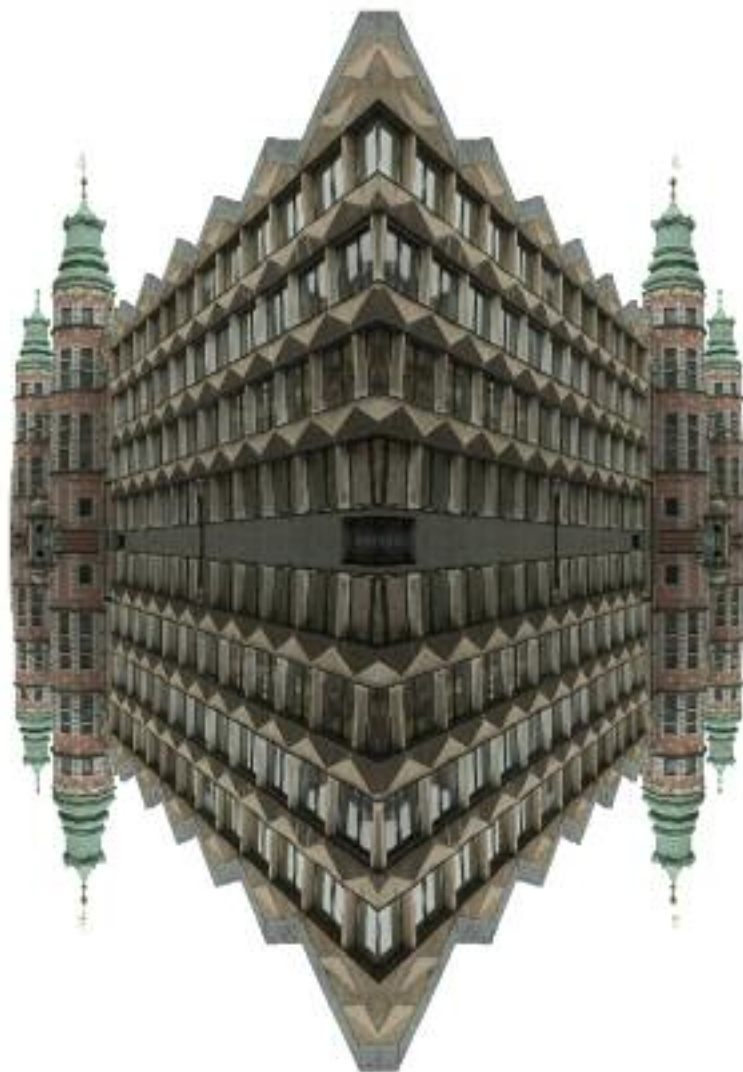




AKADEMIA  
SZTUK  
PIĘKNYCH  
W GDAŃSKU



# FROM GDANSK TO ISTANBUL

Artists linked with the Faculty of Painting  
at the Academy of Fine Arts in Gdansk

editor:

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GDĄŃSK

Mecenat Miasta

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# FACULTY OF PAINTING AT THE ACADEMY OF FINE ARTS IN GDANSK

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History of Faculty of Painting goes back to the very beginning of the Academy, legendary "Sopot School", which founders were mostly painters. Krystyna Łada-Studnicka, Józefa Wnukowa, Hanna Żuławska, Janusz Strzatecki, Juliusz Studnicki, Jacek Żuławski and a sculptor Marian Wnuk. It is worth to mention them here, because they were great artists and personalities, and our professors had pleasant and grateful memory of them.

During sixty years of history of the faculty, among many famous and distinguished artists, connected with the Academy, we can find Aleksander Kobzdej (1947-1951), Stanisław Teisseyre, who worked from 1950 to 1965, Stanisław Michałowski (1950-1953), Stanisław Borysowski, who ran the Painting Studio from 1953. Jan Cybis worked from 1955 to 1957. Piotr Potworowski ran the Studio of Painting after his return from England that is from 1958 to 1962. Teresa Pągowska started her artistic career here. Among many outstanding artists and teachers, whose lives were permanently connected with the history of the Faculty and Academy, Zygmunt Karolak, Rajmund Pietkiewicz, Maksymilian Kasprowicz, Władysław Jackiewicz, Kazimierz Śramkiewicz, Kazimierz Ostrowski and Jerzy Zabłocki ought to be mentioned. Our latest history consists of recently retired professors: Hugon Lasecki, Włodzimierz Łajming, Kiejstut Bereźnicki, Andrzej Dyakowski.

The history of the Faculty was their own history at the same time. Their students are not only today's teaching staff, educating the next generation of painters, but also the active artists, who create both in Poland and abroad. Looking through the publications, we can observe the role played by the Faculty of Painting in creating the faculty's character. Initially independently, and between 1947 and 1950 it created the structure together with Interior Design. From 1968 to 2007 the Faculty existed and the Faculty of Painting and Graphics. That co-existence had strong impact on the condition of both fields of studies, giving them the full artistic concomitance.

Independence which has been gained defines new goals and new directions for the Faculty to build its new identity, based on great tradition and contemporary attitude to didactic work. Great artists, who made the history of our School with their artistic, uncompromising presence, their dedication to the idea of art, always will be the role models for us, the teaching staff and young students of painting. Painting, as no other domain of art, can evoke what is not obvious, sometimes elusive and difficult to describe. It seems that contemporary painting regains its energy with greater strength, than it was noticed before, despite the publicly announced ends and triumphal returns. That strength is not only in continuity and renewal, as these are obvious. Artists with awareness of tradition (which is a luggage of the past), choosing the journey that is called Art, opens the borders before himself of what was unavailable till now, although it apparently existed so close. A work of art in itself includes the world of truth, and getting to know that world is worth many sacrifices.

The award is getting closer to the secrets that allow you to perceive what seemed to be difficult and complicated. That kind of awareness, which students reach at each level of studies, allows them to be the participants of that world as a recipient and an author. Specific character of the studies at the Faculty of Painting is an attempt to balance that close connection between theory and practice. Above all it is the development of student's personality and understanding his own feelings that are crucial to start independent and responsible artistic work. At last it is a fundamental question concerning the value and sense of creating art in the era of an endless redefinition of art and picture.

The Faculty of Painting trying to meet both its own tradition as well as the contemporary needs halfway, educates the painters, offering its students highly qualified teaching staff. Furthermore, the Faculty has the power to carry out the PhD and habilitation programme, and procedures for awarding the title of professor. The Faculty consists of four chairs: Chair of Basic Education, Chair of Painting, Chair of Drawing and Chair of Specializations (composed of three studios: Mural Painting and Stained Glass, Art of Fibre and Art in the Public Space). The didactical process is based on the individual students' work in a chosen studio. The studios have their own, independent, author's programme, based on teachers' artistic experience and taking into account the specificity of the studio. The studios prepare exhibitions at the end of the semesters and academic years, which present the effects of work for students, teachers, and future candidates.

The current exhibition in Istanbul, organized at the kind invitation of the Faculty of Fine Arts of the Marmara University, is a great opportunity to present works of the artists connected with the Faculty of Painting of the Academy of Fine Arts in Gdansk and the Department of Visual Arts of the Faculty of Architecture of the Gdansk University of Technology. All the artists have something in common: they graduated from Gdansk Academy. We hope that the exchange initiative between the Gdansk and Istanbul academic circles will let us to get acquainted with each others' works and share experiences. Our exhibition at the end of 2010 in Istanbul, the current European Capital of Culture, is both significant and symbolic. The city of Gdansk, famous for its quest for freedom and for making Poland a European country again, is also a candidate for this honorable title. Our country has since become a member of the European Union, a fact that allows us to draw a symbolic parabola as at a certain point in the past the fate of Europe was decided in Istanbul. While looking for our own European identity, it is important to remember the history because without it the European identity seems to be incomplete. Gdansk is a well-known place in Europe, famous for its affection for freedom and culture. We hope to host our friends from the Marmara University in the near future.



*Ambassador  
of the Republic of Poland*

*Ankara*

Ankara, 3 December 2010

*Dear Sir, I am*

It will be my pleasure to support the project initiated by the Academy of Fine Arts in Gdańsk in Poland and the Marmara University in Istanbul. The exhibition "Artists from Gdańsk to Istanbul" organized in the framework of this project will be an interesting cultural event enhancing dialogue about the role of art in our countries and the way art is being influenced by identity issues and cultural differences. It will be also a good example of on-going cooperation between Polish and Turkish universities. I firmly believe that this kind of interaction and exchange of ideas contributes to the tradition of many centuries of Polish-Turkish relations.

I would also like to express my wish that this exhibition and the exchange of ideas between the municipalities of Gdańsk, the candidate city for the European Capital Culture in 2016 and Istanbul, the European Capital of Culture this year, help consolidate the dialogue among societies and non-governmental actors in Poland and Turkey.

*Yours sincerely,*

**Marcin Wilczek**





## Freedom of Culture. Culture of Freedom.

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This slogan constitutes the principal philosophy of the candidature of Gdańsk for the title of the European Capital of Culture 2016. Gdańsk is a city of freedom. This freedom is based both on its tradition of an open Hanseatic city and, above all, on its most recent history which is inseparably bound with the peaceful rise of Solidarity.

The candidature is based on the identity of the city, yet Gdańsk does not want to become a city-monument that got stuck in the memories of its own past. Therefore, the tradition of freedom constitutes the basis for cooperation between the artists and citizens to create a programme focused on the current issues.

Common public space, its 'democratization' with art, active participation in culture, the role a debate plays in a society, unlimited access to cultural goods, everyday solidarity between neighbours and generations, questions about the culture we create when free – those are the issues that make up the candidature of Gdańsk for the title of the European Capital of Culture 2016.

We want to use the candidature of Gdańsk and Metropolis (as the candidature of the city is supported by the whole metropolitan area) as an opportunity for presenting original and important artistic phenomena of which the Tricity can be proud. Those undoubtedly comprise the works of the professors and artists of the Academy of Fine Arts in Gdańsk.





