

Bibl. Joh. Ms. 258



Ms. Joh. 258.

31 Bl. in 4^o 1755

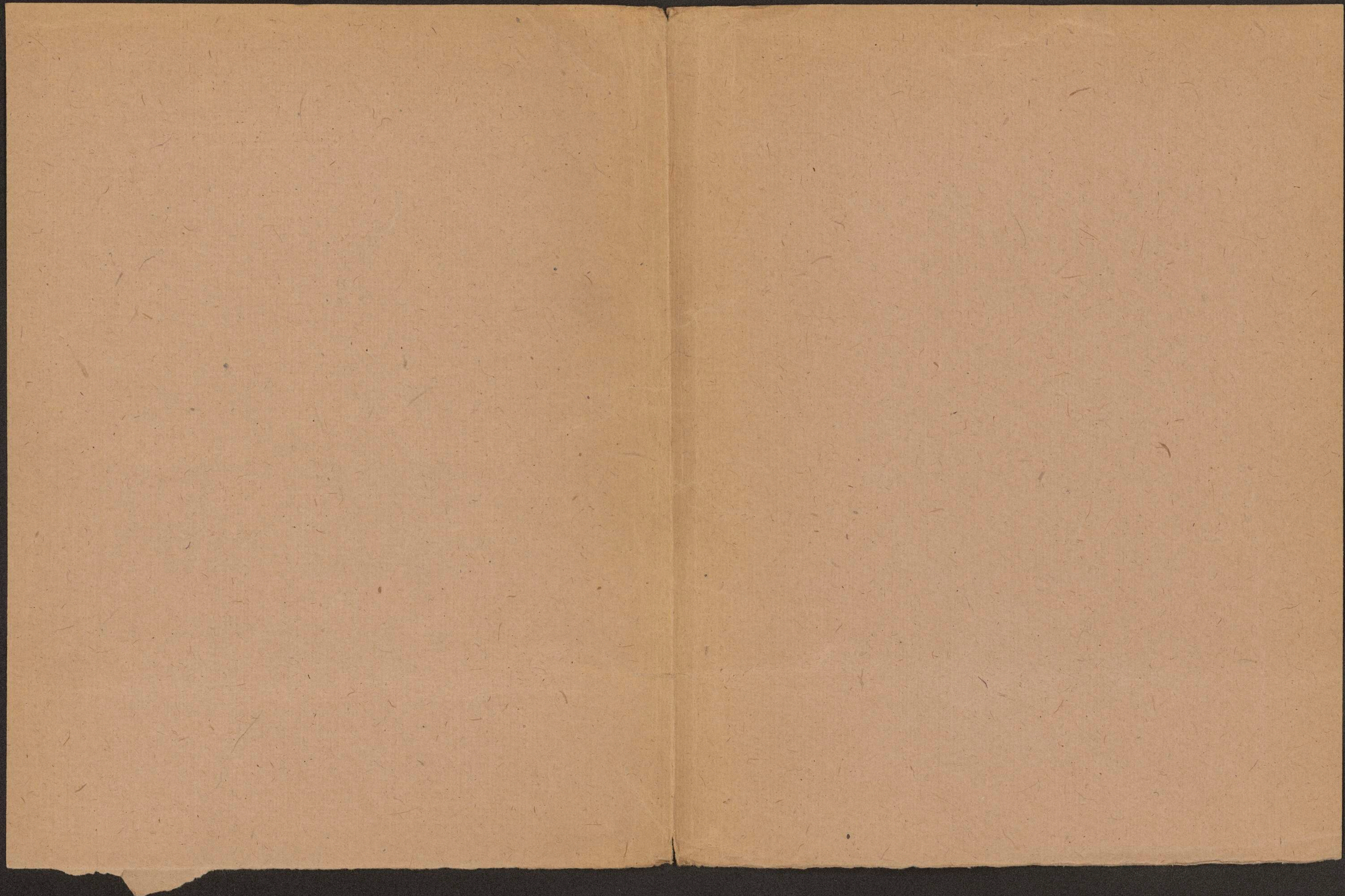
Nv inv.
2584

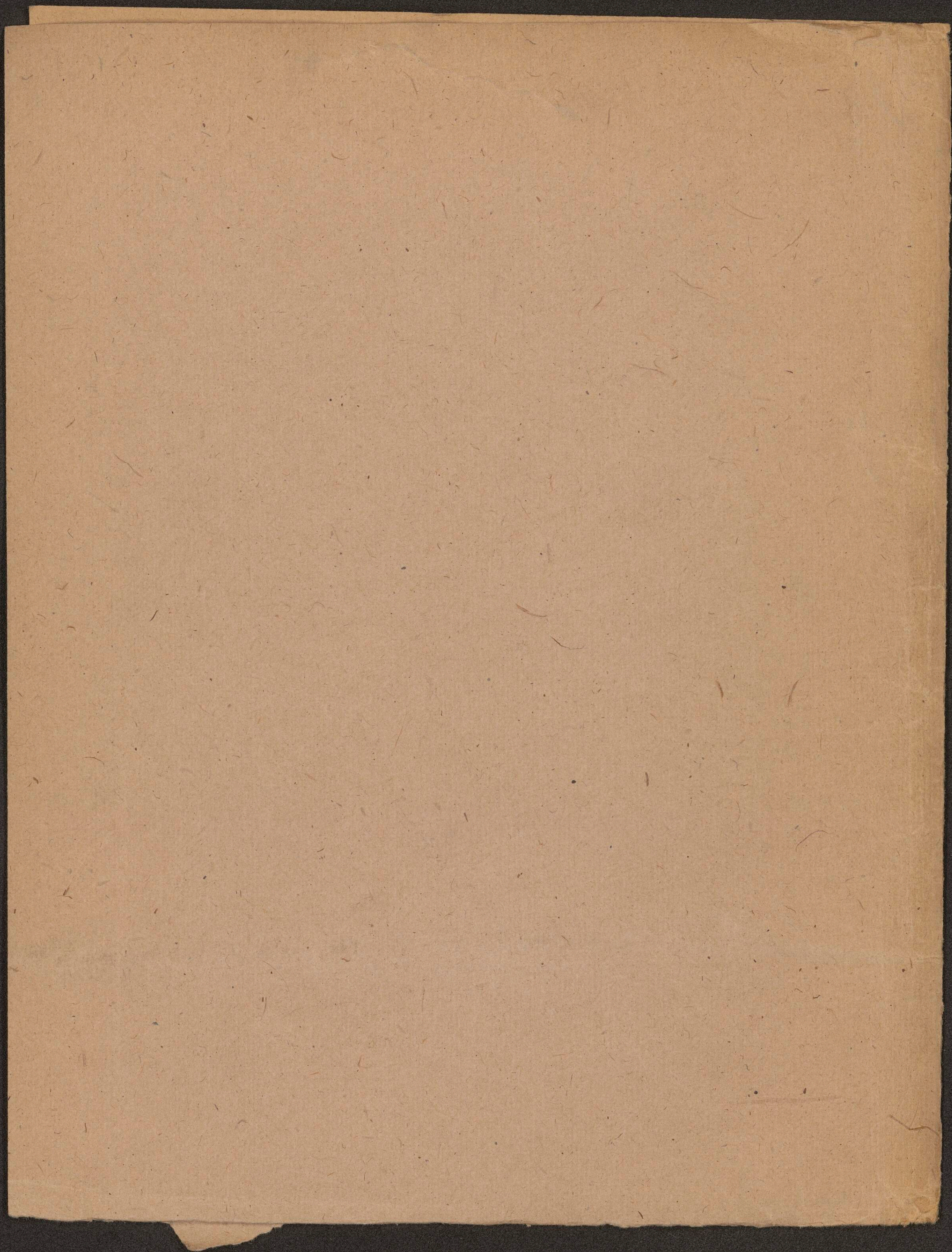
„Motteta ex F # Kyrie eleison a 4 v., (Vlo. 1. 2, Vla., Vlono.,
Bassono, Cornu de chasse 1. 2) e Fondam., nach dem a b c zur Haus-
Andacht kurz u. einfältig ausgeführt von **Johann Daniel Pucklitz** 1755 im
Monat October“. Part. und Stimmen.

x-rite

colorchecker CLASSIC







h
MOTETA ex F. n

Kyrie eleison p.
a 4. voci

^e
Fondamento.

Staf Imm a. b. c.

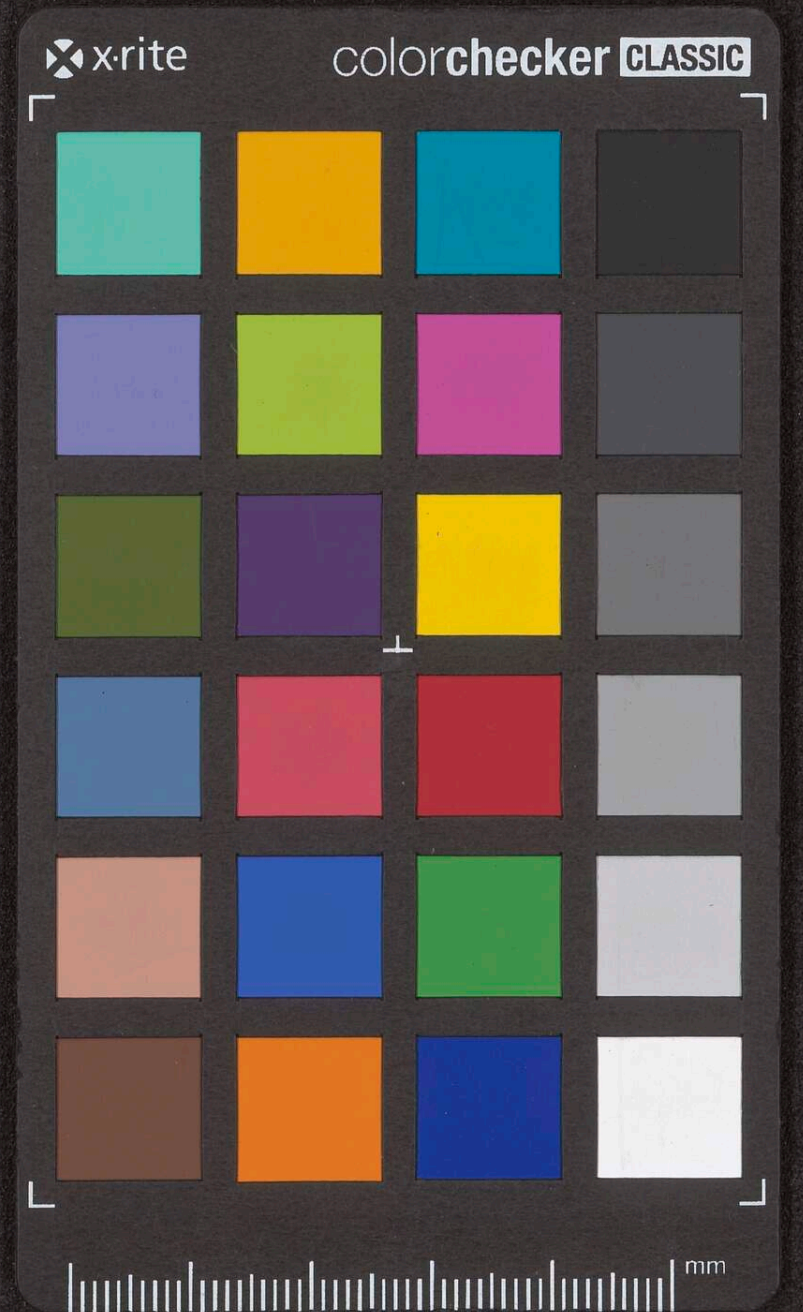
zur Gans = Entart.

u. einfältig ausgeführt
von

Johann Daniel Fieditz.

1755. im Monat October.

1705.



Introduction.

Partitura.

con voce F. V. G.

Handwritten musical notation for the Introduction. It consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for a basso continuo. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "Kyrie eleison" are written below the staves. The tempo is marked "Andante".

Handwritten musical notation for the main part of the piece. It consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for a basso continuo. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "Kyrie eleison" are written below the staves. The tempo is marked "Andante".



Nº inv.
2584

Andante a. 2.

2

Handwritten musical notation for the second part of the piece. It consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for a basso continuo. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "Christe eleison eleison" are written below the staves. The tempo is marked "Andante".

Handwritten musical notation for the third part of the piece. It consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for a basso continuo. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics "Kyrie eleison" are written below the staves. The tempo is marked "Andante".



leison e - le - son ele - ison christe eleison ele -
 son christe eleison ele - ison christe eleison ele - i

moderato

- ison eleison.
 son eleison eleison.

moderato

unif.

