

CANTO

G K



1584

Co 2318. 8° 1 5 M 4.

Sit Viue Vt longim' Viuas nec  
iuiere mundo

Mahis, quom' tua sit iuta decata.

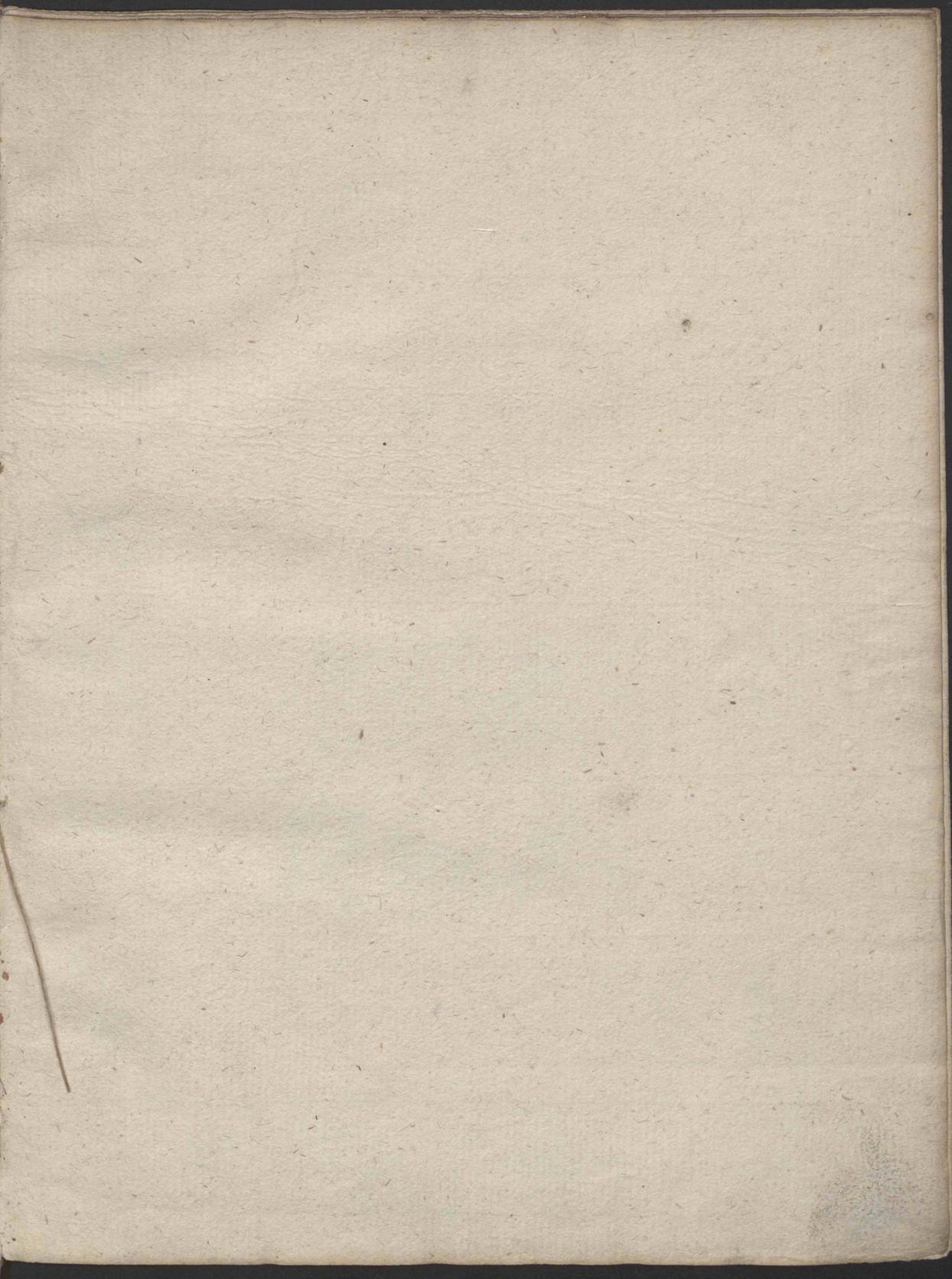
D30.

Non, proo' 434

Georgius Knoff.

Manuscript 9. 33







DI CLAUDIO MERVIO





*J.*  
CANTO  
DI CLAVDIO MERVLO  
DA CORREGGIO ORGANI-  
STA DELLA SERENISS. SIG.  
di Venetia in S. Marco.

Il Primo Libro de Mottetti a sei Voci Nouamen-  
te Composti, & dati in luce.



In Venetia Appresso Angelo Gardano.

M D LXXXIII.



AL SERENISSIMO SIGNORE IL SIGNOR  
CARLO EMANVEL DVCA DI SAVOIA,  
& Prencipe di Piemonte mio Sig. Collendissimo.



