

V. 2
Canto Solo
el V. O.
moderato
con violini ungi.

Wohlfahrt in Linder
güldig
f. con Violini
Bassi p.

in ein Haus in der besten Nacht,
con Violini f.

in. singt wieder mit dem Chor.
Bassi p.
con Violini forte

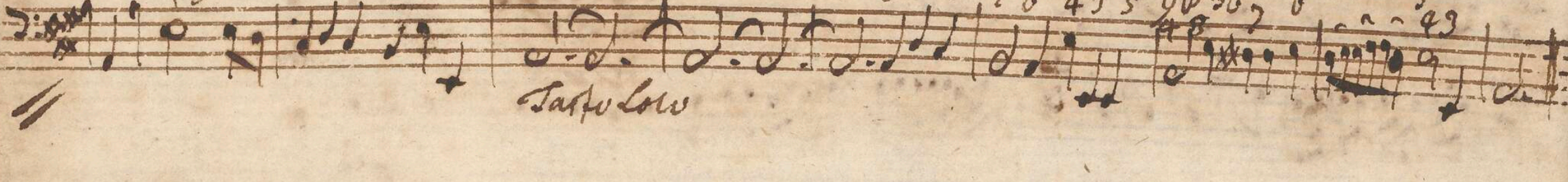
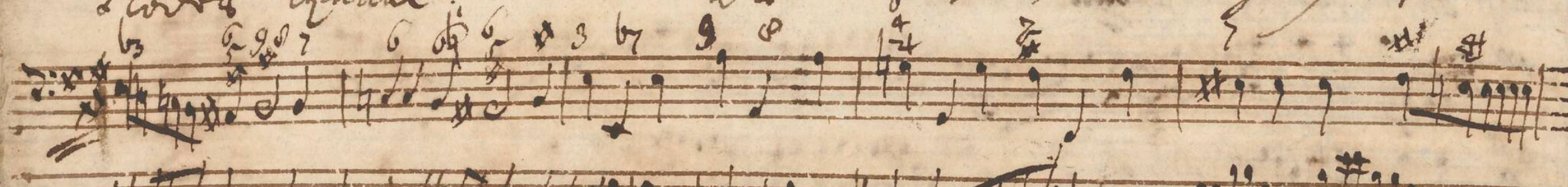
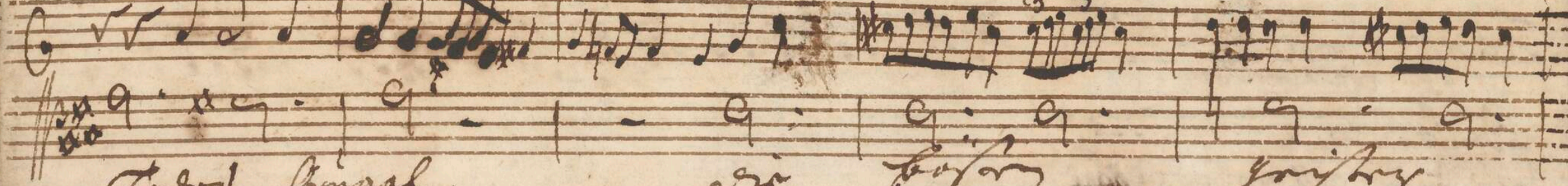
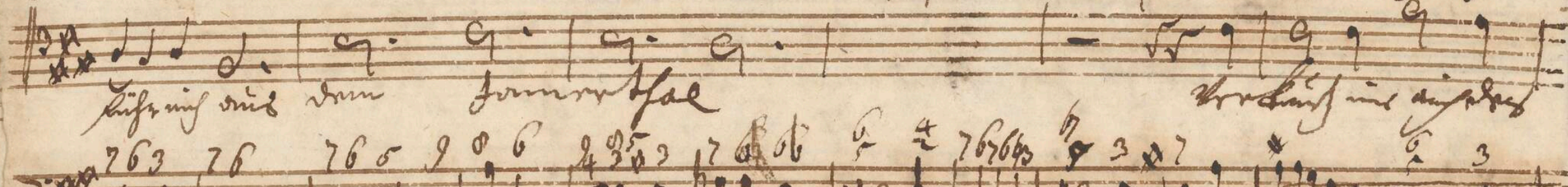
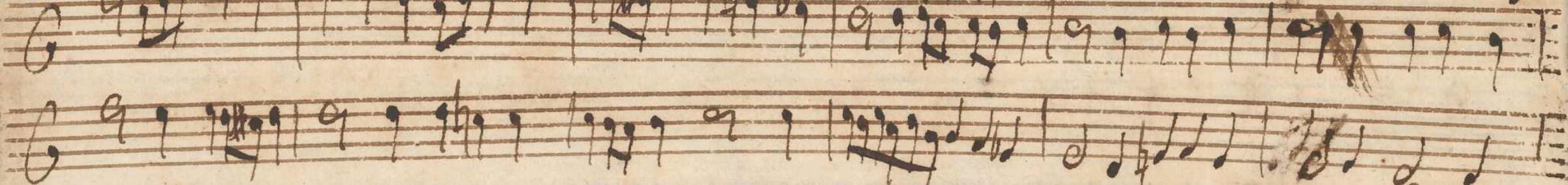
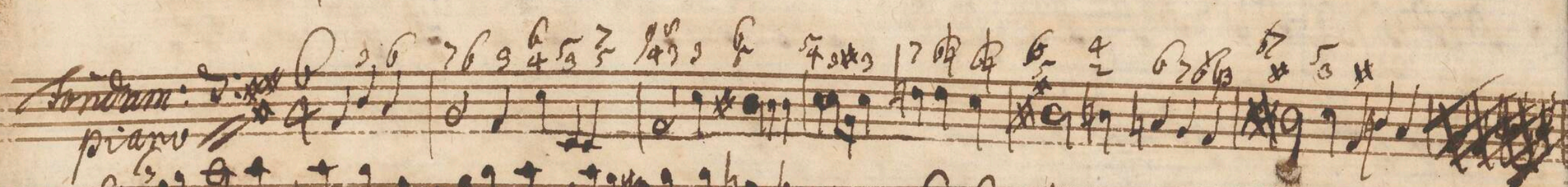