3
 kyni -
 kyni - e ele - ison ele -
 ri - e ele - ison ele - ison ele - ison elei -

son ele - ison ele ison eleison eleison

e ele - ison ele - ison ele - ison ele - ison
 ison ele ison ele - ison ele - ison

son eleison ele - ison eleison ele - ison
 kynie ele ison ele - ison

moderato



Vivace. Allabreve.

Et in Terra pax ho
Et in Terra pax hominibus bona voluntatis bona

Et in
Et in terra pax hominibus bona volun
mibus bona voluntatis bona voluntatis voluntatis
voluntatis bona voluntatis bona voluntatis bona

4 a.2.
terra pax hominibus bona voluntatis voluntatis Lau
tatis bona voluntatis bona voluntatis voluntatis
bona bona voluntatis bona bona voluntatis
bona bona voluntatis bona bona voluntatis

da - mus te adora - mus ado
laudamus te adoramus ado
a.2.
Benedicimus te adora - mus ado
Benedicimus te adoramus ado
p: f:



ra - mus te glorificamus te gratias agimus
ra - mus te glorifica - mus te
ra - mus te glorifica - mus te gratias agimus
ra - mus te glorifica - mus te gratias agimus
tibi gra - tias agimus ti - bi ti - bi
gratias agimus tibi
tibi gra - tias agimus tibi
gratias agimus tibi
propter magnam gloriam tuam
propter magnam gloriam tuam
propter magnam gloriam tuam
propter magnam gloriam tuam
propter magnam gloriam tuam
propter magnam gloriam tuam



propter magnam gloriam tuam propter magnam gloriam tuam
propter magnam gloriam tuam propter magnam gloriam tuam
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propter magnam gloriam tuam propter magnam gloriam tuam
propter magnam gloriam tuam propter magnam gloriam tuam
propter magnam gloriam tuam propter magnam gloriam tuam

unif.

moderato 6
propter magnam gloriam tuam.
propter magnam gloriam tuam.
propter magnam gloriam tuam.
propter magnam gloriam tuam.
propter magnam gloriam tuam.

Deus pater omnipotens Domine fili unigenite
Iesus Deus pater omnipotens Domine fili unigenite
Iesus Deus pater omnipotens Domine fili unigenite
Deus pater omnipotens
tutti



Jesus christe Domine Deus agnus Dei filius patris
Jesus christe Domine Deus agnus Dei filius patris
Jesus christe Domine Deus agnus Dei filius patris
Domine Deus agnus Dei filius patris

Soli.
miserere - re nostri
miserere nostri
Solo.
qui tollis peccata mundi
miserere - re nostri

7
qui sedes ad dexteram
a.2. suscipe deprecationem nostram qui sedes ad dexteram
a.3. suscipe deprecationem nostram qui sedes ad dexteram

Soli
miserere - re nostri
Solo
patris miserere - re nostri
patris miserere nostri
patris miserere nostri
tutti



Allegro.
a. 2.

Quoniam tu so - lus sanctus tu solus Dominus tu
allegro Quoniam tu so - lus sanctus tu solus tu solus Dominus tu
solus tu solus tu solus altissimus Deus
so - lus altissimus De - us

Violino 2: pl. allabreve

Schrite

Christe cum sancto spiritu in gloria Dei Patris amen.

cum sancto spiritu in glo - ria Dei patris amen

Allabreve

Sancto spiritu in gloria Dei Patris amen. cum sancto spiritu in glo -
ria Dei patris amen in gloria in gloria
cum sancto spiritu in glo - ria Dei patris amen amen in gloria
amen. cum sancto spiritu in gloria

Ten: pia:

ria Dei patris amen cum sancto spiritu in glo - ria Dei patris a - men

Dei patris amen cum sancto spiritu in gloria Dei patris amen

Dei patris cum sancto spiritu in gloria Dei patris

Dei patris amen cum sancto spiritu in glo - ria Dei patris a - men

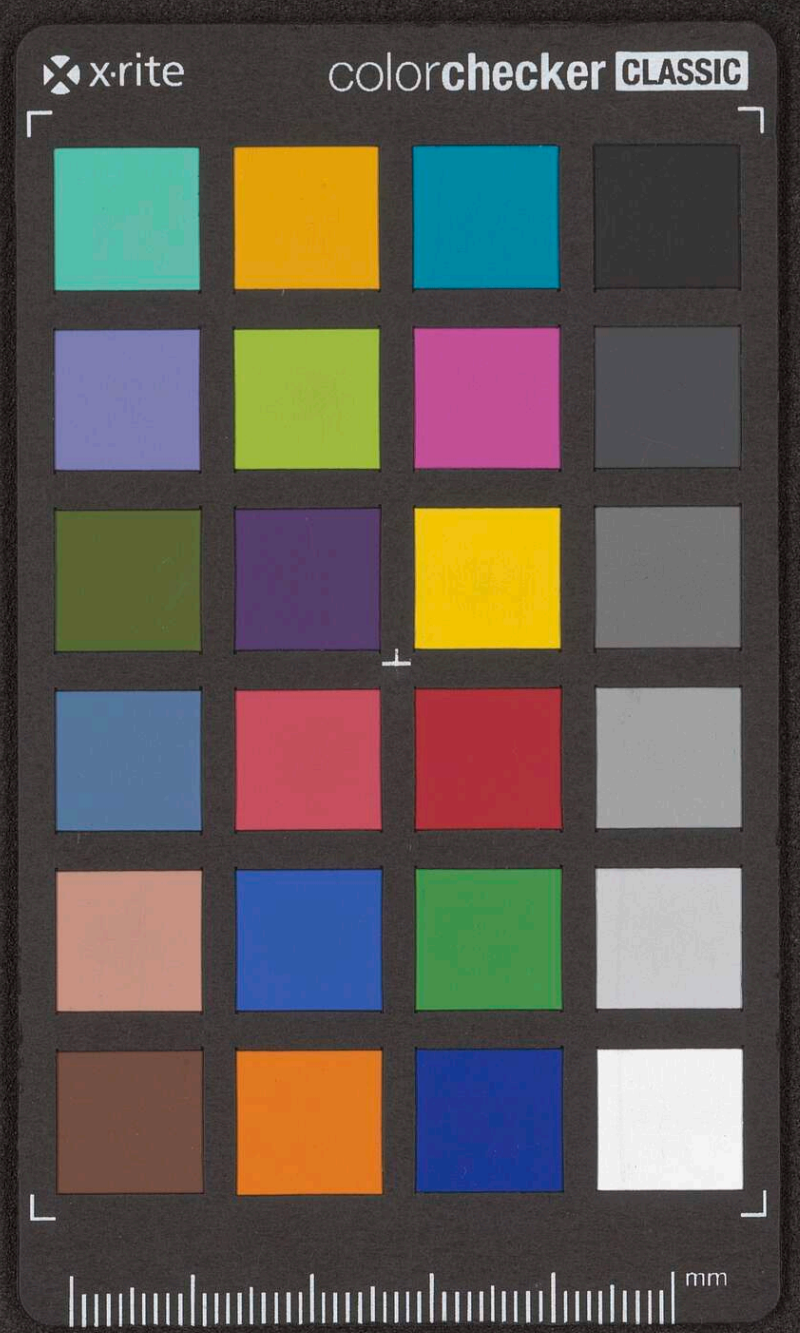
V. S.



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "a-men", "amen", and "men". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century.

Staves 1-4: *a-men* *amen a - men a - men amen a*
Staves 5-8: *amen amen a - men a - men amen a - men a - men a*
Staves 9-12: *a-men* *amen a - men amen a - men amen a - men amen a*
Staves 13-16: *amen amen a - men amen a - men amen a - men amen a*
Staves 17-20: *amen amen a - men amen a - men amen a - men amen a*
Staves 21-24: *amen amen a - men amen a - men amen a - men amen a*
Staves 25-28: *amen amen a - men amen a - men amen a - men amen a*
Staves 29-32: *amen amen a - men amen a - men amen a - men amen a*
Staves 33-36: *amen amen a - men amen a - men amen a - men amen a*
Staves 37-40: *amen amen a - men amen a - men amen a - men amen a*
Staves 41-44: *amen amen a - men amen a - men amen a - men amen a*
Staves 45-48: *amen amen a - men amen a - men amen a - men amen a*
Staves 49-52: *amen amen a - men amen a - men amen a - men amen a*
Staves 53-56: *amen amen a - men amen a - men amen a - men amen a*
Staves 57-60: *amen amen a - men amen a - men amen a - men amen a*
Staves 61-64: *amen amen a - men amen a - men amen a - men amen a*
Staves 65-68: *amen amen a - men amen a - men amen a - men amen a*
Staves 69-72: *amen amen a - men amen a - men amen a - men amen a*
Staves 73-76: *amen amen a - men amen a - men amen a - men amen a*
Staves 77-80: *amen amen a - men amen a - men amen a - men amen a*
Staves 81-84: *amen amen a - men amen a - men amen a - men amen a*
Staves 85-88: *amen amen a - men amen a - men amen a - men amen a*
Staves 89-92: *amen amen a - men amen a - men amen a - men amen a*
Staves 93-96: *amen amen a - men amen a - men amen a - men amen a*
Staves 97-100: *amen amen a - men amen a - men amen a - men amen a*

S. D. G.



Allabr:

Soprano
a. 2. andante

9

kyrie eleison. christe eleison
le - ison christe e
leison eleison ele - ison ele - ison

christe eleison ele - ison eleison
kyrie ele - ison ele - ison e
le - ison ele - ison

Allabr: Et in terra pax hominibus bona volun
tatis voluntatis lauda - - mus te
tutti
adora - - mus adora - - mus

V. S.



te glorificamus te gratias agimus tibi gra-
tias agimus tibi tibi gratias
agimus tibi propter magnam gloriam
tuam propter magnam gloriam tuam propter
magnam gloriam tuam propter mag-
nam propter magnam gloriam tuam

moderato. tutti
Deus pater omnipotens Domine fili
unigenite Jesu christe Domine Deus agnus Dei
filius patris *5. soli* misere *tutti* re nostri *9. soli* mise

allegro. Solo
revere nostri Quoniam tu so-
lus tu solus Dominus tu solus tu
solus tu solus altissimus Jesu
Christe *allabreve* Cum Sancto Spiritu in
gloria Dei Patris amen cum Sancto
Spiritum in glo-
ria Dei patris
amen cum Sancto Spiritu in glo-
ria Dei patris a - men a - men

Volti



Handwritten musical score on aged paper, featuring four staves of music and lyrics. The lyrics are "amen a - men a - men amen" repeated across the staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "adagio" is written above the third staff, and "tutti" is written below the third staff. The paper shows signs of age, including discoloration and a small stain near the bottom right.



Alto. 11

Allabr: *h.* *ar.* *2*

Kyrie eleison. andante. christe e-
leison ele - ison ele -
- ison christe ele - ison christe e-
leison eleison christe eleison ele - ison e-
leison eleison moderato. 6 *9. 9. 9.*
leison eleison Kyrie e-
leison - ison eleison eleison
ele - ison.

Vivace. 6.

Allabr: *Et in terra pax hominibus bona volun-*
tatis bona voluntatis bona voluntatis volun-
tatis



Soli
tatis Laudamus te
tutti
adoramus te
ra - mus te glorificamus te
agimus tibi gratias agimus tibi gratias agimus tibi
propter magnam gloriam tuam propter
magnam gloriam tuam propter magnam glo-
riam tuam propter magnam gloriam tuam
propter magnam gloriam

moderato
Domine Deus Rex celestis Deus pater om
tutti

a. 3.
nipotens Domine fili unigenite Jesu Christe
tutti
Domine Deus agnus Dei filius patris
4. a. 3.
miserere nostri qui sedes ad dexteram
patris misere re nostri

Solo
alleg. C. Solo. allabreve Cum Sancto Spiritu in
gloria Dei patris amen cum Sancto Spiritu in
glo - - - ria Dei patris amen in
gloria in gloria Dei patris amen
cum Sancto Spiritu in gloria

P.S.