Ome, che la gloriosa memoria de generosi fatti de Serenissimi predecessori dell'Altezza Vostra, Prencipe Serenissimo, e i manifesti segni ch'ella dimostra di ualore incomparabile presente, & futuro, inuitino, & infiammino ciascheduno di caldissimo desiderio, à rendere il debito tributo alle lodi, che a gran meriti loro si conuengono; non è merauiglia, se anco le mie (ben che incolte) Muse, gia longo tempo dcste al suono di cosi chiaro, & honorato grido, si sono inanimite al presente, a uoler concorrere anch'esse à quest'opera doppiamente necessaria: da un canto (poi che essendo infinita la materia di esse lodi, quando anco infinito fosse il numero de laudatori; ui bisognarebbono però tutti) & da l'altro per dimostrare di piu del diuoto affetto, co'l quale inchinuoli la riueriscono, che pur ueggono ciò, che deueno, & s'arrecano à proprio debito il consecrarsi à lei tanto celebre, con piu ragione, di quello che altri tuttauia si fece lecito, in adorare il da loro non ancor conosciuto Dio. Ma come da V. A. questa humile, & affettuosa uolontà loro non può essere disprezzata, cosi non ardiscono elleno; senza sua saputa, anzi permissione, osar tanto. Però con l'inuocatione del Diuino Nume, dal qual solo, essendo anco da l'istesso guidate le operationi di V. A. sperano conseguire proportionata forza, à cantar tant'alto, humili si presentano innanzi à lei, per chiederle insieme, & perdono del ardire, & licentia nel perseverare: se da essa, ò per l'affetto, ò per l'effetto seranno giudicate degne d'esser ammesse à cosi nobile impresa. Piacerà dunque à V. A. nel perdonar loro, immitar se stessa, nel essere liberale, concedendoloro detta licenza: immitar se stessa, & se stessa finalmente immitare, nel proteggerle con la suprema auctorità sua da morfi altrui, poi che nel operar bene, & come conuiene à Prencipe compito; come ella è; ne può, ne deue immitare altri mai, che se medesima, cui riuerente mi consacro. Di Venetia il 16. di Agosto 1583.

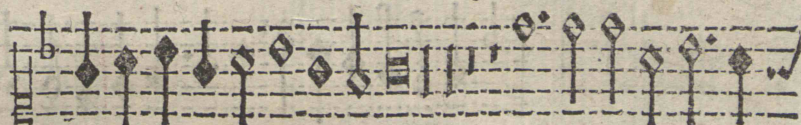
Di V. Altezza

Humilissimo seruitore

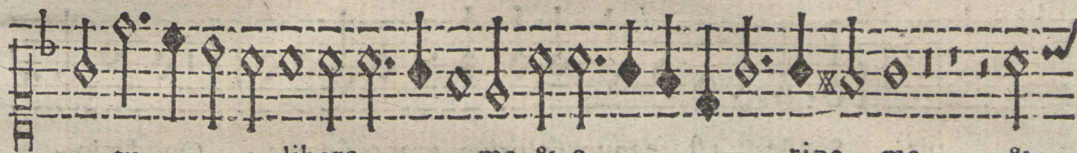
Claudio Merulo da Correggio.



N te Do mine speravi non cōfundar



in æter num In iustitia



tu a libera me & e ripe me &



e ripe me Inclina ad me aurem tu am &



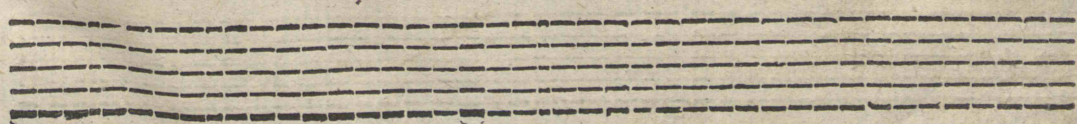
salua me Inclina ad me aurem tuam & salua me Esto



mihi in Deum protectorem & in locum munitum Vt saluum me



facias ut saluum me facias Vt saluum me fa cias

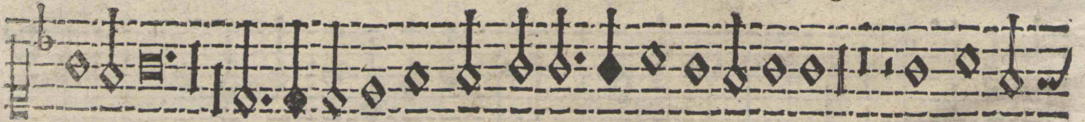




Smile est regnum celo-



rum grano fina-



pis Simile est regnum celorum grano sinapis Quod mini-



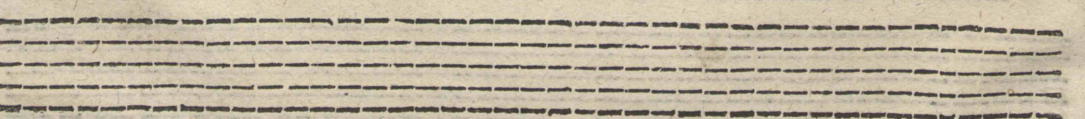
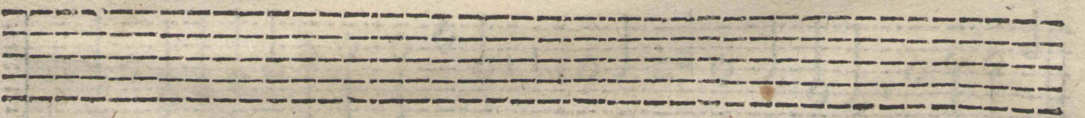
mum est omnibus feminibus Cū au tem



cre uerit Maius est omnibus oleribus Maius est



omnibus ole ribus Maius est omnibus oleribus.





Sfumpfit Iesus Pe trum A

sumpfit Ie sus Petrum & Iaco

bú & Ioan nē fratrē e ius &

trasfiguratus est ante e os & trasfiguratus

est ante e os Paterna uox audi ta est Hic est fili-

us meus dile ctus Hic est filius meus dile-

ctus hallelu ia hallelu ia halleluia

hallelu ia halleluia hallelu ia.