"yes and yes", 150x 150 cm, oil on canvas, 2007

# JAROSŁAW BAUĆ

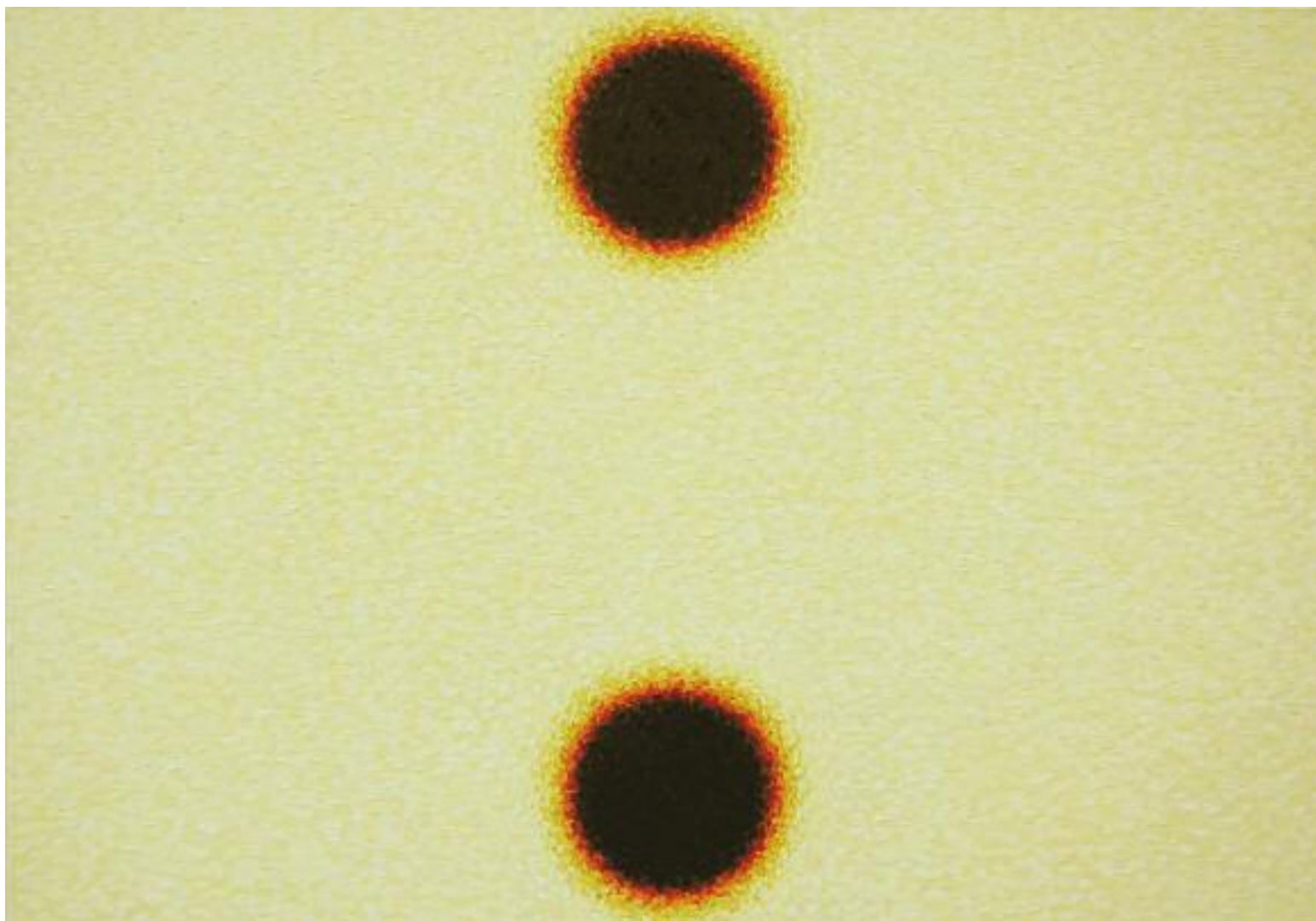
## Selected exhibitions, prizes, and awards:

- 1991 Individual exhibition, Regent Gallery, Brussels (Belgium)
- 1991 "Bielska Jesień" [Autumn in Bielsko], Bielsko-Biała (honourable mention)
- 1996 Aschernbach Amsterdam Galleries, residential scholarship at the invitation of Markus Lupertz resulting in obtaining the Master Certificate
- 1997 Award of the Gdańsk Society of Friends of Art for the best annual exhibition.
- 1998 17th Festival of Contemporary Polish Painting in Szczecin, Szczecin, Poland (Grand Prix)
- 1999 "Bielska Jesień" [Autumn in Bielsko], BWA Bielsko-Biała (laureate)
- 2005 From sunrise to sunset, EL Gallery, Elbląg
- 2006 Elizabethan painting profile, Abbot's Palace, Gdańsk Oliwa
- 2009 Saandhofer Gallery, Innsbruck
- 2009 Camden Arts Centres, London.

Born in 1959 in Kraków. In 1985 he obtained a diploma in Professor Włodzimierz Łajming's studio. Since 1985 he has worked in the Gdańsk Academy of Fine Arts as a university teacher. Currently, he runs the Studio of the Knowledge of Visual Actions and Structures. He is also a curator of the exhibitions organised at the "na Jesionowej 4/3" Gallery in Gdańsk.

# JAN BUCZKOWSKI

- born in Chmiel near Lublin
- 1981-86 he studied at the Academy of Fine Arts in Gdańsk
- 1987 BWA, Sopot
- 1988 he started working at the Faculty of Architecture of the Gdańsk University of Technology
- 1995 together with a group of friends he founded the Koło Gallery, from that time on he has participated in numerous group exhibitions, e.g. Gasworks Gallery in London, Prowincjonalna Gallery in Stubice, Kameralna Gallery in Słupsk
- 1995 Koło Gallery, Gdańsk
- 1996 first painting of the White upon White series
- 1997 Kameralna Gallery, Słupsk, Abbot's Palace – National Museum, Gdańsk
- 1998 Natural Relations, Amfilada Gallery, Szczecin
- 2001 White Paintings, Otwarta Pracownia, Kraków
- 2002 White upon White, Koło Gallery, Gdańsk; Art Vienna fair, Messezentrum Wien, Austria
- 2003 White upon White, Promocyjna Gallery, Warsaw; Raume des Alltags, Stadtischen Galerie im Buntentor, Bremen, Germany
- 2005 Graduate, Wyspa Institute of Art, Gdańsk
- 2007 Jan Buczkowski, Dominik Lejman – amatorzy białego szaleństwa, Piekary Gallery, Poznań
- 2008 Together and apart, BWA, Lublin
- 2009 Puławska Art Gallery, Puław; Silence of Monochrome, BWA, Lublin.



Untitled 140x200 cm, oil on canvas



## JÓZEF CZERNIAWSKI

Born in Myślibórz in 1954. Currently, he is responsible for the Studio of Drawing and Painting of the Academy of Fine Arts in Gdańsk. He lives and works in Sopot. Józef Czerniawski proves that contemporary art can make use of not only photography, film, and conceptual art, but also of painting. The most important source of inspiration for his works are landscapes. His works challenge the image conventions. He uses a variety of materials, such as paint, fabric, paper, artificial fur, sand, which often results in irritating juxtapositions. He oscillates between the concreteness of theme and the aesthetic composition of the "remembered landscapes". He changes via context the importance of certain themes familiar to the public so that a new reception of reality opens up in front of a spectator. Allegories, partly real and partly fictitious, cannot be interpreted unambiguously. Their value depends on the precise impact on the viewer's feelings by means of a somehow optimistic, romantic content.



# HENRYK CZEŚNIK

Born in 1951 in Sopot. Painter, illustrator, stage designer, actor, educator. He studied at the Academy of Fine Arts in Gdańsk. In 1977 he graduated from Professor Kazimierz Ostrowski's studio. Currently, he works as a professor at his alma mater – the Academy of Fine Arts in Gdańsk, where he is responsible for the Studio of Painting and the graduates. His works has been displayed in more than a hundred exhibitions around the world. They are collected in such museums as the National Museums in Warsaw, Gdańsk, Moscow, Sofia, Dresden, as well as in many private collections. He has travelled a lot and participated in several national and international open air workshops. He also acted in such films as Sztyś in 1997 and Boys don't Cry in 2000.

He has received numerous awards and prizes, among them the following:

- First prize at the Gdańsk Art Biennale in 1983
- First prize at the Gdańsk Art Biennale in 1987
- C.K. Norwid Artistic Award in 1988
- Scholarship in Worpsswede in 1989
- Sopot Muse in 2006
- First degree Rector's Prize for outstanding artistic achievement in 2008
- In 2008 Henryk Cześnik was awarded the St. Stanisław's order of honour for his contribution to promoting Polish culture abroad.



„Prześcieradło”, technika własna na płótnie, 190 x 145 cm, 2008



## ROBERT FLORCZAK

In 1988 he obtained a diploma in Professor Zabłocki's Studio of Painting.

Since 1990 he has worked at the Gdańsk Academy of Fine Arts. Currently, he is an Associate Professor there.

He deals in painting, object, performance, stage design, and interiors (interiors of the clubs in New Haven, Warsaw and Sopot). He is the author of stage designs for several performances in the theatres in Gdynia, Gdańsk, Warsaw, Lublin, Grudziądz, and Kalisz. He specializes in performance art, e.g. Varsovia Galopka presented in Rio de Janeiro, Eagles and banners, the faith which was lacking - professorship paintings exhibited in Poland, France, Germany, and the US .

His recent passion: eagles made from war scythe with the use of regimental colours, painted on advertising banners.

Awards and prizes: the award of the Marshal of Pomerania Province for a stage design for Life is a dream; Laureate of the Sopot Muse.