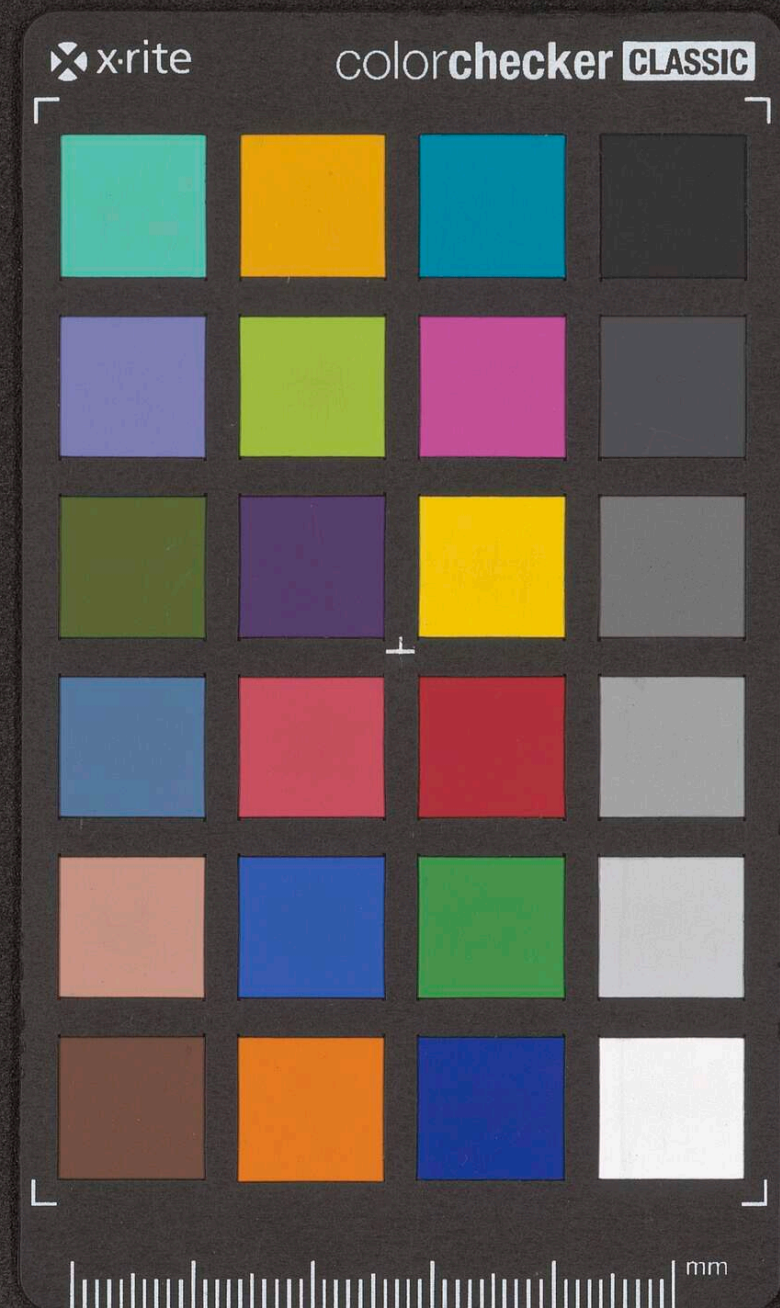


adagio

Dei patris amen amen amen a - men
a - men amen a - men a - men
a - men amen amen a - men
amen a - men a - men
amen a - men

adagio

men a - men



Allabr.

Tenor.

13

christe

Tacet

kyrie eleison

kyrie ele-ison ele-ison ele-

son eleison eleison ele-ison

leison ele-ison

vivace
allabr.

Et in terra pax hominibus bona volum

tatis bona voluntatis voluntatis bona bona

voluntatis bona bona voluntatis

Sol

tutti

benedicimus te adora-mus ado-

ra-mus te glorifica-mus te

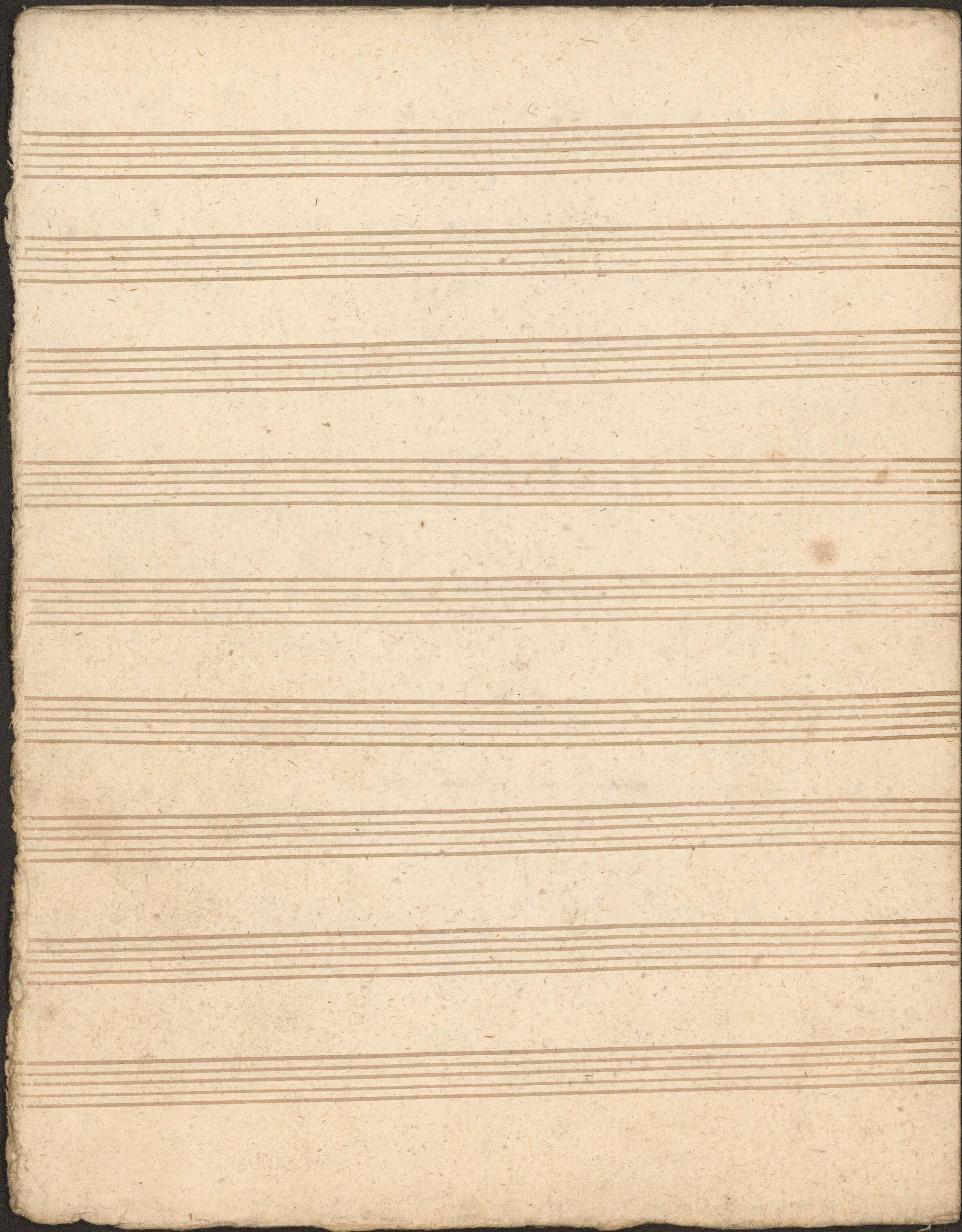
V:5:



gratias agimus tibi
propter magnam gloriam tuam *f*
propter magnam gloriam tuam
propter magnam gloriam tuam propter magnam
gloriam tuam *tutti*
Moderato Do - mine Deus Rex caelestis Deus
Pater omnipotens Domine Fili unigenite
Iesu Christe Domine Deus agnus Dei
Filius patris *Solo* qui tollis peccata mundi

14
tutti miserere nostri Suscipe deprecationem
nostram qui sedes ad dexteram patris
miserere nostri
allegro *C. Solo* *allabreve* Cum Sancto Spiritu in
glo - ria De - i patris amen
amen in gloria Dei patris cum Sancto
Spiritu in gloria Dei patris amen a -
men a - men amen a - men
adagio
a - men a - men





Basfo.

15

Allat.

Christe

Tacet

Kyrie eleison.

Moderato.

Kyrie ele-ison ele-ison eleison elei-

son eleison Kyrie eleison ele-ison.

Allat.

Vivace Et in terra pax hominibus bonae voluntatis

bonae voluntatis bonae voluntatis bonae voluntatis

bona bona bona voluntatis bona bona volun-

l. soli

tatis benedicimus te adoramus

adora - - mus te glorifica - mus te

Gratias agimus ti - bi gra - tias agimus tibi

x-rite

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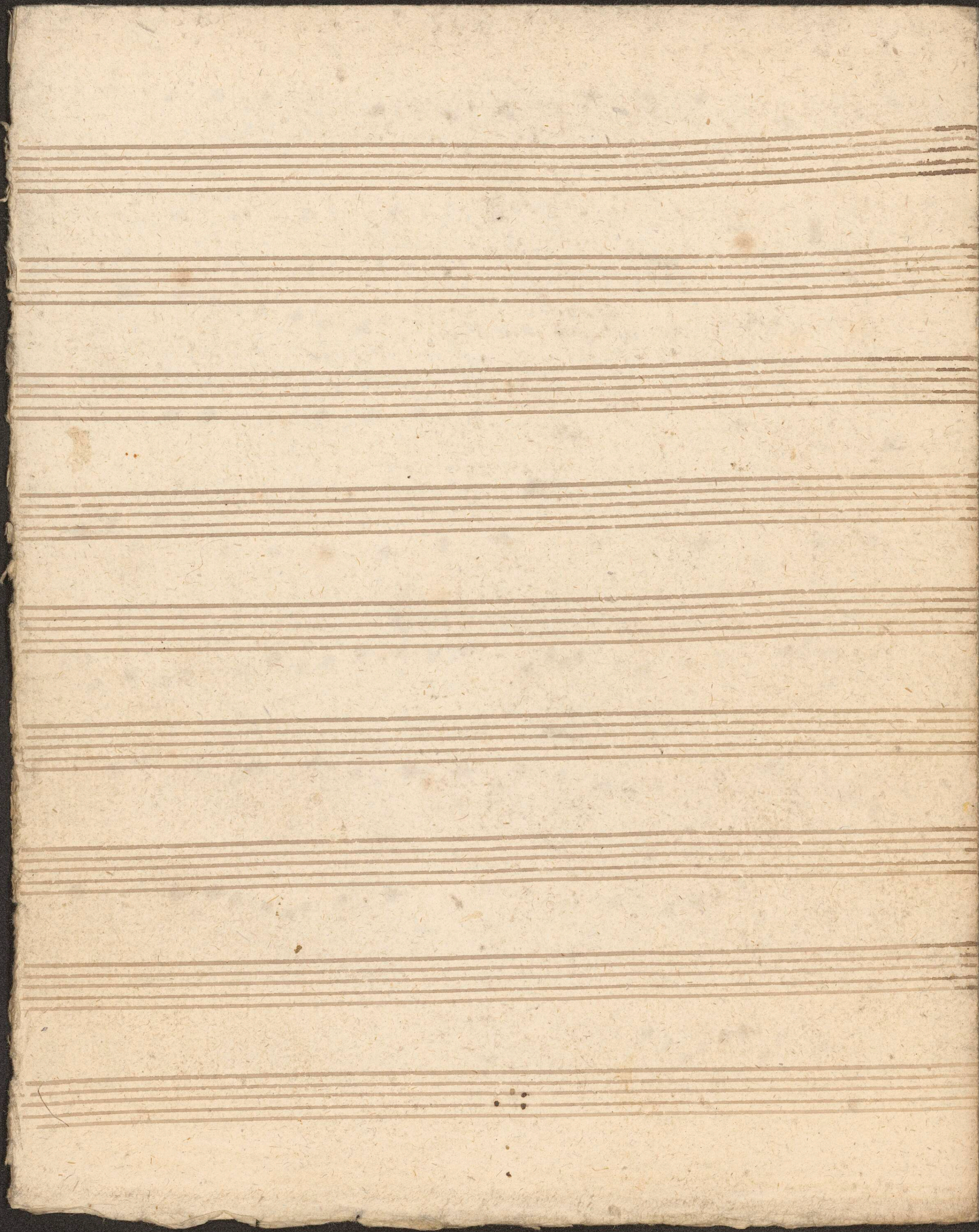
mm

Solo
gratias agimus tibi propter magnam gloriam
tuam, propter magnam gloriam tuam propter magnam glo-
riam tuam propter magnam gloriam
tuam propter magnam gloriam tuam
gloriam tuam.
moderato. Deus pater omnipotens Domine Deus
agnus Dei Filius patris misere re
nostri suscipe deprecationem nostram qui
Adagio

tutti
sedes ad dexteram patris miserere nostri
allabreve. Cum Sancto Spiritu in
gloria Dei patris amen amen
Cum Sancto Spiritu in gloria Dei
patris amen cum Sancto Spiritu in glo-
ria Dei patris amen amen
amen amen amen amen amen
amen amen amen amen amen
amen amen amen amen amen

16

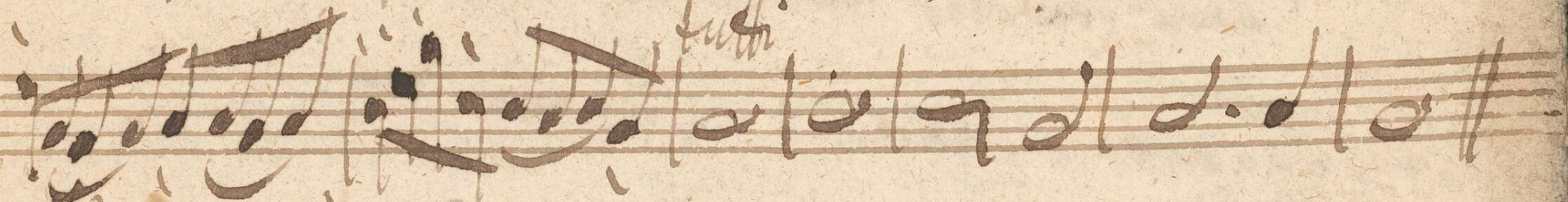




*Allegro:
Kyrie.*

Violino I^{mo}.