Bi cha ritas, & dile ctio Vbi

cha ritas & dile ctio Vbi cha-

ritas & dile ctio Ibi sanctorum I-

bi sanctorum est congregatio Ibi nec ira est Ibi nec ira

est nec indigna tio Sed firma cha ri-

tas in perpe tuum Sed firma charitas in perpetuum

Sed firma charitas in perpe tuum.





Eni sancte spiritus reple tuorum

corda fide lium reple tuo-

rum corda fidelium Et tui amoris in e is i-

gnem accen de & tui amoris & tua

ii amo ris in eis ignem accen-

de.

Empty musical staff

Empty musical staff

Empty musical staff



E reminiscaris domine delicta no-



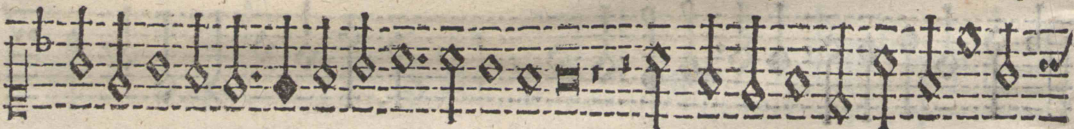
stra Ne reminiscaris domine delicta nostra



uel paren tū no stro rum Neque vind. etā fu-



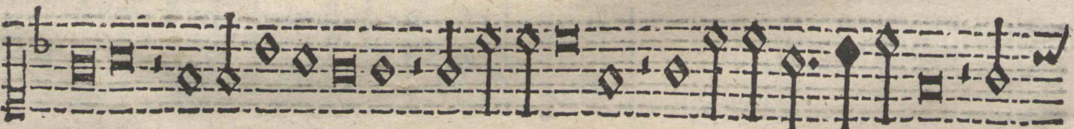
mas de peccatis nostris Parce domine Parce populo tuo Quē



redemisti precioso sanguine tuo Quē redemisti precioso



fan guine tu o Ne in æternum irascaris

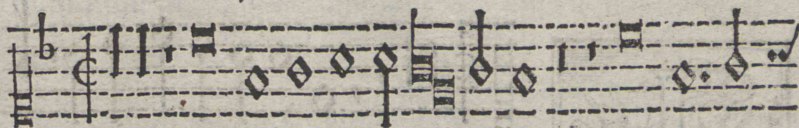


nobis irascaris nobis Ne in æternum Ne in æter num Ne



in æternum irasca ris no bis.





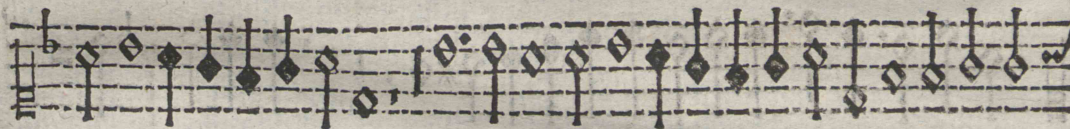
Quae sunt in corde hominum Quae sunt in



corde hominum Quae sunt in corde



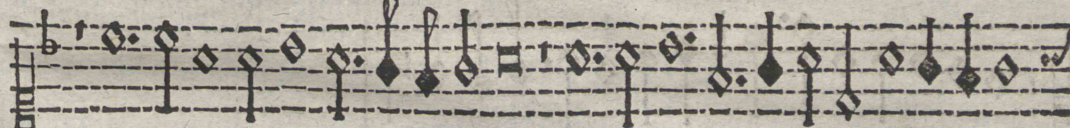
hominum, oculi tui, uident Domine & in li-



bro tuo & in libro tuo omnia scri-



bentur, homo uidet in facie homo uidet in facie



Deus autem in corde Deus autem in cor-



de Deus autem in corde.





In Deo spera uit cor me-

um & adiutus sum & adiutus sum ii

& refloruit caro mea & refloruit caro mea

& ex uoluntate mea confitebor illi confitebor illi

halleluia halleluia halleluia halleluia halleluia

halleluia halle mem de us de ia.

Empty musical staves.



Eccantem me quotidie & non me pe-

nitentem Peccantem

me quotidie & non me pe nitentem Timor mortis

Timor mortis conturbat me Timor mortis Timor mortis conturbat me

Quia in infer no ii nulla est redemptio

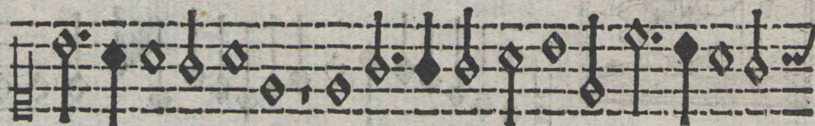
nulla est redemptio Miserere mei Deus, ii

Miserere mei Deus, & fal ua me & fal ua me

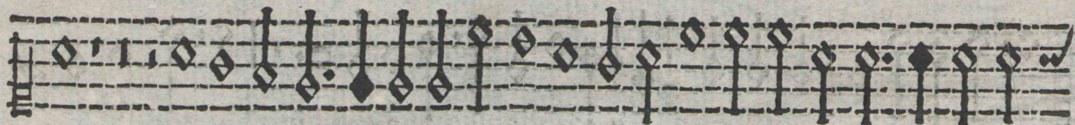
ii & fal ua me & fal ua me.