# ROMAN GAJEWSKI



„Personal pronouns: We.”, 2010, mixed media, digital print, 150x200cm

Born in 1954 in Sopot. Painter, graphic artist, gallery leader, essayist, and sometimes also a poet. A former graduate and now a professor of the Faculty of Painting of the Academy of Fine Arts in Gdańsk, he is the alumnus of Professor Jackiewicz. In 1985-86 he was a visiting student of the Italian government. On numerous occasions he has cooperated with the Sabanci University in Istanbul. He also initiated and founded the Artistic Initiative Association. He co-founded the gallery of the Academy of Fine Arts, "Nowa Oficyna", as well as "Na Wieży" gallery. Additionally, he has organized many group exhibitions in Poland and abroad.

The most important completed projects: Oliwa closer to Gdańsk – Gdańsk closer to Art community manifesto, Inspection of the Scene. Generations., and an international exchange with Kunstation Kleinsassen in Fulda (Germany). He has participated in approximately a hundred exhibitions, both group and individual. He is not interested in any competitive exhibitions.

# KRZYSZTOF GLISZCZYŃSKI

Born in 1962. In 1987 he obtained a diploma in Professor Kazimierz Ostrowski's studio in the Academy of Fine Arts in Gdańsk. He has participated in several exhibitions in Poland and abroad, for example:

- The boundaries of the image [Granice obrazu]. Painting in the Poland of the 90-ties, CSW, Warsaw, 1997
- Spectrum, Museum Ostdeutsche Galerie, Regensburg, Germany, 1999
- The same = not the same, the Gaswork Gallery, London, United Kingdom, 1999
- Shanghai in the Eyes of World Artists, Art Museum, Shanghai, China, 2002
- Spaces of everyday life [Przestrzenie codzienności], Staedtische Galerie im Buntentor, Bremen, Germany, 2003
- Self-Portrait a'retour, Laznia Centre for Contemporary Art and the Municipal "Arsenal" Gallery in Poznań, 2007-08
- Evolution of a painting [Ewolucja obrazu], Platan Gallery, Budapest, 2008
- Remains, Centre of Contemporary Art, "Pyramid" Haifa Israel, 2008

Prizes and awards:

- DAAD'92 Scholarship,
- Bielska Jesień [Autumn in Bielsko] in 1993
- 16th Festival of Painting in Szczecin in 1996
- Pollock-Krasner in 2000,
- prize of the Rector of the Academy of Fine Arts.

His works can be found in the collections of the National Museum in Toruń; the Association d'art Contemporain, Saignou, France; the collection of the city of Shanghai, China; the Foundation of Dr. Kunio Miyauchi, Tokyo, Japan.





# MACIEJ GORCZYŃSKI

Maciej Gorczyński was born on 12th December 1957 in Sopot. In 1978 – 1983 he studied at the Academy of Fine Arts in Gdańsk.

He has participated in many individual and group exhibitions.

The most important exhibitions:

- 1998 the Centre for Contemporary Art Ujazdowski Castle in Warsaw
- 1999 "Sphinx" in Sopot
- 2001 PGS "Barbarian" in Sopot
- 2008 Baltic Sea Culture Centre in Gdańsk, the "Woda" [Water] project, St. John's Church.
- 2009 Łódź "Wschodnia" Gallery.



"Fake water", 2008, object, 63x104x30cm



# ALEKSANDRA JADCZUK

She studied at the Faculty of Painting of the Academy of Fine Arts in Gdańsk. She graduated in 2001. Jadczyk took part in many individual and group exhibitions. She is interested in paintings, drawings, and photographs.





"Puzzle", oil on canvas, dipych, 180x190, 2005

# PIOTR JÓZEFOWICZ

Born in 1959 in Lublin. He graduated from the Secondary School of Arts in Lublin and, then, from the Academy of Fine Arts in Gdańsk - Professor Kazimierz Ostrowski's studio. Since 1985 he has worked on his "endless" series of paintings, THE SHOW MUST GO ON. The cycle constitutes the account of changing times and diversity of situations around us. It is changed by either creating new components or recreating the old ones. At the moment, it comprises approximately 150 images. The project, whose size defies the ability of perception, became a kind of installation which organizes space. The author deals in portrait painting, wall painting, drawing, and computer graphics. Sometimes he is also an organizer or a curator of exhibitions. Since 1988 Piotr Józefowicz has worked at the Academy of Fine Arts in Gdańsk and since 2002 he has been responsible for the Studio of Drawing at the Faculty of Painting. Currently, he is a vice-rector for student affairs and cooperation programs.



# ANDRZEJ KARMASZ

Born in 1976.

Selected individual exhibitions:

- 2007 Moving, Rewizja Gallery, Baltic Sea Culture Centre, Gdańsk, Poland
- 2005 Hybrids, Le Guern Gallery, Warsaw, Poland

Selected group exhibitions:

- 2009 Awake and Dream, Signum Foundation, Venice, Italy
- 2008 Lust-Looking-Terror, Supermarket of Art, Warsaw, Poland
- 2008 Folk Art Now, Bremen, Germany
- 2007 Artist in Wonderland, Pomeranian Science and Technology Park, Gdynia, Poland
- 2007 Trading places "back+forth", Nieuwe Vide, Haarlem, Netherlands
- 2006 Autopoesis, Slovak National Gallery, Bratislava, Slovakia
- 2005 Egocentric, Immoral, Outmoded. Contemporary Images of Artists, Zachęta National Gallery of Art, Warsaw, Poland.

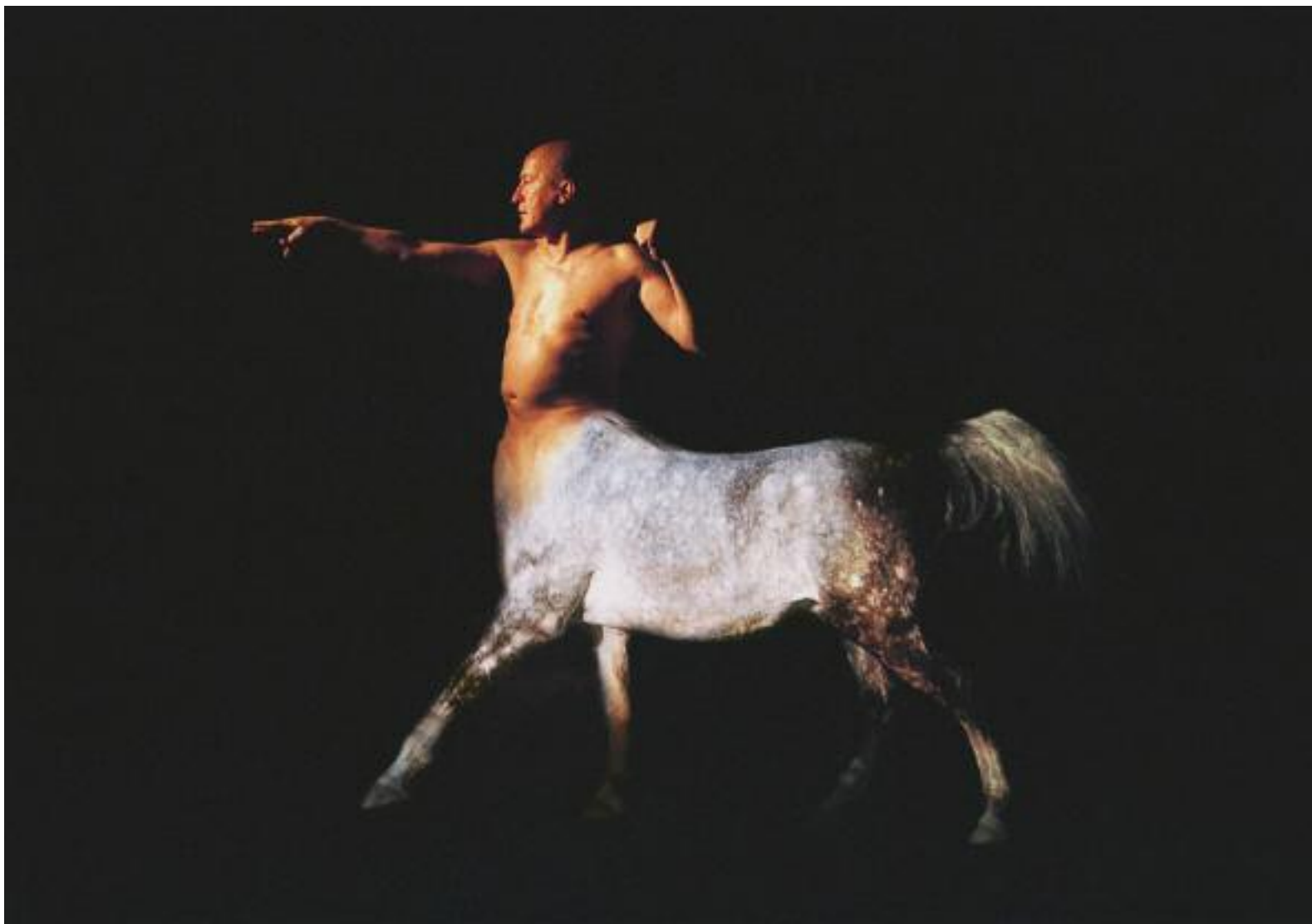


Pictures from movie "Ritu" 2010



# JACEK KORNACKI

Born in 1964. He graduated from the Faculty of Painting and Graphic Art of the Academy of Fine Arts in Gdańsk, where he is now employed as a Senior Associate Professor in the Studio of Fundamentals of Painting and Drawing. He focuses on painting and drawing, creates installations, and carries out several artistic and cultural projects, e.g. the Artistic and Social Event "Be a Conscious Organ Donor" in 2000. From the very beginning he has been an active participant of the 'SFINKS' Foundation in Sopot. His achievements include several individual and numerous group exhibitions. He is interested in the subject of a man in civilization and cultural context. Jacek Kornacki reflects on the phenomenon of passing, displaying traces of the past cultures and civilizations. He derives some motifs from the historical legacy and interprets them - this is how he creates the substance of his art.



fragment of „Centaur”, triptych, photo, 50x70 cm, 2001



## DOMINIKA KRECHOWICZ

Dominika Krechowicz was born in Gdańsk in 1964. She studied at the Faculty of Painting and Graphic Art of the Academy of Fine Arts in Gdańsk. In 1988 she obtained a diploma under the supervision of Professor Kazimierz Ostrowski. Since 1996 she has worked in the Department of Visual Arts at the Faculty of Architecture of the Gdansk University of Technology. Since 2000 she has been an Associate Professor there.