17

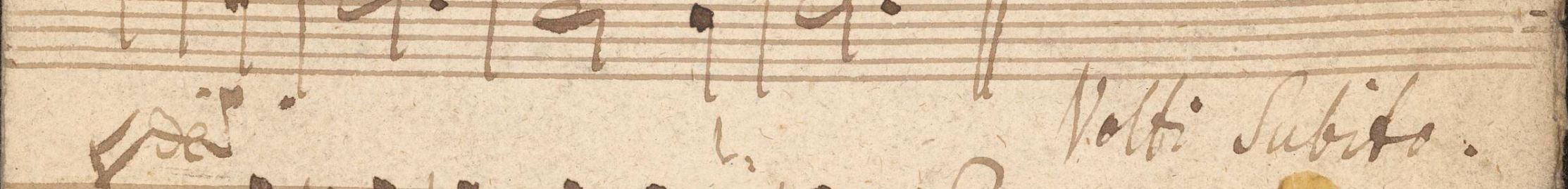
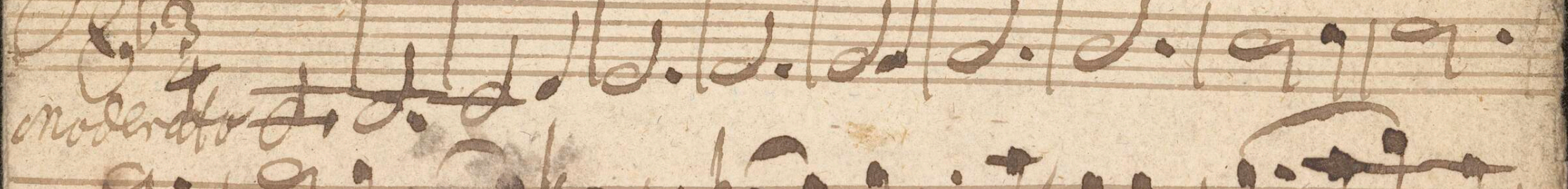


Christe

Andante piano.



Kyrie forte.



Volte Subito.



Segue Kyrie

x-rite

colorchecker CLASSIC



mm

Et in Terra pax.

Vivace.

Allabr.

Domine Deus Rex.

18

Handwritten musical score for two systems. The first system is marked "Vivace" and "Allabr." (Allegro). The second system is marked "Moderato" and "pianissimo". The score includes various musical notations such as notes, rests, and dynamic markings like "forte" and "piano".

Musical notation details:

- System 1:** Starts with a treble clef and a key signature of one flat. The tempo is "Vivace". The first staff contains a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with triplets and sixteenth notes. The fourth staff shows a change in dynamics, marked "piano".
- System 2:** Starts with a treble clef and a key signature of one flat. The tempo is "Moderato". The first staff is marked "pianissimo". The second staff continues the melody with a mix of eighth and sixteenth notes. The third staff features a change in dynamics, marked "forte". The fourth staff shows a change in dynamics, marked "piano". The fifth staff is marked "Volto Subito".



Quoniam p

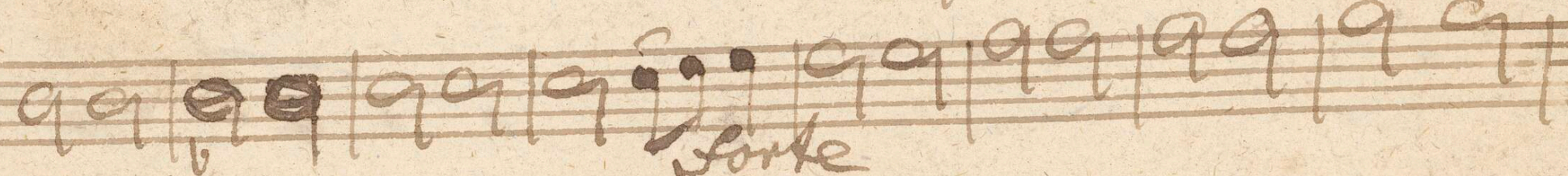
allegro.



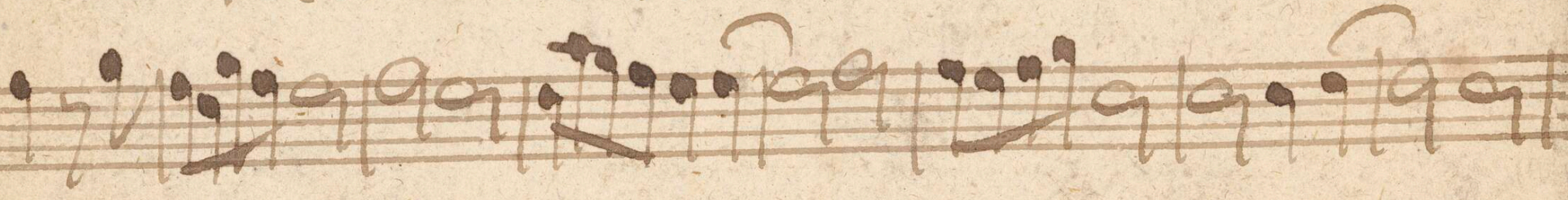
piano.

piano.

allabreve



forte



adagio.