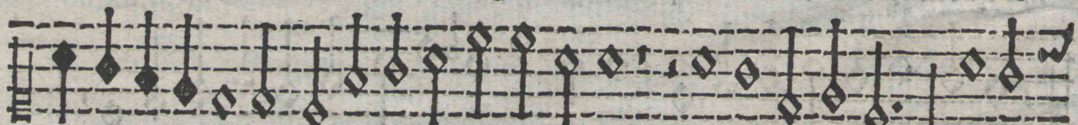
Elisa iuuentu-



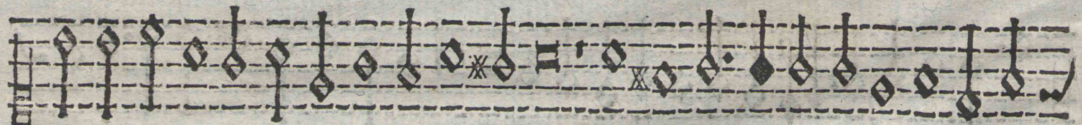
ris mea Delicta iuuentutis me-



& ignorantias & ignorantias meas ne memineris Se-



cun dum misericordiam tuam, Secundum mise ri-



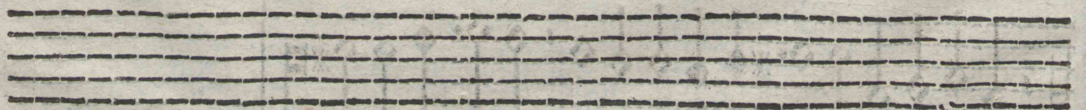
cordiam tu am, memento mei tu, Propter bonitatem tuam Domi-



ne Propter bonitatem tuam Do mi-

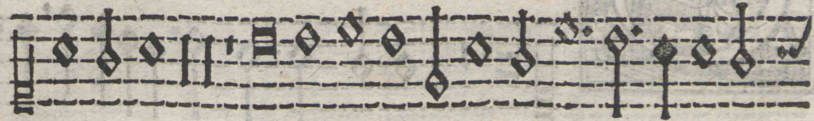


ne Propter bonitatem tu am Do mine.

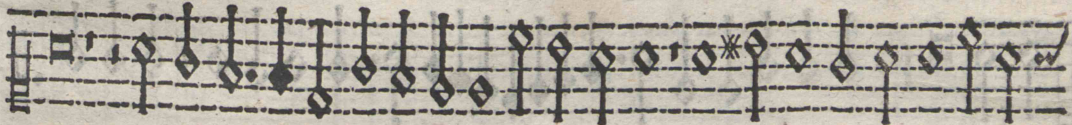




Omnis dedit Dominus ab-



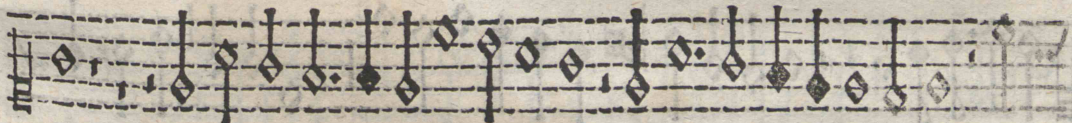
stulit Dominus dedit Dominus ab stu-



lit. Sicut domino placuit ita factum est Sicut domino placuit



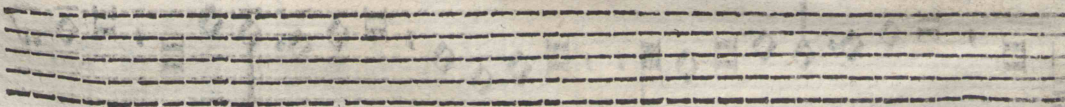
ita factum est Sit nomen do mini benedi-



ctum Sit nomen domini benedictum Sit nomen do mini



nomen do mini benedictum Sit nomen domini benedictum





Sa-  
crum conui-  
ui-

um In quo Christus fu-

mitur recolitur memo-

tur memoria passionis eius Mens impletur Mens impletur

gratia & futurae gloriae & futurae glo-

riae nobis pignus datur halleluia ii

hallelu ia halleluia ii halle-

lu ia hal leluia.



Re igne san

Et spi-

ritus re nes nostros, & cor nostru Domi-

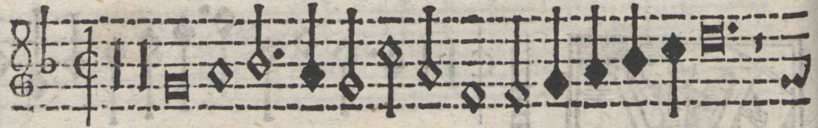
ne Vre igne san Et spiritus renes nostros, & cor no-

strum Domine Vt tibi casto corpore ser uia mus,

& mundo cor de placea

mus & mundo corde placea mus & mundo corde place-

a mus.