Vers 3 ex 9.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 18 staves. The first five staves are for the strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The next five staves are for the woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon). The last eight staves are for the piano (Right Hand, Left Hand, and Pedal). The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The handwriting is in brown ink on aged paper.

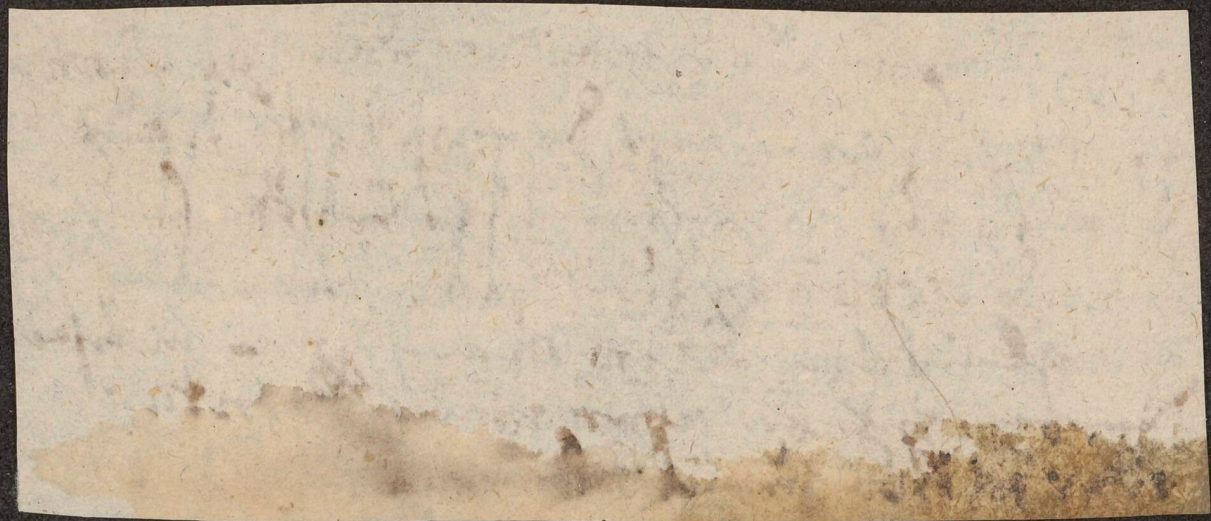
[illegible]

Vers 5. II Cantabile



N: Dieses Lied haben wir dem Hrn Cantor
Bartholdi gemacht, das: er haltet: ein
zurückgeben gelassen, mit Vorwissen ein
manchen copiren zu lassen
ungelassen, alle Manuscripte müssen
dabei & haben ohne andere Partitur
oder etwas zurück belassen werden.





Vers 6

Gravay

Traversy

Alto Solo

adagio

bis si die Bone das Lieb ab

Fondam

Lib Lib - O. fort hi ruf

bis

if der Jüngst lag nicht Sorgen.

26 6 26 6 7 5 9



Vers 7. ex ~~12~~ 12

Lied von der Liebe
J. B. Schuler

Vivace

Vox
Piano
Viola
Violoncello
Kontrabaß
Flöte
Fagott
Fagott
Klarinette
Trompete
Trommel

Drucklitz Sinfonia Vers. 1. ~~Drucklitz~~

Partitur, No 1.

F. N. G.

Handwritten musical score for "Der Jüngling im Wald" by Carl Friedrich Zelter. The score is written on 15 staves. The first staff is for "Der Jüngling" (Soprano) and the second for "Der Wald" (Alto). The third staff is for "Der Jüngling" (Tenor) and the fourth for "Der Wald" (Bass). The fifth staff is for "Der Jüngling" (Soprano) and the sixth for "Der Wald" (Alto). The seventh staff is for "Der Jüngling" (Tenor) and the eighth for "Der Wald" (Bass). The ninth staff is for "Der Jüngling" (Soprano) and the tenth for "Der Wald" (Alto). The eleventh staff is for "Der Jüngling" (Tenor) and the twelfth for "Der Wald" (Bass). The thirteenth staff is for "Der Jüngling" (Soprano) and the fourteenth for "Der Wald" (Alto). The fifteenth staff is for "Der Jüngling" (Tenor) and the sixteenth for "Der Wald" (Bass). The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and a signature at the bottom right.