From 1995 to 2003 she co-created a programme for the "Koło" Gallery in Gdańsk. She focuses on painting and photography. She has participated in many exhibitions in Poland and abroad (England, Austria, and Germany). In 1997 Dominika Krechowicz received a bronze medal in the 33rd National Competition of Contemporary Painting, Bielska Jesień [Autumn in Bielsko]. In 2002 she received the Scholarship of the Marshall of Pomerania Province. In 2006 she also won a Scholarship of the Pollock-Krasner Foundation.

# ANNA KRÓLIKIEWICZ

Born in February 1970. In 1993 she obtained a diploma at the Faculty of Painting of the Academy of Fine Arts in Gdańsk. Currently, she is an Associate Professor there and is responsible for the Studio of Drawing at the Faculty of Painting. In 2001-2003 she ran several courses at the Faculty of Arts and Graphic Design of the Bilkent University in Ankara.

Selected solo exhibitions: Monody, Mała Zbrojownia, Gdańsk; Amoremort, Baltic Sea Culture Centre, Gdańsk; Absence [Nieobecność], gallery of the SFINKS Foundation, Sopot; Love, National Art Gallery, Sopot; Six pictures, seven at most, Młode Miasto PGR Art, Kolonia Artystów, Gdańsk; Biometry, Refektarz Gallery, Kartuzy.

She has participated in numerous group exhibitions, such as Tabula Rasa, Germany; The Apparel of His, Belgium; Spaces of Pleasure, the Center for Curatorial Studies Museum, New York, the US; Touch, University of Southern Maine Art Gallery, Gorham, the US; ZAN, Ankara, Turkey; Museum of Curiosity, gallery of the SFINKS Foundation, Sopot; Public / Re / collections, CSW Łaźnia, Gdańsk; Exhibition 0002, Goethe Institute, Ankara, Turkey; Sztuka Miasta [City Art], Zachęta Warsaw, CSW Łaźnia, Gdańsk.



Untitled, from "Transit" cycle, drawing on paper, 150x260cm, 2007



## SŁAWOMIR LIPNICKI

Born in 1972 in Gdańsk. From 1995 to 2000 he studied at the Academy of Fine Arts in Gdańsk. He obtained the MA degree in Fine Arts in 2000 under Professor Włodzimierz Łajming's supervision. Since 2001 he has worked as a lecturer at the Faculty of Painting of the Academy of Fine Arts.

Prizes, awards, and scholarships:

- 1998-1999 scholarship of the President of Gdańsk
- 2006 2nd degree award of Rector of the Academy of Fine Arts in Gdańsk for outstanding artistic and teaching achievements
- 2008 award of the President of Szczecin for an individual creative critical commentary compatible with the "Sacrum-Profanum" theme of the Fourth International Festival of Visual Arts "inSPIRACJE" in Szczecin
- 2008 scholarship of the City of Gdańsk
- 2008 guest lecturer at the Academy of Fine Arts in Milan
- 2009 10th International Painting Open-Air Workshop "U Źródła"
- 2010 award of the President of Gdańsk
- 2010 Creative grant from the Marshall of Pomerania Province





"Third", mixed media on paper, 11 x 147,2cm, 2008

# PRZEMYSŁAW ŁOPACIŃSKI

Born in 1971. In 1993 he obtained a diploma under the supervision of prof. Roman Gajewski at the Academy of Fine Arts in Gdańsk. He is mainly interested in painting, object construction, and multimedia installations. His works were displayed at numerous individual and group exhibitions in Poland and abroad, with the main ones in the National Taiwan Museum of Fine Arts; Red Corridor Gallery - Fulda in Germany; ASP Museum in Wrocław; Rogatka Gallery in Radom; and in Poznań, Nowy Sącz, Elbląg, Gdańsk.



## TERESA MISZKIN

She was born in Gdańsk. In 1973 she obtained a diploma in Professor Władysław Jackiewicz's Studio of Painting in the Gdańsk State Academy of Fine Arts (now the Academy of Fine Arts). She has participated in the following group exhibitions organised in Poland and abroad: 6th Triennial in New Delhi, India, 1986; 19th International Biennial of Art in Sao Paulo, Brazil, 1987; Polish Contemporary Art; African Windows Museum, Pretoria, South Africa, 1998; Picture of the Year 2002, Art & Business, Warsaw 2003 Gardens; National Museum, Szczecin, Poland, 2008.

She has had many individual exhibitions, for example in the National Museum in Wrocław, 1987; in Refektarz Gallery, Kartuzy, 1999; in the Museum of the Vistula, Tczew 2002; in the STUDIO Gallery, the Palace of Culture and Science, Warsaw, 2006; and the monographic painting exhibition called Intimate Landscapes in the National Museum in Gdańsk, 2006.

Her works have been repeatedly distinguished and rewarded, including the prize she won at the 9th National Exhibition of Youth in 1976; the Grand Prix at the 13th Polish Painting Festival in 1986, Szczecin; the Bronze Medal at the 2nd Biennial Asia-Europe in Ankara in 1989. She also received scholarships financed by the Pollock-Krasner Foundation, 1998, the US; Adolph and Esther Gottlieb Foundation, 2004; and the Marshal of Pomerania Province, 2005. Her paintings are collected in the following museums: the Museum of Art in Łódź, the National Museum in Gdańsk, Cracow, Szczecin, and Wrocław; collections of the Artistic Offices in Poland as well as the collections abroad.



"Still life", gouache, 130x120cm

# MAREK MODEL

Painter, illustrator, and educator. Born on 14th February 1959 in Gdańsk. He studied painting and graphic arts at the State Academy of Fine Arts in Gdańsk. In 1985 he graduated from the studio of professor Kazimierz Ostrowski. Three years later he joined the Academy of Fine Arts in Gdańsk as the assistant of Jerzy Ostrogórski. Currently, he is responsible for the Studio of Fundamentals of Painting and Drawing at the Faculty of Painting. Since 2002 he has held a post-doctoral degree. Marek Model is an artist – an active painter. He has presented his works at several individual exhibitions and many prestigious group exhibitions, both in Poland and abroad. He is a laureate of the award of Rector of the Academy of Fine Arts for a long-term management of the NOWA OFICyna Gallery. He has also been rewarded by the Gdańsk Society of Friends of Fine Arts in Gdańsk for his cultural activities. He has been awarded a scholarship of the Ministry of Culture and Arts.





# HANNA NOWICKA-GROCHAL

Painter, author of various installations, objects, films, and photographs. She graduated from the State Higher School of Fine Arts in Gdańsk. In 1997 she obtained her diploma. Currently, she is responsible for the Studio of Painting at the Faculty of Painting of the Academy of Fine Arts in Gdańsk.

Scholarships: Mecklenburg Centre of Culture (1999), Civitella Ranieri Foundation (2002), Ministry of Culture and National Heritage (2002, 2005), Marshal of Pomerania Province (2007).

Selected individual exhibitions:

- 2006, Vacuum [Próżnia], Arsenat Gallery, Białystok
- 2007 Travels into fading past [Wędrówki w blaknącą przeszłość], ON Gallery, Poznań
- 2009 Vacuum and Oxygen [Próżnia i Tlen], GGF National Museum in Gdańsk

Selected group exhibitions:

- 1998 Spaces of Pleasure, Bard College, NY
- 1999 Baltic Biennale of Contemporary Arts, N.E.W.S. Szczecin
- 2000 ALL YOU NEED IS LOVE, Łaźnia Centre for Contemporary Art, Gdańsk

- 2000 N.E.W.S. Project, Gotland Art Museum, Visby
- 2001 Bustle [Krzotanina], BWA Contemporary Galleries, Wrocław
- 2003 - Architectures of Gender. Contemporary Women's Art in Poland, SculptureCenter, N.Y.C
- 2004 Łódź Biennale, Palimpsest Museum, Museum of History of the City of Łódź
- 2005 Contemporary Identity. Polish Photography Nowadays [Fotografia polska dzisiaj], Museum of Photography, Saloniki, Greece
- 2005 Boys, Bunkier Sztuki, Kraków
- 2005 [prologue] new feminizm / new europe, Cornerhouse, Manchester, England
- 2006 Leaving [Zamieszkanie], Motorenhalle, Dresden
- 2006 Love and Democracy [Miłość i demokracja], Łaźnia Centre for Contemporary Art, Gdańsk
- 2007 Artist in Wonderland, Science and Technology Park, Gdynia
- 2009 Several koans for (non)existence [Kilkanaście Koanów na (nie)istnienie], Kameralna Gallery, Słupsk
- 2010 Not just the body..., ConcentArt, Berlin.



„Nude grey”, oil on canvas, 150x110cm

# MIECZYSŁAW (MIETO) OLSZEWSKI

Born in 1945. He studied at the Faculty of Painting of the State Higher School of Fine Arts in Gdańsk. He is a professor at the Academy of Fine Arts in Gdańsk. He specializes in painting, monumental painting, cartoons, and illustrations. He has had over 20 individual exhibitions (Nurberg, Breda, Dusseldorf). He took part in more than 200 group exhibitions in Canada, Japan, Turkey, Iran, Germany, France, Holland, Denmark, Norway, Sweden, England, Belgium, Bulgaria, and Yugoslavia. His works are collected in the National Museums in Gdańsk and Szczecin, Regional Museum in Toruń, Potato Museum in Munich, Caricature Museum in Montreal, in Amsterdam, Gabrovo, Skopje, Warsaw, as well as in private collections. He is a laureate of many prizes and awards in Poland and abroad.