Benedi cite spiritus



Benedi cite spiritus, & ani-



me iusto rum domino & animæ iusto rum



& animæ iusto rum do mi-



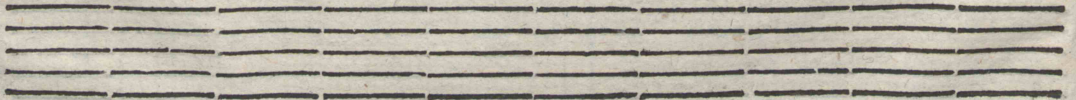
no Benedi cite san &



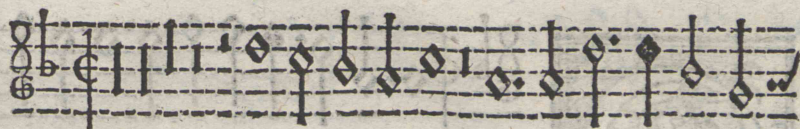
& humiles corde domino & humiles cor de



domino & humiles corde domino



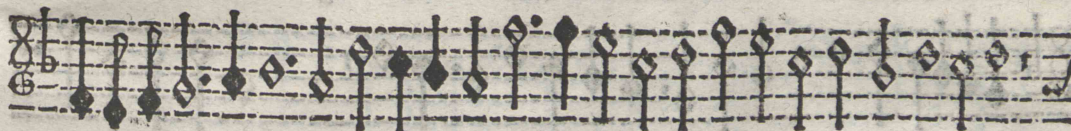




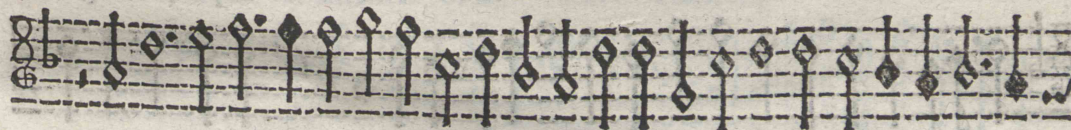
Agna enim sunt Magna enim suntiu-



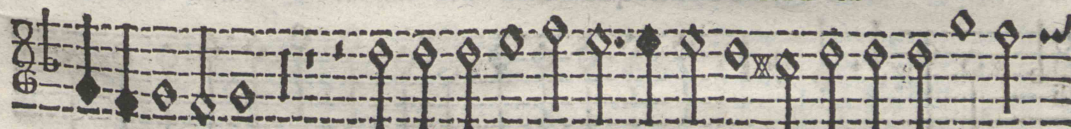
iudicia tu a Deo



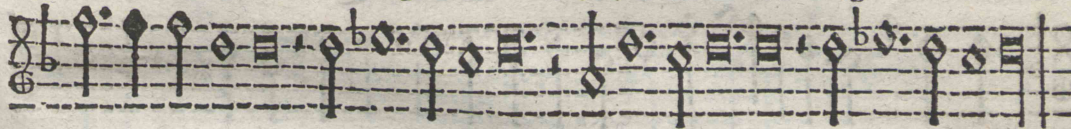
mine & inenarrabilia uerba tu a



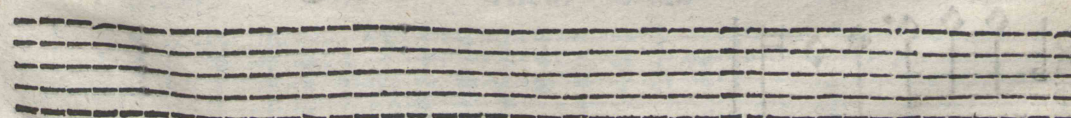
& inenarrabilia & inenarrabilia uerba tu-

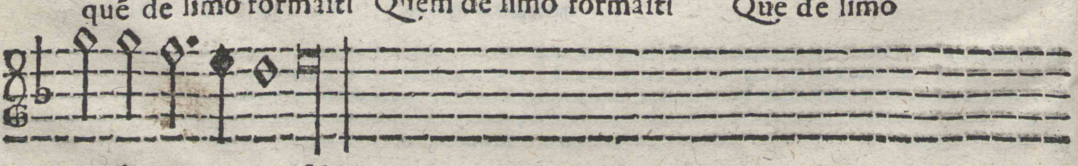
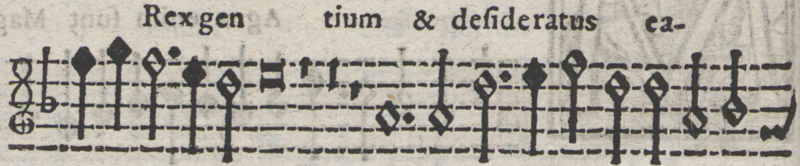


a Magnificasti populum tuum Magnificasti



populum tuum, & honorasti & honorasti & honorasti.





Rex gen tium & desideratus ea-  
 rum O rex gen tium & de-  
 si deratus ea rum Lapisque angu-  
 la ris Qui facis utraque u num Salua hominem  
 Salua hominem Que de limo formasti Que de limo formasti  
 Que de limo forma sti salua hominem, salua hominem  
 que de limo formasti Quem de limo formasti Que de limo  
 forma sti.



Erbū iniquum & dolosum longe fac à me Do-

mine Da sermonem rectum, & bene sonan-

tem & bene sonantem in os me um & ne claudas ora canenti-

um te, & ne claudas ora canentium te Diuitias & pauper-

rates ne de deris mihi sed tatum uictui me-

o sed tatum uictui me o Tribu-

e necessa ria Tribue necessa ria Tribu-

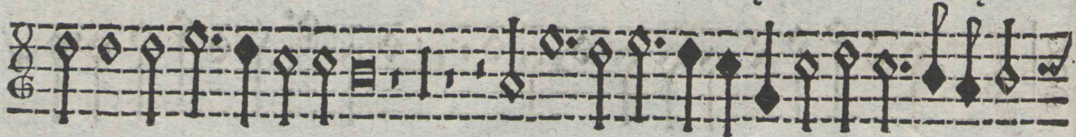
e necessa ria.



