



Ms. Joh. 251.

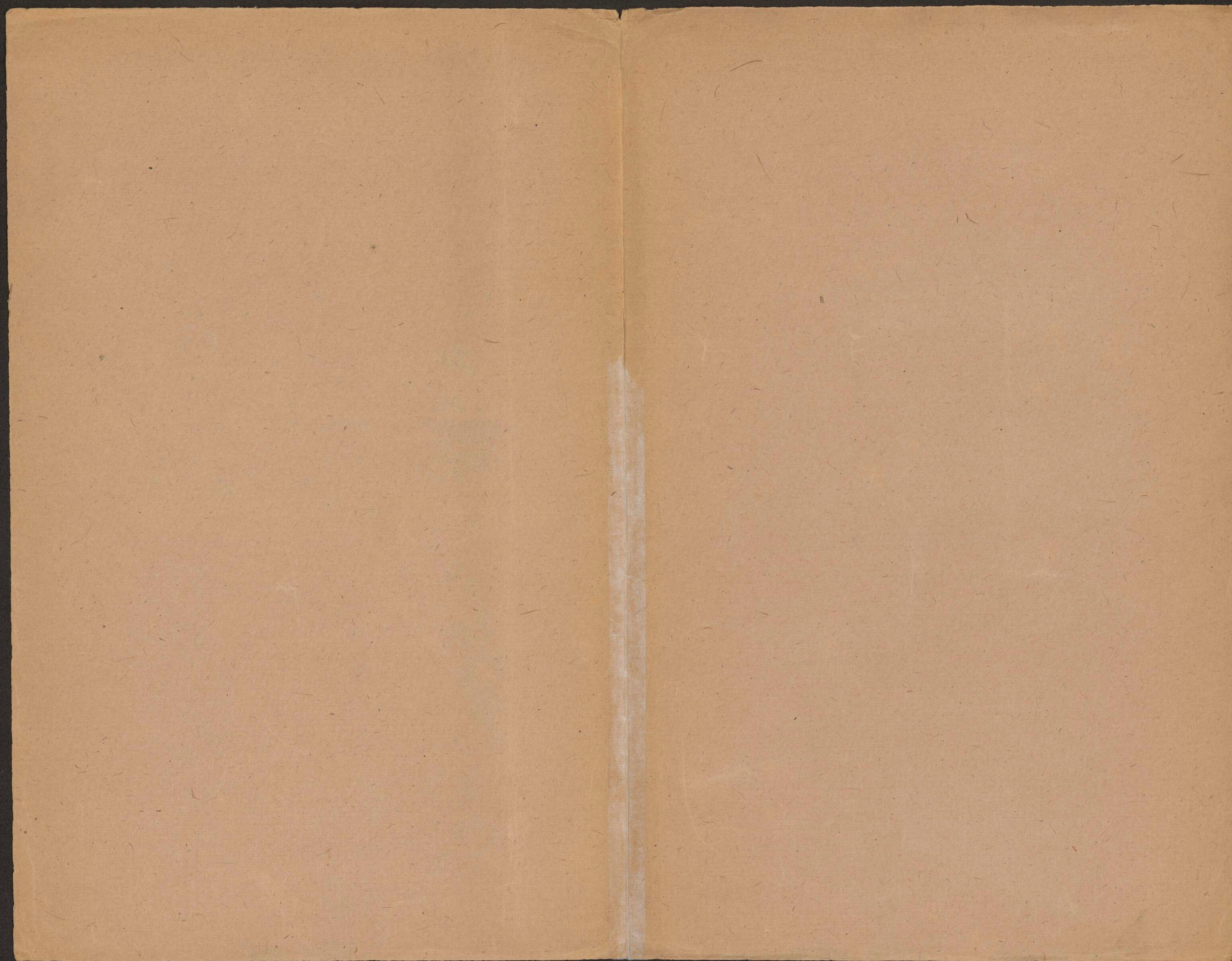
4 Bl. in fol. 1737

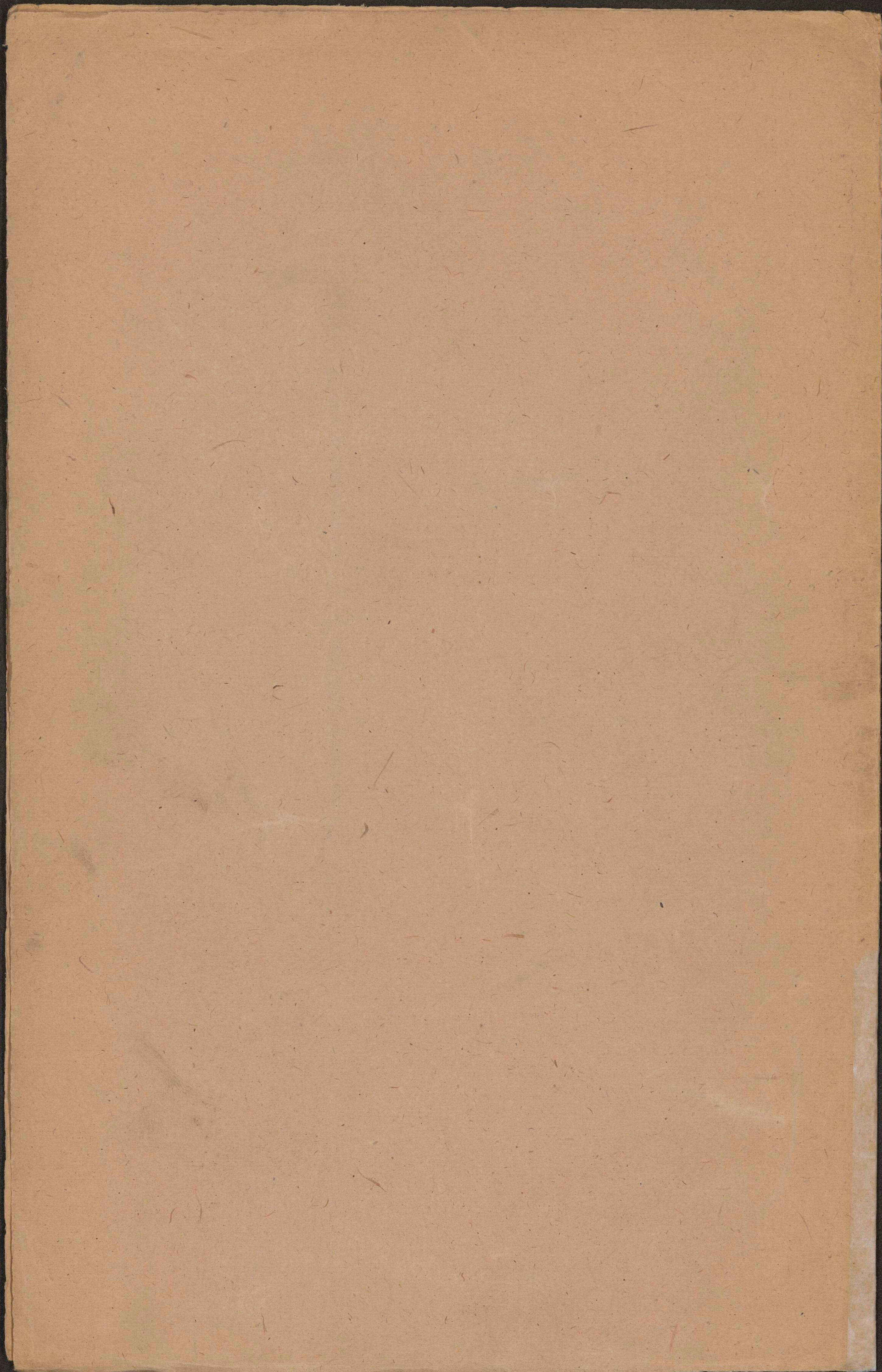
Nr. inv. 2577
„Cantata Freue dich Dantzig. Vlo. obligato, 2 Vli., Canto C. C.
è Fondam. J. D. P(ucklitz). Ao. 1737 in Exsamina (!) Sancto Trin.“ Part.

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Pl 1-4







1
CANTATA.

Frederich Dantzig.

Violino obligato.

Due Violini.

Canto C. C.

Fondamento.

D.

1737
in Examina
Sancto Trin:



Aria. 2 Viol: e 2 Canto
Fond:

2

F. N. D.

Vol: 1

Love!

29

Canto solo e Violin unis:

früher dich dankig, u. gib dich zu rath

Il tamborlo è vicino unif:

Wird die Lillmoult, welche für den Winter, noch länger in. Plant. 189

schwer beladen Die Vorwelt vorwärts der n. welt zu: das finkst in Trins Mauer

Immer wieder, alle Töne, und es ist in Ordnung, denn es ist ein Leben, das ist ein Leben.

