

CANTVS
LIBER SECVNDVS MOTECTORVM
QVINIS SENIS OCTONISQVE VOCIBVS
COMPOSITORVM AVCTORE STEFANO FELIS

9

Barenfi eiusdem Archiepiscopalis Ecclesie

Rectore atque Magistro.



Venetijs Apud Angelum Gardanum.

M. D. LXXXV.

EXCELLENTI DOMINO MATTHEO DE BONA
NOBILI RAGVSENSI.



Vm aliquod benevolentiae argumentum est ab his exhibendum, qui aliquo virtutum genere delectantur, profecto in eos figendos oculos duxi, qui praeterquam sint nobilitate praediecti, eandem etiam excellentissime profiteantur facultatem. Qua de re vt satis mihi faciam, cum qualem indagaram offenderim virum, & Illustris. ac Reuerendis. Archiepiscopo Barenfi meo Colendis. Domino, qui non parua afficitur delectatione, suorum operafubitorum meritisimis videns dicari viris, aliquam sibi ipsi complacendi causam afferem; visum mihi fuit hos tibi Musicales offerre concertus, illud tua in me benevolentiae allaturos incrementum sperans, quod in bonitatis existimatione apud Musicos eodeme censeo consecuturos, cum Viro Nobili, & in hac Musicali facultate praestanti viderint esse dicatos. Quod ergo intrinsecus latet hoc in opusculo, & quo sit in te Amoris, ac seruitutis affectu conditum inspicere, & pares reddat tua mihi gratia vices. Vale. Datum Barij.

V. E. D.

Amantissimus

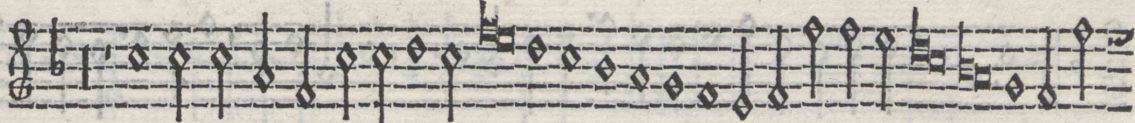
Stephanus Felis.

Prima pars.

CANTVS



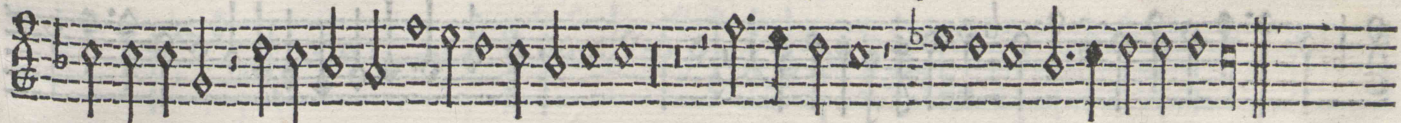
D dominum cum tribularer clamaui & exaudiuit me



Ad dominum cum tribularer clamaui & exaudiuit me & exaudiuit me &



exaudiuit me Domine libera animam meam a labijs iniquis & a lingua & a lin-



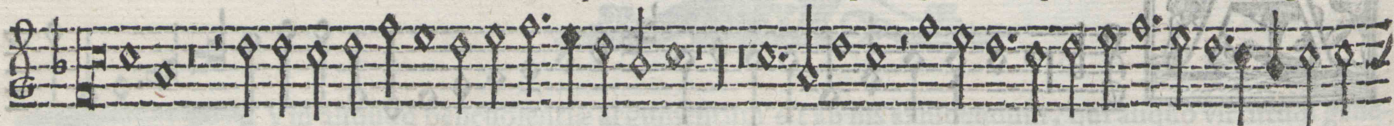
gua dolosa & a lingua iij dolosa & a lingua & a lingua dolosa.



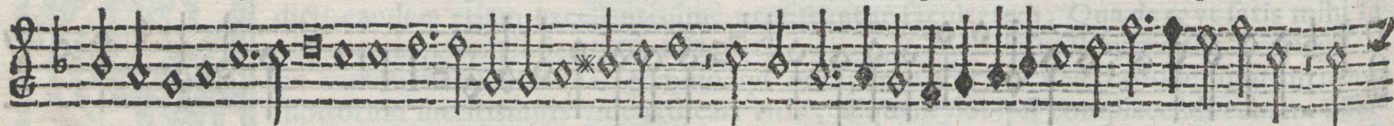
Secunda pars.



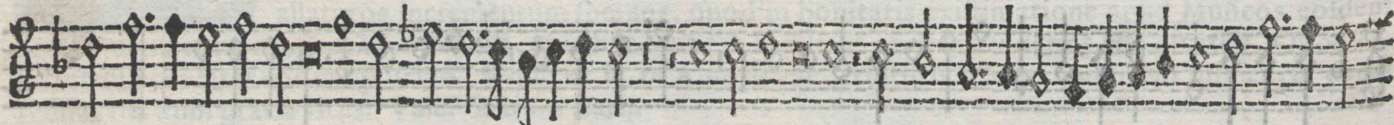
Ei mihi quia incolatus meus prolongatus est pro longa-



tus est quia incolatus meus prolongatus est Hei mihi quia incolatus meus pro lon-



gatus est habitavi cum habitantibus ce dar multum incola fu it anima mea mul-

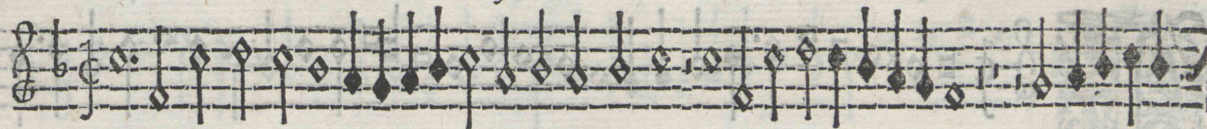


tum incola fu it Anima me a Anima mea multum incola fu it Anima

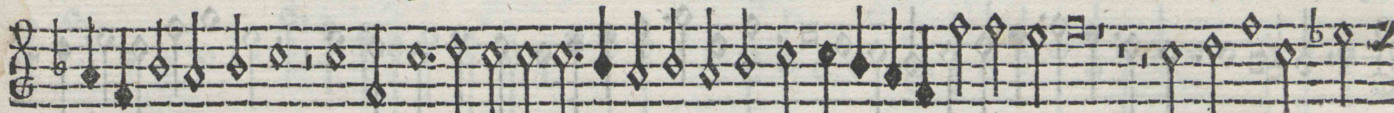


mea multum incola fu it anima me a anima mea.





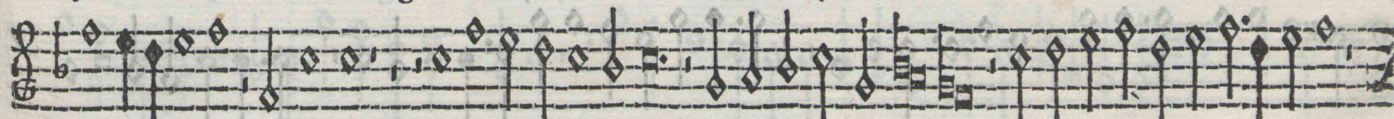
Anto tempore vo biscum sum ij vobis-



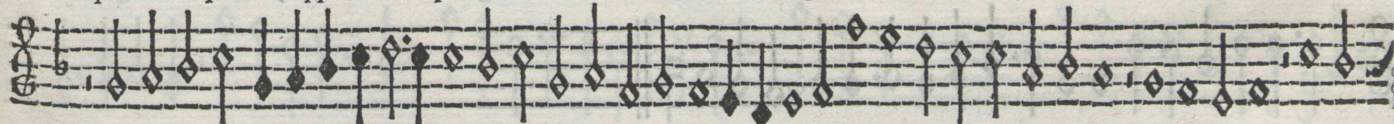
cum sum Tanto tempore vobis cum sum vo biscum sum & non cognoui-



slis me & non cognoui slis me ij Phi-



lip pe Philippe qui vi det me videt & patrem meum ij



videt & patrem meum alleluia alleluia ij alleluia ij



alleluia ij alleluia ia



Musical staff with notes and rests, corresponding to the first line of text.

In diebus illis In diebus illis Mulier que erat in ciuitate

Musical staff with notes and rests, corresponding to the second line of text.

peccatrix in ciuitate peccatrix ut cognouit quod Iesus accu-

Musical staff with notes and rests, corresponding to the third line of text.

buit Attulit alabastrum Attulit alabastrum ij Attulit

Musical staff with notes and rests, corresponding to the fourth line of text.

alabastrum ij Attulit alabastrum vnguenti ij

Musical staff with notes and rests, corresponding to the fifth line of text.

Attulit alabastrum vnguenti.

Two empty musical staves at the bottom of the page.



Secunda pars.

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CANTVS



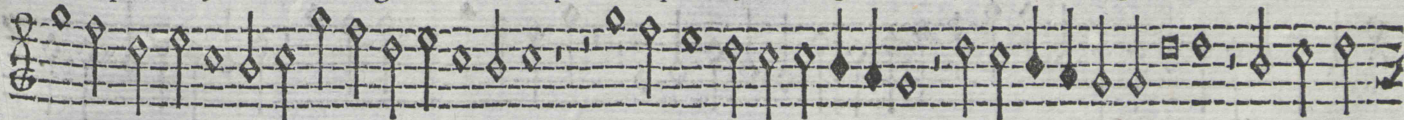
Et stans retro secus pedes domini Iesu Et stans retro lacry-



mis lacrymis *ij* cepit rigare pedes eius & capillis capitis suis & capil-



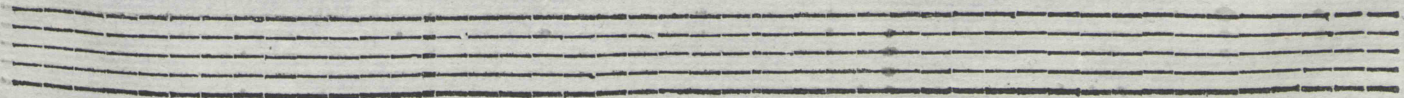
lis capitis suis tergebat & capillis capitis suis tergebat & osculabatur pedes eius



& unguento ungebat *ij* & unguento ungebat *ij* & unguen-



to ungebat & unguento ungebat *ij* & unguento ungebat *ij*





Musical staff 1: Treble clef, C major, 4/4 time. The melody begins with a half rest followed by a dotted quarter note, then continues with a series of eighth and sixteenth notes.

Anctæ Nico la e Christi confessor glorio sæ Chri-

Musical staff 2: Continuation of the melody from the first staff.

sti confessor glorio sæ Christi confessor gloriosæ Alleluia Alle luia ij

Musical staff 3: Continuation of the melody.

alle luia ij alleluia ij alle lu-

Musical staff 4: Continuation of the melody.

ia alle luia alle luia ij alle luia ij

Musical staff 5: Continuation of the melody, ending with a double bar line.

alle luia.

Empty musical staves at the bottom of the page.

Secunda pars.

7

CANTUS



Adesto nostris pre

cibus

Adesto nostris



pre

cibus Adesto nostris pre

cibus nostris preci-



bus Pius ac propitius

Pius ac propitius

Alle

luia alle

luia alleluia

al-



le luia ij

alle

lu

ia alleluia alle-



luia ij

ij

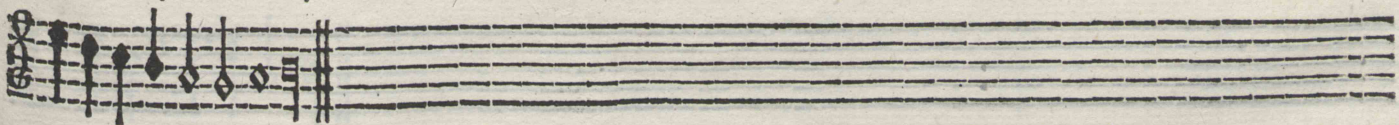
alle

luia

alleluia

ij

al-



le

luia.



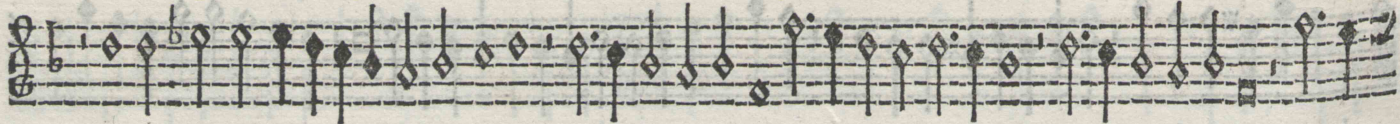
T respicientes viderunt reuolu tum lapidem lapidem reuolutum lapi-



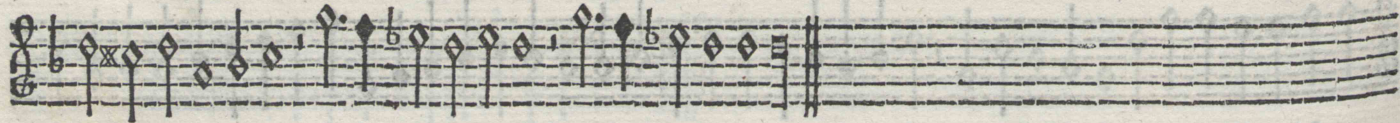
dem re uolutum lapidem & respicientes viderunt reuolu tum re-



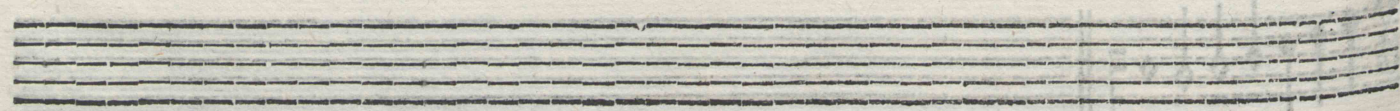
nolutum lapidem & respicientes viderunt reuolutum lapidem re uo lutum lapidem



Erat quippe ma gnus valde Al lelulia al lelulia alleluia ij



alle luia alle luia.





Scendo ad Patrē me um & Pa trem vestrum & Patrem



vestrum Ascendo ad patrem me um & Pa trem ve strum Ascendo



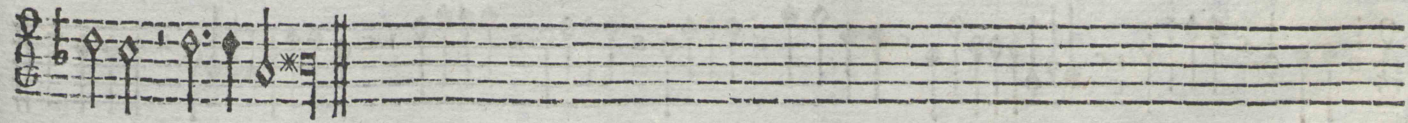
ad patrem me um & patrem ve strum Deum me um ij



Deum meum & Deum vestrum & Deum ve strum Deum meum & Deum ve strum



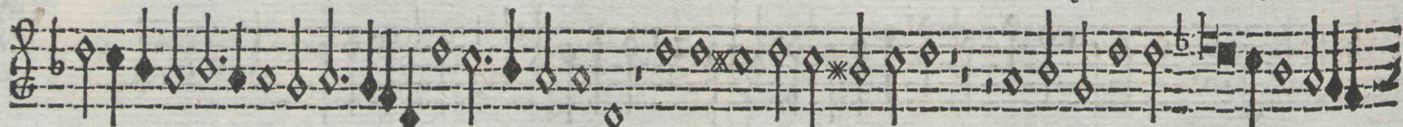
& Deum vestrum Allelu ia alleluia alle luia ij alle luia alle-



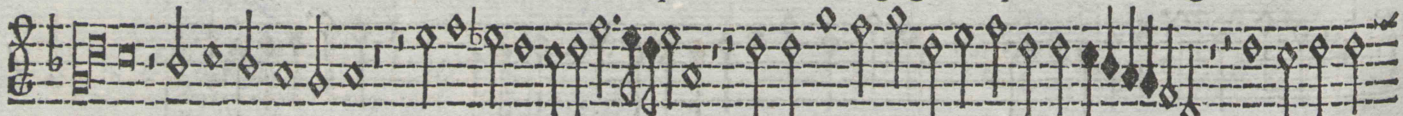
luia alleluia.



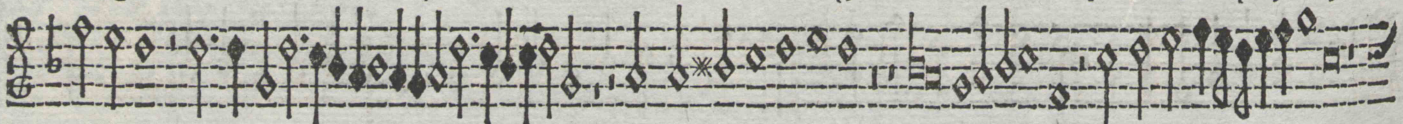
Pastor & ter ne O clemens & bo ne



cu stos & bo ne custos qui dñ deuo ti gregis qui dñ deuoti gre-



gis Preces attenderes ij Voce lapsa de cae lo de ce lo praesuli san-



ctissimo ij Dignum Episcopatum Nicola um ostendi sti



Nicolaum ostendi sti tuum famulum Alleluia alleluia ij alle luia ij ij



alleluia ij ij alleluia ij alleluia ij ij ij alleluia.



Atiuitatem hodie nam ij hodiernam ij



Natiuitatem hodie nã hodie nam beatę Marię virginis beatę Ma-



ria vir ginis beatę Marię vir ginis sollemniter celebre mus



sollemniter ce lebre mus & Christum eius filium fi lium Collaudemus



do minum Collaude mus dominum dominum ij Alleluia ij



al leluia ij alleluia ij ij alleluia alleluia.



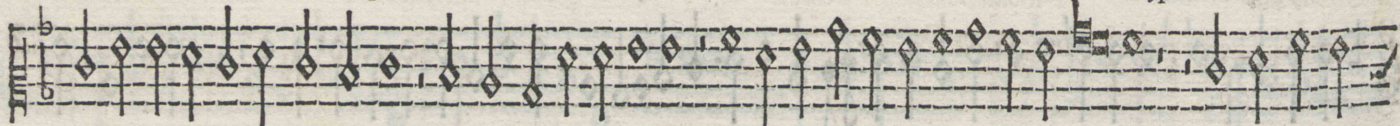
Prima pars.

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CANTVS



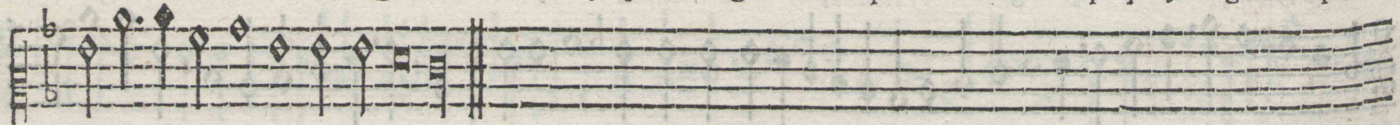
Espece in me & misere re me i Respice in me &



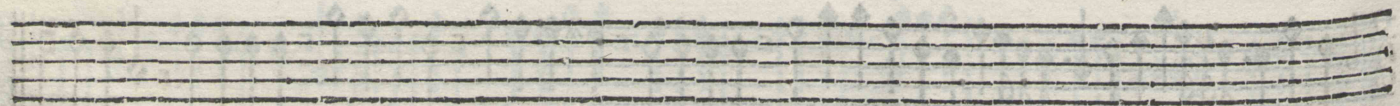
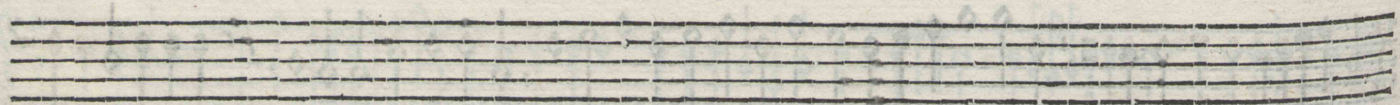
miserere me i & miserere mei Respice in me & miserere mei & misere-



re mei Quia vnicus & pauper sum ego quia vnicus & pauper sum ego qui-



a vnicus & pauper sum ego.





*T*ribulationes cordis mei multiplicatae sunt

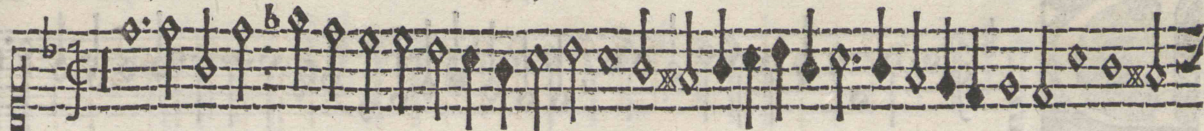
Tribulatio nes cordis me i multiplicatae sunt u

De necessita tibus meis de necessitatibus meis e-

ru e me De necessitatibus meis erue me erue me.



Ide domine afflictionem meam afflictio nem me am af-
flictionem meam ij Vide domine afflictionem me am af-
flictionem meam ij afflictionem meam quoniam erectus est Inimicus
meus quoniam erectus est inimi cus meus inimicus me us
inimicus meus inimicus me us.



Omne ne longe facias auxilium tuum a me auxili-



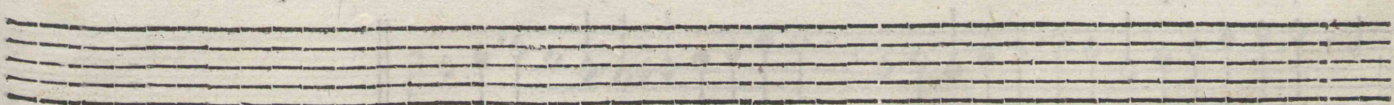
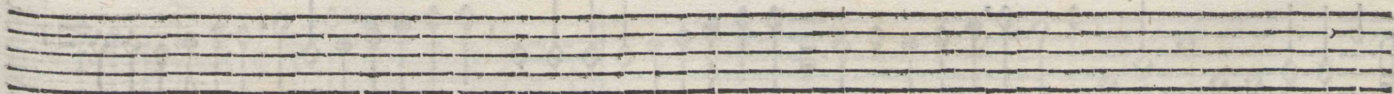
um a me ad defensionem meam am Aspice aspi ce li-



bera me de ore leonis de ore leonis & a cornibus unicorni-

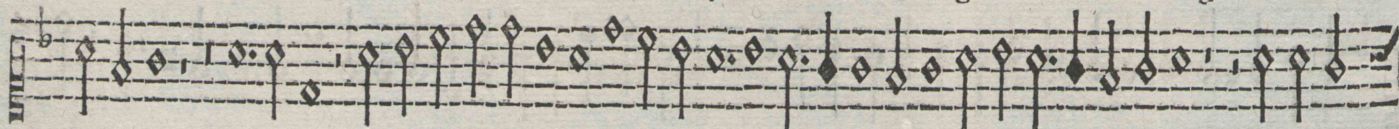


um humilitatem meam meam humilitatem meam.





Omine ne in furore tuo ne in furore tuo arguas me arguas



me Domine ne in furore tuo arguas me arguas me ne in fu-



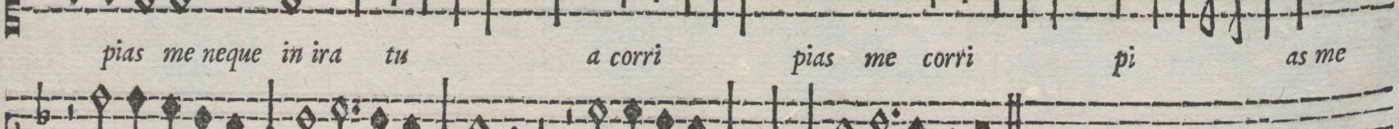
rore tuo arguas me neque in ira tua corripias me neque in ira tua corri-



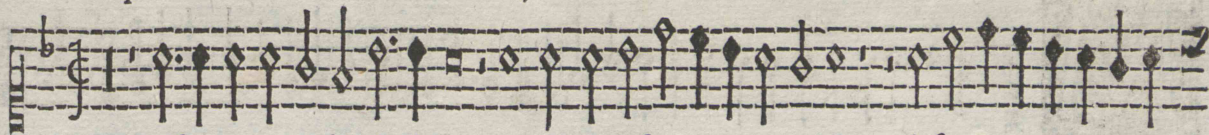
pias me corripias me corri-



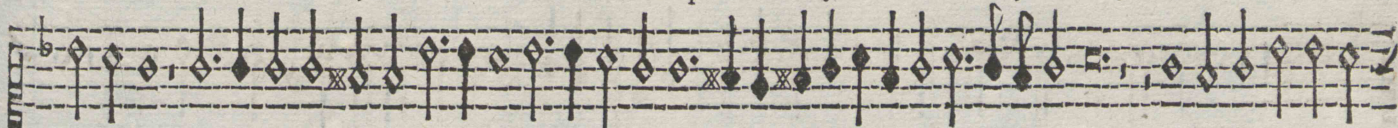
pias me neque in ira tua a corripias me corripias me



corripias me corripias me.