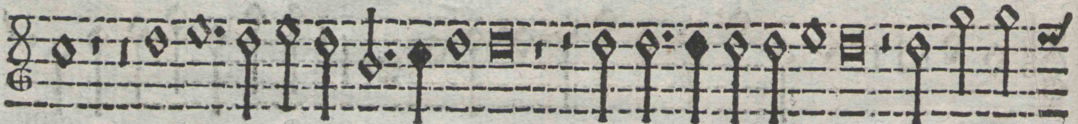
Bi sunt misericord æ tu-



æ Vbi sunt misericordię tuę



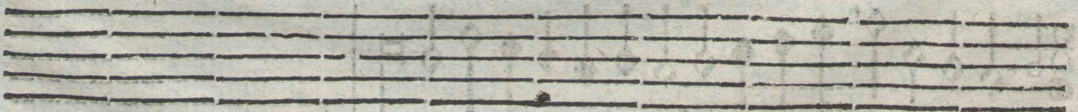
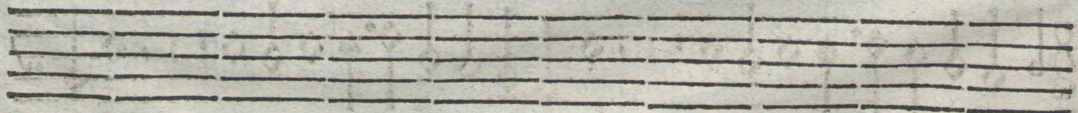
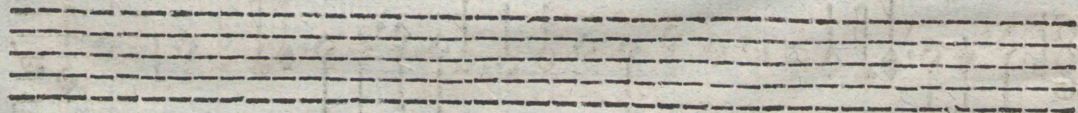
antique Do mine in uerita te tu-



a Sicut iurasti Da uid in ueritate tua in ueri-



tate tu a in ueritate tu a.





Au de spon fa cha-

ra De i Gau-

de spon fa chara Dei Nam ut lux cla ra die i

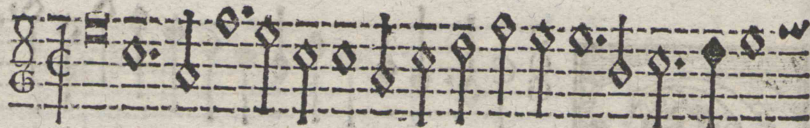
Solis datur lumine Solis datur lu mi-

ne Sic tu facis orbem ue re Sic tu

facis orbem ue re orbem ue re Tuq pa cis

re splendere Lucis plenitudine A ue Mari a.

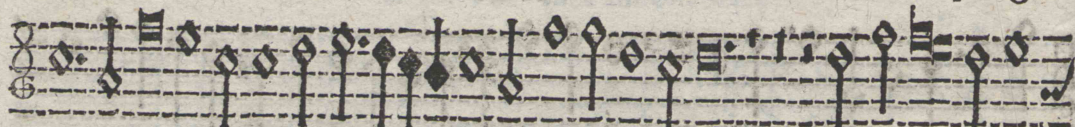
Aue Mari a.



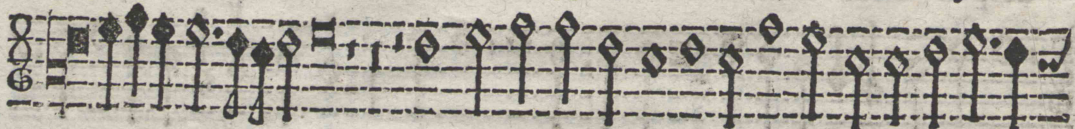
Altitudo diuitiarum sapientie



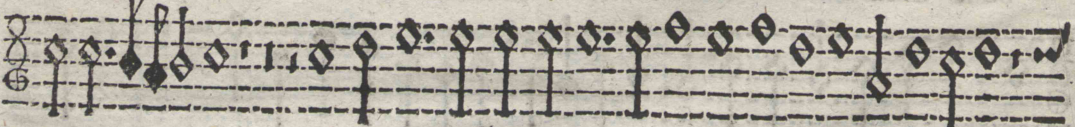
& scientia De i O



altitudo diuitia rum sapientia & scientie



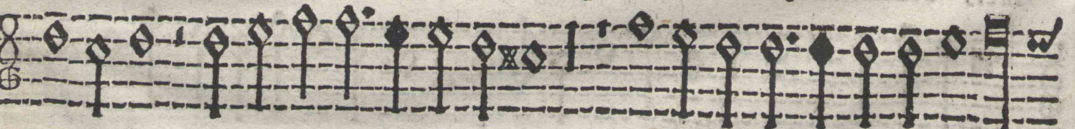
De i Quã incomprehensibilia sunt iudicia



