

h

Allegretto *CANTATA* ex D. a per transp. C. a

Suf: Iste Iuxta vult Zion *Psalm*
a. 2

Chöre

Organo maj:

C. A. T. B.

Due Violini vel Obs. *q. pl.*

Viola

Fondamento

Organo min:

C. A. T. B. vel Tromboni *q. pl.*

Due Clarini

Tympani

Fondamento

par

Ducklitz



Choral.

Organo. p: transp.

Grossm Orgel

Handwritten musical score for the left page, featuring multiple staves with notes, rests, and figured bass. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is written in a historical style, likely from the 18th or 19th century.



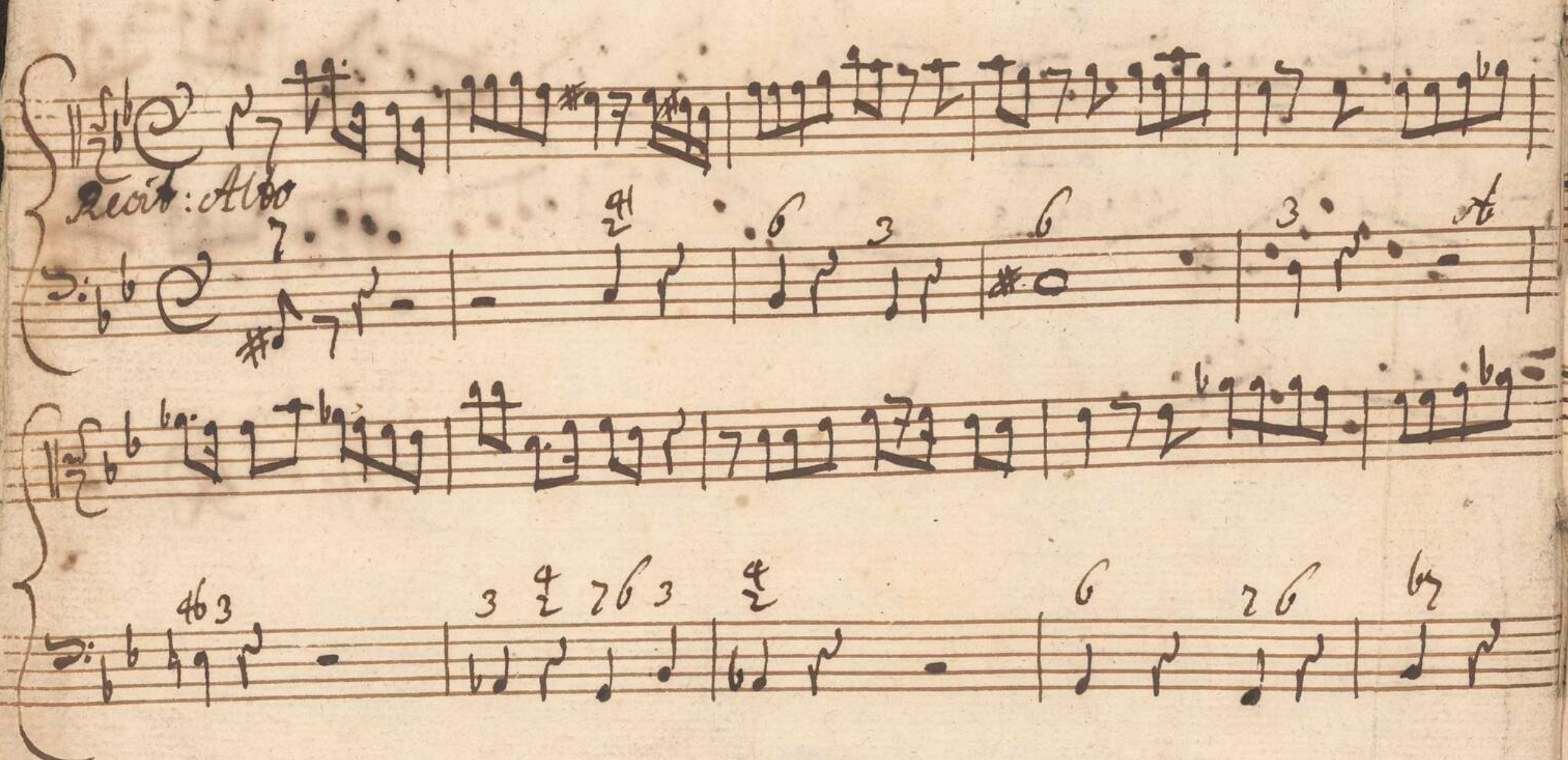
Nr. inv.
2564

Handwritten musical score for the right page, continuing the composition. It includes staves with notes, rests, and figured bass. The notation is consistent with the left page, showing a continuation of the musical piece. The score is written in a historical style, likely from the 18th or 19th century.

2. All. Recit



Recit



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and various performance markings. The markings include:

- Vivace* (written above the fourth staff)
- Allegro* (written above the fifth staff)
- Forliss* (written above the sixth staff)
- Adagio* (written below the bottom staff)
- unisoni* (written below the bottom staff)

The notation includes various note values, rests, and dynamic markings, with some staves showing complex rhythmic patterns and fingerings.

Handwritten musical score on the right page, featuring a single staff with notes and rests. The markings include:

- Royal 2 Vers.* (written above the first staff)

The notation includes various note values and rests, with some staves showing complex rhythmic patterns and fingerings.