# JANUSZ OSICKI

Born in 1949 in Gdynia, Poland. In 1976 he graduated from the Faculty of Painting of the Academy of Fine Arts in Gdańsk. He obtained a diploma in professor Kazimierz Śramikiewicz's studio. Currently, he is an Associate Professor at the Faculty of Drawing, Painting and Sculpture of the Gdansk University of Technology.

Selected individual exhibitions:

1978 Gdańsk Vestibule; 1981 SPATiF Club, Sopot; 1984 St. Jack's Gallery; 1991 National Museum, Gdansk; 1992 Giren Billard Club, Lyon, France; 1993 National Museum, Gdansk; 2000 Gallery '78, Gdynia; 2005 STS Gallery, Sopot.

Selected group exhibitions:

1978 Festival of Fine Arts, Warsaw; 1979 Biennale of Contemporary Art, Barcelona; 1980 Polish Contemporary Painting Festival, Szczecin; 1985 August, Gdansk; 1990 Metaphor, Animation Culturelle, Theize, France; 1991 Winter Salon, Lyon, France; Domiandu Rouret, Lyon, France; 1994 Bible in Contemporary Polish Painting. National Museum, Gdansk; Akademie der Kunste, Berlin; 1997 Landscape of the late 20th Century, "Autumn in Bielsko" Nationwide Exhibition, Bielsko-Biala; 1999 500 Atelier, National Museum, Gdansk; 2000 Gdynia-Dusseldorf, Gallery'78, Gdynia; 2005 Third International Biennial Energy of Water, Gdynia; 2005 Hof Akkerboom Gallery, Kiel, Germany; 2005 Memory and Participation, National Museum, Gdansk; 2007 Fourth Biennial of Painting and Unique Fabric, Gdynia City Museum; 2009 Tricity Culture Festival Painting is okey, Baltic Opera, Gdańsk.



# JERZY OSTROGÓRSKI

Born in Wilno in 1944. In 1965-1971 he studied painting and graphics at the Academy of Fine Arts in Gdańsk. Currently, he is a professor at the Academy, where he has worked since 1971. In the years 1992-93 and 1998-2000 he was a Visiting Professor at the Bilkent University in Ankara, Turkey. He specialises in painting and drawing. He works in series until a given artistic event has been exhausted and the new one appears. In the 1970's he produced the series of painting entitled Wall notepad, where the space of the canvas reflected a wall absorbing the scattered, spontaneous inscriptions referring to the picture. The end of 1980's and the 1990's marked the era of pictures, era in which a sketch had the same value as the original. At that time, his series in which he makes use of the ready-to-wear clothing was created (including Coat Hangers, Cloak Rooms, and Changing Rooms). Since the end of 1990's his art has concentrated on the search for the essence of cultural codes, systems, and messages by means of writing, gestures, characters, signs, symbols, seals. Ostrogorski has contributed to more than 90 group exhibitions in Poland and abroad. He also had 30 individual exhibitions.



„ABC”, drawing on canvas, 328x73,5cm

# JAKUB PIELESZEK

Born in 1978 in Puławy. He studied at the Academy of Fine Arts in Poznań and Gdańsk Academy of Fine Arts (Faculty of Painting). In 2006 he obtained his diploma in Professor Henryk Cześniak's studio, intermedia studio of Witosław Czerwonka, and draft studio of PhD Associate Professor Piotr Józefowicz. He focuses on painting, installation, sound, film, design; the spaces offered by different media give him a greater freedom of artistic expression. His achievements comprise dozens of individual and group exhibitions in Poland and abroad. He is an author of several projects linked with the public space. He has been repeatedly awarded in various competitions. In 2004 he received a scholarship from the Ministry of Culture and Art. Since 2007 he has been an assistant at the Academy of Fine Arts in Gdańsk of PhD Associate Professor Krzysztof Gliszczyński. In 2009 he received a scholarship of the Marshal of Pomerania Province. His latest project commemorates the passion of collecting. It consists of the series of projects which the author has been continuously expanding since 2005.

„Cute Cat”, oil on canvas, 99x99cm



# KRZYSZTOF POLKOWSKI

Born in 1958 in Gdańsk. He studied at the Academy of Fine Arts in Gdańsk, obtaining a diploma under the supervision of Professor Kazimierz "Kachu" Ostrowski (1985). He currently works at his alma mater – the Academy of Fine Arts in Gdańsk, where he is an associate professor at the Faculty of Painting. In addition to painting and drawing he is interested in installations - specific photography and textile art. He participated in many exhibitions in Poland and abroad, e.g. in Germany, Austria, France, the Netherlands, the Czech Republic. He has won many competitions and received numerous awards and prizes, including the Honourable Mention - Young Polish Painting Critics about Us (1989), 1st prize - 1st Art Triennial, Gdańsk, Confrontations (1990), second degree Rector's Award for achievements on the artistic and pedagogical fields (1999), 1st Prize - National Biennial of Painting and Tapestry (2001). His works can be found in the museums and private collections in Poland and abroad.





"Sparta II", oil on canvas, 85x120cm



# MARIA SKOWROŃSKA

From 1966 to 1972 Maria Skowrońska studied at the Faculty of Painting of the State Higher School of Fine Arts in Gdańsk. Currently, she is a professor at the Academy of Fine Arts in Gdańsk, where she is in charge of the Studio of Drawing and Painting for First and Second Year Students.

In the years 1984-1988 she worked on the series of drawings and paintings entitled Transformations. Since 1988 she has been working on the Shadows cycle and since 1993 - on another cycle entitled Interiors. In 1997-2002 two more series were created - Ballet or a catalogue of gestures and The elusiveness of the processes of evanescence. Each of these cycles consists of a series of drawings, paintings, and special compositions.

Maria Skowrońska has had 11 individual exhibitions of her works and participated in over 80 group exhibitions organized in Poland and abroad, including such locations as Madrid, Barcelona, Granada, Montreal, Paris, Berlin and Tokyo. She has received 19 prizes and awards at national and international exhibitions.



„The Human”, watercolour, paper, 100x120cm

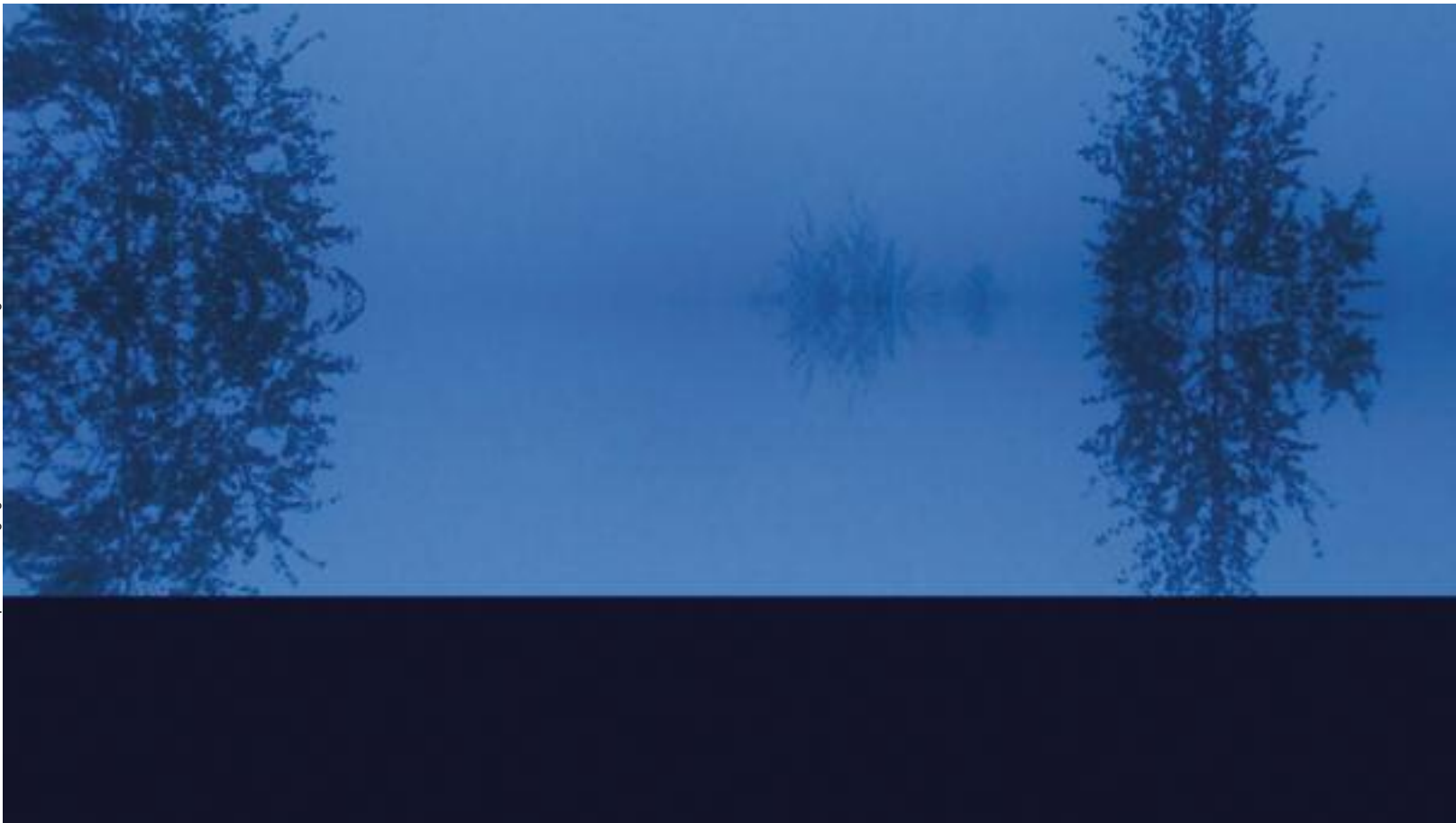
# MACIEJ ŚWIESZEWSKI

Born on 27th June 1950 in Sopot. A painter who also concentrates on drawing and graphics. He graduated from the Academy of Fine Arts in Gdańsk under Professor Jacek Żuławski's, Professor Władysław Jackiewicz's, and Professor Jerzy Zabłocki's supervision. Currently, he works as a Professor at the Academy of Fine Arts in Gdańsk, where he is responsible for the Faculty of Painting. In 1990- 1993 he was the Dean of the Faculty of Painting and Graphic Art. He is a member of the Akademie der Kunste in Berlin; Daniel Chodowiecki Stiftung – member of the Foundation Board; member of the Society of Friends of Fine Arts; and a Vice-President in Zachęta-Warszawa – member of the Board of Foundation. He had many individual exhibitions and participated in several major exhibitions in galleries and museums in Poland and abroad.