e ius Quã incomprehensibilia sunt iudicia e ius



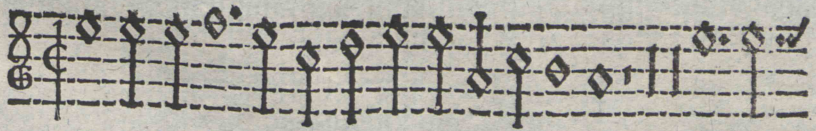
& inuestigabiles & inuestigabiles, ut e-



ius & inuestigabiles & inuestigabiles ui-



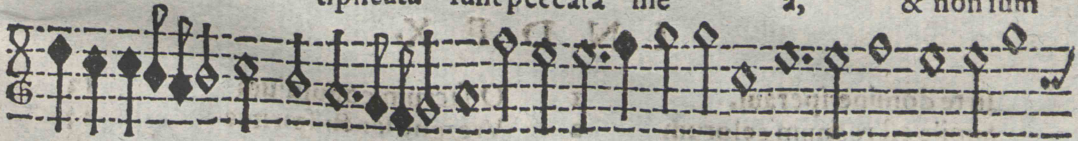
eius ui e ius.



Ecceui super numerum arene maris & mul-



tuplicata sunt peccata mea, & non sum



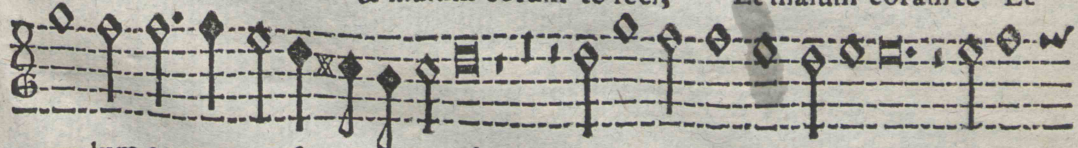
di gnus uide re altitudinem cęli præ multitu-



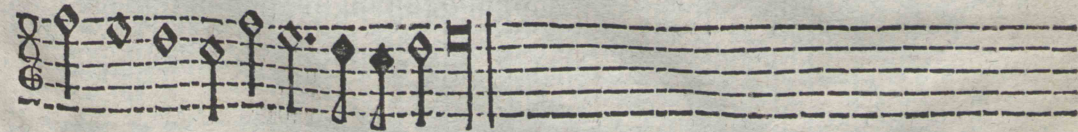
dine iniquitatis meę Quoniam iritavi iram



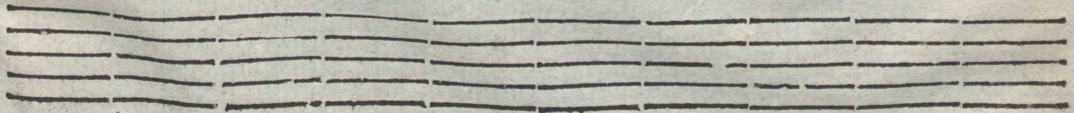
ruam Domine & malum coram te feci, Et malum coram te Et

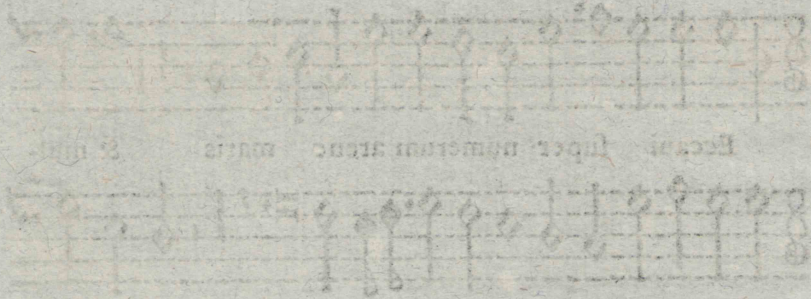


malum coram te feci Et malum coram te feci & ma-



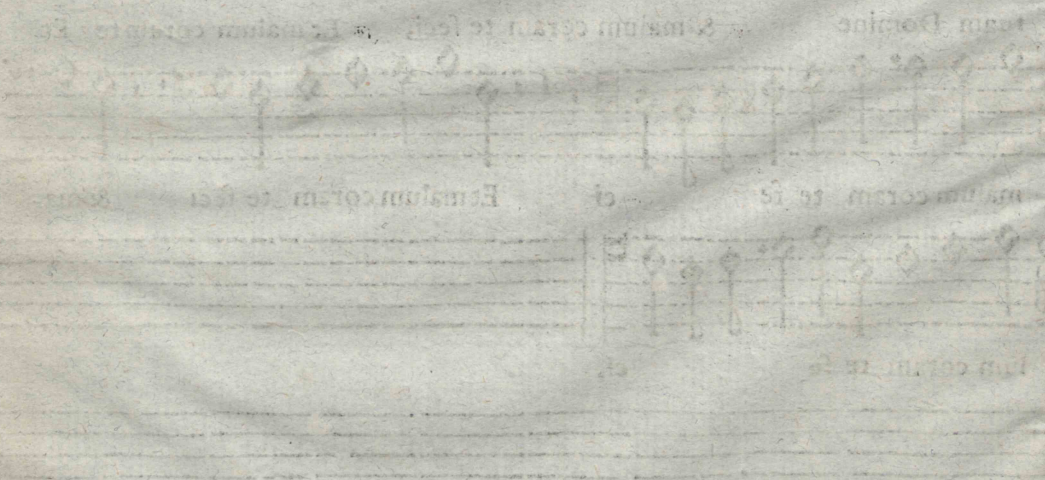
lum coram te feci.