Iserere mei domine quoniam infir mus sum infirmus



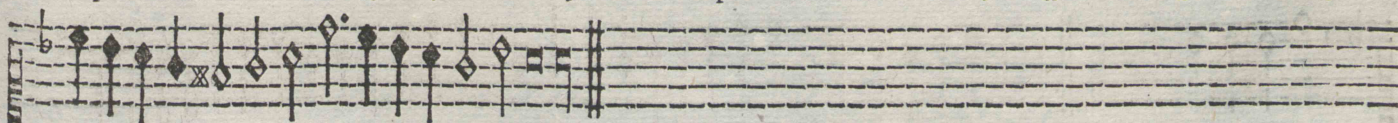
sum Miserere mei domine quoniam infir mus sum quoniam infirmus



sum infirmus sum sana me domine quoniam conturbata sunt ossa mea ossa me a



quoniam conturbata sunt of sa mea quoniam conturbata sunt ossa mea ossa mea ossa



me a of sa mea.



Iserere mei fili Da uid fili Da uid fi li



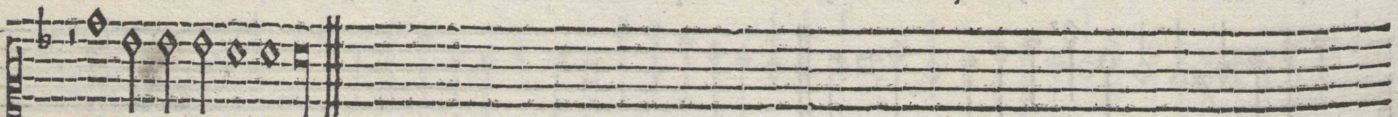
David Miserere mei fi li Da uid Miserere mei fili David quid



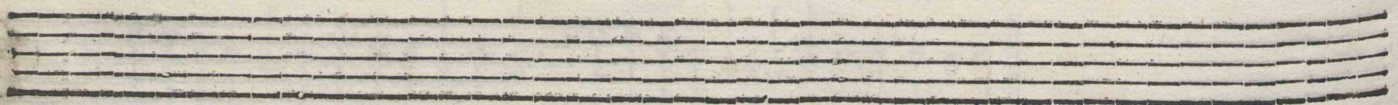
vis vt faciam ti bi quid vis vt faciam ti bi domine quid vis vt faciam tibi



domine domine vt videam domine vt videam ij vt videam



domine vt videam.

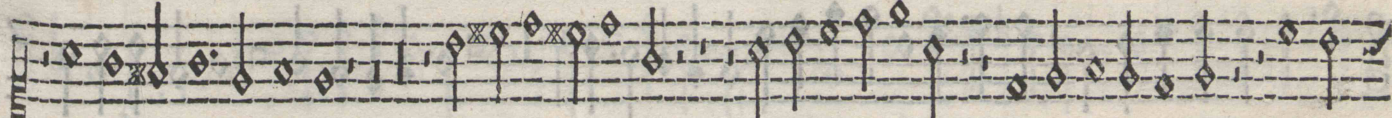




E reminiscaris. Delicta nostra Ne reminiscaris domine delicta nostra Ne reminiscaris



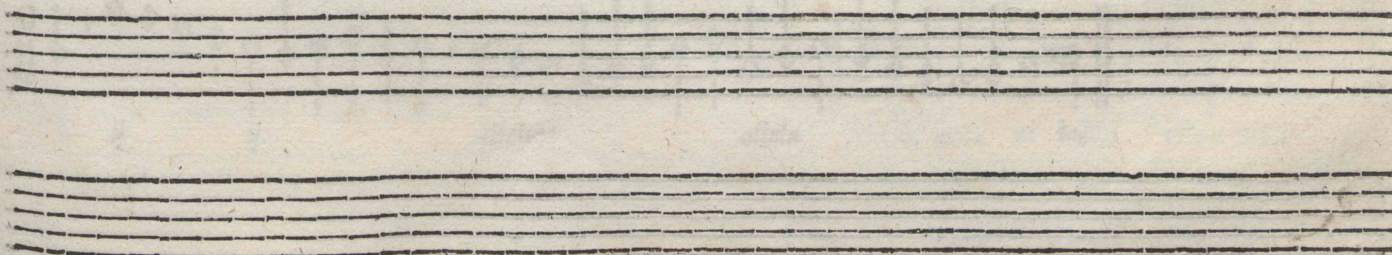
domine delicta nostra vel parentum nostro rum delicta nostra vel parentum nostrorum



neque vindictam sumas de peccatis nostris de peccatis nostris de pec-



catis nostris.





A 6.

10

S V I N T C A N T U S



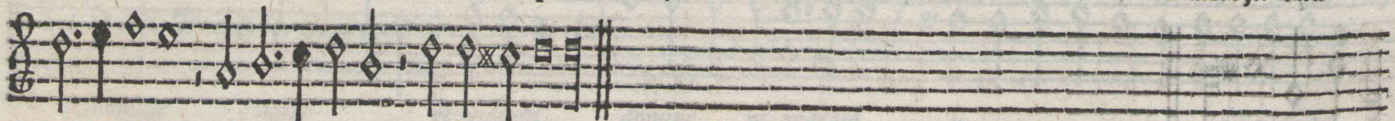
Domine Iesu Chri ste Iesu Chri ste Ie su Chri ste



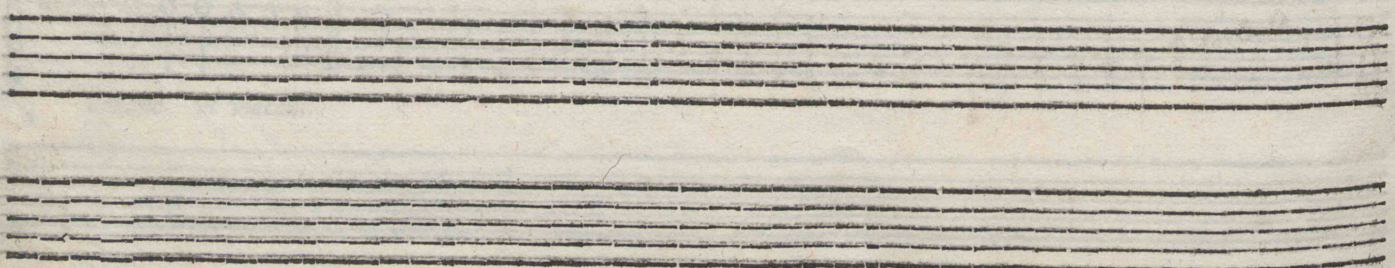
Adoro te adoro te in sepulcro positum myrrha & aromatibus con ditum de-



precor te deprecor te ij deprecor te ij



me a sit vita mea sit vita mea.





Cru^x bene dicta O cru^x benedi

Et O cru^x bene-

dicta que sola fui

sti di gna por tare que sola fuisti digna por-

tare que sola fuisti digna que sola fuisti digna porta

re regem calo-

rum & do minum Al

lelu ia alleluia allelu ia alleluia

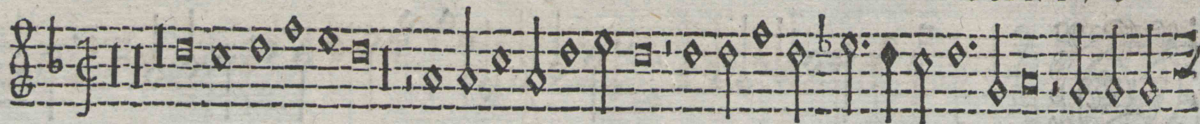
ij ij alleluia allelu ia.



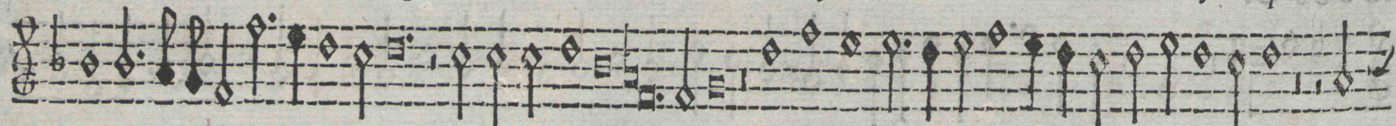
A-6.

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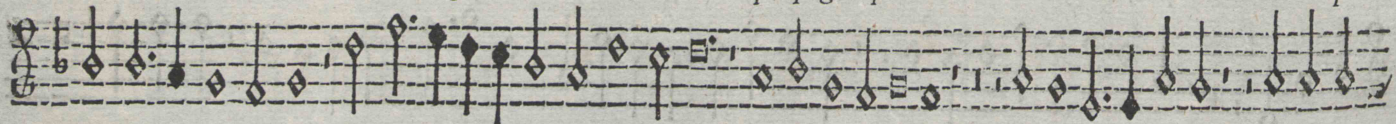
CANTVS



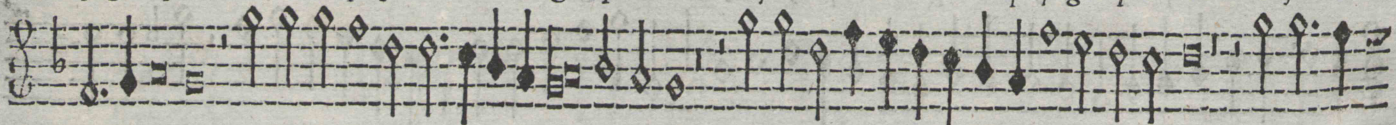
A pacem domine in diebus no stris in diebus no stris quia non



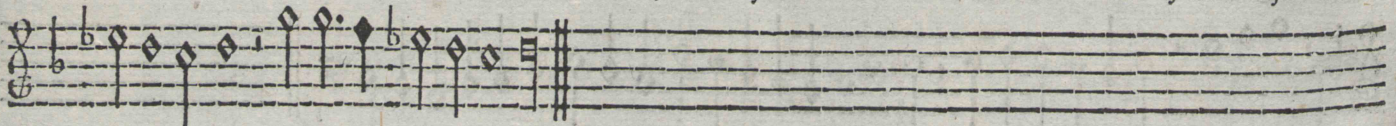
est alius quia non est alius qui pugnet pro no bis qui



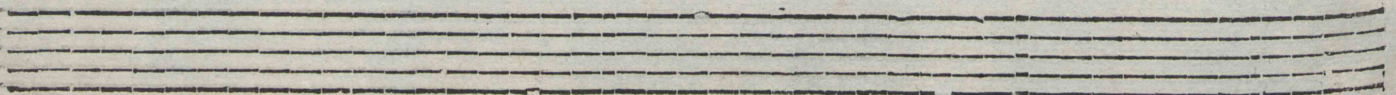
pugnet pro no bis qui pu gnet pro nobis ij qui pugnet pro nobis Nisi tu



Deus noster nisi tu Deus no ster nisi tu De us no ster nisi tu



Deus noster nisi tu Deus noster.





Lux beata Trinitas Trinitas O lux beata Tri nitas bea-
 ta Trinitas & principalis v nitas Iam sol recedit igneus ij
 infunde lumen infunde lumen cordibus te mane lau dum te mane
 laudum carmine te deprecamur te nostra suplex te nostra su plex gloria glo-
 ria per cuncta laudet secula A men se cula secula Amen.



Chorus Primus. A 8.

24

CANTUS



Aria Mater gra tia Mater misericordie Mater misericordie



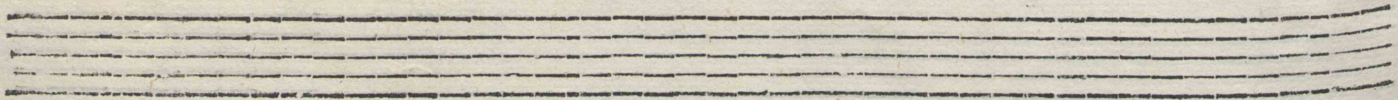
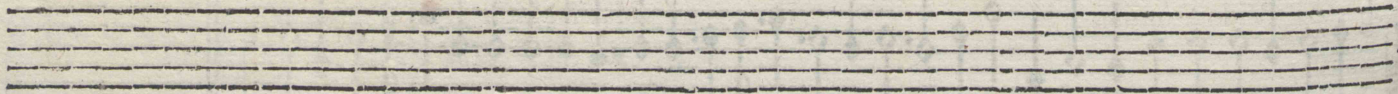
Mater misericordie tu nos ab hoste protege tu nos ab hoste prote ge Et hora



mortis suscipe & hora mortis susci pe alleluia alleluia ij alleluia



alleluia ij ij alleluia ij alleluia alleluia alleluia.



INDEX MOTECTORVM.

| | | | |
|---------------------------|----|-------------------------|----|
| Ad Dominum cum tribularer | 1 | Domine ne longe facias | 15 |
| Hei mihi | 2 | Domine ne in furore tuo | 16 |
| Tanto tempore | 3 | Miserere mei Domine | 17 |
| In diebus illis | 4 | Miserere mei fili Dauid | 18 |
| Et stans retro | 5 | Ne reminiscaris Domine | 19 |
| Sanctæ Nicolæ | 6 | Cum sex vocibus. | |
| Adesto nostris præcibus | 7 | O Domine Iesu Christe | 20 |
| Et respicientes | 8 | O Crux benedicta | 21 |
| Ascendo ad Patrem meum | 9 | Da pacem domine | 22 |
| O pastor æternæ | 10 | O lux beata trinitas | 23 |
| Natiuitatem | 11 | Octonis Vocibus. | |
| Respice in me | 12 | Maria Mater gratiæ. | 24 |
| Tribulationes | 13 | | |
| Vide Domine | 14 | | |

I N D E X M O T E O R U M

| | | | |
|----|---------------------------|----|-----------------------------|
| 17 | Domine ne longe facias | 1 | Ad Dominum cum tribularetur |
| 18 | Domine deus in tutore tuo | 2 | Hi mihi |
| 17 | Miserere mei Domine | 3 | Tanto tempore |
| 18 | Miserere mei fili David | 4 | In diebus illis |
| 19 | Ne conturbes Domine | 5 | Et transierit |
| | Cum se vocibus | 6 | Sanda Nicolae |
| 20 | O Domine Iesu Christe | 7 | Adesto nostris precibus |
| 21 | O Crux benedicta | 8 | Et respicientes |
| 22 | Dignam dominum | 9 | Adesto ad Patrem meum |
| 23 | O lux beata trinitas | 10 | O pater aeternus |
| | Omnis Vocibus | 11 | Nativitatem |
| | | 12 | Respice in me |
| 24 | Maria Mater gratiae | 13 | Tribulationes |
| | | 14 | Vide Domine |

ALTVS
LIBER SECVNDVS MOTECTORVM
QVINIS SENIS OCTONISQVE VOCIBVS
COMPOSITORVM AVCTORE STEFANO FELIS

9

Barenfi eiusdem Archiepiscopalis Ecclesie
Rectore atque Magistro.



Venetijs Apud Angelum Gardanum.

M. D. LXXXV.

H

EXCELLENTI DOMINO MATTHEO DE BONA
NOBILI RAGVSENSI.



Vm aliquod benevolentiae argumentum est ab his exhibendum, qui aliquo virtutum genere delectantur, profecto in eos figendos oculos duxi, qui praeterquam sint nobilitate praedicti, eandem etiam excellentissime profiteantur facultatem. Qua de re vt satis mihi faciam, cum qualem indagaram offenderim virum, & Illustris. ac Reuerendis. Archiepiscopo Barenfi meo Colendis. Domino, qui non parua afficitur delectatione, suorum opera subitorum meritisimis videns dicari viris, aliquam sibi ipsi complacendi causam afferrem; visum mihi fuit hos tibi Musicales offerre concertus, illud tua in me benevolentiae allaturos incrementum sperans, quod in bonitatis existimatione apud Musicos eosdem censeo consecuturos, cum Viro Nobili, & in hac Musicali facultate praestanti viderint esse dicatos. Quod ergo intrinsecus latet hoc in opusculo, & quo sit in te Amoris, ac seruitutis affectu conditum inspice, & pares reddat tua mihi gratia vices. Vale. Datum Barij.

V. E. D.

Amantissimus

Stephanus Felis.

Prima pars.

I

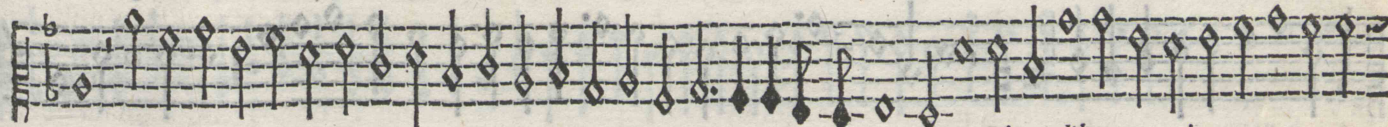
ALTVS



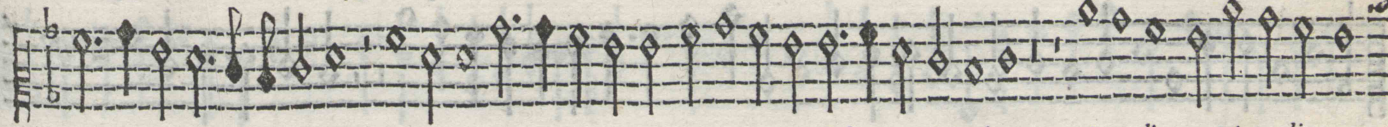
D dominum cum tribularer clamaui & exaudiuit



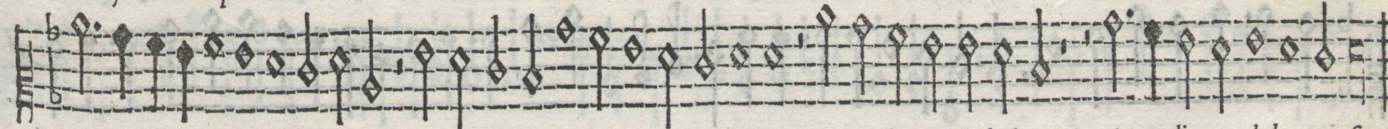
me exaudiuit me Ad dominum cum tribularer clamaui & exaudiuit



me & exaudiuit me ij & exaudiuit me Domine libera animam meam a



labijs iniquis Domine libera animam meam a labijs iniquis & a lingua & a lingua



do dolosa & a lingua dolosa & a lingua dolo sa.



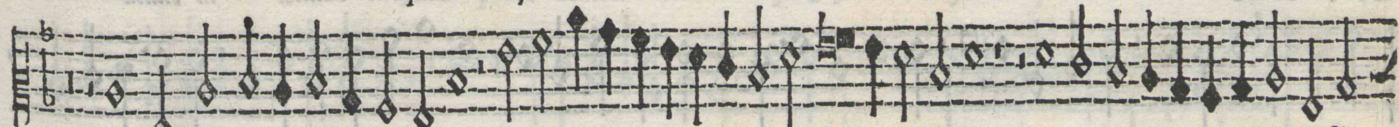
Secunda pars.

ALTUS

Ei mihi. Quia incolatus meus prolongatus est prolonga tus est quia inco-
 latus meus prolongatus est prolongatus est quia incolatus meus pro-
 longa tus est Hei mihi quia incolatus meus prolongatus est habitari cum
 habitantibus ce dar multum incola fuit multum incola fu it multum incola fuit ij
 Anima mea anima mea multum incola fu it multum incola
 fu it ij Anima mea.



Anto tempore ij vo biscū sum ij



Tanto tempore vobiscum sum & non co gnoui stis me & non cogno uistis



me ij ij & non cognouistis me Philippe



Philip pe qui vi det me qui vi det me videt & patrem meum ij



videt & patrē meum & patrem meum alleluia allelu-



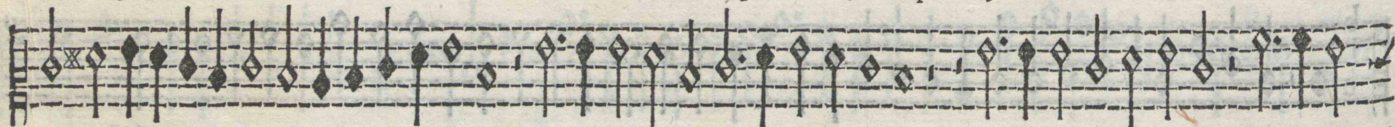
ia ij alleluia alleluia ij allelu ia.



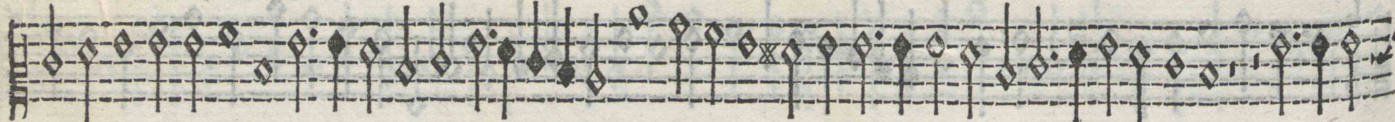
In die bus illis Mulier in ciuita-



te pecca trix in ciuitate peccatrix vt cognouit quod Ie sus quod Iesus accubuit in do mo



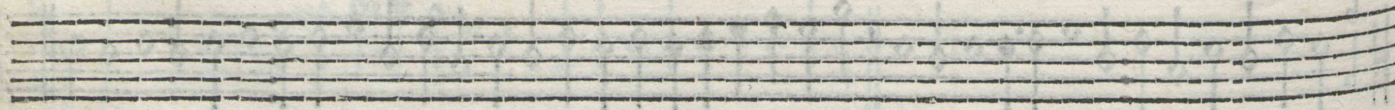
Simo nis lepro si Attulit alaba strum ij Attulit



alabastrum vnguenti Attulit alaba strum vnguen ti Attulit alaba strum ij



Attulit alabastrum vnguenti Attulit alaba strum vnguen ti.





Secunda pars.

5

ALTVS



T stans retro secus pedes domini Ie su & stans retro secus pedes domini Ie-



su la crymis lacrymis cepit rigare pedes eius cepit riga re



pedes eius & capillis capitis sui tergebat & capillis capitis sui terge bat capitis su-



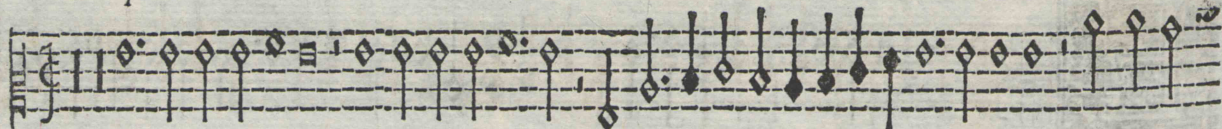
i tergebat & osculabatur pe des eius & unguento ungebat ij



& unguento & unguento vn gebat ij & unguento ungebat



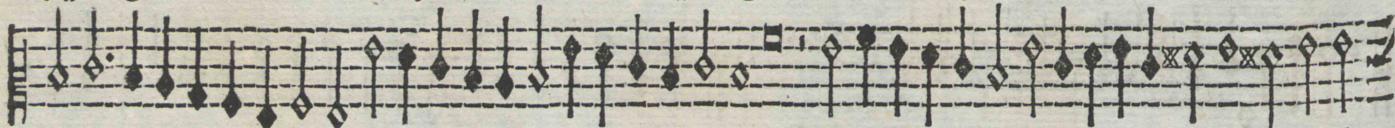
ij & unguento & unguento vn gebat ij



Anctæ Nicolæ Sanctæ Nicolæ Christi confessor gloriose Christi con-



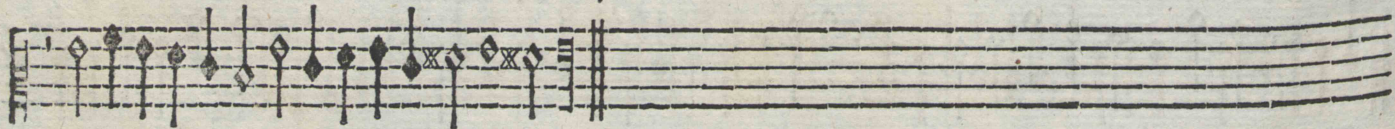
fessor gloriose Christi confessor gloriose Alleluia ij



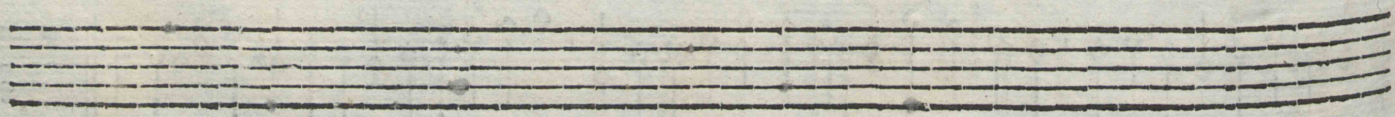
Alleluia alleluia al-



leluia alleluia ij alleluia



alleluia.