Selected prizes and awards:

- 1976 Festival of Contemporary Polish Painting, Szczecin
- 1977 National Youth Arts Presentation, Sopot
- 1977 Sychalski's Contest, Poznań
- 1997 Image of the Year, Gdańsk
- 1997 Bielska Jesień [Autumn in Bielsko]
- 1978 National Exhibition of Graphic Art, Zachęta
- 1979 Biennial of Art, Gdańsk (medal drawing)
- 1980 Poland 80 Independent Polish Contemporary Art, Sopot
- 1997 Gdańsk Governor's Award
- 2000 First degree Award of the Rector of the Academy of Fine Arts
- 2003 Award of the President of Gdansk
- 2004 First degree Award of the Rector of the Academy of Fine Arts
- 2005 Artistic Hestia Award
- 2005 Special Award of the Minister of Culture and Art
- 2005 the most important event of the year in the fine arts "Wprost" weekly Polish magazine
- 2006 nomination to Totus Tuus Award, Warsaw
- 2006 Kazimierz Ostrowski's Artistic Award.

Frame from movie : "The landscape with a singing birds and ten thousand wild geese"



# ARKADIUSZ SYLWESTROWICZ

Born in Łódź; exhibits in Europe, Asia, and South America.

Most recent individual exhibitions:

- 2008 Os, painting, Wschodnia Gallery, Łódź
- 2008 exhibition of paintings, Olympus Gallery, Łódź
- 2006 painting, 261 Gallery, Academy of Fine Arts in Łódź

Most recent group exhibitions:

- 2010 II Viena Video Arte Valparaiso, Chile
- 2010 Dia de nacional de las artes visuales, Fabrica Bianco Gallery, Valparaiso, Chile
- 2010 Hundreds years of abstraction, Abbot's Palace – National Museum, Gdańsk
- 2010 Gallery Attack Presents, ABC Data, Warsaw, Poland

Some of his works were gathered in the following national museums: Art Museum in Łódź, Abbot's Palace – National Museum in Gdańsk, Collection Caja Negra, Santiago de Chile.



# MARIA TARGOŃSKA

Born in 1954 in Olsztyn. Since 1980 she has lived and worked in Sopot. In 1980 she graduated from the State Higher School of Fine Arts in Gdańsk, obtaining her diploma under the supervision of Prof. Kazimierz Sramkiewicz at the Faculty of Painting and Graphic Arts. Since 1981 she has worked at the Academy of Fine Arts in Gdańsk, where at the moment she holds the position of an associate professor. Since 2003 she has been in charge of the Studio of Drawing at the Faculty of Painting. She focuses both on painting and drawing. Her drawings won many awards and prizes, among which the following can be found:

- 1983 the 5th Gdańsk Biennial of Art, BWA Gallery, Sopot (honorable mention)
- 1986 "papier 86" [paper 86], 85 Gallery, Gdańsk (award)
- 1990 the Gdańsk Triennial of Art, BWA Gallery, Sopot (award).

Her works has been displayed at many individual and group exhibitions. Moreover, they can be found in various museums in Poland and abroad (in the US, Canada, Australia, Holland, Sweden, Finland, the UK, Spain, Belgium, France, Germany, Israel, Georgia). In 1998 she won the "Nicest Woman of Sopot" contest. From 2000 to 2005 she ran her own art gallery (STS) in Sopot. In 2005 she received the Sopot Muse Award in the field of art from the Mayor of City of Sopot, whereas in 2008 she became a "Woman of Success". In 2010 she was offered a professor nomination by the president.



„Sonata III”, drawing, 96x66cm, 2010



# ANNA WALIGÓRSKA

Born on 26 February 1979 in Bydgoszcz. From 1999 to 2000 she studied painting at the University of Zielona Góra and from 2000 to 2005 - at the Academy of Fine Arts in Gdańsk in Prof. Hugon Łasecki's and, then, in Prof. Maciej Świeszewski's studios. In May 2005 she obtained a diploma.

Besides painting, she also focuses on wall painting, stained glass, graphics, and scenography. Since 2007 she has worked as a junior member of teaching staff in the Studio of Mural Painting and Stained Glass.

Individual exhibitions:

- Probeo Gallery in Kraków, planned for November 2010
- paintings, Nowolipki Gallery, Night of The Museums, May / June 2010
- painting, PGS, Triada Art Gallery, Sopot, January 2009
- painting, Porto Praga, Warsaw, October 2008

- painting, Museo del opera Guido Calori, Italy, September 2008
- painting, National Museum in Gdańsk, Contemporary Art Dent, Abbot's Palace, December 2004

Selected group exhibitions:

- Vicinity of a Portrait [Okolice Portretu], PGS Sopot, October 2009
- Association of the Observers of Reality [Stowarzyszenie Obserwatorów Rzeczywistości], Grodno Art Gallery, Grodno in Belarus, May 2009
- Farbiarnia Art Gallery, Warsaw, May 2008
- Erlangen in Germany, 2008
- Museo del opera Guido Calori, San Gemini, Umbria, Italy 2007
- Scenography and three - dimensional forms in the National Museum in Gdańsk, Contemporary Art Department, Theatre Section, Abbot's Palace in Oliwa 2006.



# MARIUSZ WARAS

Born in 1978 in Gdynia. Graphic artist, outdoor painter, traveller, amateur architect. He graduated from the Faculty of Graphic Art of the Academy of Fine Arts in Gdańsk, where he currently works as an assistant lecturer in Prof. Jerzy Ostrogórski's studio. He is the author of the m-city project comprising several hundred murals. His work focuses on the urban space. His murals may be seen on the streets of Warsaw, Gdańsk, Berlin, Paris, Budapest, Sao Paulo, Rio de Janeiro, Bolzano, London and Prague, as well as in art galleries, including individual exhibitions at the Arsenal Gallery in Poznań (2005) and the Łaźnia Centre for Contemporary Art in Gdańsk (2006). He is also a curator of the 238x504 hoarding gallery in Gdynia as well as collecting Polish street art. Freelance graphic artist, he is frequently awarded in various contests.

Selected awards and prizes:

- 2005 Art & Business award, Warsaw
- 7th Eugeniusz Geppert's competition
- Ergo Hestia S.A. award, Wrocław

Selected Individual exhibitions

- 2005 M-city, Arsenal Gallery, Poznań
- 2006 Drag & drop, Łaźnia Centre for Contemporary Art, Gdańsk
- 2009 Factory, CoCA, Toruń, Poland

Selected group exhibitions and events

- 2008 Outdoor Artists, BWA Awangarda, Wrocław  
Manifesta 7, Bolzano, Italy  
Amen, El Gallery, Elbląg, Poland
- 2009 Monumentalart, Gdańsk  
Young Creative Poland, London  
Summer Art Festival (BELEF), Belgrade.