Allabr:
Kyrie

Violino 2^{do}

19



Christe

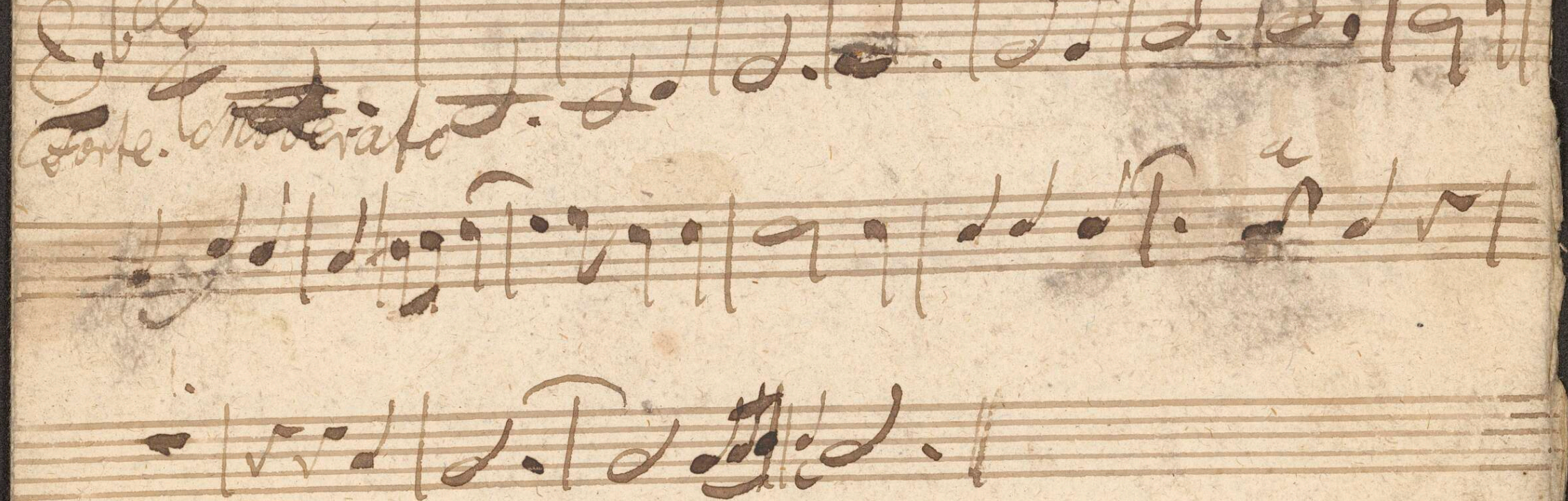
Andante piano



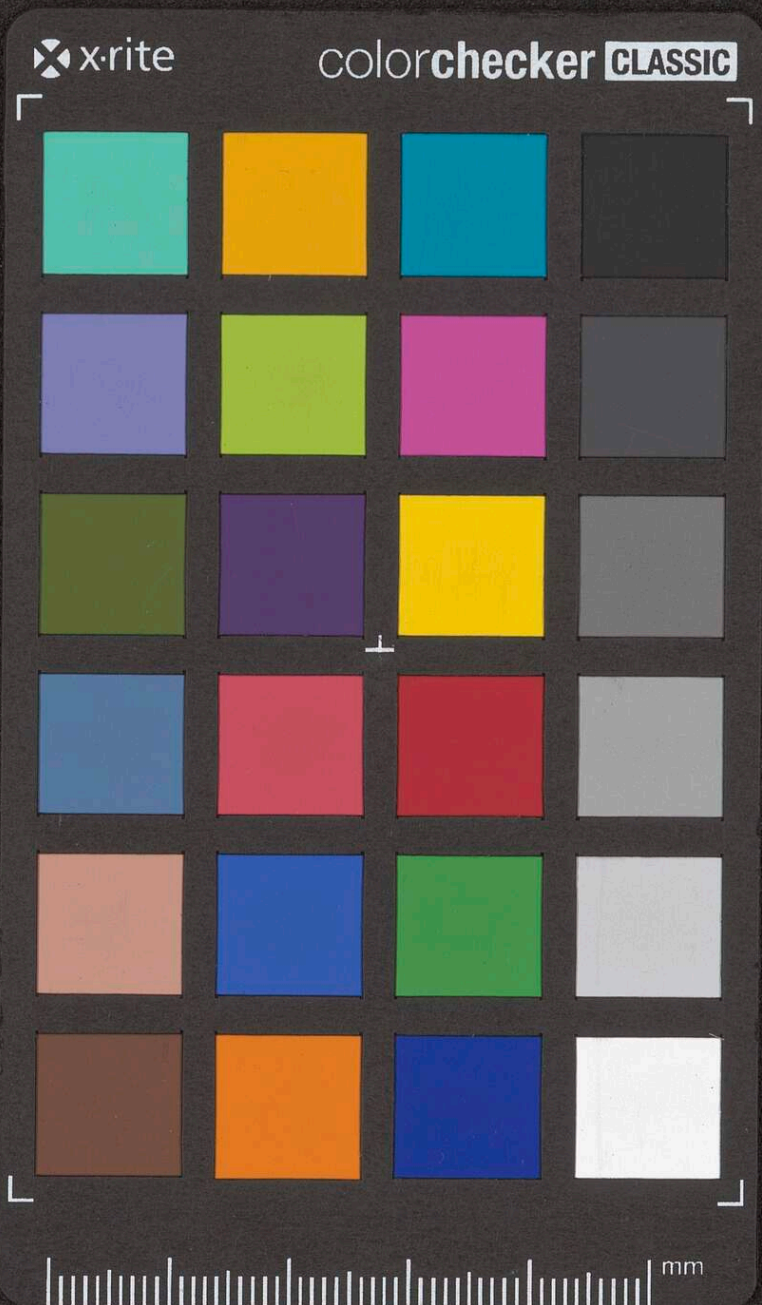
forte

pia

Kyrie

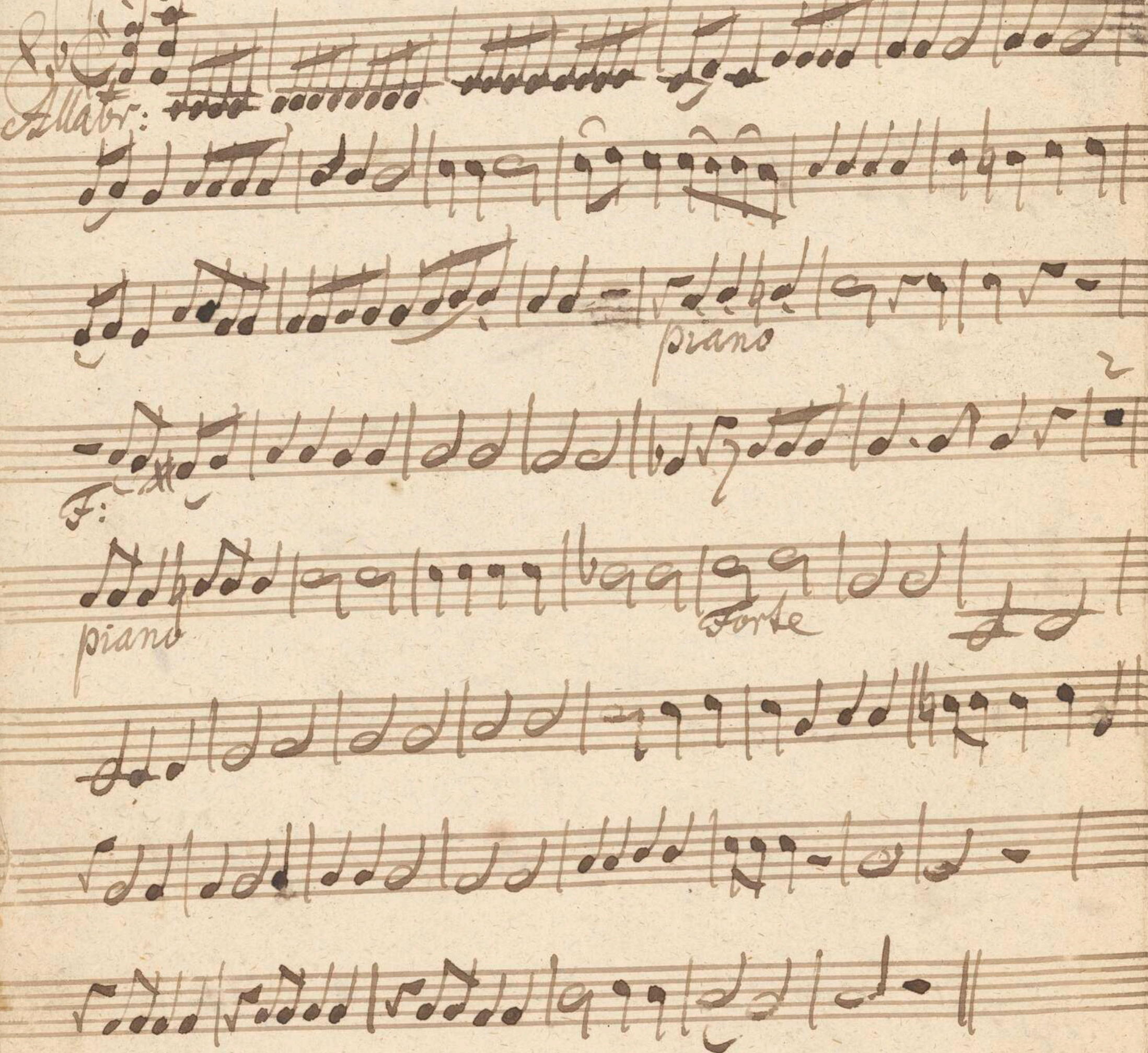


Forte. Moderato



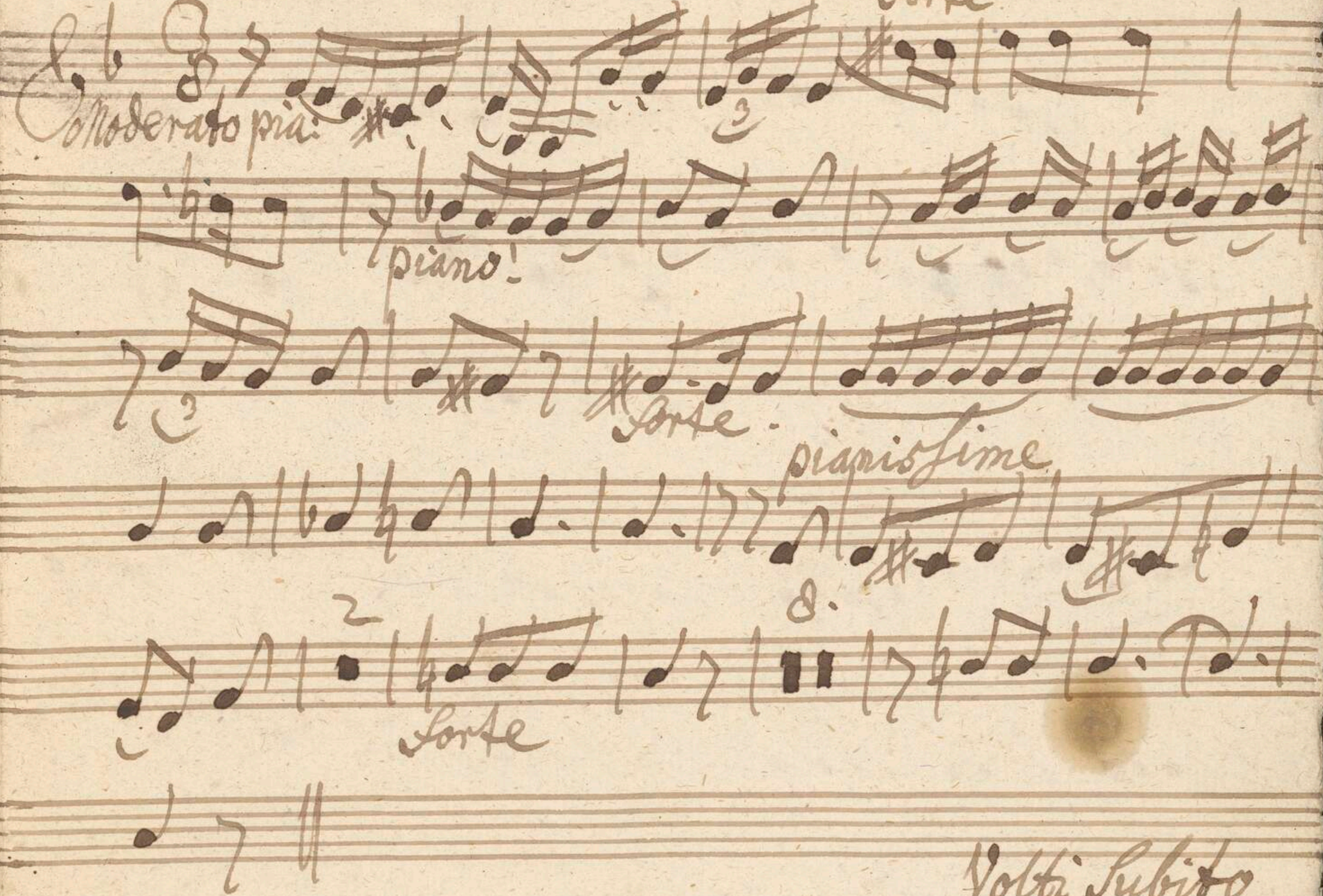
Et in Terra pax

Vivace

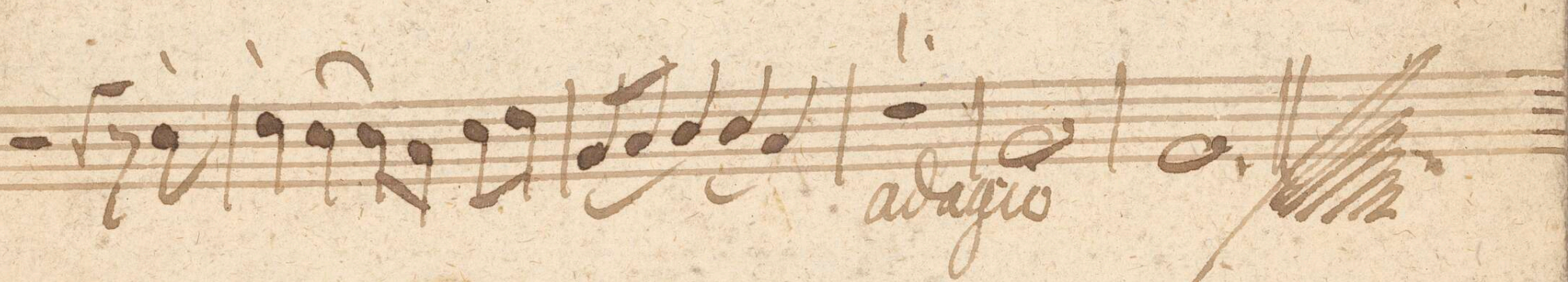
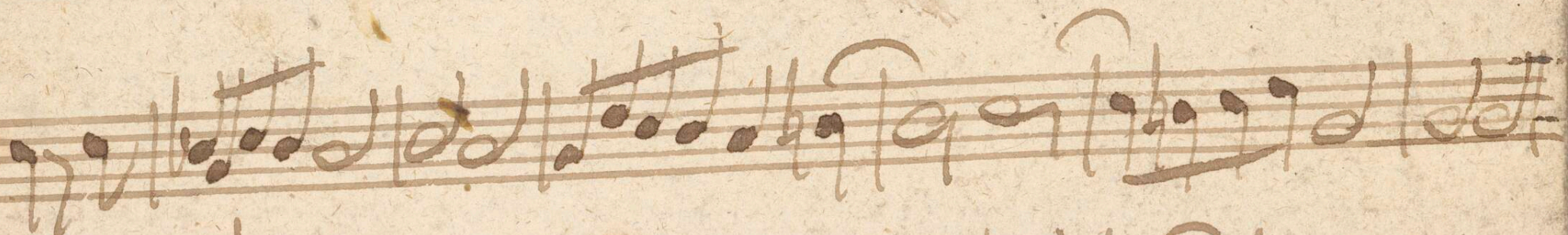
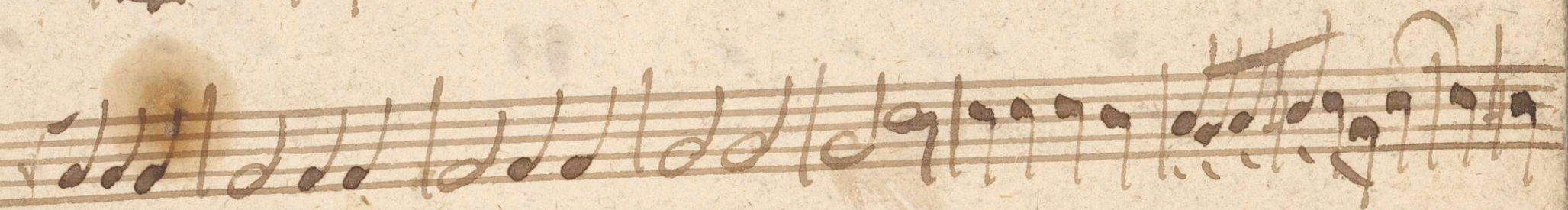
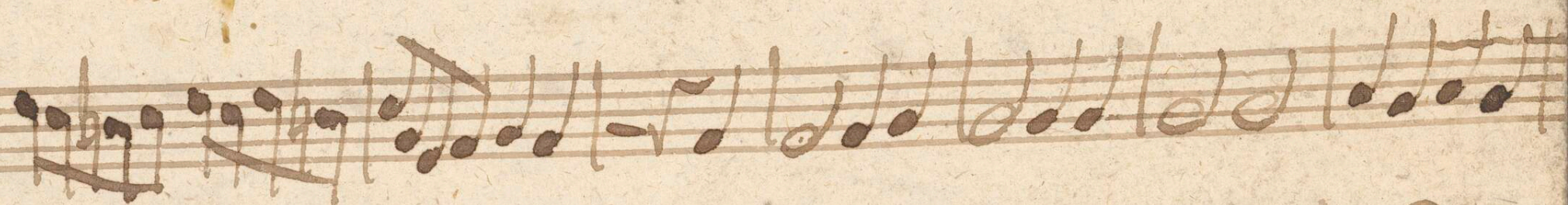
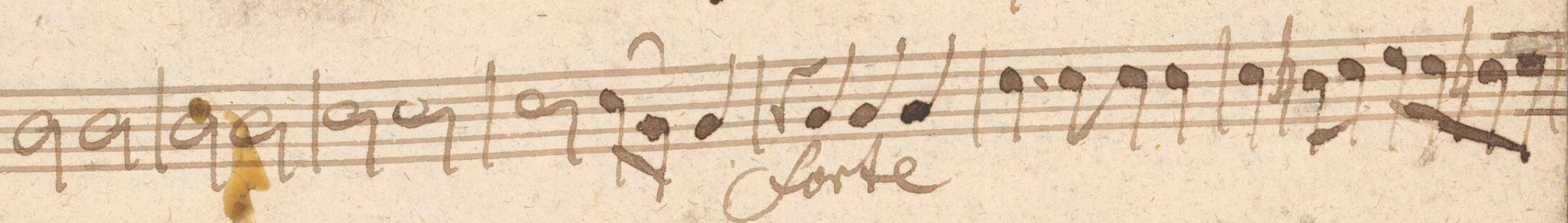
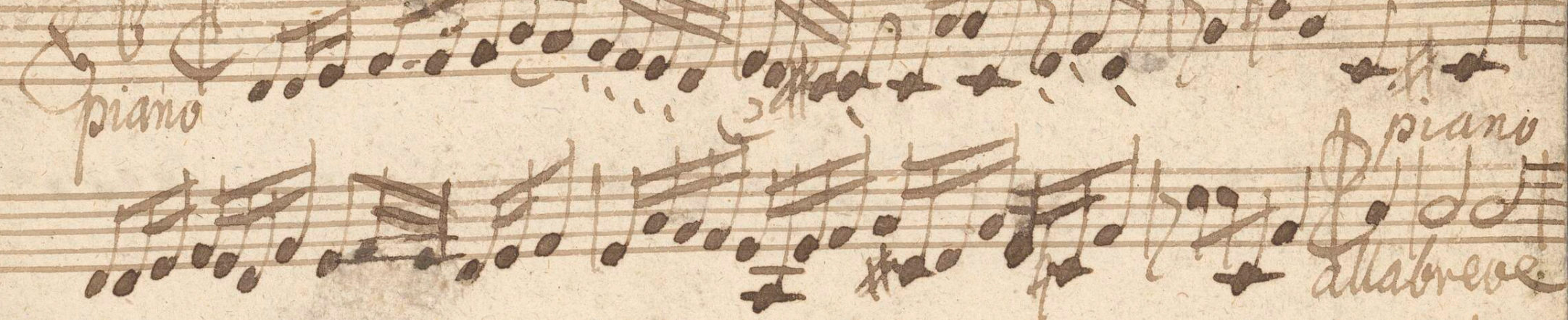