Secunda pars.

7.

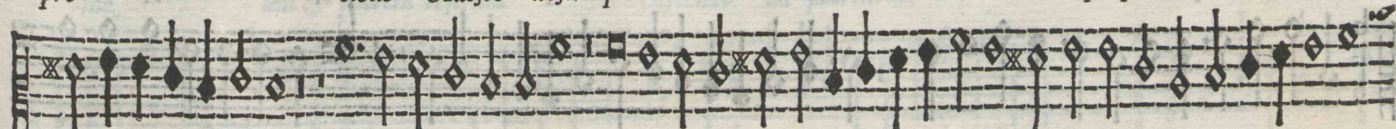
ALTVS



Adesto nostris pre
cibus Adesto nostris



pre
cibus Adesto nostris pre
cibus Pius ac propitius Pius ac pro-



pi
tius Pius ac propitius
Alleluia



alle
luia alleluia
alleluia alle-



lu
ia alle
luia allelu
ia alle-



luia alle

lu

ia. Mottetti di Stefano Felis Lib. 2. A 5. I



T respicientes vide runt re uolu tū la-
pidem re uolu tum la pidem lapidem & respicien-
tes viderunt reuolu tum re uo lu tum lapidem. Erat quippe ma-
gnus val alle de Al leluia al leluia alleluia
alle lu ia. alle lu ia.



Scendo ad Patrem me

um

Ascendo ad patrem



me

um & patrem vestrum

Ascendo ad patrem me

um & Pa-



trem ve

strum & Pa

trem ve

strum & Patrem



vestrum Deum meum & Deum vestrum Deum me

um & Deum ve strum & Deum ve-



strum Deum me

um & Deum vestru Alleluia

alleluia

ij

allelu-



ia

ij

alleluia

ij

allelu

ia.



obscuro Pastor ater ne O clemēs & bone custos ij & bone

cu stos qui dñ deuoti gre gis deuoti gregis qui dñ deuo ti gre singis

Preces attenderes ij ij Voce lap sa de celo ij præsuli san-

ctissimo sanctissimo præsuli san ctissimo Dignū Episco pa tū ij

Nico laum osten disti ostendisti tuum fa mulū Alleluia ij alleluia ij

alleluia ij alleluia ij alleluia ij ij alle luia ij alleluia ij allelu ia.



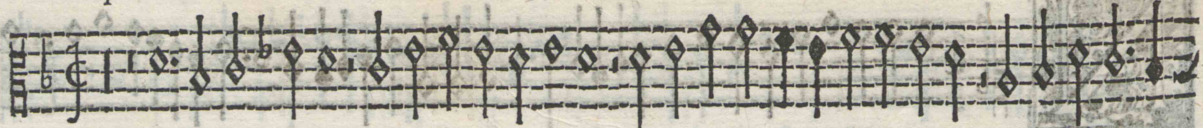
Atiuitatem hodie nā hodie nā hodie nā hodie nā hodie nā hodie nā hodie
 uuitatem hodie nā hodie nā hodie nā hodie nā hodie nā hodie nā hodie
 ria vir ginis bea te beata Maria virginis Mari e virginis sollemniter
 sollemniter celebre mus sollemniter celebremus ij & Christum eius filium fi-
 lium Collaude mus dominum ij Collaudemus do minū Alleluia al-
 leluia ij alleluia ij alleluia alleluia ij ij allelu ia.



Prima pars.

12

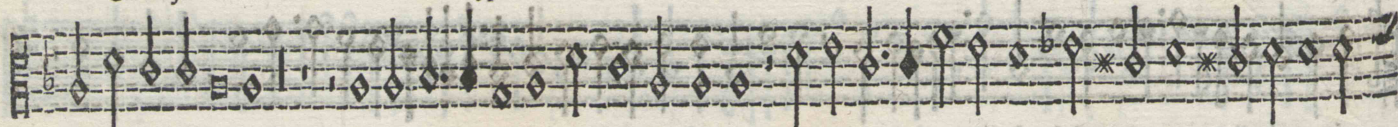
ALTVS



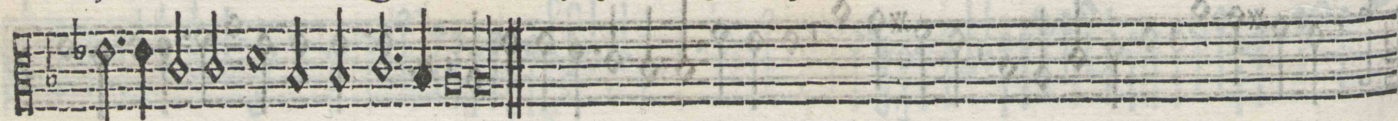
Espece in me & miserere mei & misere re mei & misere-



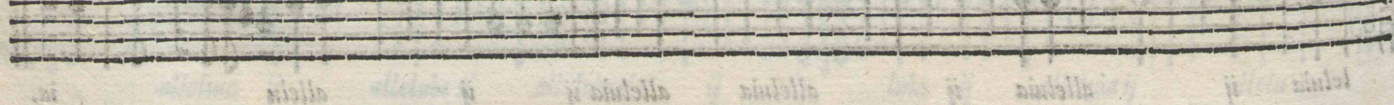
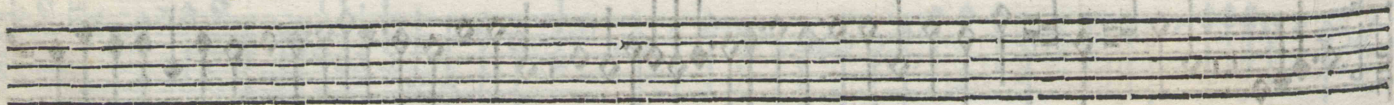
re & miserere me i Respice in me & miserere mei ij



miserere mei Quia vnicus & pauper sum ego quia vnicus & pau per sum ego quia



vnicus & pauper sum e go.





Musical staff with notes and stems. The lyrics 'Tribulationes cor' are written below the staff.

Tribulationes cor dis me i Tribulationes cordis

Musical staff with notes and stems. The lyrics 'me' and 'i multi' are written below the staff.

me i multi sunt ij

Musical staff with notes and stems. The lyrics 'multiplicatae sunt ij' and 'De necessitatibus' are written below the staff.

multiplicatae sunt ij De necessitatibus me

Musical staff with notes and stems. The lyrics 'rue me ij' and 'De necessitatibus' are written below the staff.

rue me ij De necessitatibus meis De necessi-

Musical staff with notes and stems. The lyrics 'tibus meis e' and 'rue me,' are written below the staff.

tibus meis e rue me,

Four empty musical staves at the bottom of the page.



Ide domine afflictionem meam afflictionem meam



vide domine ij Vide domine afflictio nem meam afflictionem meam af-



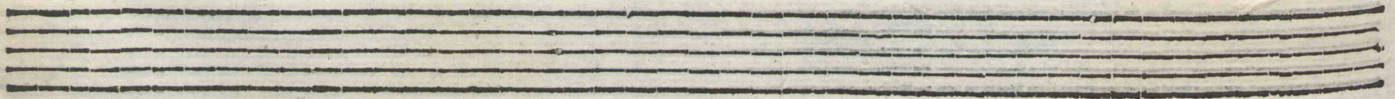
flictionem me am ij afflictio nem me am



quoniam erectus est I nimicus me us quoniam erectus est inimicus me us



inimicus me us ij inimicus meus inimicus meus.





Rochi Rodij.

15

ALTVS



Omne ne longe facias auxilium tuum ne longe ne longe



facias ad defensionem meam aspice aspice libera me de ore



re leonis de ore leonis & a cornibus vnicornium vnicor-



nium vnicornium humilitatem meam humilitatem meam hu-



mitatem meam.



Omne ne in furo re tu o arguas me Domi-



ne ne in furore tu o arguas me arguas me ne in furore tuo



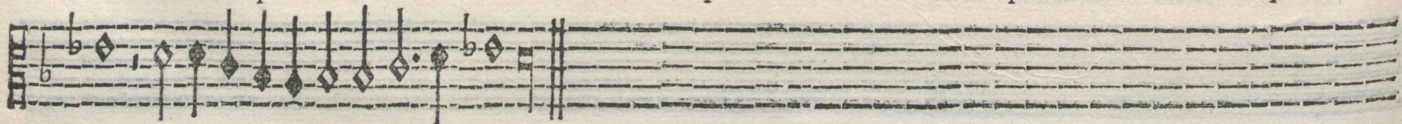
argu as me arguas me ar guas me neque in



ira tu a neque in ira tua corripias me corri pias



me neque in ira tua cor ripi as me neque in ira tua corripias



me corri pias me.



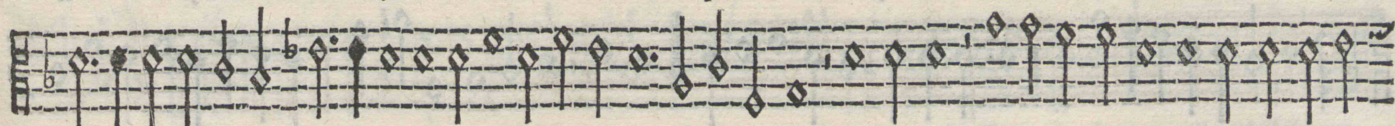
Secunda pars.

17

ALTVS



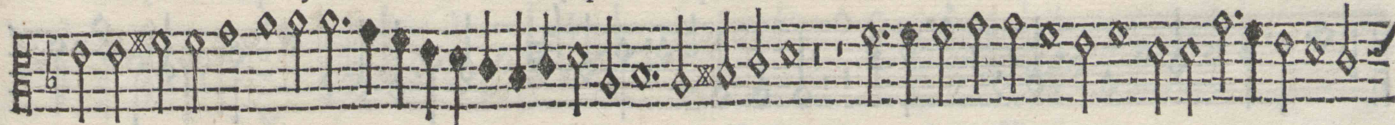
Miserere mei domine quoniam infirmus sum infirmus sum



Miserere mei domine quoniam infirmus sum infirmus sum quoniam quoniam infirmus sum sana me



do mine sana me domine quoniam conturbata sunt ossa me a quoniam

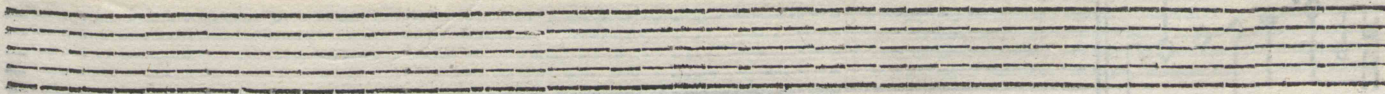


conturbata sunt ossa me a ij quoniam conturbata sunt ossa me-



a ossa me

a.

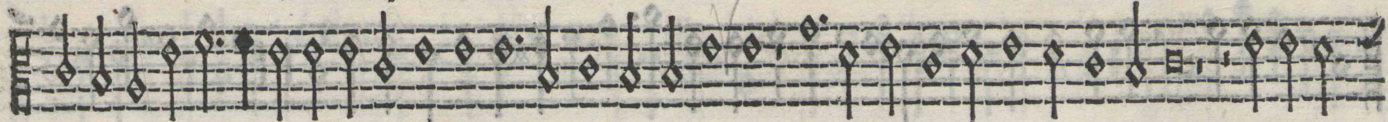




Miserere mei fili David quid vis ut faciam tibi domine domine quid vis ut faciam tibi domine domine quid vis ut faciam tibi domine ut videam domine ut videam



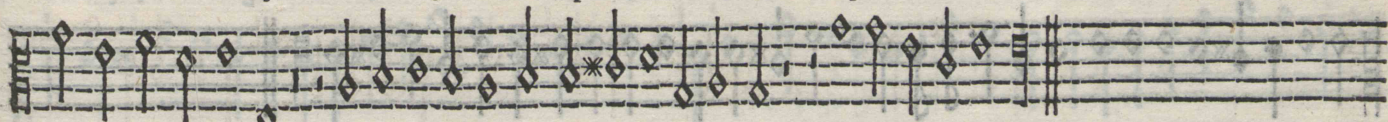
E reminiscaris domine deli cta nostra delicta no stra Ne re-



miniscaris domine delicta nostra vel parentum nostrorum vel parentum nostro rum delicta



no stra delicta nostra vel parentum nostrorum neque vindictam sumas de peccatis nostris ne-



que vindictam sumas de peccatis nostris de peccatis nostris de peccatis nostris.



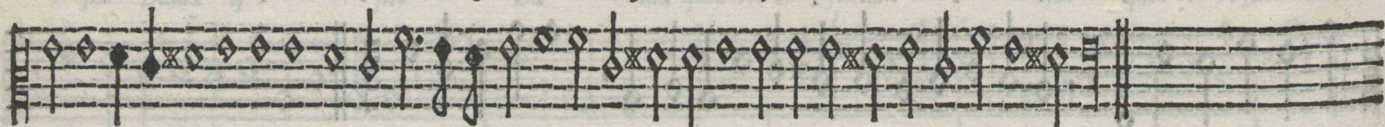
Domine Iesu Chri ste O domine Iesu Chri ste ado ro



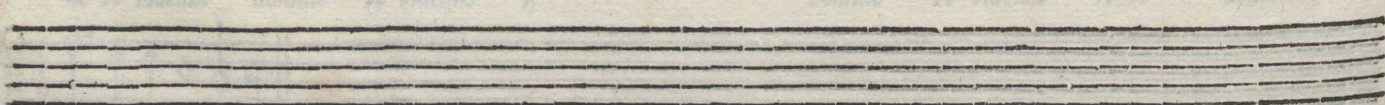
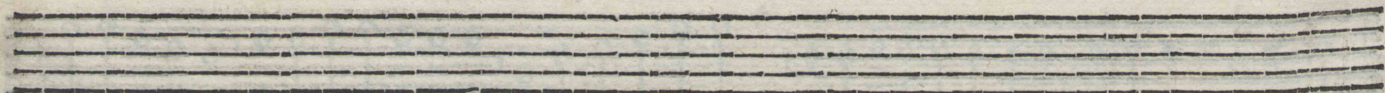
te adoro te in sepulcro posi tum in sepulcro po situm myrrha & aro-



matibus conditum deprecor te deprecor te ij vt tua mors sit vita me-



a vt tua mors sit vita mea sit vita mea sit vita me a.





A 6.

22

ALTVS



A pacem domine in diebus nostris in diebus no-



stris In diebus nostris in diebus no- stris quia non est a-



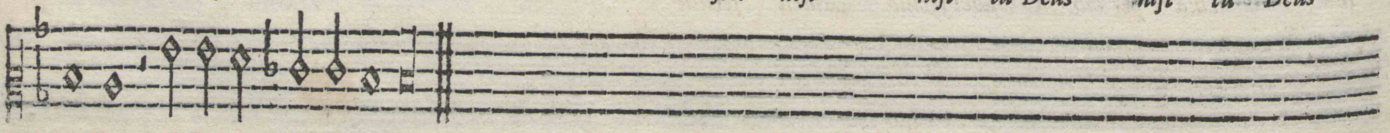
lius a lius qui pugnet pro no bis qui pugnet



pro no bis qui pugnet pro no bis Nisi tu Deus no-



ster nisi tu Deus no ster nisi nisi tu Deus nisi tu Deus



noster nisi tu Deus noster.



Lux beata Trinitas beata Trinitas beata ta



Trinitas beata Trinitas & principa lis vnitas Iam sol recedit iam sol rece-



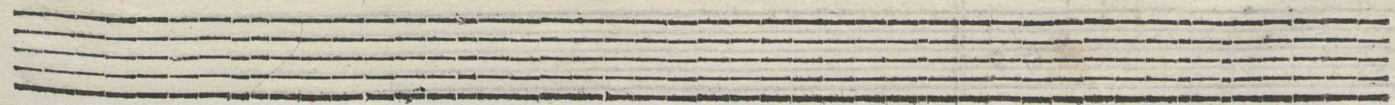
dit igneus infunde lumen cordibus te mane laudum carmine carmine te



deprecamur vesperi te nostra suplex gloria ij per cuncta laudet secula laudet



se cula per cuncta laudet secula Amen secula Amen.



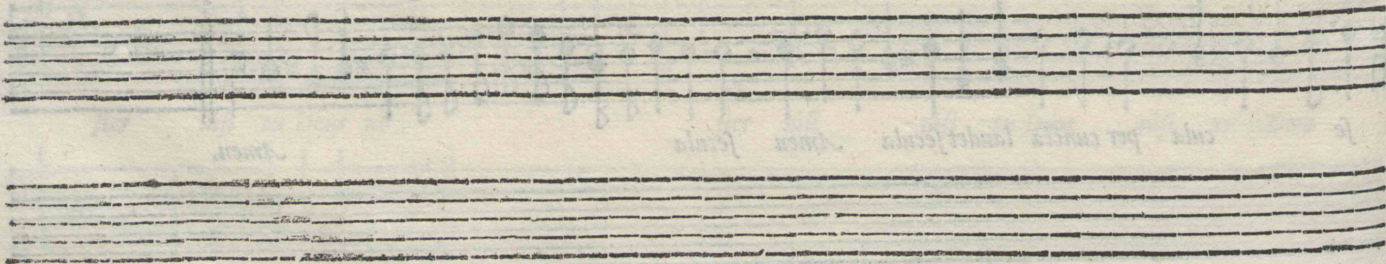


Chorus Primus. A 8.

24

ALTVS

Aria Mater gya tie Mater misericordie misericordie Ma-
 ter misericordie tu nos ab hoste protege tu nos ab hoste prote ge Et hora
 mortis suscipe & hora mortis susci pe alleluia alleluia alle luia
 alleluia ij alleluia ij alleluia ij alleluia alleluia.



INDEX MOTECTORVM.

| | | | |
|---------------------------|----|-------------------------|----|
| Ad Dominum cum tribularer | 1 | Domine ne longe facias | 15 |
| Hei mihi | 2 | Domine ne in furore tuo | 16 |
| Tanto tempore | 3 | Miserere mei Domine | 17 |
| In diebus illis | 4 | Miserere mei fili Dauid | 18 |
| Et stans retro | 5 | Ne reminiscaris Domine | 19 |
| Sanctæ Nicolæ | 6 | Cum sex vocibus. | |
| Adesto nostris præcibus | 7 | O Domine Iesu Christe | 20 |
| Et respicientes | 8 | O Crux benedicta | 21 |
| Ascendo ad Patrem meum | 9 | Da pacem domine | 22 |
| O pastor æternæ | 10 | O lux beata trinitas | 23 |
| Natiuitatem | 11 | Octonis Vocibus. | |
| Respice in me | 12 | Maria Mater gratiæ. | 24 |
| Tribulationes | 13 | | |
| Vide Domine | 14 | | |

I N D E X M O R U M

| | | | |
|----|---------------------------|----|-----------------------------|
| 27 | Maria Mater gratia. | 14 | Vide Dominum |
| 26 | Omnis Vocatus. | 13 | Tribulationes |
| 25 | O lux beata trinitas | 12 | Religio in me |
| 24 | O lux beata trinitas | 11 | Nativitas |
| 23 | O patrem dominum | 10 | O pastor bonus |
| 22 | O Crux benedicta | 9 | Acedo ad Patrem meum |
| 21 | O Dominus Iesu Christe | 8 | Intellectus |
| 20 | Cum sex vocibus | 7 | Achtundsechzig Psalmen |
| 19 | Reminiscaris Domine | 6 | Sandus Nicolaus |
| 18 | Miserere mei fili David | 5 | Christus totus |
| 17 | Miserere mei Domine | 4 | In diebus illis |
| 16 | Domine exultate in domino | 3 | Totus temporis |
| 15 | Domine exultate in domino | 2 | Hermiten |
| 14 | Domine exultate in domino | 1 | Ad Dominum cum tribulatione |

T E N O R
LIBER SECVNDVS MOTECTORVM
QVINIS SENIS OCTONISQVE VOCIBVS
COMPOSITORVM AVCTORE STEFANO FELIS

Barenfi eiusdem Archiepiscopalis Ecclesie

Rectore atque Magistro.



Venetijs Apud Angelum Gardanum.

M. D. LXXXV.

D

EXCELLENTI DOMINO MATTHEO DE BONA
NOBILI RAGVSENSI.

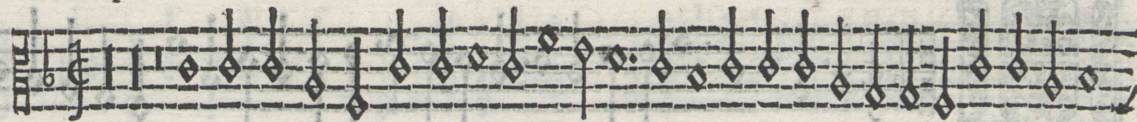


Vm aliquod benevolentiae argumentum est ab his exhibendum, qui aliquo virtutum genere delectantur, profecto in eos figendos oculos duxi, qui praeterquam sint nobilitate praedicti, eandem etiam excellentissime profiteantur facultatem. Qua de re vt satis mihi faciam, cum qualem indagaram offenderim virum, & Illustriss. ac Reuerendiss. Archiepiscopo Barensi meo Colendis. Domino, qui non parua afficitur delectatione, suorum operum subitorum meritisimis videns dicari viris, aliquam sibi ipsi complacendi causam afferrem; visum mihi fuit hos tibi Musicales offerre concentus, illud tua in me benevolentiae allaturos incrementum sperans, quod in bonitatis existimatione apud Musicos eosdem cenfeo consecuturos, cum Viro Nobili, & in hac Musicali facultate praestanti viderint esse dicatos. Quod ergo intrinsecus latet hoc in opusculo, & quo sit in te Amoris, ac seruitutis affectu conditum inspicere, & pares reddat tua mihi gratia vices. Vale. Datum Barij.

V. E. D.

Amantissimus

Stephanus Felis.



D dominum cum tribularer clama ui & exaudiuit me & exaudi-



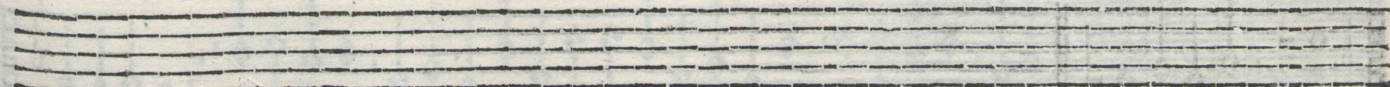
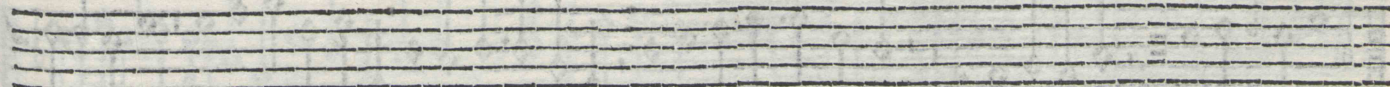
-uit me ij & exaudiuit me & exaudiuit



me Domine libera animam meam a labijs iniquis & a lingua & a lingua dolo-



sa & a lingua dolo sa & a lingua do lo sa & a lingua & a lingua dolo sa.





Secunda pars.

TENOR

Et mihi quia incolatus meus pro longatus est quia incolatus meus prolon-
 gatus est Hei mihi quia incola tus me us prolonga-
 tus est pro lon gatus est quia incolatus meus prolongatus est habi-
 tavi cum habitantibus ce dar multum incola fuit multum incola fuit Anima mea
 anima mea ij multum incola fuit ij Anima mea Anima
 mea anima mea.