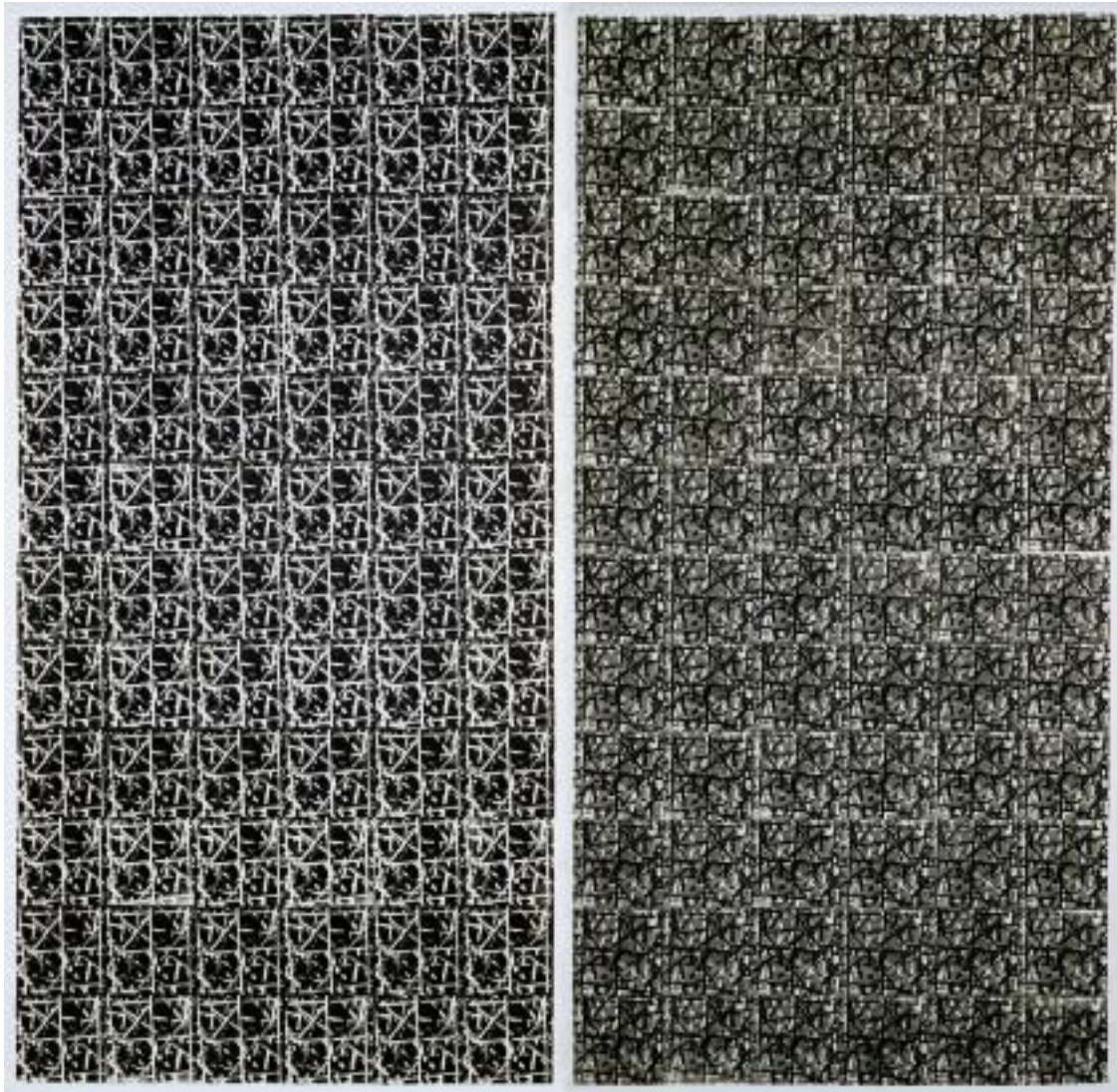




# ALEKSANDER WIDYŃSKI

From 1981 to 1986 he studied at the Faculty of Painting and Graphic Art at the Academy of Fine Arts in Gdańsk. He obtained a diploma in Professor Kazimierz Ostrowski's studio. He deals in painting, graphics, and printed textile. He is an Associate Professor of second degree and the Head of the Textile Art in the Department of Art Specialization of the Faculty of Painting of the Academy of Fine Arts in Gdańsk.

- 2008 Biennial of Digital Graphic, Gdynia 2008, Museum of the City of Gdynia
- 2007 Second Triennial of Contemporary Art Textiles of the Coastal Environment of Gdańsk, National Museum in Gdańsk
- 2005 Three Dimensions, Hof Akkerboom Gallery, Kiel, Germany
- 2004 Reality, STS Gallery, Sopot
- 2003 5th National Polish Graphic Triennial, BWA Katowice
- 2001 10th International Triennial of Textile, Central Museum of Textiles, Łódź.



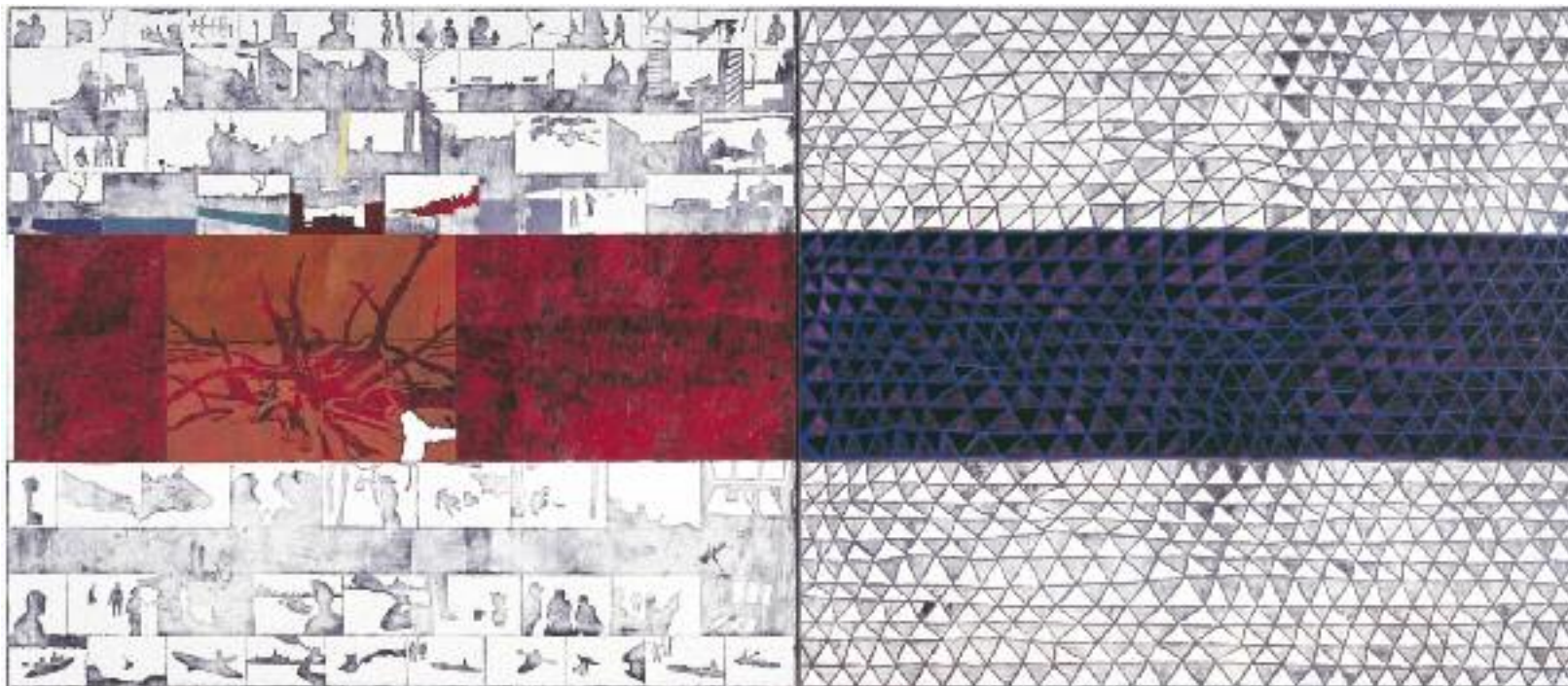
"I na zewnątrz i do środka", dipłych, screenprint on cotton, 2002

# KRZYSZTOF WRÓBLEWSKI

Born in Przasnysz in 1962. In 1982 – 1987 he studied at the Faculty of Painting and Graphic Art of the Academy of Fine Arts in Gdańsk, where he graduated from Prof. Kazimierz Ostrowski's studio. Currently, he works as a senior lecturer at the Department of Visual Arts of the Faculty of Architecture of the Gdansk University of Technology. He co-founded the Kolo Gallery in Gdansk. His scope of interest comprises painting and photography and, since 1994, also monumental paintings in public space. Since 2000 he has worked on his artistic project called Peripherals. His paintings can be found in public and private collections in Poland and abroad.

Recent exhibitions:

- 2006 Izoforms, Nowa Gallery, Poznan (Catalogue)
- In the face of evil, City Art Gallery in Czestochowa, (Catalogue)
- Walerian Wrobel's Nostalgia, Festival of Dialogue of Four Cultures, Cinematography Museum, Łódź
- 2007 Model ad hoc, Wyspa Institute of Art, Gdańsk
- 2008 Realism and abstraction, Pulawska Gallery, Pulawy (Catalogue)  
Peripherals, Otwarta Pracownia Gallery, Krakow  
Translate: The Impossible Collection, Wyspa Institute of Art., Gdańsk  
Together and apart (with J. Buczkowski and Z. Pidek), Grodzka Gallery, Lublin
- 2009 Clippings, Milano Gallery, Warsaw.