Domine Deus Rex

20



Quoniam
allegro.

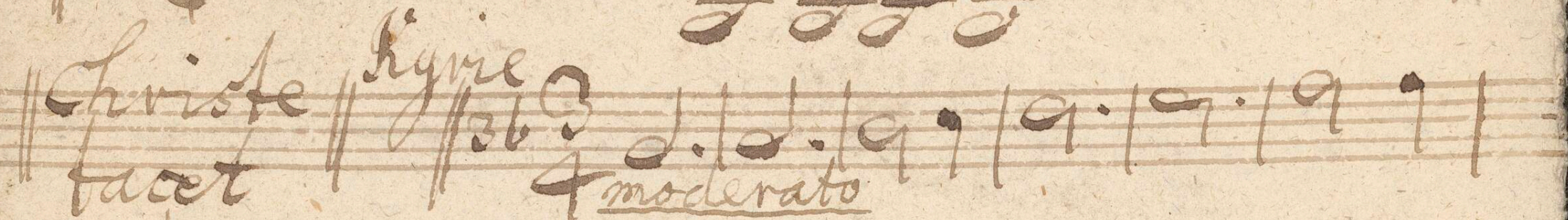
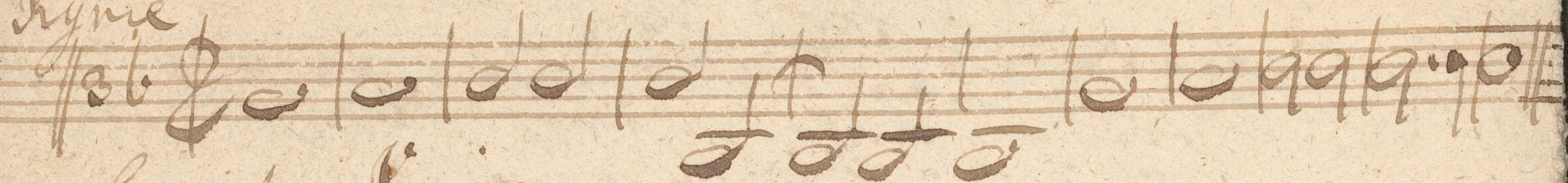


Allat.:

Kyrie

Viola .

21



Vivace. Allat.:



Et in terra pax



V. S.



Quoniam & Sed piano 22

allegro. C. Solo. allabreve.

*f*orte.

Domine Deus Rex &

moderato. piano.

*f*orte

piano

*f*orte

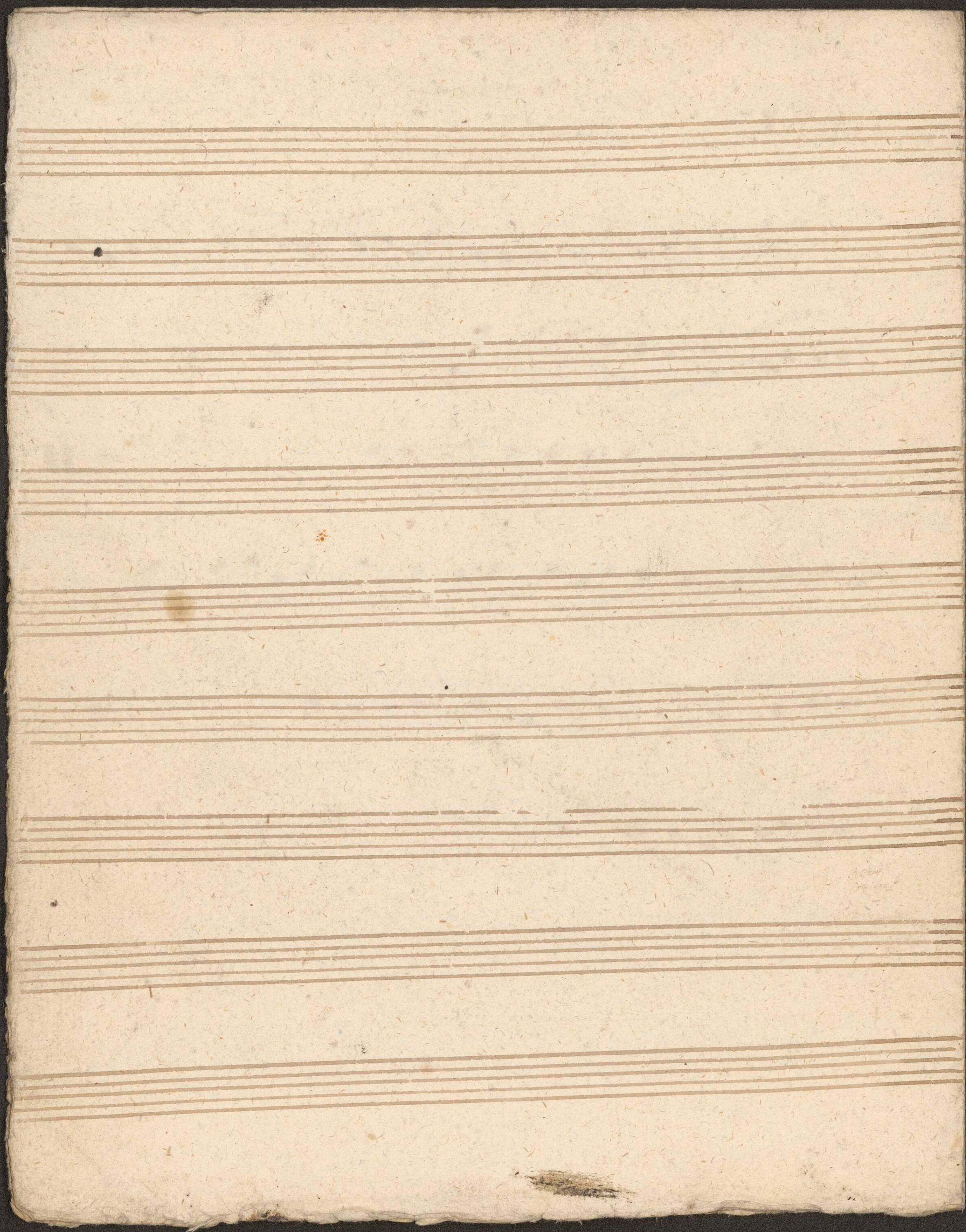
pianissimo

10.

*f*orte

adagio.

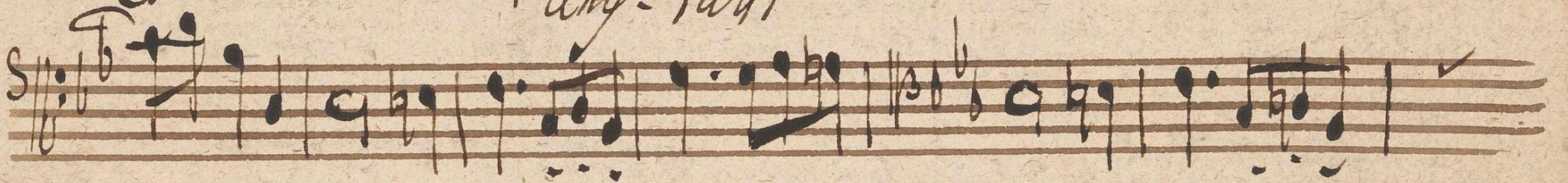
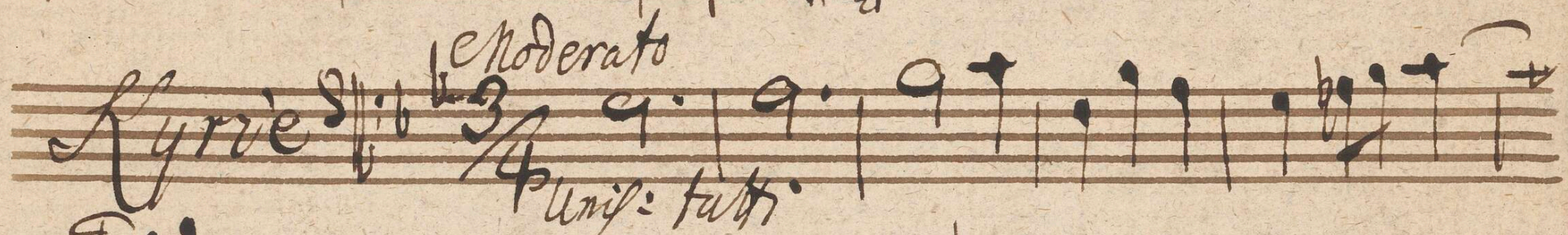
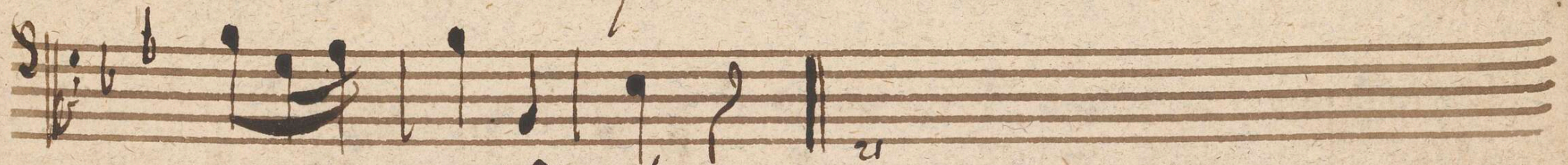
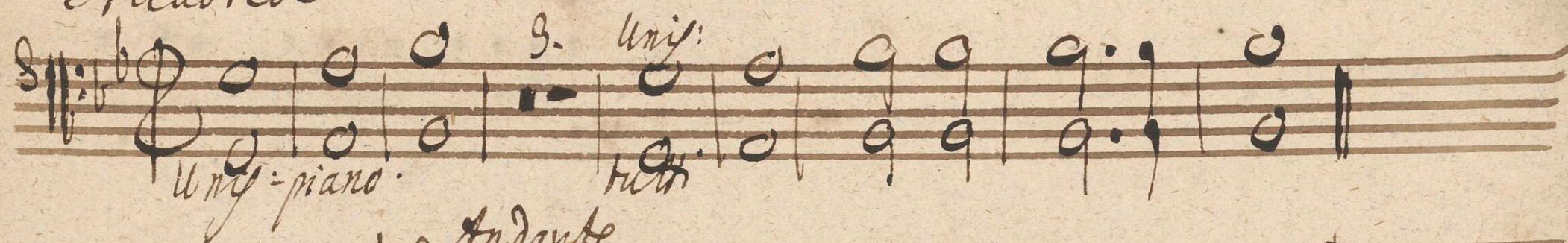




Kyrie
Allabreve

Violono

23



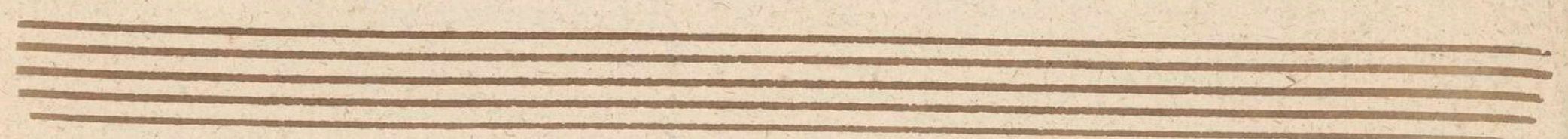
Et in terra



Et in terra

Vivace

Allabreve unig.



