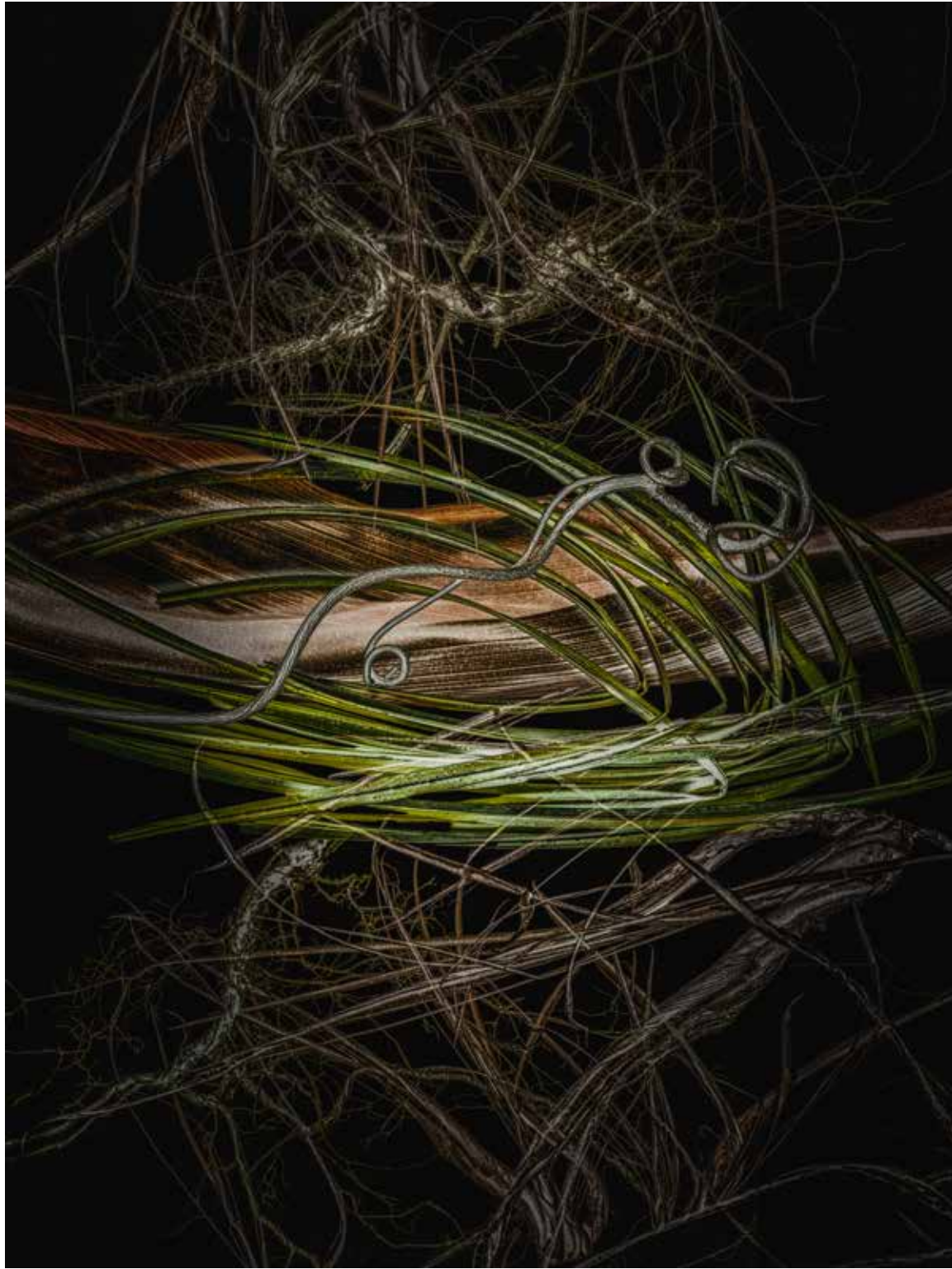
What is it, in fact? Exactly this, something important and unnamed. The human Book of Pictures, which become windows to our “other worlds” vital to life. This book contains the most diminutive, artistically expressed natural life symptoms, like small/micro patterns and codes of the macrocosm. Micro-existence implies and discloses traces of Macro-existence.