„Curtain II”, oil on canvas, 130 x 300 cm, diptych, 1998

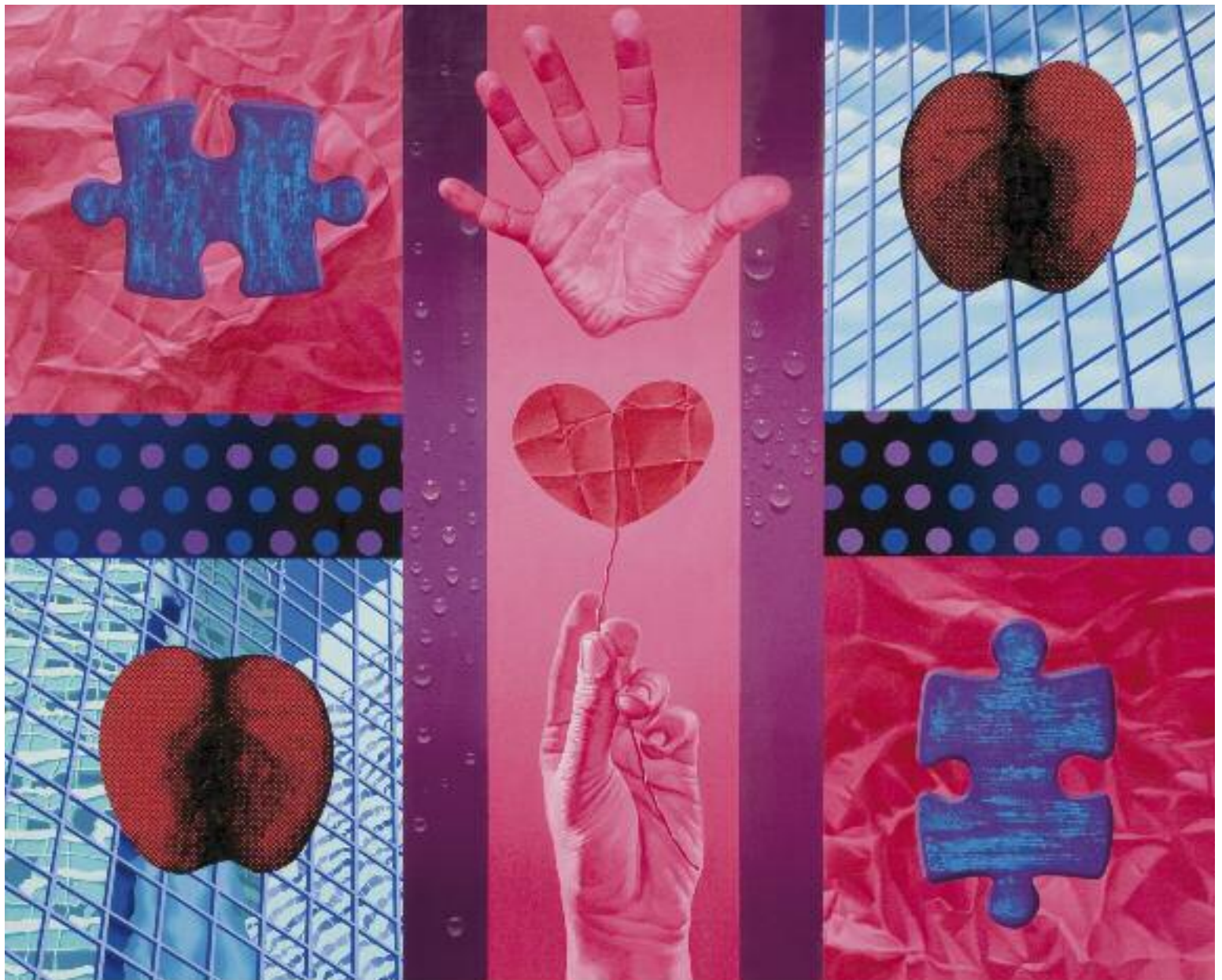


# MAREK WRZESIŃSKI

Born in 1978 in Brodnica. He graduated from the State School of Arts in Bydgoszcz and the Academy of Fine Arts in Gdańsk. In 2005 he obtained a diploma in Professor M. Świeszewski's studio as well as in the drawing studio of Professor M. Targońska. MA thesis title: Intertextuality in painting. He has participated in numerous open air painting and drawing workshops. Since 2007 he has been the president of the Reality Observatory Association. Currently, he is an assistant in Professor Teresa Miszkin's studio at the Gdańsk Academy of Fine Arts.

Selected individual and group exhibitions:

- National Gallery of Art in Sopot, Areas of portrait, group exhibition, October 2009
- Municipal Gallery in Grodno, Belarus, group exhibition, May 2009
- Triada Gallery in Sopot, exhibition, January 2009
- Art Gallery "Farbiarnia na Pięknej" in Warsaw, Figuration or Abstraction, exhibition of paintings
- Art Gallery "Farbiarnia na Pięknej" in Warsaw, exhibition, October 2008
- National Museum in Gdańsk, Department of Contemporary Art, exhibition 2004
- Dei Due Mondi Festival, Spoleto (Italy) 2003, exhibition.



„Asymmetry”, oil on canvas, 130x160cm, 2006





Untitled, oil on canvas, 200x150cm, 2009

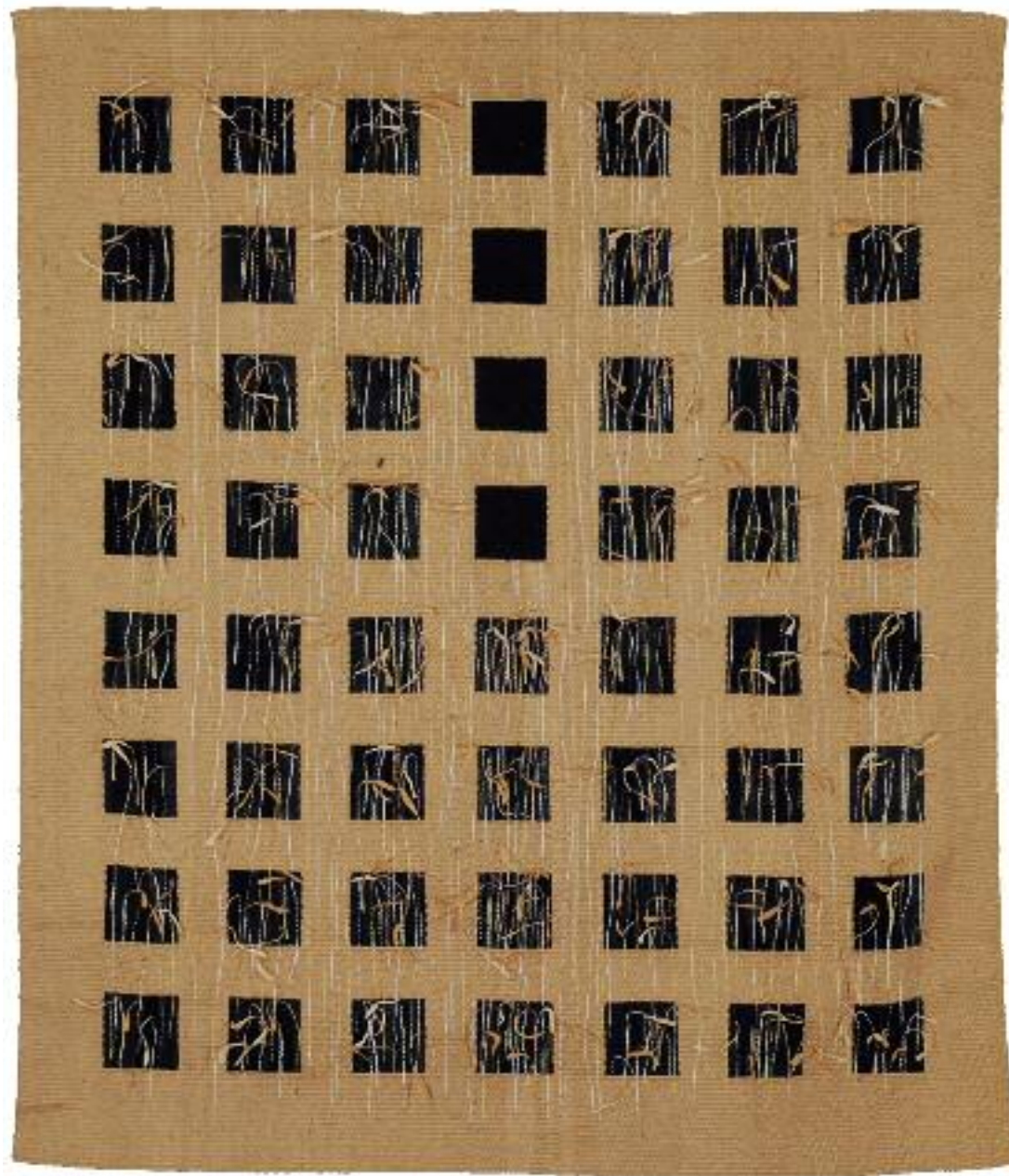
# MARCIN ZAWICKI

Marcin Zawicki was born on 2 December 1985 in Szczecin. In 2010 he graduated with distinction from Teresa Miszkin's studio at the Academy of Fine Arts in Gdańsk. He received many awards, such as the Best Diploma of Fine Arts in Poland 2010, Special Prize in Hestia's Artistic Journey contest, second place in the 5th "Barbakan" Festival of Advertising Poster, and participated in group exhibitions, for instance in Here come the Youth at Klima Bocheńska's Gallery in Warsaw, Around a Portrait at the National Gallery of Art in Sopot, as well as having individual ones, for example at Sfinks Gallery in Sopot, Pionova gallery in Gdańsk, Wozownia in Toruń. He is interested in painting, drawing, graphic arts, and graphic design. He lives and works in Gdańsk.



# JACEK ZDYBEL

Born in Gdańsk in 1963. He studied and obtained his diploma in Professor Hugon Lasecki's studio at the Faculty of Painting and Graphic Arts of the Academy of Fine Arts in Gdańsk. Since 1991 he has been employed at his alma mater. Currently, he is responsible for the Studio of Mural and Stained Glass. He has participated in several group exhibitions in Poland and abroad and held 12 individual exhibitions. He is engaged in painting, drawing, photography, graphic design, wall paintings, and stained glass. His works are a conglomerate of many artistic techniques and usually arise in relation to the place in which they are presented. He wrote many publications related to art. He has also been collaborating for many years in a project which develops the standards and modern surgical techniques that are being implemented at the Humboldt University in Berlin.



"56 days for Eli", linen, paper, silk, wool, 150 x 170cm, 2003

# AGATA ZIELIŃSKA-GŁOWACKA

Born in 1962. She graduated from the Academy of Fine Arts in Gdańsk. She focuses on textile art. Her works has been displayed at numerous individual and group exhibitions.

- International Biennial of Linen Art Textiles - "Z krosna do Krosna" [From a loom to Krosno] in Krosno (2008, award of the Akapi Foundation)
- 8th and 9th National Exhibition of the Polish Miniature Textiles in Łódź ( April 2001)
- 2nd National Biennial of the Polish Painting and Tapestry "Triple city" in Gdańsk (2003, award of the President of Gdynia),
- 1st and 2nd Triennial of the Contemporary Textile Art of the Art Community from the Gdańsk Sea coast (2004)
- Agata Zielinska - Glowacka. Tapestry (2006) and Agata Zielinska - Glowacka. Traces - Thoughts (2007), both in Gdansk,
- 2nd Triennial of Textiles in Bratislava and in Liptovsky Mikulas (2009),
- 13th International Triennial of Tapestry in Łódź (2010), 9th National Exhibition of the Polish Miniature in Łódź (2010)
- 11th National Exhibition of the Polish Miniature Textiles Łódź (2010).