Anto tempore vobis cum sum vo biscum sum Tanto tempo-



re vo biscum sum Tanto tempore vobiscum sum vobis cum sum vobiscum



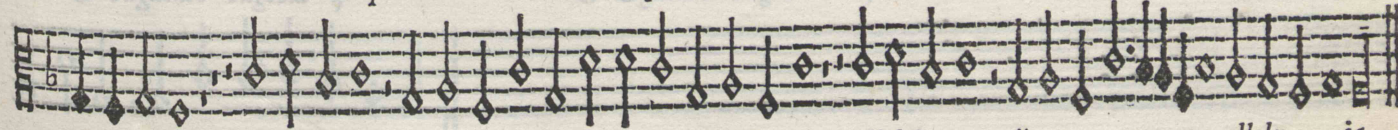
sum & non cognouistis me ij & non cognouistis me ij



Philippe Pbilip pe Philippe qui videt me qui vi det me videt & patrem



me um patrē meum videt & patrem me um & pa trem me-



um alleluia alleluia ij alleluia alleluia ij allelu ia.

Prima pars.

TENOR



4

N diebus illis In diebus illis Mulier que erat in ciuitate

peccatrix in ciuitate peccatrix vt cognouit quod Iesus quod Iesus accubuit quod Iesus accubu-

it in domo Simonis leprosi Attulit alabastrum Attulit alabastrum

nguen ti Attulit alabastrum

nguen ti Attulit alabastrum vnguen ti.



Secunda pars.

5

TENOR



Et stans retro Et stans retro secus pedes domini Ie su



la - crymis lacrymis cepit rigare pedes eius Et capillis capitis sui



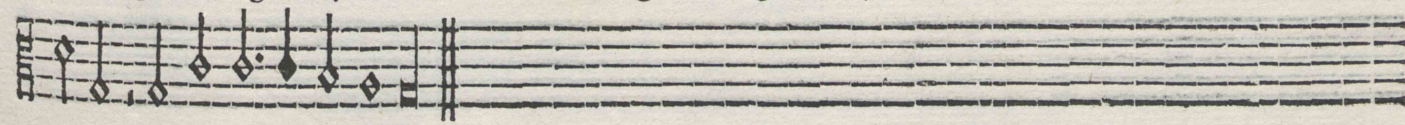
ij tergebat tergebat ij Et capillis capitis sui tergebat Et oscula-



batur pedes eius Et unguento ungebat ij Et unguento ungebat ij



Et unguento ungebat ij Et unguento ungebat ij Et unguento m-



gebat Et unguento ungebat.



Sancte Nicolae Christi confessor glorio sa

Sancte Nicolae Sancte Nicolae Christi confessor Christi confessor glorio

sa glorio sa Alleluia Alleluia alleluia ij

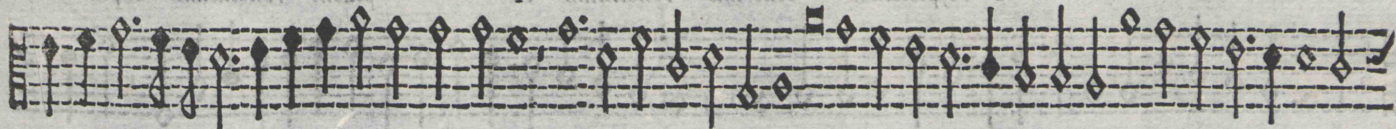
alleluia alleluia alleluia

alleluia alleluia



Adesto nostris pre

cibus Adesto no-

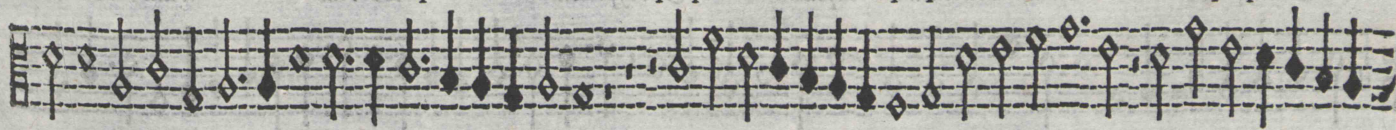


stris precibus

Pius ac propitius

Pius ac propi

tius Pius ac propiti-



us Pius ac propitius

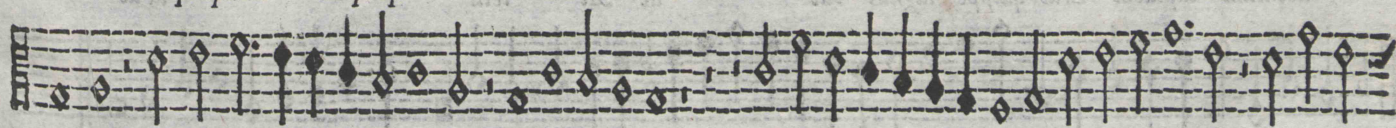
ac propi

tius

Alleluia

alleluia

alleluia



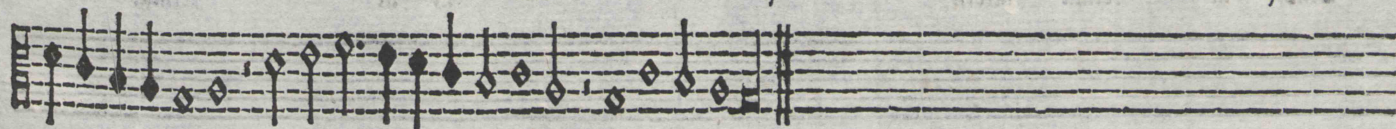
alleluia

alle luia

ij

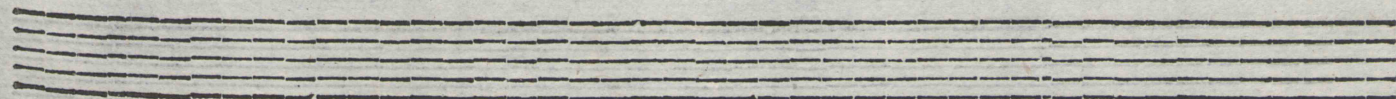
alle luia

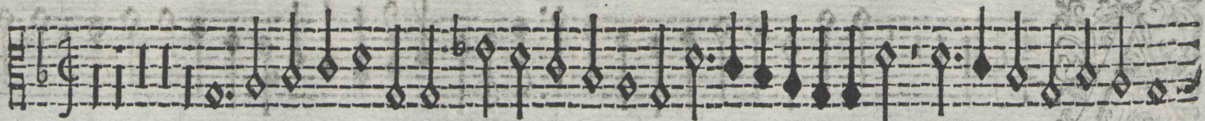
ij



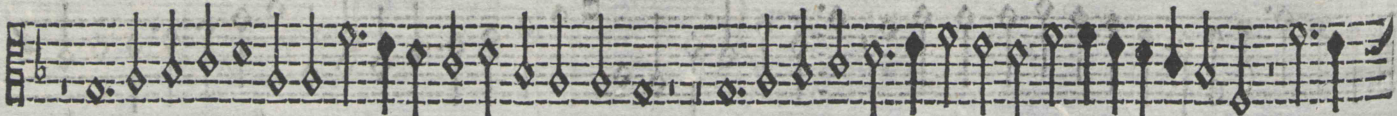
allelu

ia alle luia.





T respicientes viderunt reuolutum lapidem reuolutum lapidem



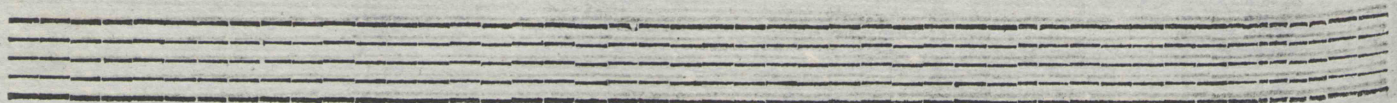
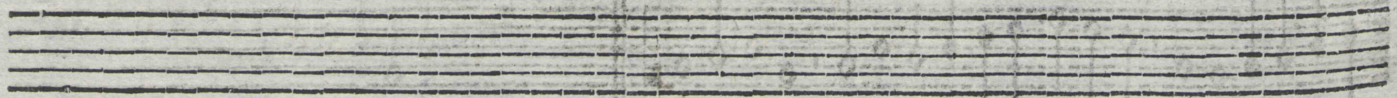
& respicientes viderunt reuolutum lapidem *&* respicien tes viderunt re-



uolutum lapidem Erat quippe magnus val de Al lelu ia al-



leluia al leluia allelu ia al leluia.





Scendo ad Patrem me

um

ad pa trem me um & Pa trem ve strum Ascendo ad

pa trem me um & pa trem vestrum Ascendo ad patrem meum & Patrem vestrum Deum

me um & Deum ve strum Deum meum & Deum ve strum & Deum

ve strum Alleluia ij alleluia ij alleluia

alleluia.



Ad imitationem Canti fermi

10

TENOR

Pastor. O clemens & bone cu stos O cle mēs & bone cu stos qui dñ

deuo ti gregis qui dñ denoti gre- gis Preces atten deres preces attenderes attende-

res ij Voce lapsa de cæ lo ij præfuli sanctissimo præfuli sanctis simo

Dignū Episcopatum ij dignū episcopatum Nicolaum ostendī-

sti tuum fa mulū Alleluia alleluia ij alle luia ij alleluia ij ij

alleluia ij ij alleluia ij alleluia ij alle luia.



Veritatem hodie *nam* hodie *nam* Natiuitatem hodie *nam*
Natiuitatem hodiernam hodie *nam* beate Marie virginis beate Ma-
rie virginis *ij* *ij* *sollenniter* *sollenni-*
ter *ij* *celebre* *mus* *sollenniter* *celebremus* & Christum eius *fi* *lium* *fi* *li* *um*
Collaude *mus* *domi* *num* *ij* *Collaudemus* *dominum* *ij* *Allelu-*
ia *alleluia* *ij* *alle* *luia* *ij* *alleluia* *ij* *alleluia.*



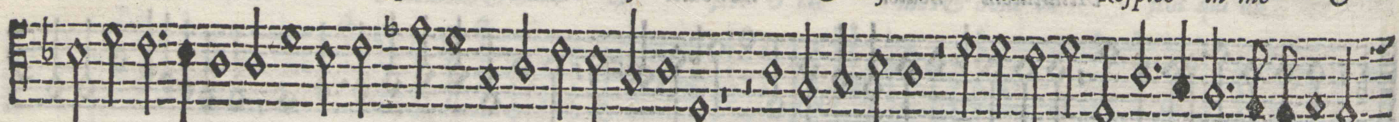
Prima pars.

12

TENOR



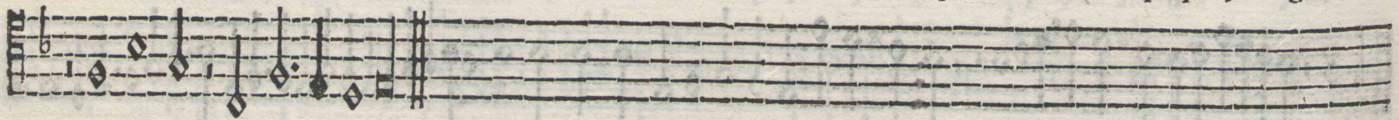
Espece in me & miserere mei & miserere mei Respice in me &



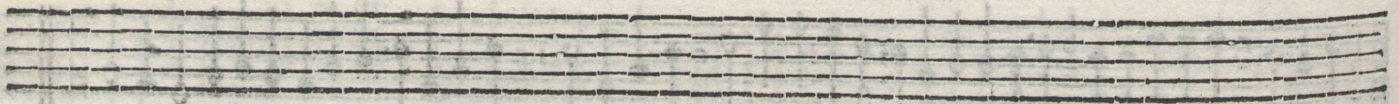
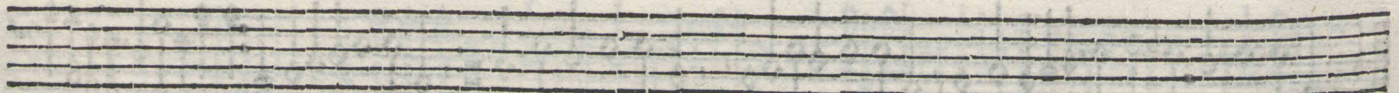
miserere mei Respice in me & miserere mei Respice in me & miserere me i



Quia vnicus & pauper sum ego quia vnicus & pauper sum ego quia vnicus & pauper sum ego



& pauper sum e go.





Musical staff with notes and lyrics: Tribulationes

Tribulationes

cor

dis me

i multipli-

Musical staff with notes and lyrics: cata sunt multiplicatae sunt Tribulationes cordis me

cata sunt

multiplicatae

sunt

Tribulationes

cordis me

i

ij

Musical staff with notes and lyrics: multiplicatae sunt ij

multiplicatae

sunt ij

ij

multiplicatae

sunt De necessitatibus

Musical staff with notes and lyrics: me is erue me De necessitatibus me is erue me De

me

is erue

me

De necessitatibus

me

is erue

me

De

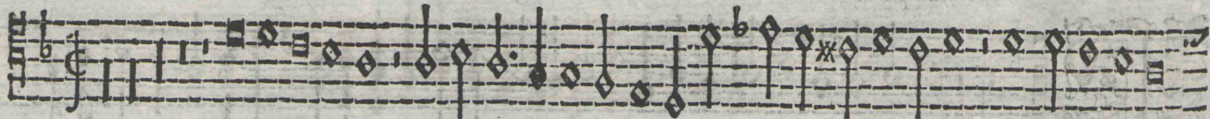
Musical staff with notes and lyrics: necessitatibus meis erue me.

necessitatibus

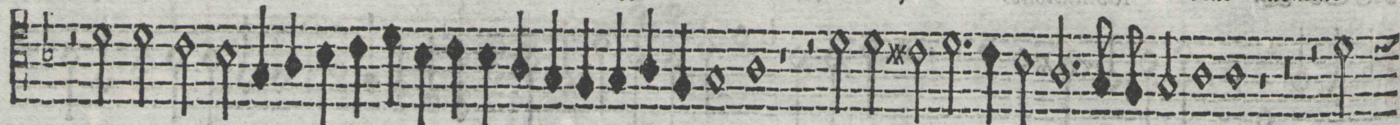
meis erue

me.

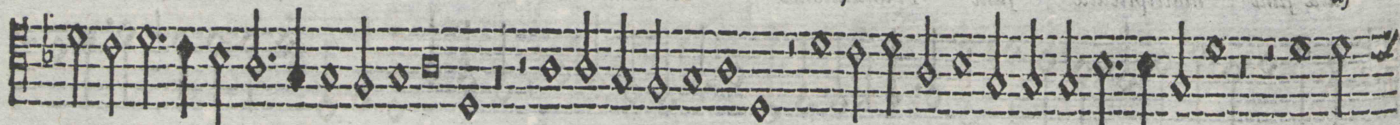
Empty musical staves at the bottom of the page.



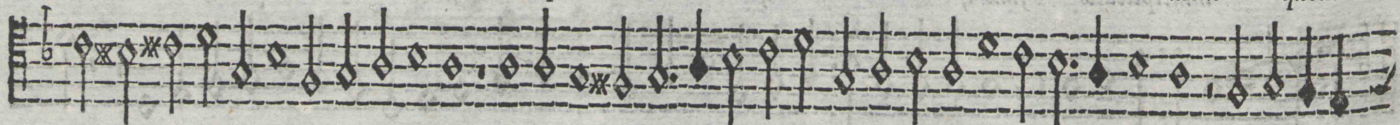
Ide domine afflictio nem meam ij vide domine



afflictionem meam ij



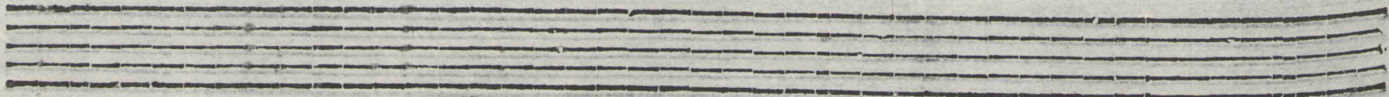
afflictio nem meam quoniam erectus est Inimicus meus inimicus meus quoni-



am erectus est inimicus meus quoniam ere ctus est inimicus me us inimi-



cus meus ij inimi cus meus.





Rochi Rodij.

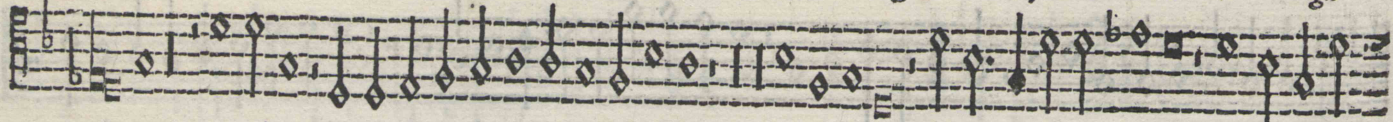
15

TENOR

Omne ne longe fa-
cias Domine ne longe faci-
as auxilium tuum a me ad defensionem ad defensionem a me libera me de o-
re leonis de o- re leonis leo- nis & a
cornibus unicornium humilitatem meam humilita- tem meam humilitatem
me am me am.



Domine ne in furore tuo arguas ne in furore tuo ar gu-



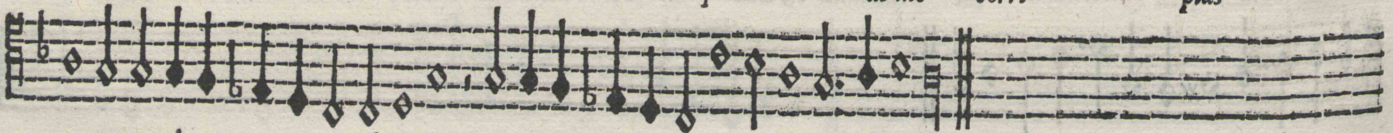
as me Domine ne in furore tuo arguas me arguas me neque in ira tua neque in i-



ra tua corripias me corripias me neque in ira tu-



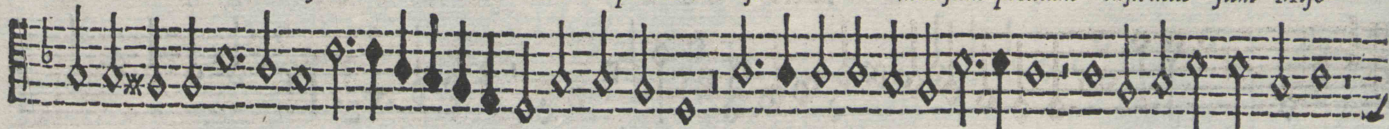
a corripias me corripias me corripias me corripias



me corripias me corripias me.



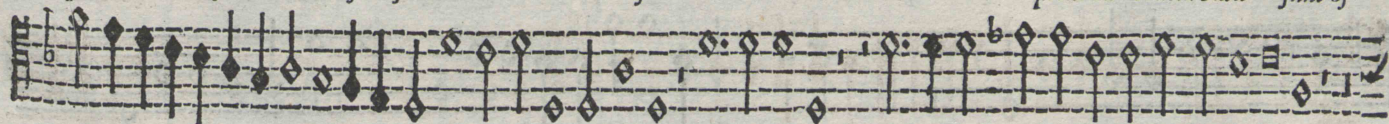
Miserere mei domine quoniam infirmus sum quoniam infirmus sum Miserere



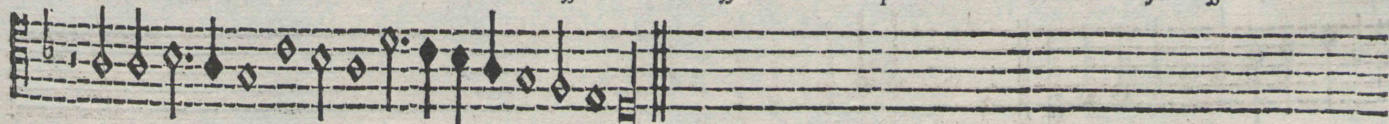
re mei domine quoniam infirmus sum Miserere mei domine quoniam infirmus sum



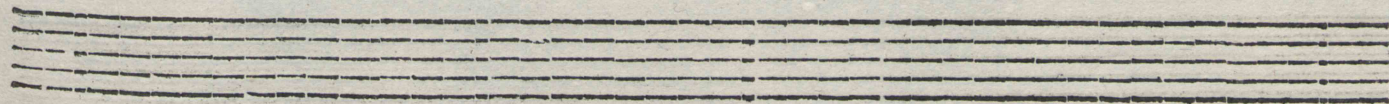
quoniam infirmus sum sana me domine sana me domine quoniam conturbata sunt of-



sa me a ossa mea ossa mea quoniam conturbata sunt ossa mea

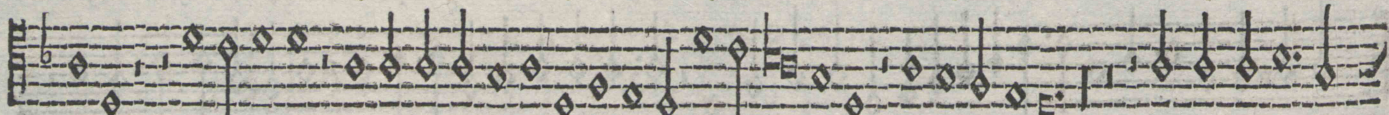


conturbata sunt ossa mea.

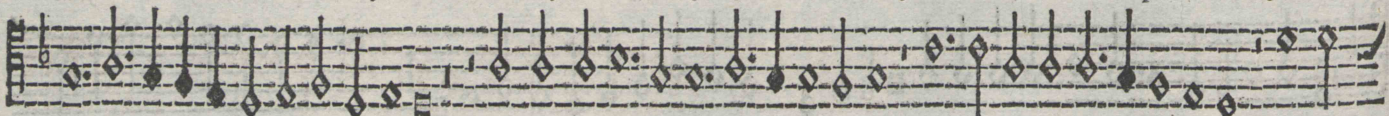




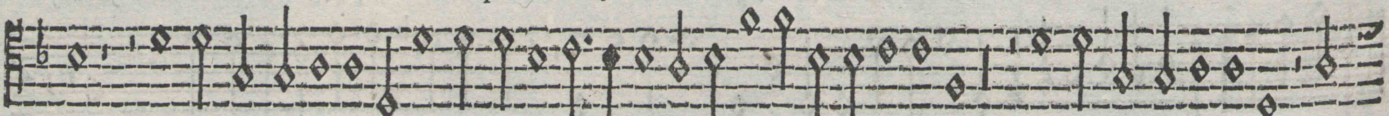
*M*iserere mei fili Dauid fili Dauid quid vis ut faci-



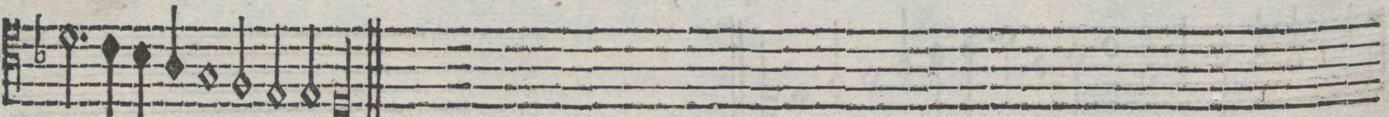
fili Dauid Miserere mei fili Dauid fili Dauid quid vis ut faci-



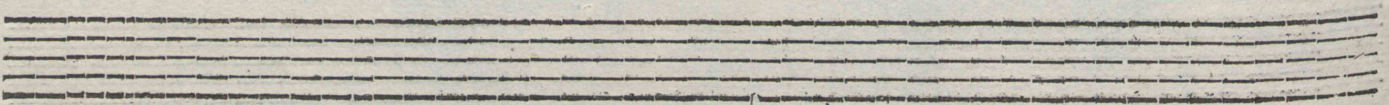
am ti bi quid vis ut faciam ti bi domine ut videam domi-



ne domine ut videam domine ut videam domine ut videam ut



vi deam.