Sensuality, the organic beauty of natural forms; the ignored vibrantly colored body of a beetle, stems of plants royally arising to life, even nearly monochromatic forms and shapes of the round spiky bur cucumber disclosing to us the uniqueness, singularity and unexplored allure of the natural Becoming. And all this visual logic of the natural evolution of forms, shapes and microstructures, exceeding our human imagination with their delicate force of variable persistence. All disclosures of the microcosm that are impossible to comprehend with our senses and mind; being brought into Becoming in the pictures; successive grains of existence - complex structures of grasses, blades, spindles of stems - so obliging and necessary to consider in the creative logic, the rich landscape of the natural life in the artistic approximation in the micro-presentation, which must remind us both about the complex richness of our human experiencing the world here and now, and about responsibility for forms and embodiments of life on earth. In our eyes, micrological earthly landscapes reveal macrological dimensions of our existence. Behold, something begins here, and then it remains and persists in the planned Infinity. Under the eyelids of the touch, in the colors of the sound, in the taste of warm purple of petal fans of a flowering iris.

SPARES
LESZEK AND SZURKOWSKI
REMAINS



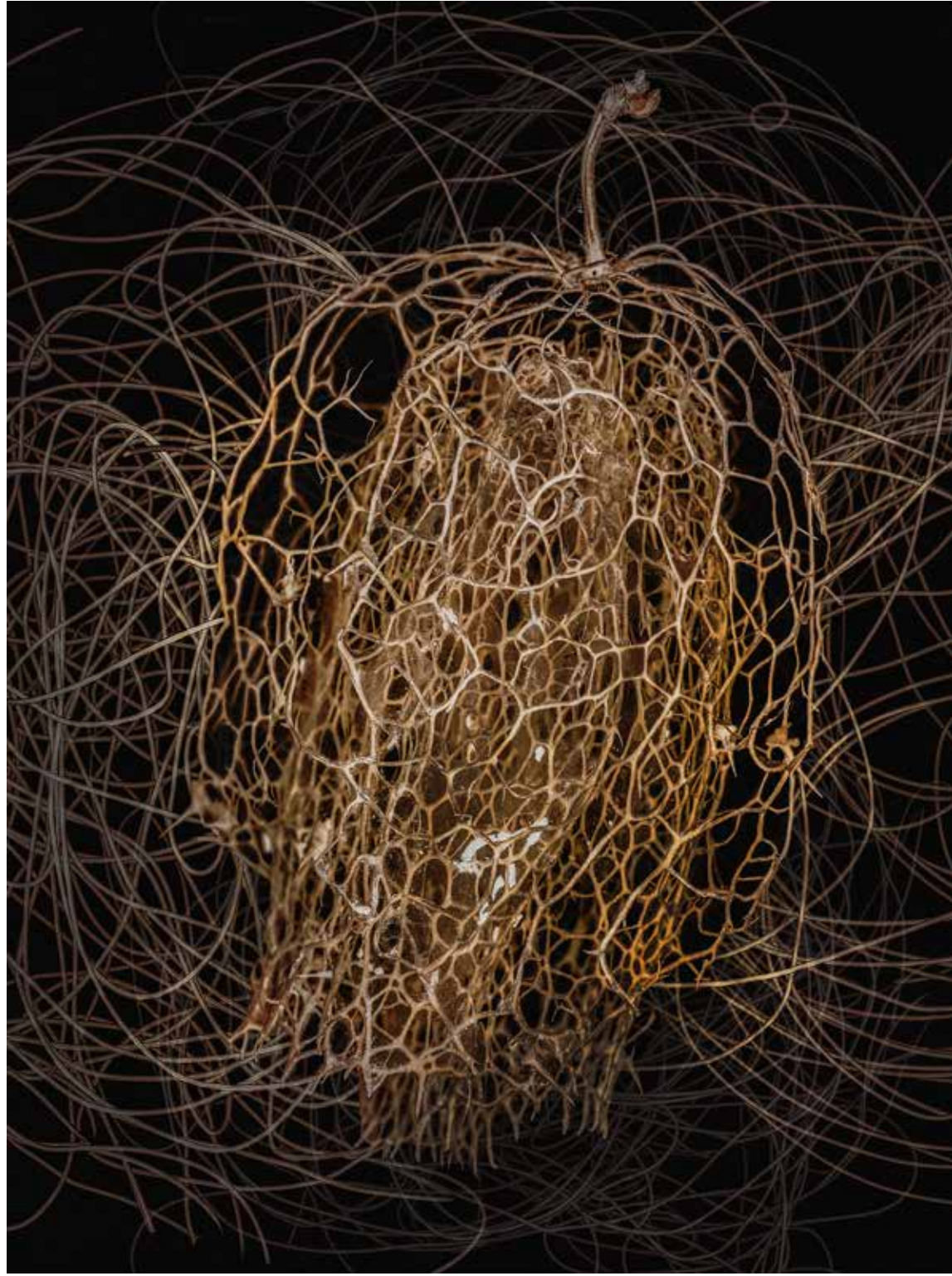




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LESZEK
SZURKOWSKI

SPARES
AND
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