Quoniam



Quoniam

Allabreve

Allegro

piano.

tutti forte

piano

forte

adagio..

x-rite

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mm

Kyrie Bassono.

25

Ma breve
unq: piano. tutti

Andante
Christe
piano. unq: for!

Moderato
Kyrie
unq: tutti

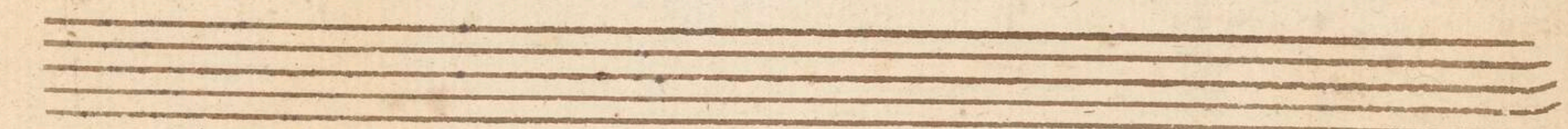
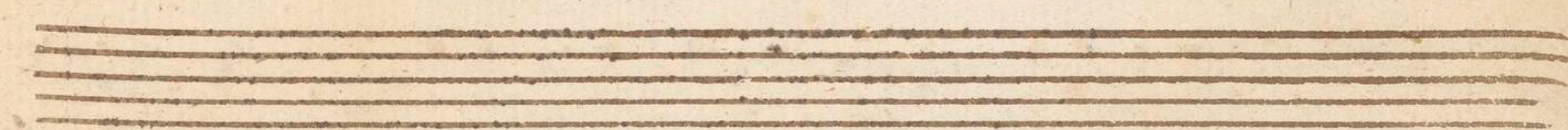
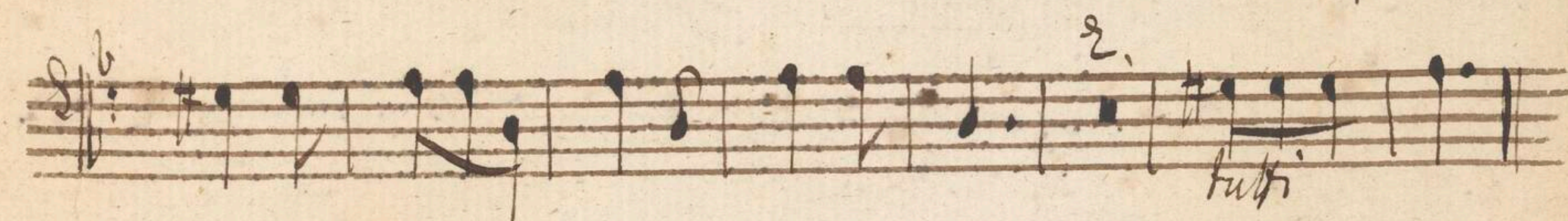
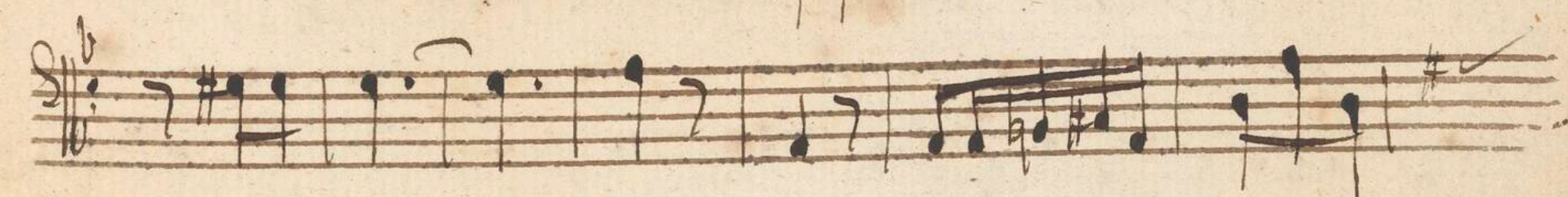
Et in terra



Et in terra

Vivace

Allabreve unig.



Quoniam



Quoniam. *Allabreve*

Allegro. *piano.*

tutti

piano

forte.

unif.

adagio.



Cornu d'Chasse 1. ex 7.

// Kyrie // Christe // Kyrie //

27

Et in Terra pax

Tace



Allabr:

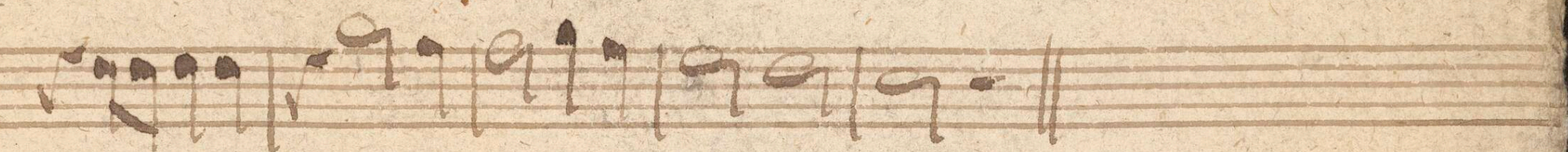
4.

11.



pia:

pia:



x-rite

colorchecker CLASSIC

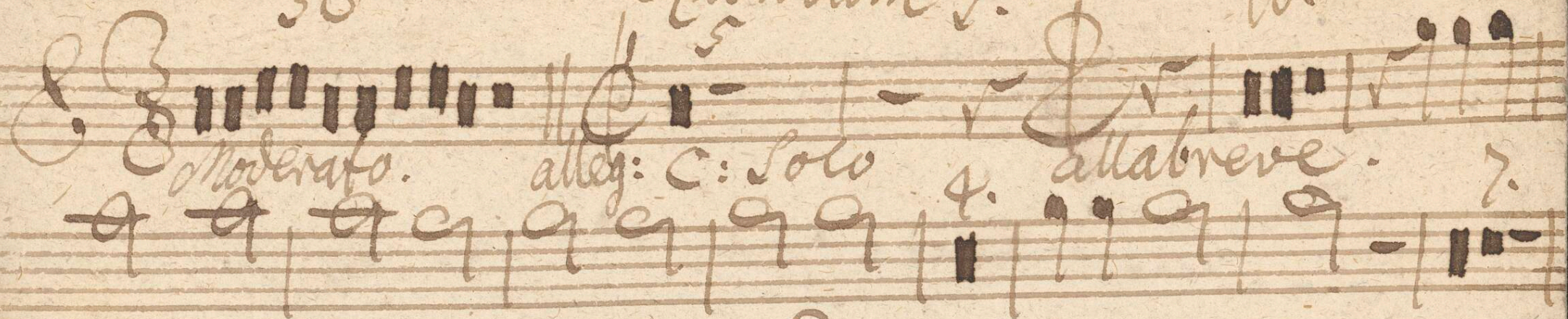


mm

30

Quoniam

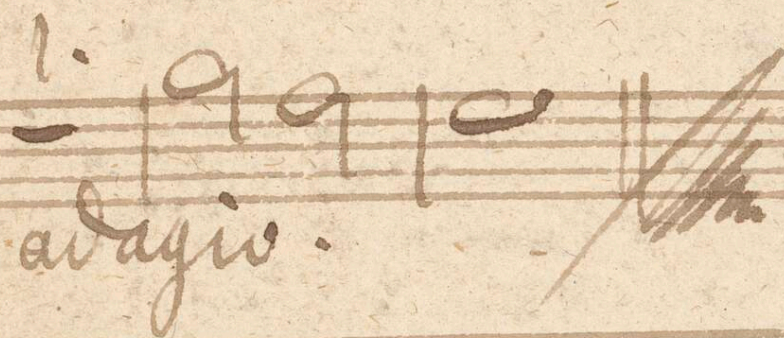
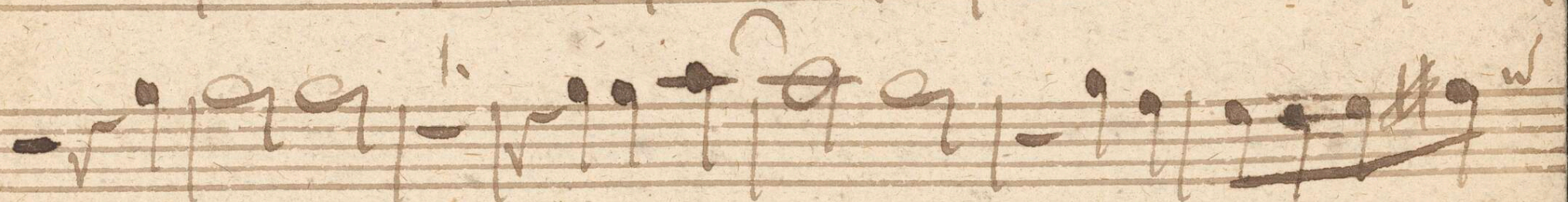
10.



Moderato.

alleg. C: Solo

allabreve.



adagio.