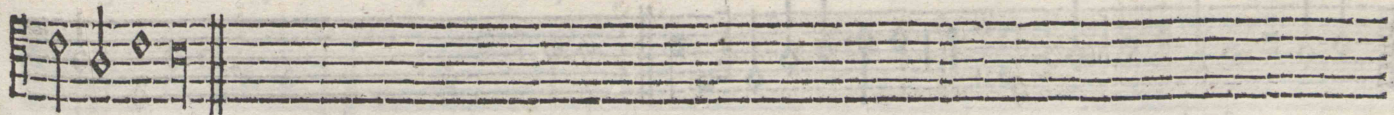
E reminiscaris domine delicta nostra Ne reminiscaris domine delicta nostra



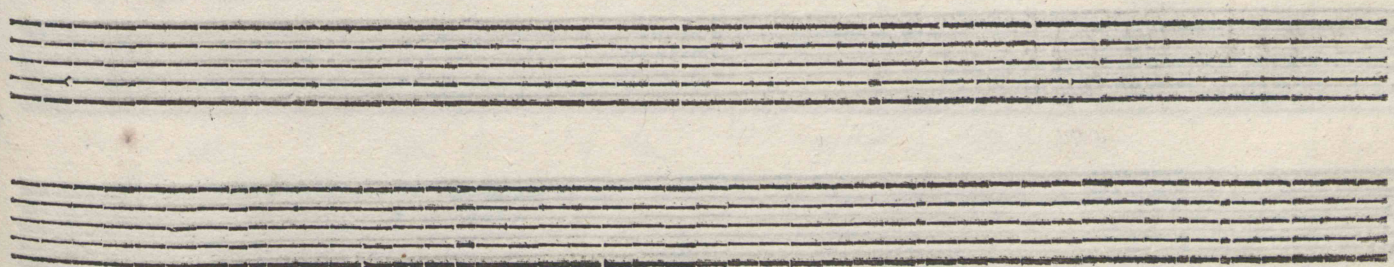
delicta nostra vel parentum nostrorum delicta nostra delicta nostra vel parentum nostrorum



de peccatis nostris neque vindictas sumas de peccatis nostris de peccatis nostris de pec-



catis nostris.

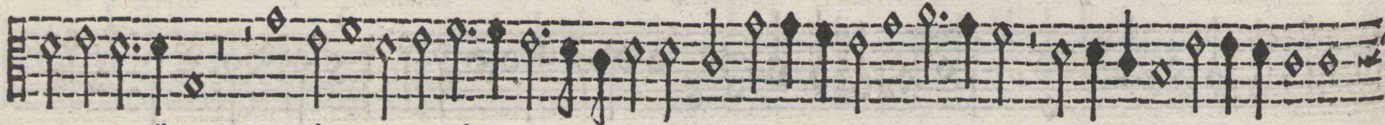




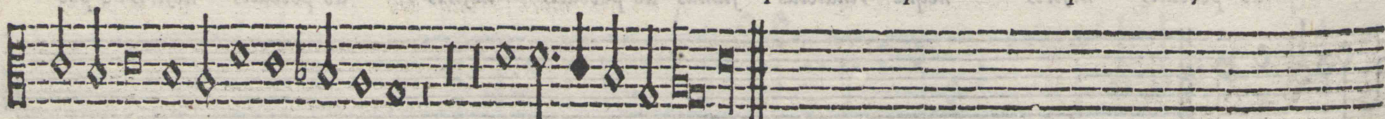
Domine Iesu Chri ste Ie su Ie su Chri ste Iesu Chri-



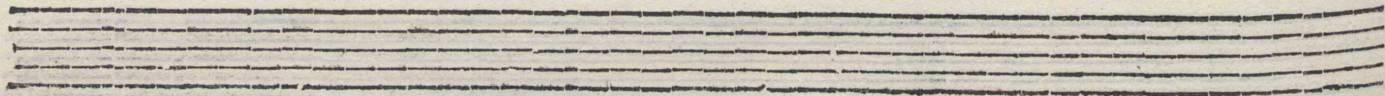
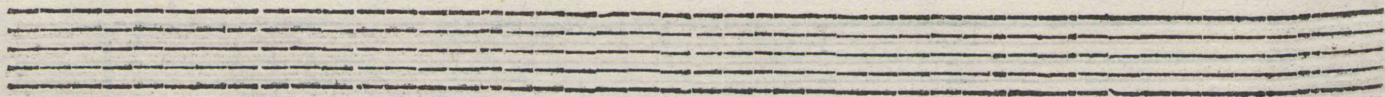
ste Adoro te ado ro te In sepulcro po situm myrrha & aromatibus



con ditum myrrha & aromatibus conditum deprecor te deprecor te deprecor te ij vt



tua mors sit vita me a sit vi ta mea.





Domine Iesu Ie

su Christe Adoro te adoro te in

sepulcro po situm myrrha & aromatibus

conditum deprecor te

deprecor te ij deprecor te ij

Vt tua mors sit vita me

a sit vita

mea sit vita mea.

mea sit vita mea.



A 6.

2:1

TENOR



*Cru*x *benedi*cta O *cru*x *benedi*cta ij *benedi*cta



*benedi*cta *quæ* sola *fui* *sti* digna *porta* re *quæ* sola *fui* *sti* digna



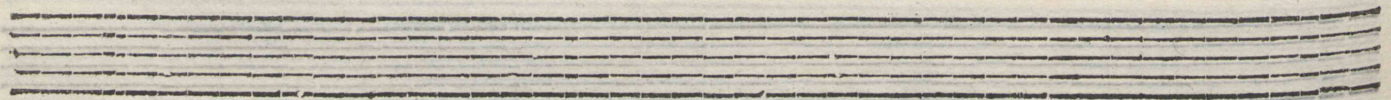
porta re *quæ* sola *fui* *sti* digna *porta* re *re*gem cæ-



lo *rum* & *dominum* *Alle* *luia* *alle* *lu* *ia* *alleluia*



ij *alle* *lu* *ia* ij *alle* *luia*.



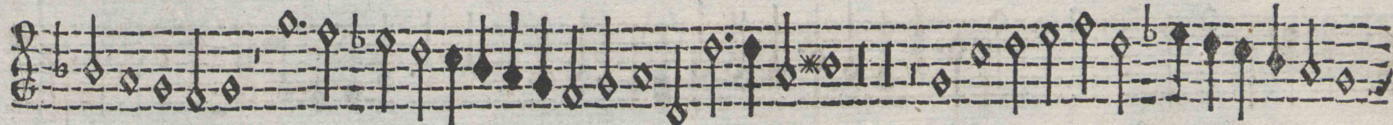


Cru^x benedi

Eta bene

dicta

O cru^x



benedi

Eta ij

benedi^{cta}

qua sola fuisti

di-



gna qua sola fuisti

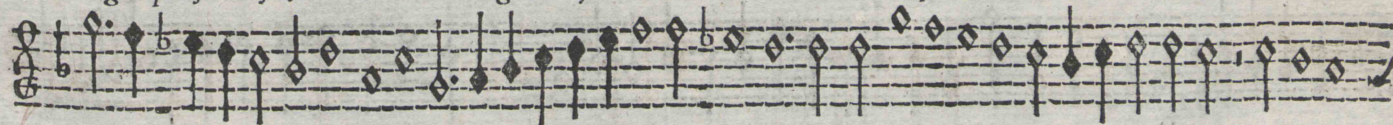
di

gna ij

qua sola fuisti

digna portare

por-



ta

re regem celo

rum & dominum

Alleluia

alle

luia

allelu-



ia

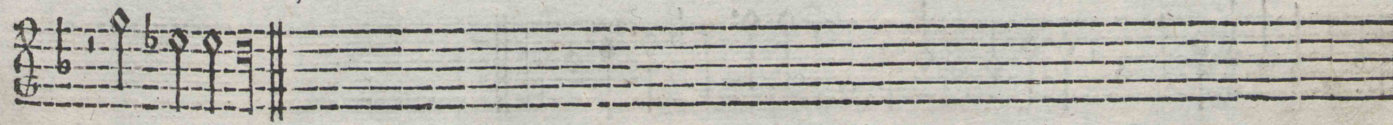
ij

al

leluia

alleluia

ij



alleluia.



A pacem. In diebus no stris In diebus nostris in diebus in diebus

no stris Da pacem do mine quia non est a lius quia non

est a lius ij qui pugnet pro no bis qui pugnet pro no-

bis qui pugnet pro no bis qui pugnet pro no-

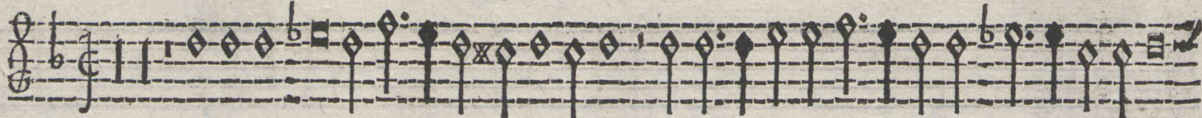
bis Nisi tu Deus no ster nisi tu Deus noster nisi tu Deus no-

ster nisi tu Deus noster nisi tu Deus noster.

Rocchi Rodij. A 6. Canon Trinitas in vnitate In Diatessaron, & In Diapente.



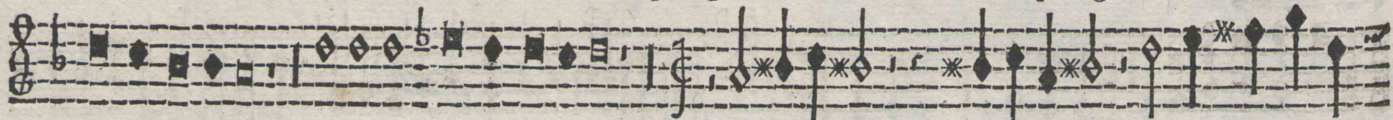
Lux beata Trinitas
 & principa
 lis vnitas
 Iam
 sol recedit
 igneus
 infunde lu
 men cordibus
 te mane lau
 dum carmine
 te deprecamur vesperi
 te nostra suplex glo
 ria ij
 per
 cuncta lau
 det per cuncta
 laudet se
 cula Amen
 secula Amen.



Aria Mater gra tia Mater misericordie misericordie



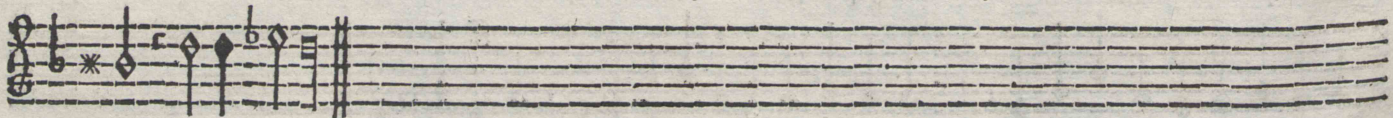
Mater misericordie tu nos ab hoste protege tu nos ab hoste protege Et hora



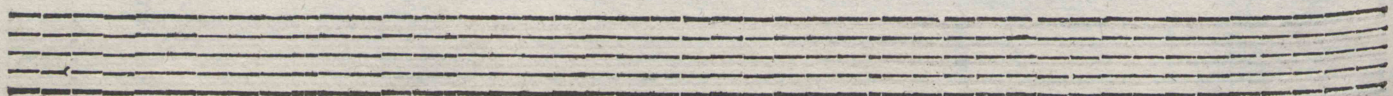
mortis suscipe Et hora mortis suscipe alleluia alleluia ij al-

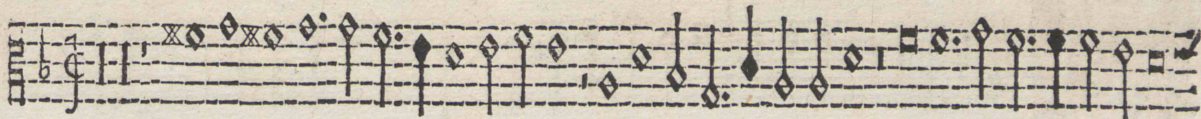


leluia ij alleluia alleluia ij alleluia ij alleluia ij



alleluia.





Aria Mater gratia Mater misericordiae Mater misericordiae



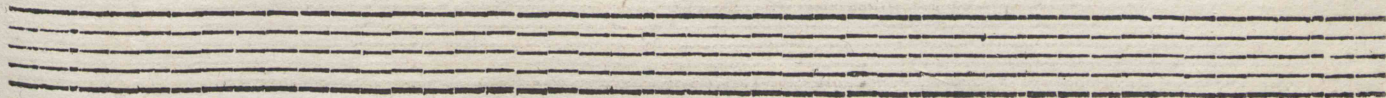
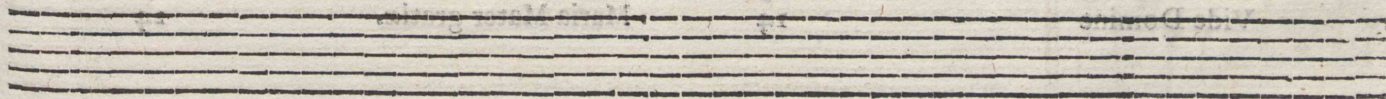
tu nos ab hoste protege tu nos ab hoste protege Et hora mortis suscipe & hora



mortis suscipe alleluia ij alleluia ij alleluia

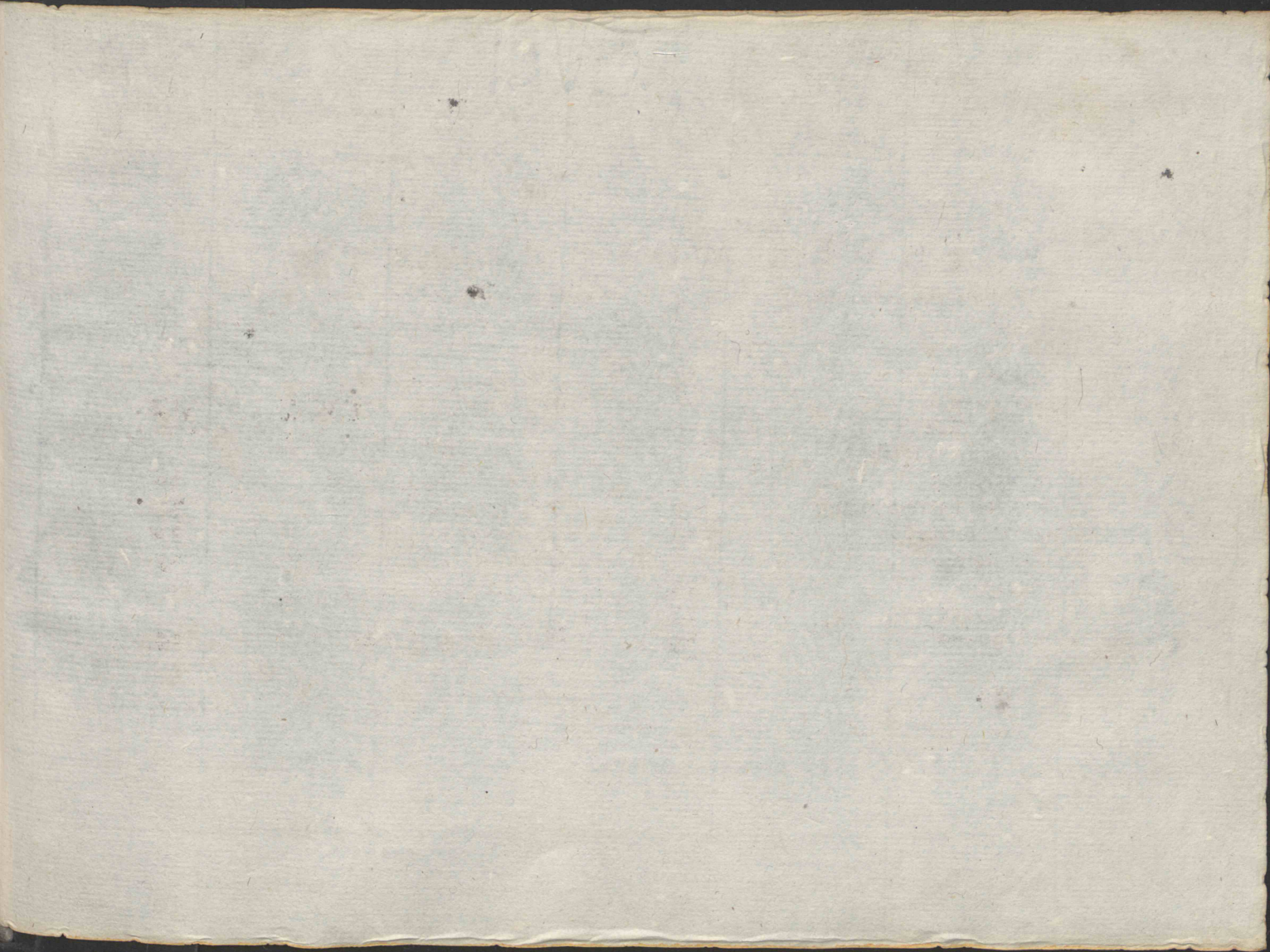


alleluia ij alleluia alleluia alleluia.



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| Tanto tempore | 3 | Miserere mei Domine | 17 |
| In diebus illis | 4 | Miserere mei fili Dauid | 18 |
| Et stans retro | 5 | Ne reminiscaris Domine | 19 |
| Sanctæ Nicolæ | 6 | Cum sex vocibus. | |
| Adesto nostris præcibus | 7 | O Domine Iesu Christe | 20 |
| Et respicientes | 8 | O Crux benedicta | 21 |
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| Natiuitatem | 11 | Octonis Vocibus. | |
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| In diebus illis | 4 | Miserere mei fili David | 38 |
| peccans peccato | 5 | Ne remittas Domine | 39 |
| sancti Nicolae | 6 | Cum sex vocibus | |
| Ad deo nostris precibus | 7 | O Domine Iesu Christe | 40 |
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| Naturatum | 11 | Octava Vocibus | |
| Respice in me | 12 | Maria Mater gratia | 44 |
| Tribulationes | 13 | | |
| Vire Domine | 14 | | |

BASSVS
LIBER SECVNDVS MOTECTORVM
QVINIS SENIS OCTONISQVE VOCIBVS
COMPOSITORVM AVCTORE STEFANO FELIS

9

Barenfi eiusdem Archiepiscopalis Ecclesie

Rectore atque Magistro.



Venetijs Apud Angelum Gardanum.

M. D. LXXXV.

L

EXCELLENTI DOMINO MATTHEO DE BONA
NOBILI RAGVSENSI.



Vm aliquod benevolentiae argumentum est ab his exhibendum, qui aliquo virtutum genere delectantur, profecto in eos figendos oculos duxi, qui praterquam sint nobilitate praedicti, eandem etiam excellentissime profiteantur facultatem. Qua de re vt satis mihi faciam, cum qualem indagaram offenderim virum, & Illustris. ac Reuerendis. Archiepiscopo Barenfi meo Colendis. Domino, qui non parua afficitur delectatione, suorum opera subitorum meritisimis videns dicari viris, aliquam sibi ipsi complacendi causam afferrem; visum mihi fuit hos tibi Musicales offerre concentus, illud tua in me benevolentiae allaturos incrementum sperans, quod in bonitatis existimatione apud Musicos eosdem censeo consecuturos, cum Viro Nobili, & in hac Musicali facultate praestanti viderint esse dicatos. Quod ergo intrinsecus latet hoc in opusculo, & quo sit in te Amoris, ac seruitutis affectu conditum inspicere, & pares reddat tua mihi gratia vices. Vale. Datum Barij.

V. E. D.

Amantissimus

Stephanus Felis.

Prima pars.

I

BASSVS



Handwritten musical notation on a five-line staff. The notes are diamond-shaped and include stems and beams. A key signature of one flat (B-flat) is indicated at the beginning of the staff.

D dominum cum tribularer clamaui & exaudiuit me & exau-

Handwritten musical notation on a five-line staff, continuing from the previous line. It features diamond-shaped notes and a B-flat key signature.

diuit me ij exaudiuit me & exaudiuit me ij & exau-

Handwritten musical notation on a five-line staff, continuing the piece. It includes diamond-shaped notes and a B-flat key signature.

diuit me Domine libera animam meam a labijs iniquis & a lingua & a lingua dolo-

Handwritten musical notation on a five-line staff, concluding the piece with a double bar line. It features diamond-shaped notes and a B-flat key signature.

sa & a lingua & a lingua dolosa ij & a lingua dolosa.

Four empty five-line musical staves, providing space for further notation or performance.

Secunda pars.



Musical staff with notes and diamond-shaped ornaments.

Et mihi quia incolatus meus prolongatus est prolongatus est Hei

Musical staff with notes and diamond-shaped ornaments.

mibi quia incolatus meus prolongatus est quia incolatus meus prolongatus est habitavi

Musical staff with notes and diamond-shaped ornaments.

cum habitantibus cedar multum incola fuit anima mea a Anima mea a a-

Musical staff with notes and diamond-shaped ornaments.

nima mea a multum incola fuit Anima mea Anima mea anima mea.

Empty musical staff.

Empty musical staff.



2. secunda part.

3

BASSUS

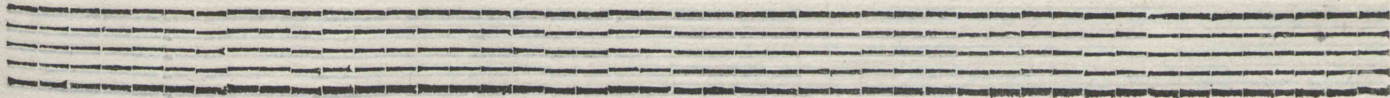
Anto tempore vobiscum sum ij Tanto tempore vo-

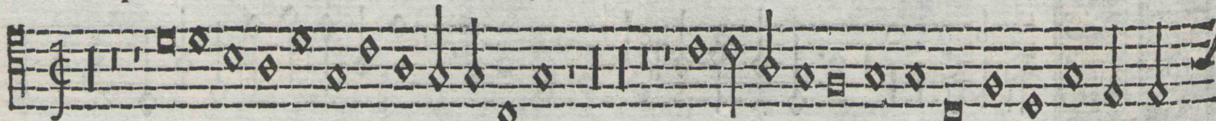
biscum sum & non cognoui stis me ij Philippe & non cognouistis me

ij Philippe Philippe qui videt me videt & patrem meum ij

videt & patrem meum ij alleluia alleluia ij al-

leluia ij ij alleluia alleluia.

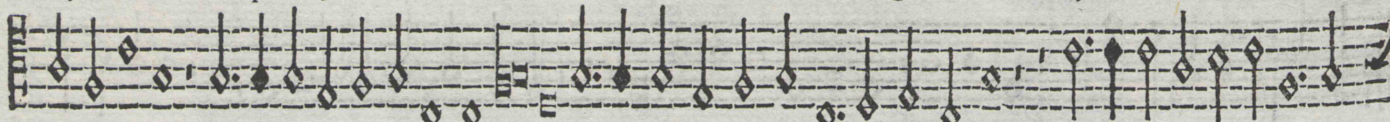




N diebus illis In diebus illis In ciuitate peccatrix vt cognouit quod

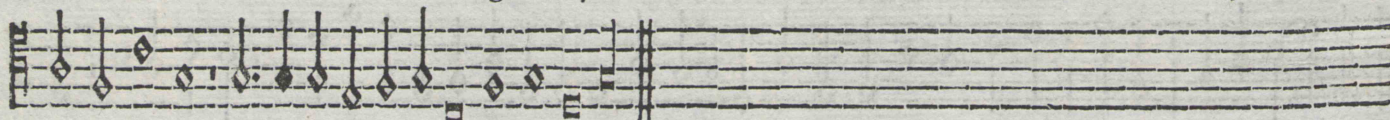


Iesus accubuit quod Iesus accubu it Attulit alabastrum vnguen ti ij

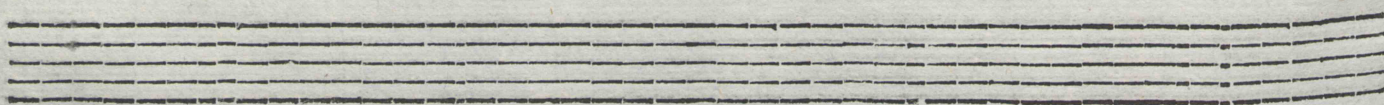
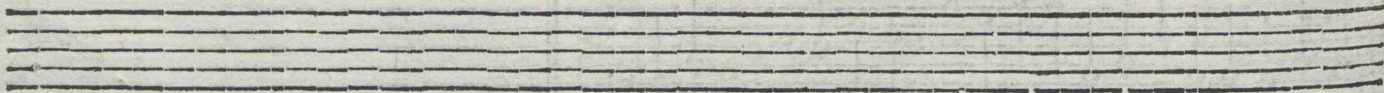


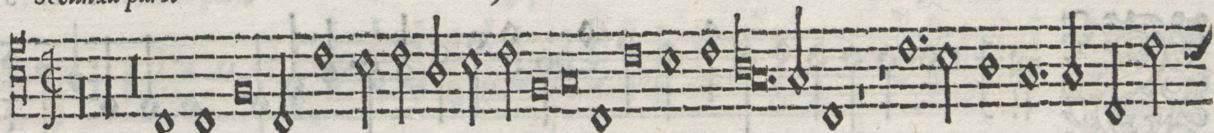
Attulit alabastrum vnguenti ij

Attulit alabastrum vn-



guen ti Attulit alabastrum vnguen ti.