Das ist die Bahn, in welcher wir leben und leben müssen. Das ist die Bahn, in

Träumen Sie ihn

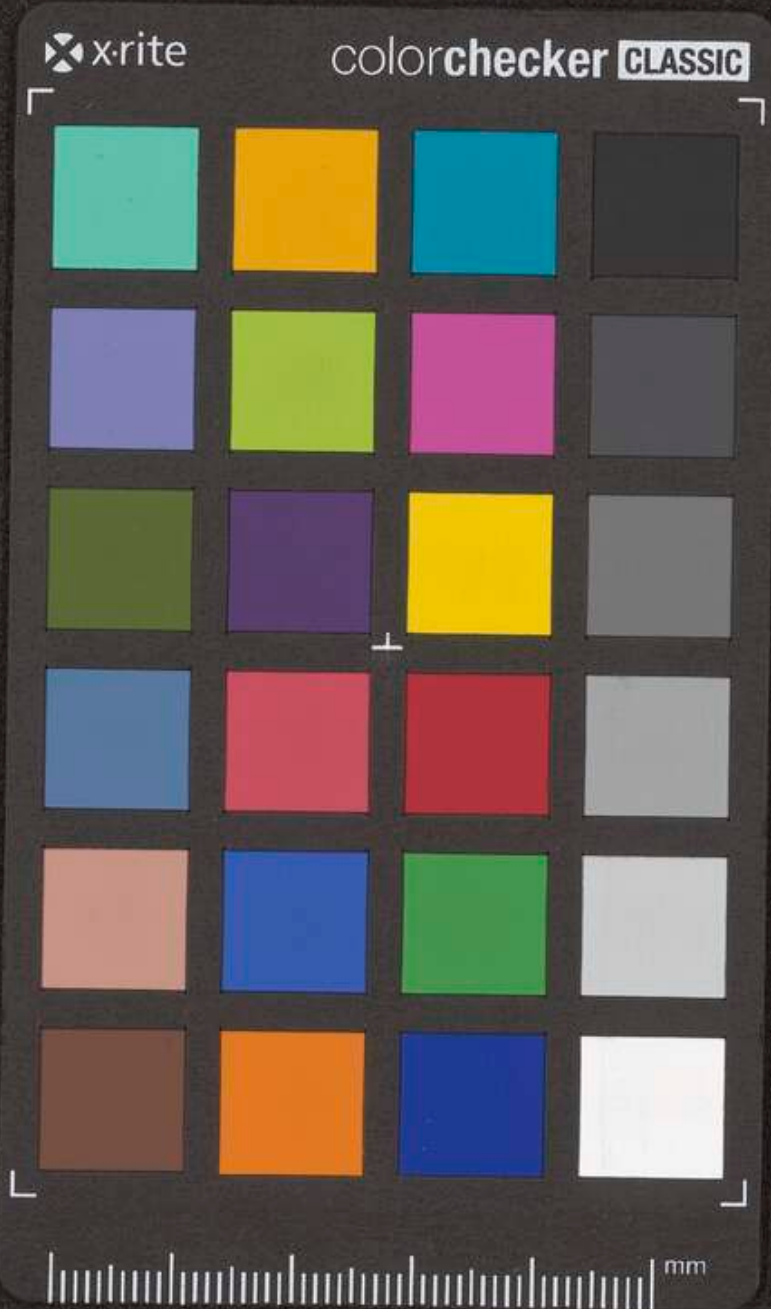
Da Capv. Dat. Leyno



Revit:

[illegible]

Handwritten musical score for a song titled "Vesti Maria." The score is written on ten staves, with the first two staves of each system containing a vocal melody and the subsequent staves containing a piano accompaniment. The lyrics are in German and are written below the vocal melody. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The score is numbered "Nr. 100." in the bottom right corner.



Choral:

Handwritten musical score for a choral piece, featuring multiple staves with notes and lyrics in German. The lyrics include:

der mich mich Gott
fi uns frolich
will uns bei seinem Leben
in dem Himmel
in uns in seiner Gnade
aufhalten fort in
fort
in uns und alle noch
leben sie in - der.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as clefs, notes, rests, and bar lines. The paper is aged and shows signs of wear.