Cornu d'Chasse 2. ex F

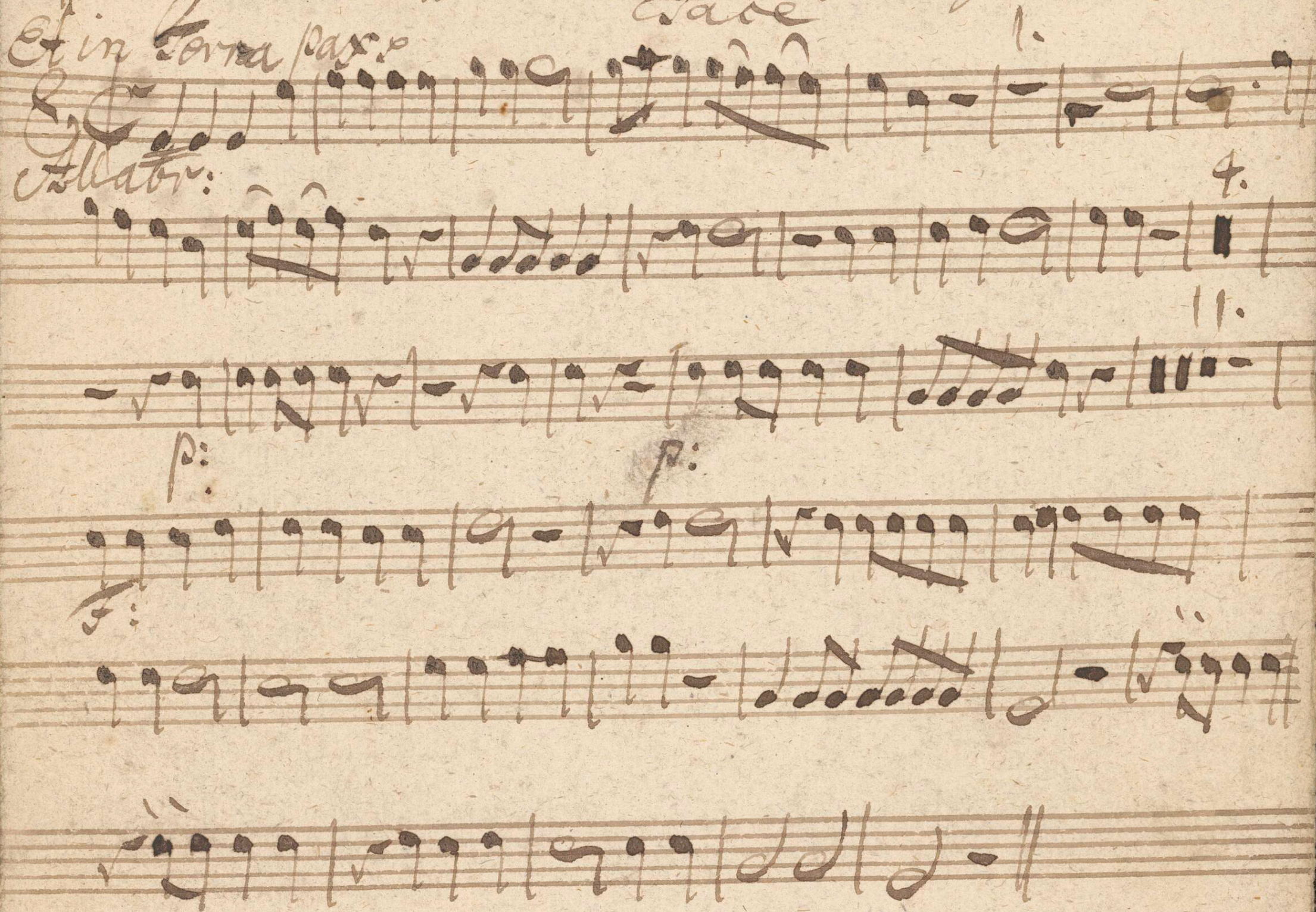
28

Kyrie // Christe // Kyrie //

Et in terra pax

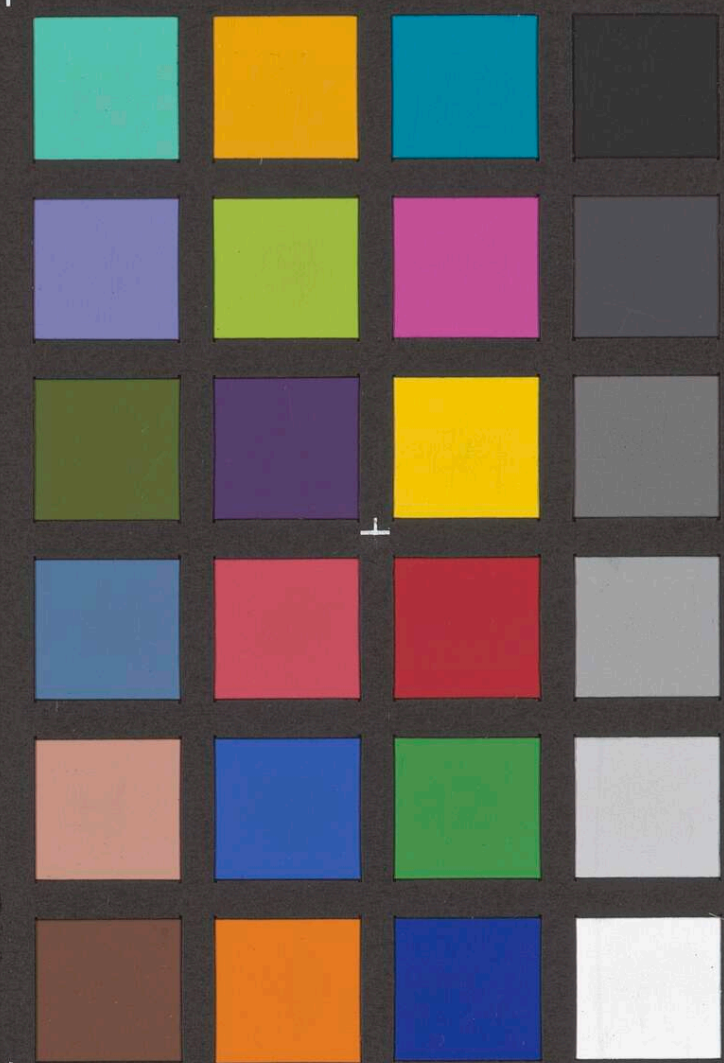
tace

Allabr:



x-rite

colorchecker CLASSIC

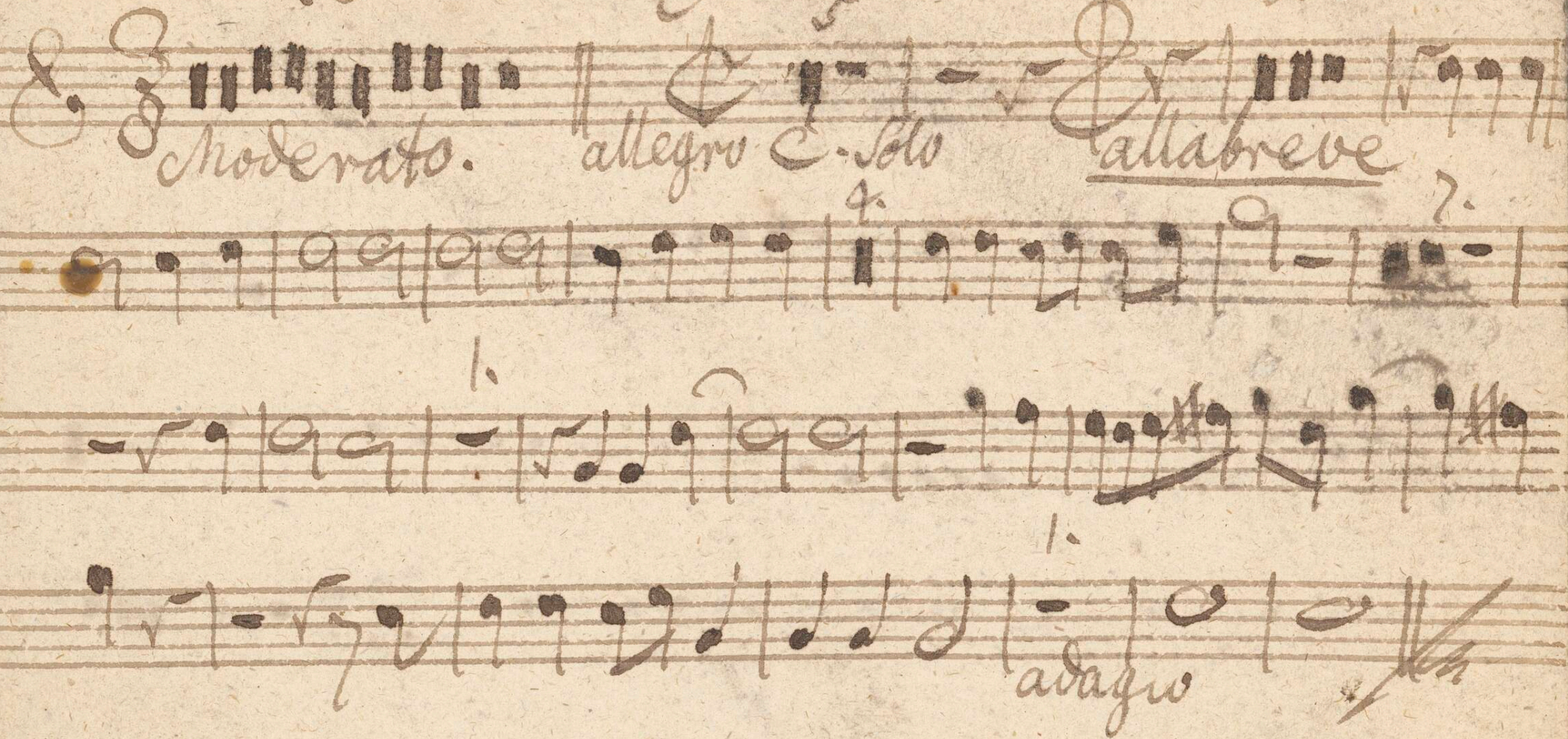


mm

38

Quoniam

10.



Allabr:

Kyrie.

3. tutti

Fondamento.

Christe. a 2

29

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly discolored paper.

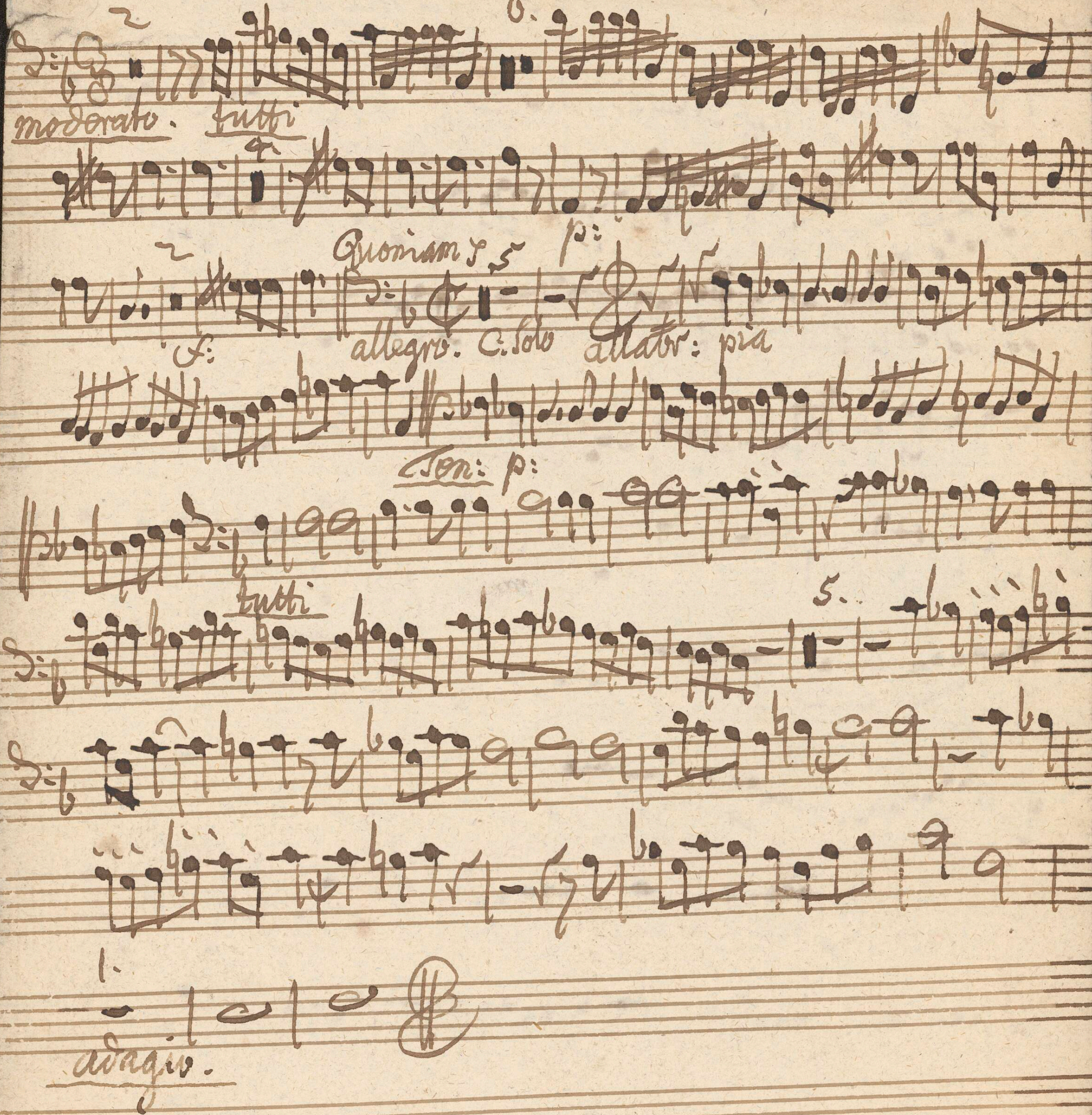
Dynamic markings and tempo indications include:

- pia: (first staff)
- f: (second staff)
- andante (third staff)
- pia: (third staff)
- f: (fourth staff)
- moderato. (fifth staff)
- Kyrie. (fifth staff)
- Et in terra x (sixth staff)
- Allabr: (seventh staff)
- 1. (eighth staff)
- f: (ninth staff)
- all. (tenth staff)
- tutti. (tenth staff)
- a: 5: (bottom right)



Domine Deus

Handwritten musical score for "Domine Deus". The score is written on ten staves. The first staff is marked "moderato. tutti" and "6.". The second staff is marked "Quoniam" and "5.". The third staff is marked "allegro. C. solo" and "allabr: pia". The fourth staff is marked "Ten: p:". The fifth staff is marked "tutti" and "5.". The sixth staff is marked "5.". The seventh staff is marked "5.". The eighth staff is marked "5.". The ninth staff is marked "1.". The tenth staff is marked "adagio." and features a double bar line and a repeat sign.



Allat: *Organo p: transp: 6* 30

unif:
Kyrie. *piano*
Christe Landante
unif:
forte
pia:

Kyrie *unif:*
Moderato *tutti*

Voltri



Et in terra pax p

Vivace

Allabr:

Domine Deus Rex

Moderato

tutti

tutti

38 Volti



Quoniam x

allegro.

allabreve.

piano.

C. Solo.

tutti forte

pia:

forte

unif:

1. adagio

42