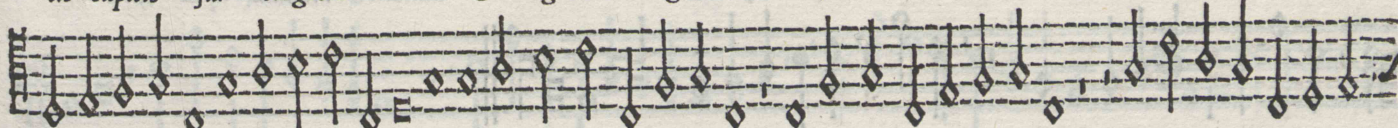
Et stans retro secus pedes domini Iesu lacrymis lacrymis lacrymis lacrymis ce-



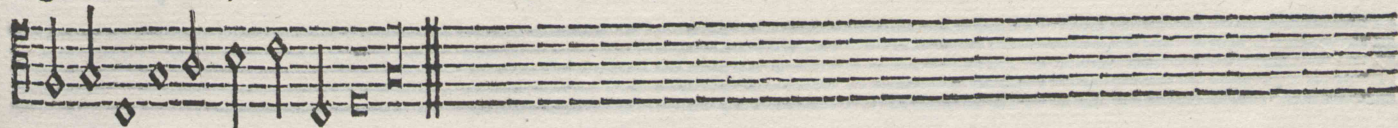
pit riga re pedes eius & capillis capitis sui tergebat terge bat & capil-



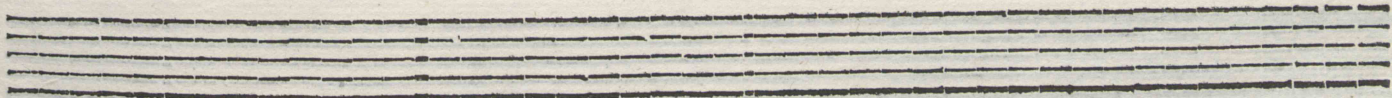
lis capitis sui tergebat & unguento unge bat ij & unguento un-



ge bat ij & unguento unge bat & unguento unge bat ij



& unguento ungebat.





Musical staff with notes and stems.

Ante Nicolae Christi confessor glorio sa glorio-

Musical staff with notes and stems.

sa Sancte Nicolae Christi confessor gloriosa Christi confessor glorio sa Allelu-

Musical staff with notes and stems.

ia Allelu ia ij alleluia

Musical staff with notes and stems.

allelu ia Allelu ia Alleluia.

Empty musical staves at the bottom of the page.

Secunda pars.

7

BASSVS



Musical staff with notes and stems, corresponding to the lyrics below.

Adesto nostris pre

cibus

Adesto nostris

Musical staff with notes and stems, corresponding to the lyrics below.

pre

cibus

Pius ac propitius

Pius ac propi

tius

Musical staff with notes and stems, corresponding to the lyrics below.

Pius ac propitius

Alleluia

alleluia

alleluia

alle-

Musical staff with notes and stems, corresponding to the lyrics below.

luia ij

alleluia

alleluia

alle luia.

Empty musical staff.

Empty musical staff.



First musical staff with notes and a treble clef.

T respicientes vide runt reuolu tum lapidem re uo-

Second musical staff with notes and a treble clef.

lutum la pidem reuolutum lapidem reuolutum lapidem & respicientes viderunt

Third musical staff with notes and a treble clef.

reuolutum lapidem Erat quippe magnus valde Allelu ia al le luia ij

Fourth musical staff with notes and a treble clef.

alleluia ij al le-

Fifth musical staff with notes and a treble clef.

lu ia.

Two empty musical staves at the bottom of the page.



Musical staff with notes and rests, including a treble clef and a key signature of one flat.

Scendo ad Patrem me um & Pa trem vestrum & Pa-

Musical staff with notes and rests, including a treble clef and a key signature of one flat.

trem vestrum Ascendo ad patrem me um & Pa trem vestrum & pa trem

Musical staff with notes and rests, including a treble clef and a key signature of one flat.

ve strum Deum me um & Deum vestrum & Deum ve strum Deum

Musical staff with notes and rests, including a treble clef and a key signature of one flat.

meum & Deum ve strum & Deum vestrum & Deum ve stru Alleluia alleluia ij

Musical staff with notes and rests, including a treble clef and a key signature of one flat.

alleluia allelu ia ij alleluia alleluia allelu ia.

Empty musical staves at the bottom of the page.



Ad imitationem Canti fermi

Pastor æternę. O clemens & bo ne cu stos qui dum deuo ti

gre gis qui dum deuoti gre gis ij. Preces atten deres

attenderes preces atten deres. Voce lap sa de cœ lo præsulî sanctissimo Di-

gnum Epi scopatum dignû episcopatum Nicolaum ostendisti ostendi-

sti tuum famulum tu um fa mulum Allelu ia alleluia ij alleluia iij

allelu ia alleluia ij alleluia ij alleluia.



II

BASSVS

Annuntiationem hodiernam hodiernam ij

Natiuitatem hodiernam beate Mariæ virginis ij

sollenniter celebremus ij celebremus sollenniter cele-

bremus & Christum eius filium Collaudemus dominum Collaudemus dominum ij

Collaudemus dominum Alleluia alleluia ij ij alleluia alle luia,



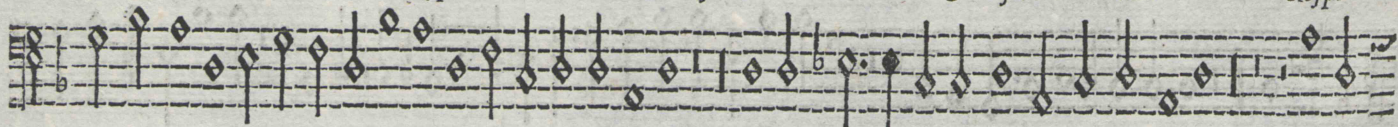
Prima pars.

12

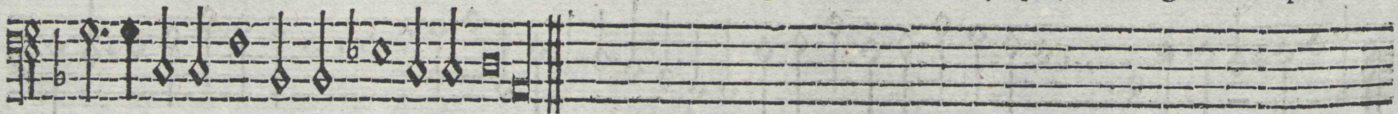
BASSVS



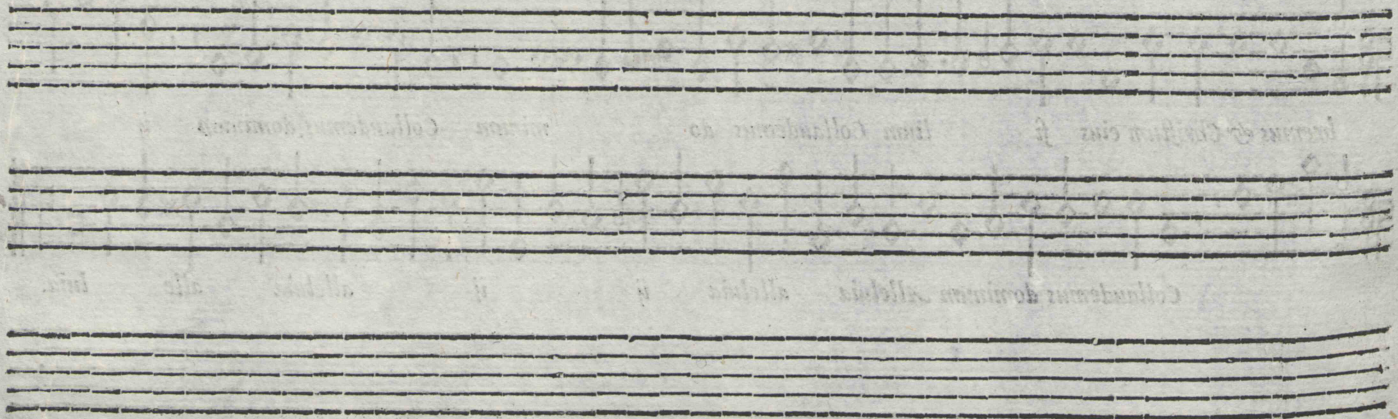
Espece in me & miserere mei & miserere mei Respi-



ce in me & miserere mei & miserere mei Quia vnicus & pauper sum ego quia



vnicus & pauper sum ego sum ego.



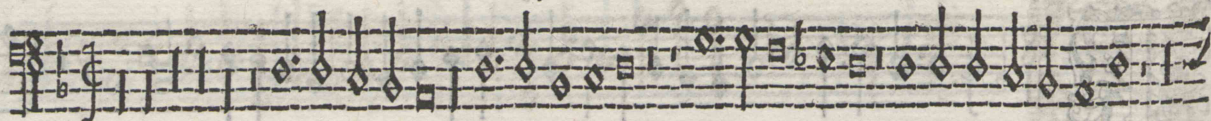


Ribulationes cor dis me i *Tribulatio-*

nes cordis mei ij multiplicatae sunt ij multiplica-

tae sunt ij De necessitatibus meis e rue me ij

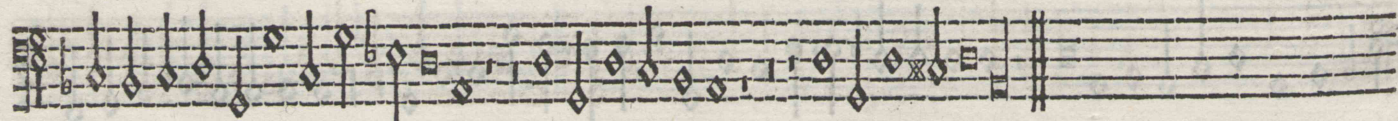
De necessitatibus meis e rue me.



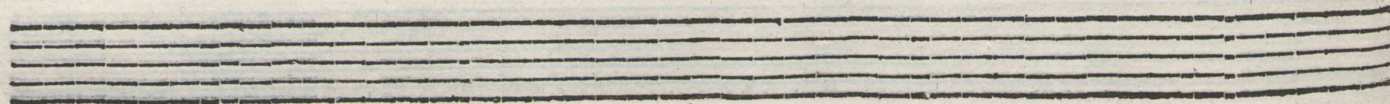
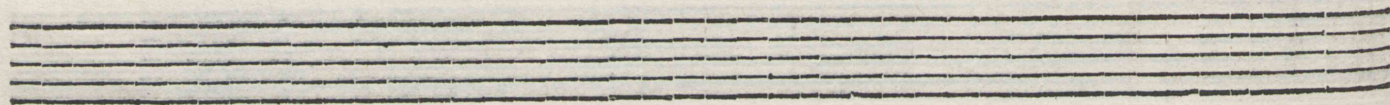
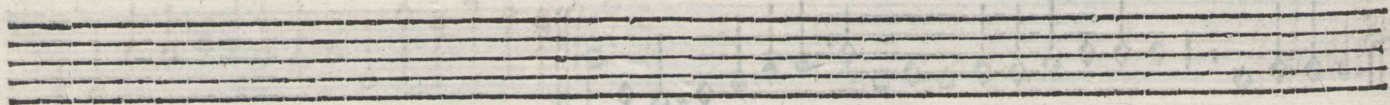
Ide domine Vide domine vide domine afflictionem meam



afflictionem meam ij quoniam erectus est Inimicus meus quoni-



am erectus est Inimicus meus inimicus meus inimicus meus.





Rocchi Rodij.

15

BASSVS



Omne. Ne longe domine ne longe facias auxilium tu um a



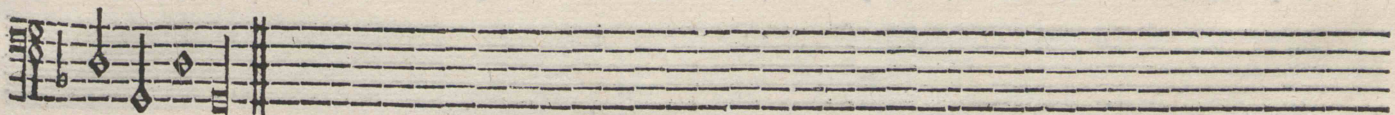
me ad defensionem me am meam Aspice libera me de o re le-



onis de ore de ore leonis & a cornibus unicornium vni-



cornium humilita tem me am humilita tem me am humili-



tatem meam.



Secunda pars.

17

BASSVS



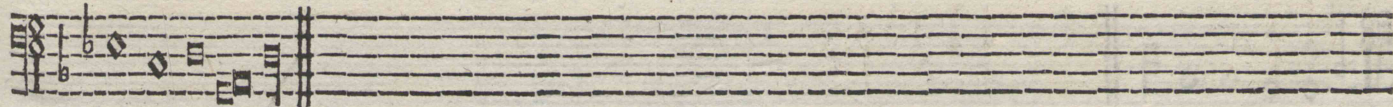
Miserere mei domine quoniam infirmus sum infirmus



sum Miserere mei domine quoniam infirmus sum sana me domine



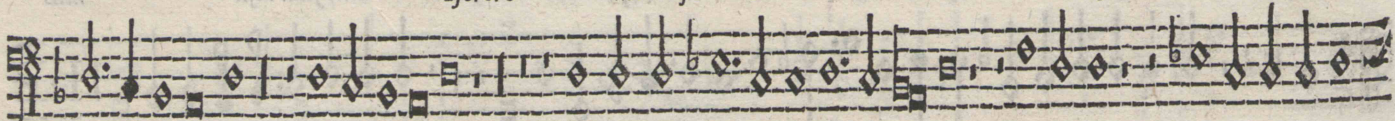
quoniam conturbata sunt ossa mea a ossa mea conturbata sunt ossa mea ossa mea



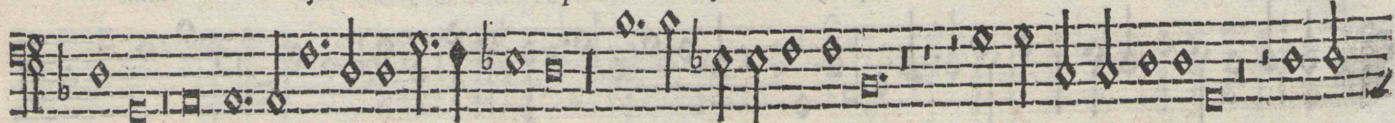
ossa mea.



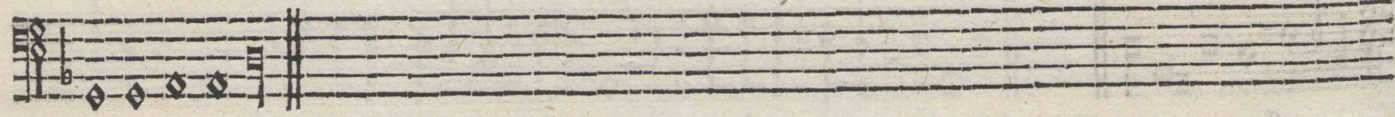
Miserere mei fili Da uid Miserere mei fili



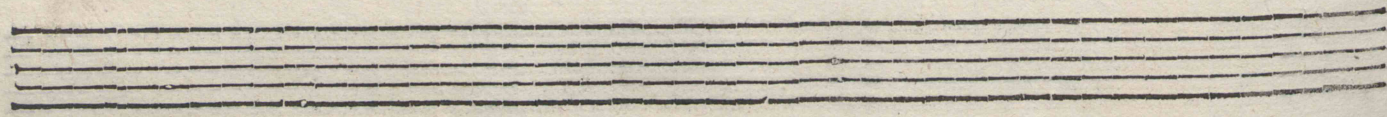
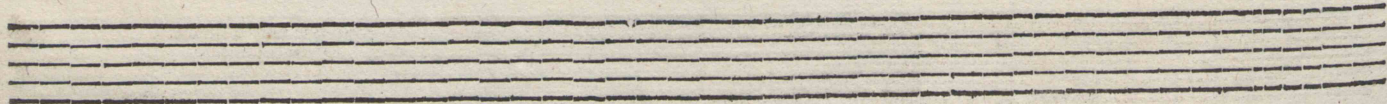
Da uid fili Da uid quid vis vt faciam ti bi domine domine vt vi-



deam quid vis vt faciam ti bi domine vt videam domine vt videam domi-



ne vt videam.

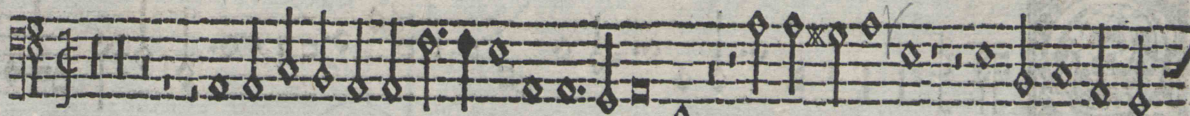




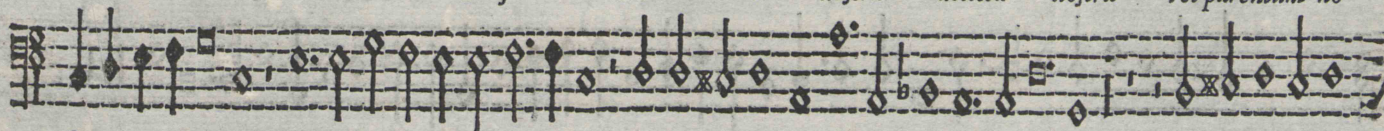
Illustris. Don Caroli Gesualdi.

19

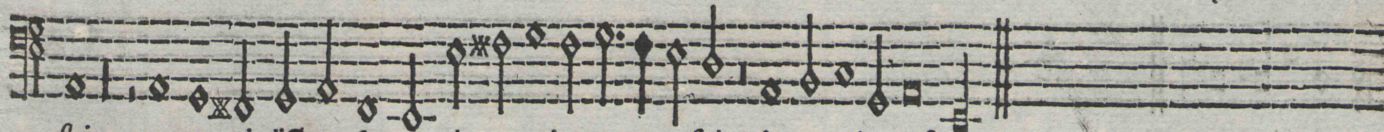
BASSUS



E reminiscaris domine delicta nostra delicta nostra vel parentum no-



stro rum Ne reminiscaris domine delicta nostra vel parentum nostrorum de peccatis no-



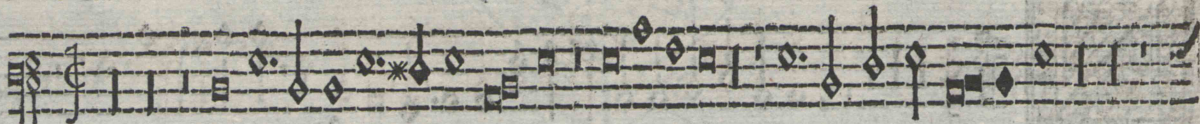
stris neque vindictam sumas de peccatis nostris de peccatis nostris.



A. 6.

20

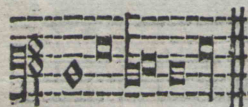
Missa de Iohanne Maria B. M. S. S. V. S.



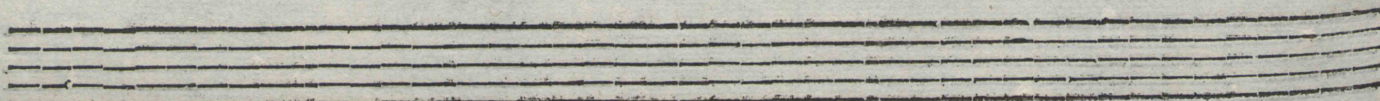
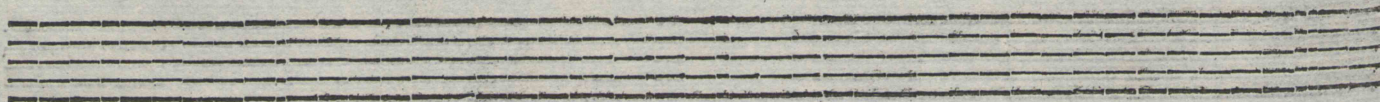
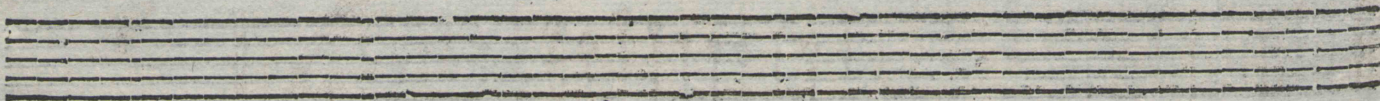
Domine Iesu Christi se adoro te in sepulcro positum

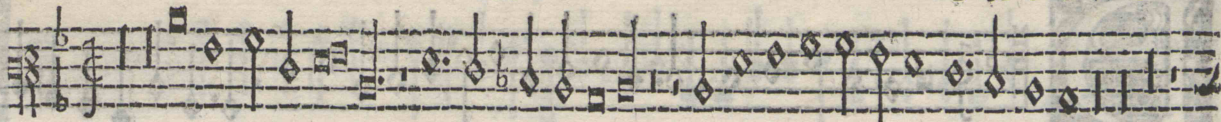


myrrha & aromatibus conditum deprecor te deprecor te deprecor te ut tua mors sit vita mea



sit vita mea.





Crux benedicta O crux benedicta quæ sola fuisti digna portare



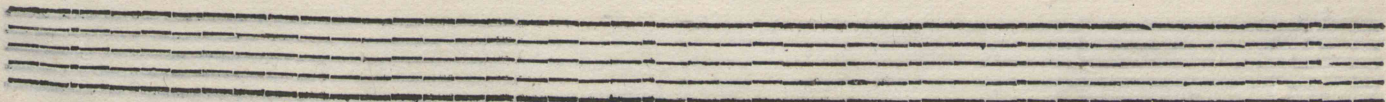
quæ sola fuisti digna quæ sola fuisti digna portare regem cælorum & dominum



Alleluia alleluia alleluia alleluia



alleluia alleluia

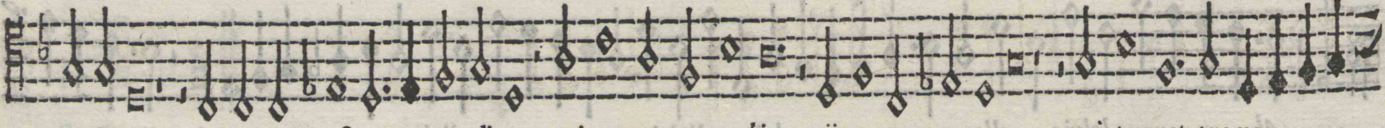




A pacem domine in diebus nostris in diebus nostris



Da pacem domine. In diebus nostris quia non est a-



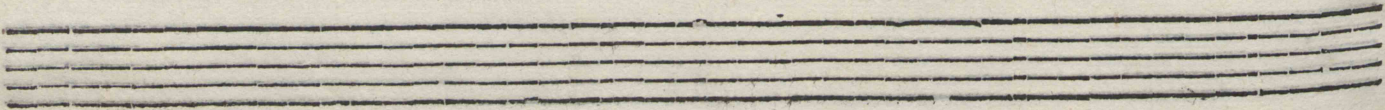
lius quia non est alius qui pugnet pro nobis ij qui pugnet pro no-



bis qui pugnet pro no bis Nisi tu Deus noster nisi tu



Deus no ster nisi tu Deus no ster.





Lux beata trinitas beata trinitas beata trinitas & principa-



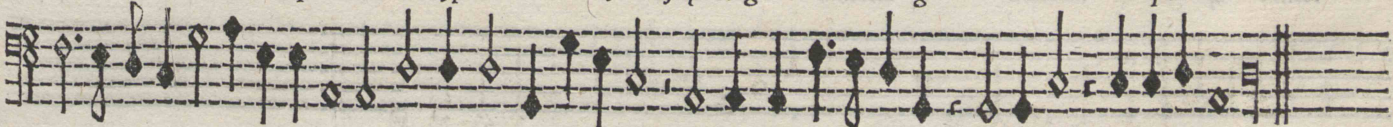
lis v nitas Iam sol re iam sol recedit igneus Iam sol recedit iam sol recedit igneus rece-



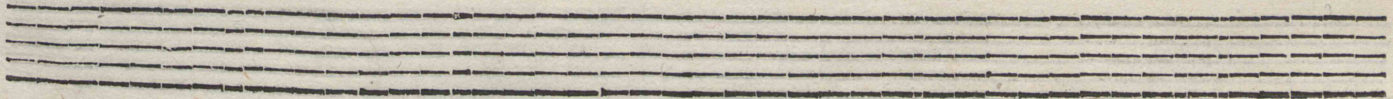
dit i gneus infunde lumen cor dibus te mane laudum carmine te mane laudum



car mine te deprecamur vesperi te nostra suplex glo ria glo ria per cuncta laudet



lau det secula per cuncta laudet secula per cuncta lau det secula secula Amen.





Chorus Secundus A 8.

24

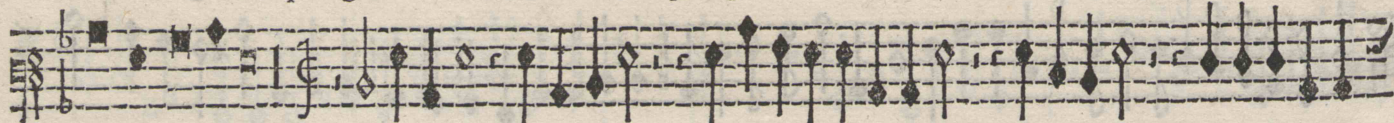
BASSVS



Aria Mater gra tia Mater misericordie Mater misericordie



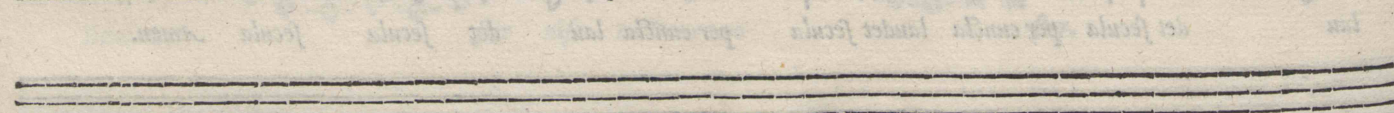
tu nos ab hoste protege tu nos ab hoste protege Et hora mortis suscipe & hora



mortis suscipe alleluia alleluia ij alleluia alleluia ij al-



leluia ij alleluia alleluia alleluia.





Aria Mater gratia Mater misericordiae Mater misericordiae

tu nos ab hoste protege tu nos ab hoste protege Et hora mortis suscipe & hora

mortis suscipe alleluia alleluia alleluia alleluia ij

le luia alleluia ij alleluia.

INDEX MOTECTORVM.

| | | | |
|---------------------------|----|-------------------------|----|
| Ad Dominum cum tribularer | 1 | Domine ne longe facias | 15 |
| Hei mihi | 2 | Domine ne in furore tuo | 16 |
| Tanto tempore | 3 | Miserere mei Domine | 17 |
| In diebus illis | 4 | Miserere mei fili Dauid | 18 |
| Et stans retro | 5 | Ne reminiscaris Domine | 19 |
| Sanctæ Nicolæ | 6 | Cum sex vocibus. | |
| Adesto nostris precibus | 7 | O Domine Iesu Christe | 20 |
| Et respicientes | 8 | O Crux benedicta | 21 |
| Ascendo ad Patrem meum | 9 | Da pacem domine | 22 |
| O pastor æternæ | 10 | O lux beata trinitas | 23 |
| Natiuitatem | 11 | Octonis Vocibus. | |
| Respice in me | 12 | Maria Mater gratiæ. | 24 |
| Tribulationes | 13 | | |
| Vide Domine | 14 | | |

9

QVINTVS
LIBER SECVNDVS MOTECTORVM
QVINIS SENIS OCTONISQVE VOCIBVS
COMPOSITORVM AVCTORE STEFANO FELIS

Barenfi eiusdem Archiepiscopalis Ecclesia

Rectore atque Magistro.



Venetijs Apud Angelum Gardanum.

M. D. LXXXV.

EXCELLENTI DOMINO MATTHEO DE BONA
NOBILI RAGVSENSI.



Vm aliquod benevolentiae argumentum est ab his exhibendum, qui aliquo virtutum genere delectantur, profecto in eos figendos oculos duxi, qui praeterquam sint nobilitate praediti, eandem etiam excellentissime profiteantur facultatem. Qua de re vt satis mihi faciam, cum qualem indagaram offenderim virum, & Illustris, ac Reuerendis. Archiepiscopo Barenfi meo Colendis. Domino, qui non parua afficitur delectatione, suorum operafubitorum meritisimis videns dicari viris, aliquam sibi ipsi complacendi causam afferrem; visum mihi fuit hos tibi Musicales offerre concertus, illud tua in me benevolentia allaturos incrementum sperans, quod in bonitatis existimatione apud Musicos eosdem censeo consecuturos, cum Viro Nobili, & in hac Musicali facultate praestanti viderint esse dicatos. Quod ergo intrinsecus latet hoc in opusculo, & quo sit in te Amoris, ac seruitutis affectu conditum inspicere, & pares reddat tua mihi gratia vices. Vale. Datum Barij.

V. E. D.

Amantissimus

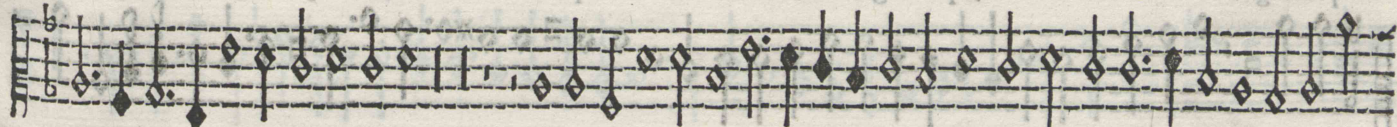
Stephanus Felis.



D dominum cum tribularer clama ui & exaudiuit me



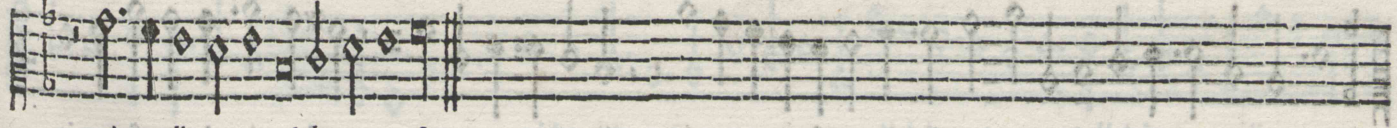
& exaudiuit me & exaudiuit me & exaudiuit me & exaudiuit me



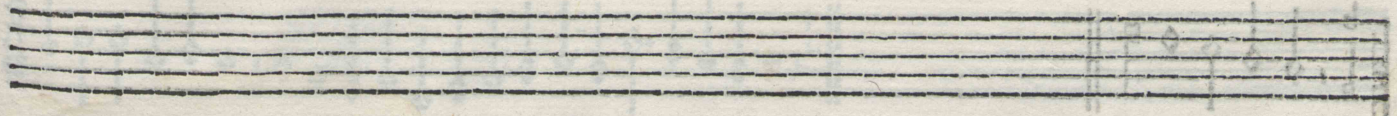
Domine libera a nimam meam a labijs iniquis &

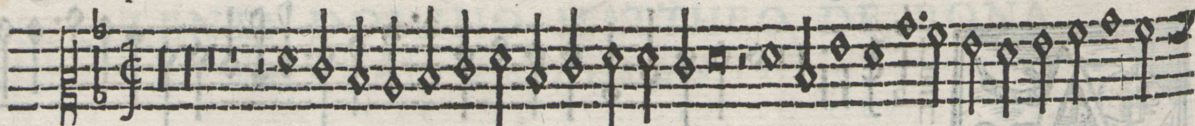


a lingua dolosa & a lingua dolosa & a lingua dolosa

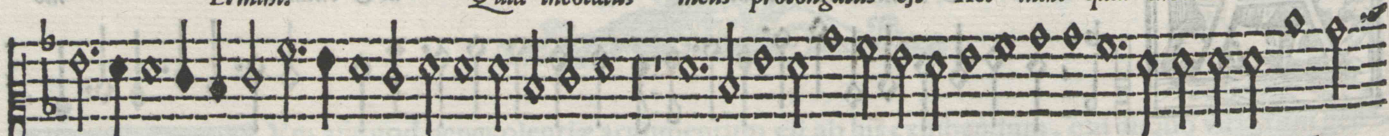


& a lingua dolosa.





Ei mihi. Quia incolatus meus prolongatus est Hei mihi quia incolatus meus



prolongatus est prolongatus est Hei mihi quia incolatus meus prolongatus est prolon-



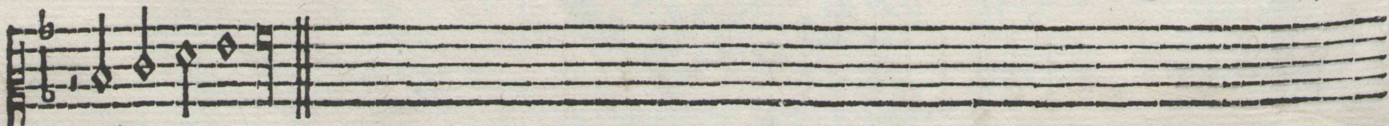
gatus est quia incolatus meus prolongatus est habitavi cum habitantibus cedar mul-



tum incola fuit multum incola fuit multum incola fuit Anima ob me-



a multum incola fuit multum incola fuit it multum incola fuit



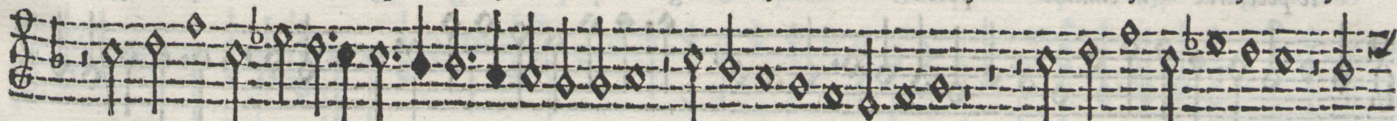
Anima mea.



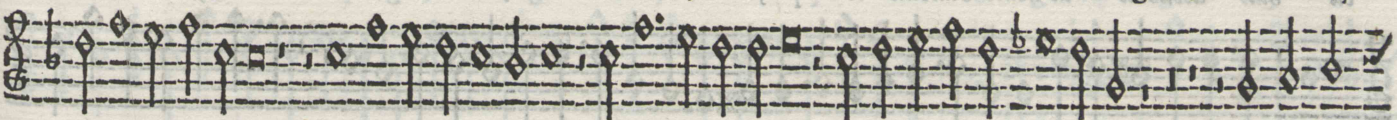
Anto tempore vo bis cum sum vo bis-



cum sum Tanto tempore vobis cum sum vobis cum sum vobiscum sum



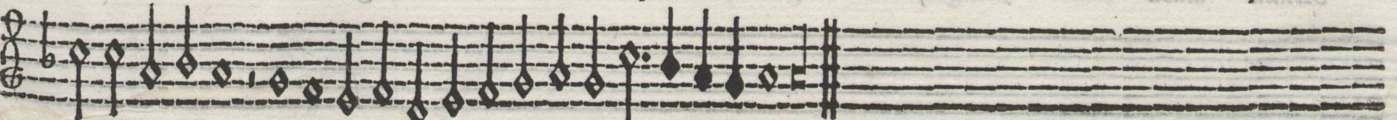
& non cognouistis me ij & non cognouistis me ij



Philippe qui vi det me videt & patrem me um videt &



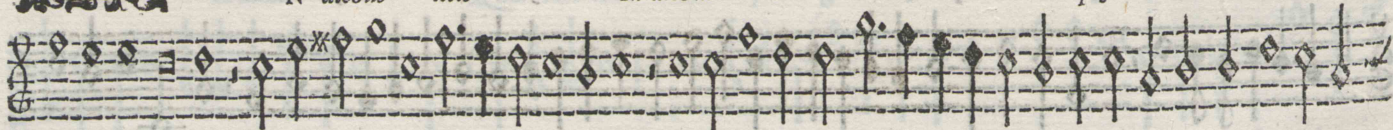
patrem me um videt & patrem me um alleluia alleluia ij



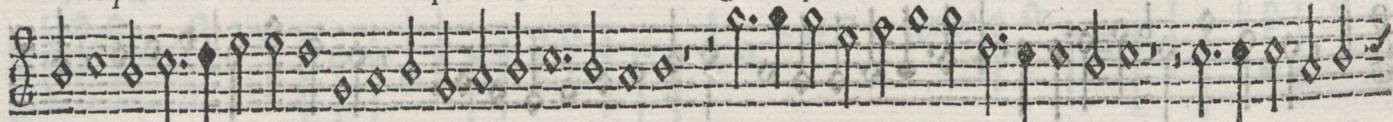
alleluia ij ia.



In diebus illis In diebus illis Mulier que erat in ciuita-



te peccatrix in ciuitate peccatrix vt cognouit quod Iesus accubuit quod Iesus ac-



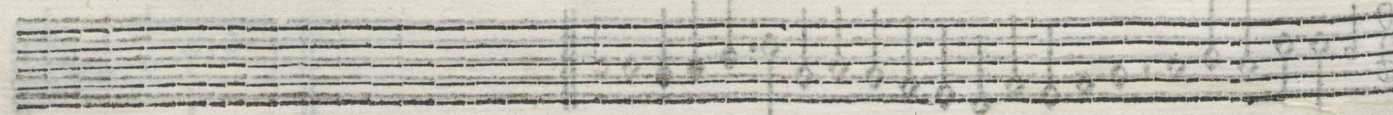
cubuit accubuit in domo Simonis leprosi Attulit alabastrum unguen- ti

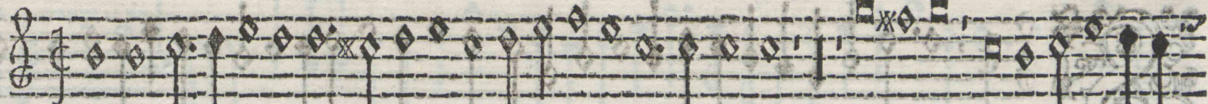


Attulit alabastrum unguen- ti Attulit alabastrum ij



Attulit alabastrum ij Attulit alabastrum unguenti.





Et stans retro secus pedes domini Iesus & stans retro oculis lacrymis ij la-



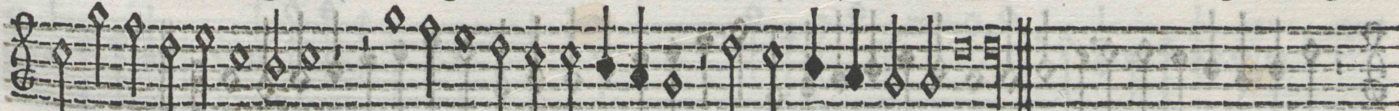
lacrymis ij cepit rigare pedes eius & capillis & capillis capitis sui tergebat &



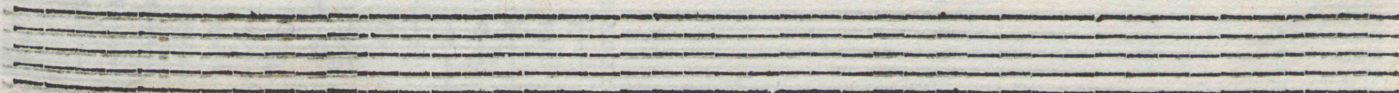
capillis ij capitis sui tergebat & osculabatur pedes eius & unguento ungebat ij



& unguento ungebat illa ij & unguento unge-



bat ij ij & unguento ungebat. illa





Musical staff with notes and stems.

Sanctæ Nico lae Christi confessor glorio se Sanctæ Nico

Musical staff with notes and stems.

lae Christi confessor Sanctæ Nico lae Christi confessor glorio se Al-

Musical staff with notes and stems.

le luia ij Alle luia alle luia

Musical staff with notes and stems.

alle lu ia ij alle luia ij alleluia

Musical staff with notes and stems.

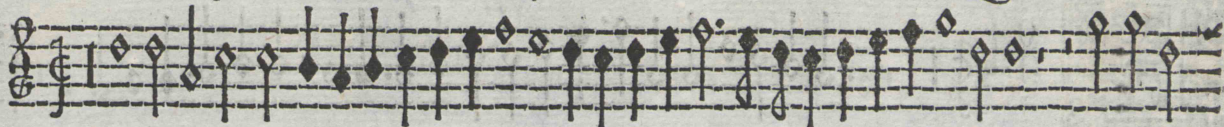
alle luia allelu ia ij alle luia

Empty musical staves at the bottom of the page.

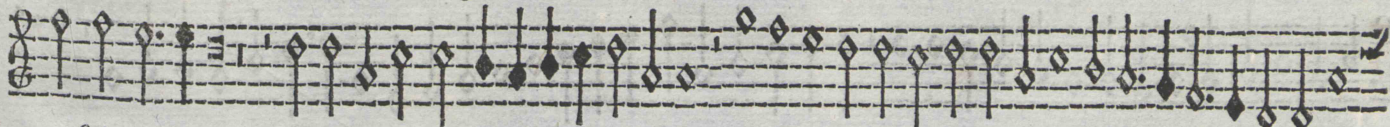
Secunda pars.

7

QVINTVS



Adesto nostris precibus Adesto



nostris precibus Adesto nostris precibus Pius ac propitius Pius ac propitius



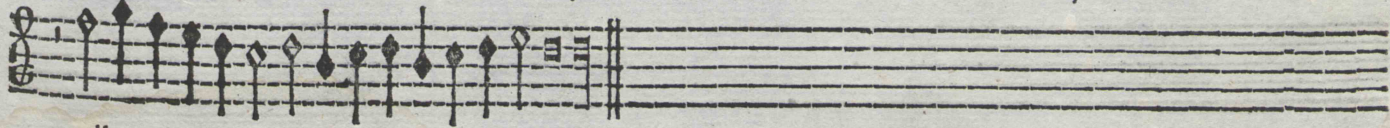
Pius ac propitius ac propitius Pius ac propitius Alleluia alle luia ij alle-



luia alleluia ij alle luia ij al-



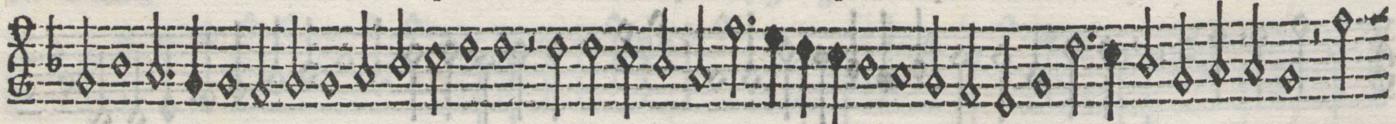
le luia alle luia ij alle luia ij



alle lu ia.



T respicientes viderunt reuolutum lapidem reuolutum lapidem re-



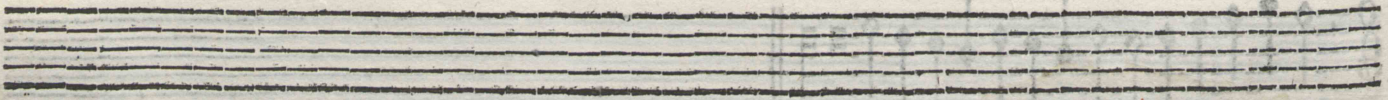
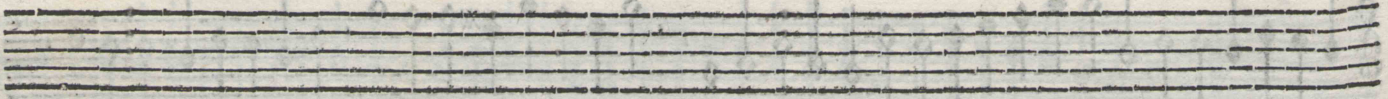
uolutum lapidem & respicientes viderunt reuolutum lapidem reuolutum lapidem re-



uolutum lapidem reuolutum la pidem Erat quippe magnus valde Allelu ia alle luia

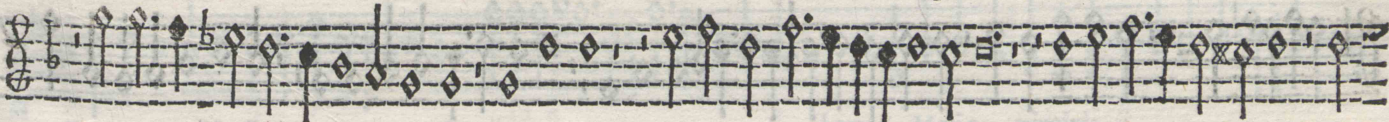


allelu ia alle luia ij allelu ia





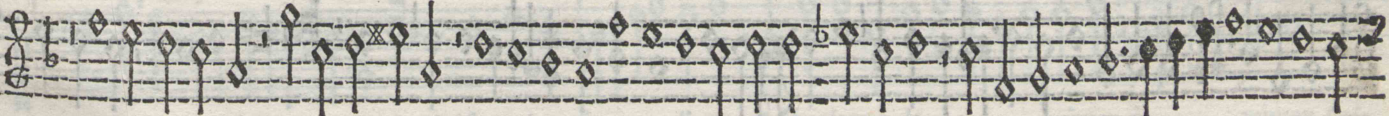
Scendo ad Patrem me um & pa trem ve strum



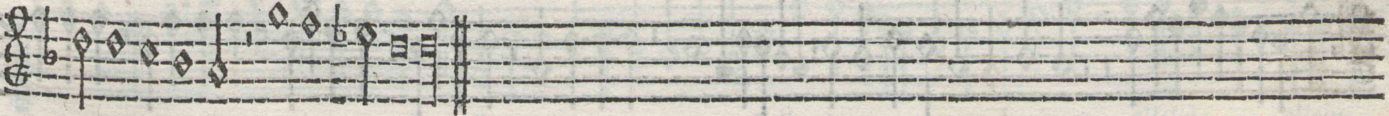
& Pa trem vestrum Ascendo ad patrem me um Deum me um De-



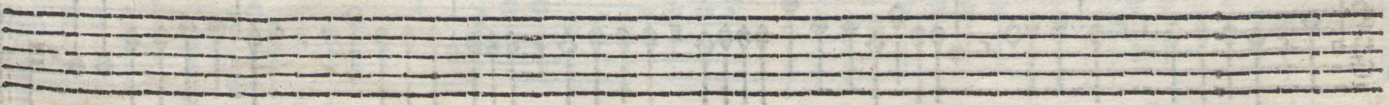
um me um Deum me um ij & De um vestru Deum meum & Deum ve stru



& Deum vestrum ij Alleluia alleluia ij allelu-



ia alleluia alle luia.





Ad imitationem Canti fermi.

10

QVINTVS



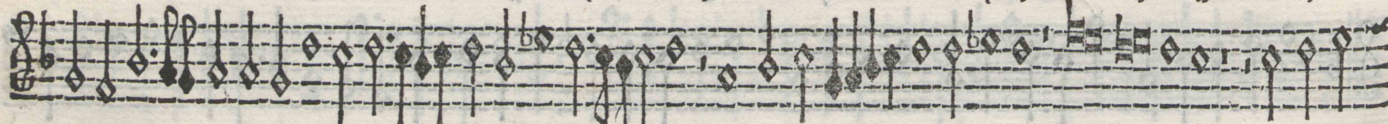
Pastor a ter ne O pastor ater ne O clemēs & bone



cu stos & bone custos qui dū deuo ti gregis qui dū deuo ti gregis Preces attenderes pre-



ces attenderes ij Voce lap sa de cœ lo præfuli sanctissimo ij



præfuli sanctissi mo Dignū Epi scopatum Nicolaum ostendi-



sti ij ostendisti tuum famu lū Alleluia alleluia ij alleluia ij



alleluia ij alleluia alleluia ij alleluia ij alleluia ij alleluia.



Atiuitatem hodie nã ho dier nam Natiuitatem ho-
dier nã hodie nã ij beate Mariae virginis ij
beate Mariae vir ginis sollempniter sollempniter celebremus sollempniter
ce lebre mus & Christum eius fi lium Colaudemus do minum do minum Col-
laudemus do minum ij Collaude mus dominum Alleluia allelu-
ia ij alleluia ij alleluia ij alleluia ij alleluia alleluia.



Prima pars.

12

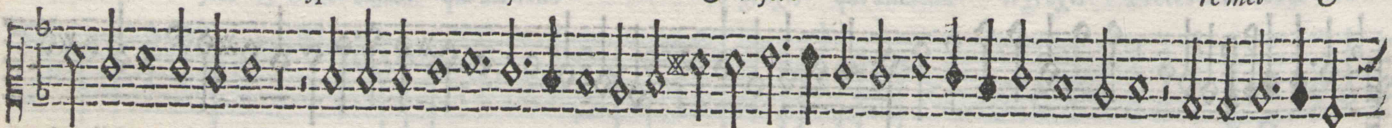
QVINTVS



Espece in me & misere re me i & miserere me-



i Respice in me ij & misere re mei &



miserere mei ij Quia vnicus & pau per sum ego quia vnicus



& pauper sum ego ij quia vnicus & pauper & pauper sum ego.





ribulatio nes cordis me i

multiplicata sunt ij multiplica ta sunt ij

De necessitatibus me is erue me De necessita tibus me-

is erue me ij De necessitatibus meis

erue me erue me.



Ide domine afflictionem meam afflictionem meam am afflictionem meam am
afflictionem meam Vide domine vide domine afflictionem meam afflicti-
onem meam quoniam erectus est Inimicus meus Inimicus meus
quoniam erectus est inimicus meus quoniam erectus est inimicus meus
inimicus meus inimicus meus.



Rochi Rodij.

15

QVINTVS

Omne unne longe facias ne longe facias auxili-

um tu um a me ne longe facias auxilium tuum a me ad defensionem

meam Aspice libera me libera me de o re leo nis & a cornibus

& a cornibus uncor nium humilita tem meam humili-

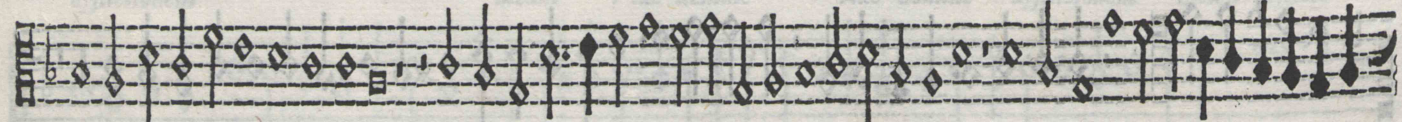
ta tem meam.



Omne ne in furo re tuo ar guas me ne in furo re tuo ar-



guas me Domine ne in furo re tuo ar guas me argu-



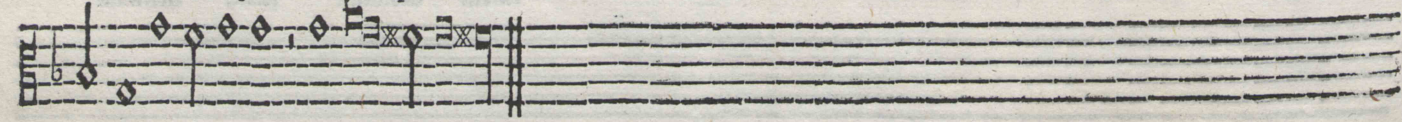
as me ij arguas me neque in i ra tua corripas me neque in ira tua



corripas me neque in ira tu a corri pias me cor-



ri pias me neque in ira tu a corripas me ne-



que in ira tua corripas me.



Secunda pars.

171

QVINTVS

Miserere mei domine quoniam infirmus sum quoniam infirmus sum Miserere
rere mei domine quoniam infirmus sum Misere mei domine quoniam infirmus sum infir-
mus sum infirmus sum sana me domine sana me domine quoniam conturbata sunt ossa me a
quoniam conturbata sunt ossa me a quoniam conturbata sunt ossa mea ij
quoniam conturbata sunt ossa me a ossa mea ossa mea



170

18

QVINTVS



Iserere mei fili Dauid fili Dauid Mife-



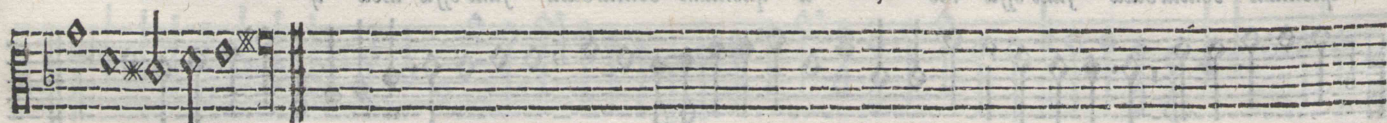
rere mei fili Dauid fili Dauid quid vis vt faciam tibi tibi



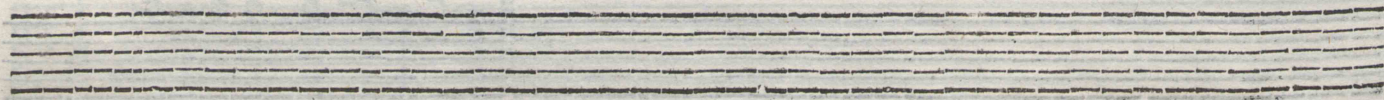
quid vis vt faciam tibi domine vt videam domine quid vis vt faciam tibi do-



mine vt videam domine vt videam domine vt videam ij vt videam domi-

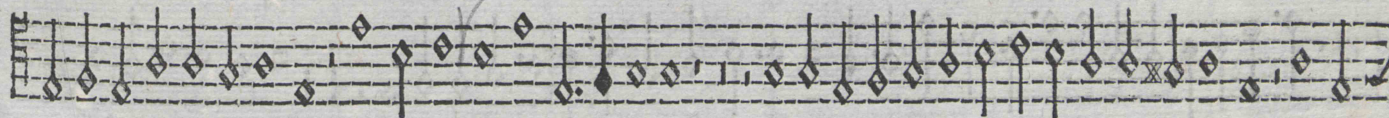


ne vt videam.

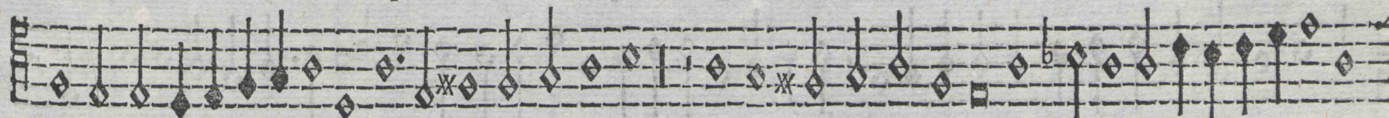




E remiſcaris domine delicta noſtra delicta noſtra Ne remiſcaris



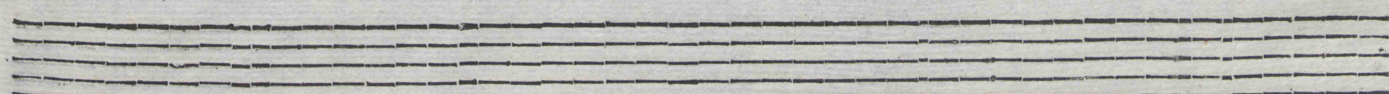
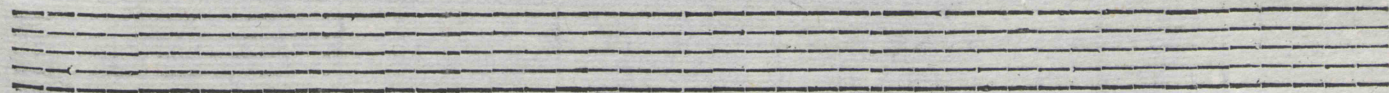
domine delicta noſtra vel parentum noſtro rum Ne remiſcaris domine delicta noſtra vel pa-

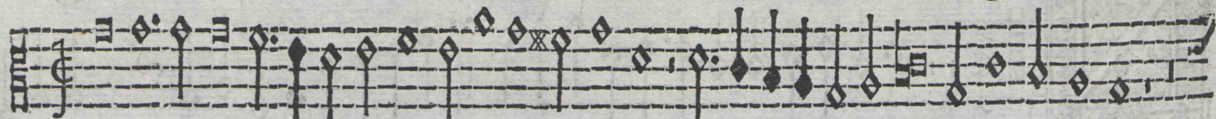


rentum noſtro rum vel parentum noſtrorum neque vindictam ſumas de peccatis noſtris

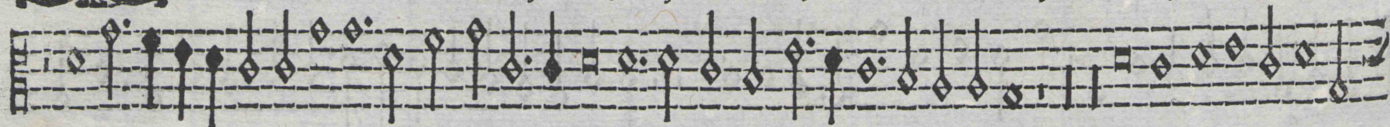


neque vindictam ſumas de peccatis noſtris.





Domine Ie su Christe Iesu Christe Ie su Christe ij



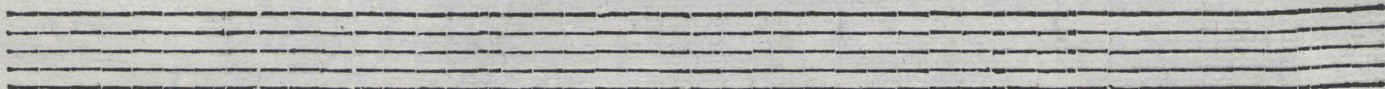
Ado ro te in sepulcro positum in sepulchro po situm myrrha & aromati-

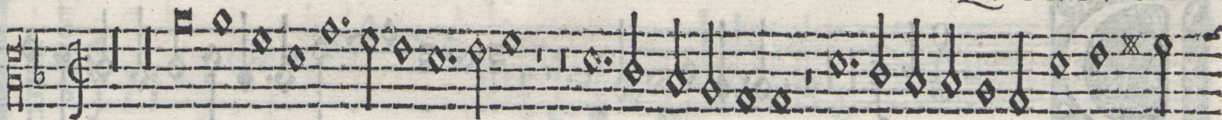


bus condi tum deprecor te deprecor te ij deprecor te vt tua mors sit vi ta mea vt

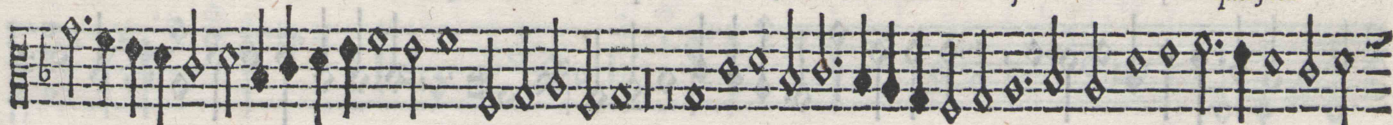


tua mors sit vita mea sit vi ta me a





*Cru*x *benedi*cta *O* *cru*x *benedi*cta *ij* *qua* *so*la



fui *sti* *di* *gna* *po*rta *re* *qua* *so*la *fui* *sti* *di* *gna* *qua* *so*la *fui*



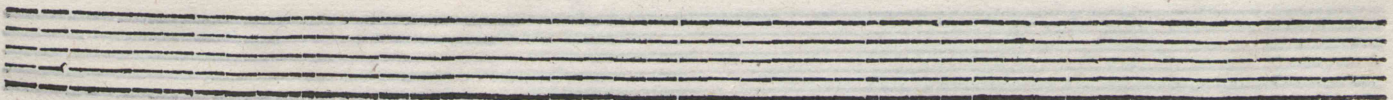
sti *di* *gna* *po*rta *re* *po*rta *re* *re*gem *ca*elo *rum* & *do*-



*mi*num *Al* *lelu*ia *ia* *allelu*ia *alle* *lu*ia



al *lelu*ia *ij* *allelu*ia *ia* *allelu*ia.





A pacem.

In diebus nostris

Da pacem domine

In diebus nostris

in di-



ebus no-

stris

quia non est a-

lius

quia non est alius

qui pu-



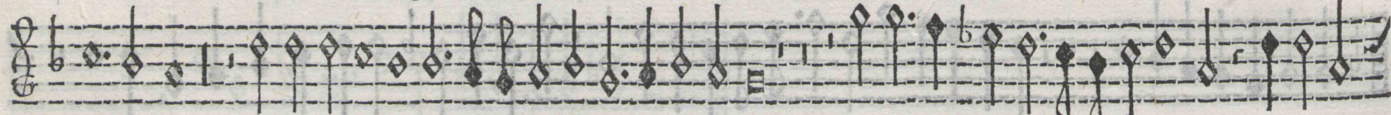
gnet pro no-

bis

qui pugnet pro no-

bis ij

Nisi tu Deus

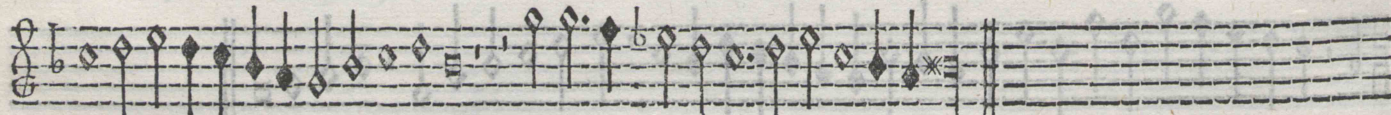


no-ster

nisi tu Deus no-

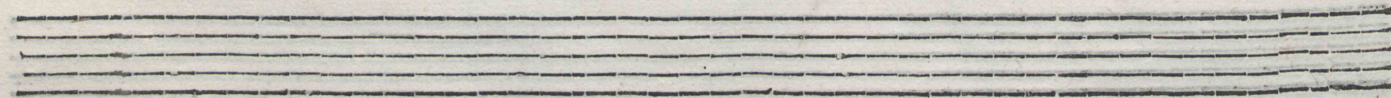
ster nisi tu Deus

noster ij



nisi tu Deus no-

ster.

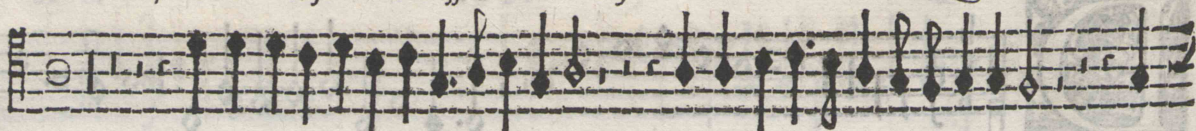




A pacem domine in diebus no stris Da pacem domine

in diebus nostris Da pacem domine In diebus nostris Da pacem domine in diebus

no stris Da pacem domine



Lux beata Trinitas & principa lis vnitas Iam



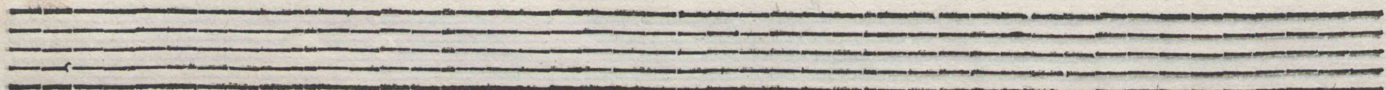
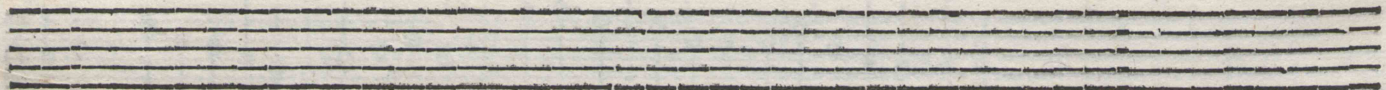
sol recedit igneus infunde lu men cordibus te mane lau dum carmi-



ne te deprecamur vesperi te nostra supplex glo ria ij



per cuncta laudet per cuncta laudet se cula Amen Amen.





Lux beata Trinitas & principa lis vnitas Iam sol rece-



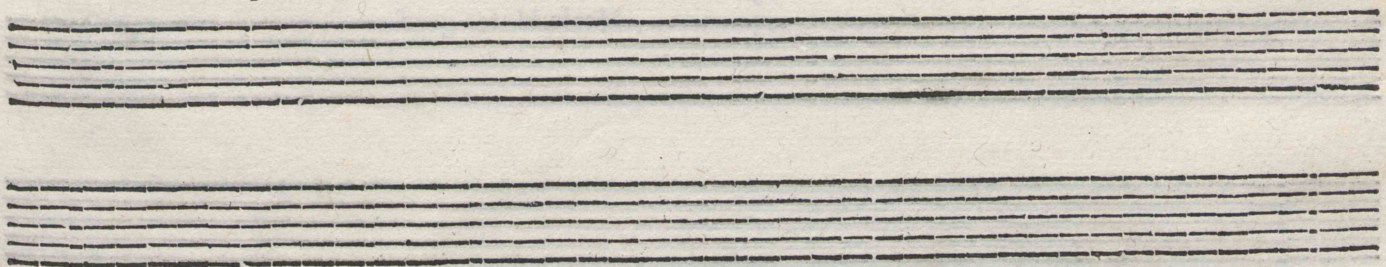
dit igneus infunde lu men cordibus te mane lau dum carmine



te deprecamur vesperi te nostra suplex glo ria ij per



cuncta lau det per cuncta laudet se cula Amen.





Chorus Primus. A 8.

24

TENOR 2.



Aria Mater gratia

Mater misericordie

misericordie

Mater mi-



sericordie

tu nos ab hoste protege

tu nos ab hoste

protege

Et hora mortis suscipe



et hora

mortis susci

pe

alleluia

alleluia

ij

alleluia

alleluia

al-



leluia

ij

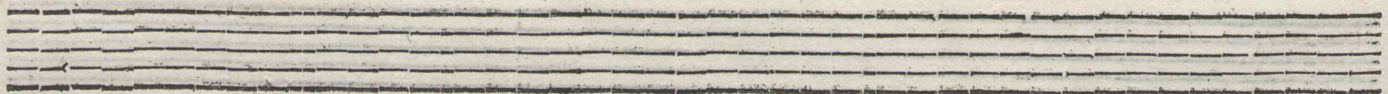
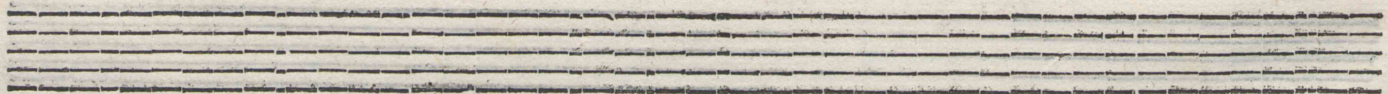
ij

alleluia

ij

alleluia

alleluia.

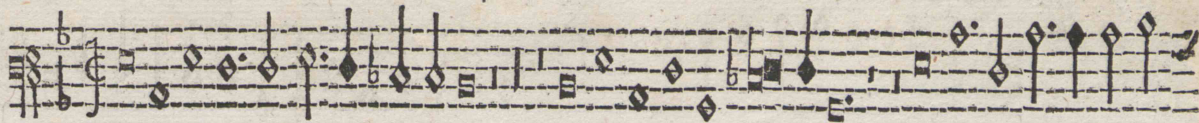




Chorus Primus. A 8.

24

BASSVS



Aria Mater gra tia Mater misericordiae Mater misericordi-



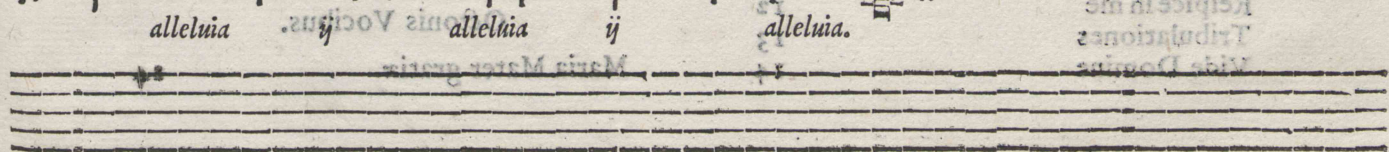
a tu nos ab hoste protege tu nos ab hoste prote ge Et hora mortis suscipe



Et hora mortis suscipe alleluia alleluia ij ij alleluia ij



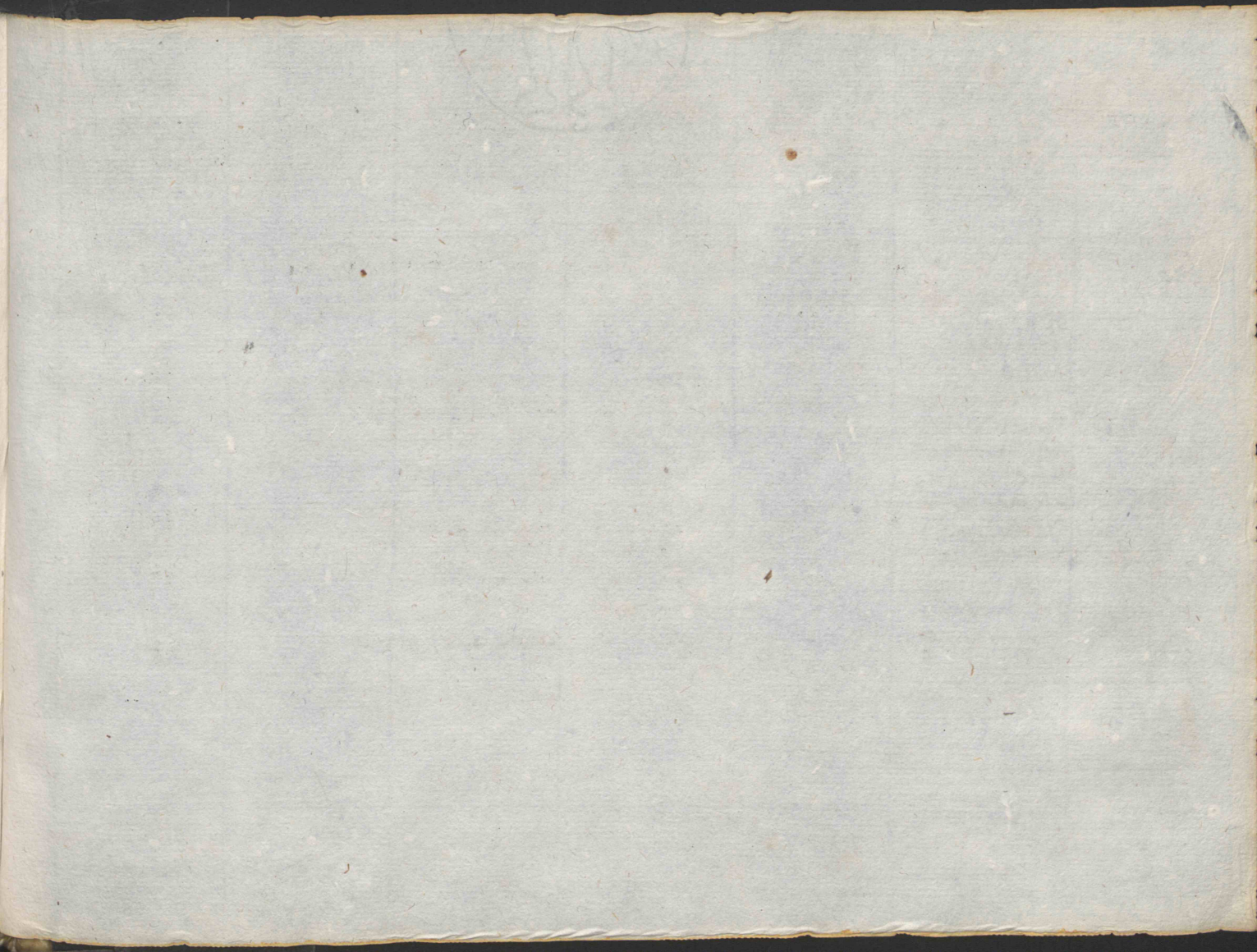
alleluia ij alleluia ij alleluia.





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| Tanto tempore | 3 | Miserere mei Domine | 17 |
| In diebus illis | 4 | Miserere mei fili Dauid | 18 |
| Et stans retro | 5 | Ne reminiscaris Domine | 19 |
| Sanctæ Nicolæ | 6 | Cum sex vocibus. | |
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INDEX MOTECTORVM

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