**I N D E X.**

<b>In te domine speravi.</b>	<b>1</b>	<b>O sacrum conuiuium</b>	<b>12</b>
<b>Simile est regnum celorum</b>	<b>2</b>	<b>Vreigne sancti spiritus</b>	<b>13</b>
<b>Assumpsit Iesus Petrum</b>	<b>3</b>	<b>Benedicite spiritus</b>	<b>14</b>
<b>Vbi charitas</b>	<b>4</b>	<b>Magna enim sunt</b>	<b>15</b>
<b>Veni sancte spiritus</b>	<b>5</b>	<b>O rex gentium</b>	<b>16</b>
<b>Ne reminiscaris</b>	<b>6</b>	<b>Verbum iniquum</b>	<b>17</b>
<b>Quæ sunt in corde</b>	<b>7</b>	<b>Vbi sunt misericordiæ</b>	<b>18</b>
<b>In Deo speravit</b>	<b>8</b>	<b>Gaude sponsa chara</b>	<b>19</b>
<b>Peccantem me quotidie</b>	<b>9</b>	<b>O altitudo diuitiarum</b>	<b>20</b>
<b>Delicta iuuentutis meę</b>	<b>10</b>	<b>Peccaui super numerum.</b>	<b>21</b>
<b>Dominus dedit</b>	<b>11</b>	<b>FINIS.</b>	





A L T O

G



K

1

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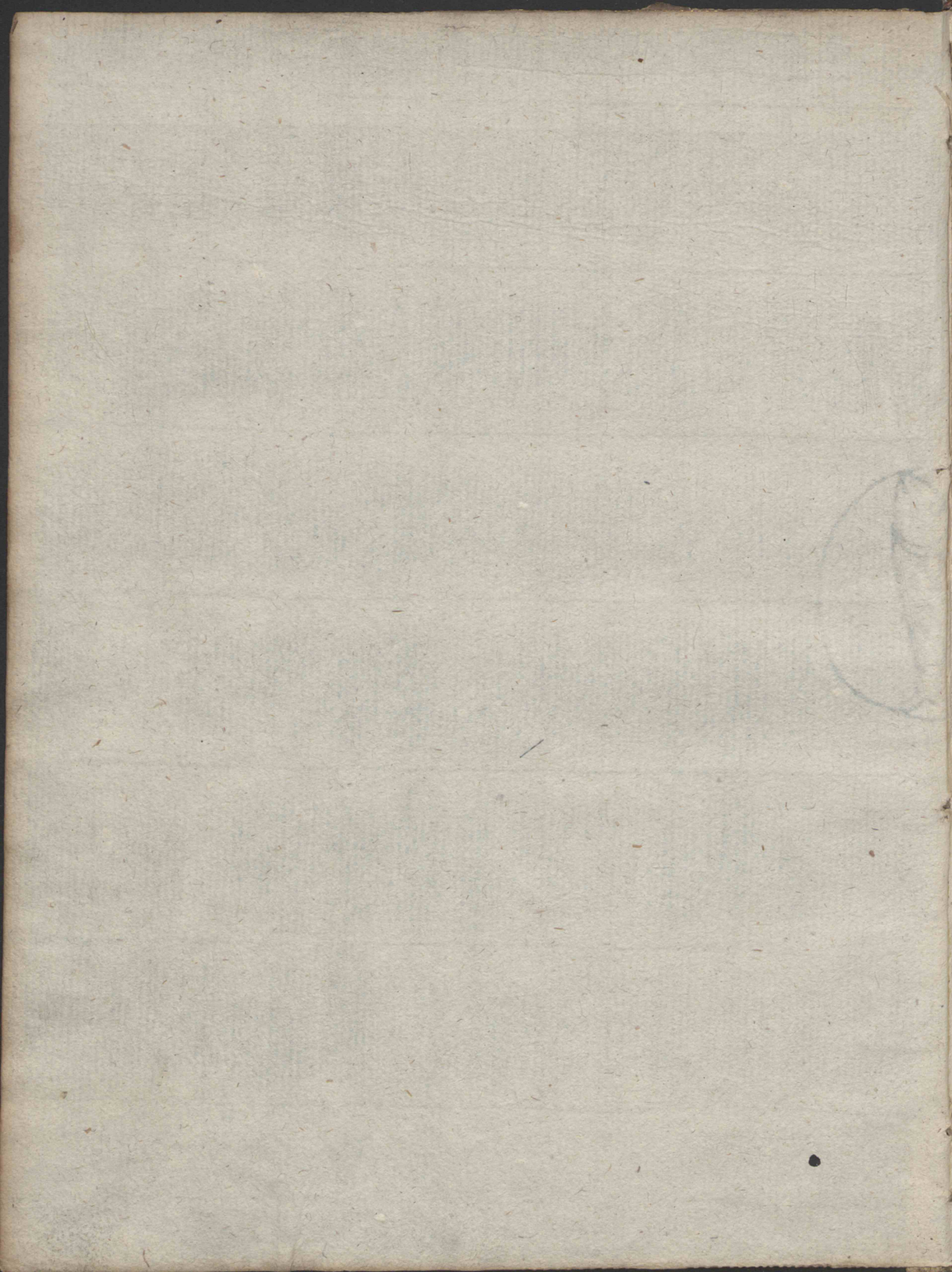
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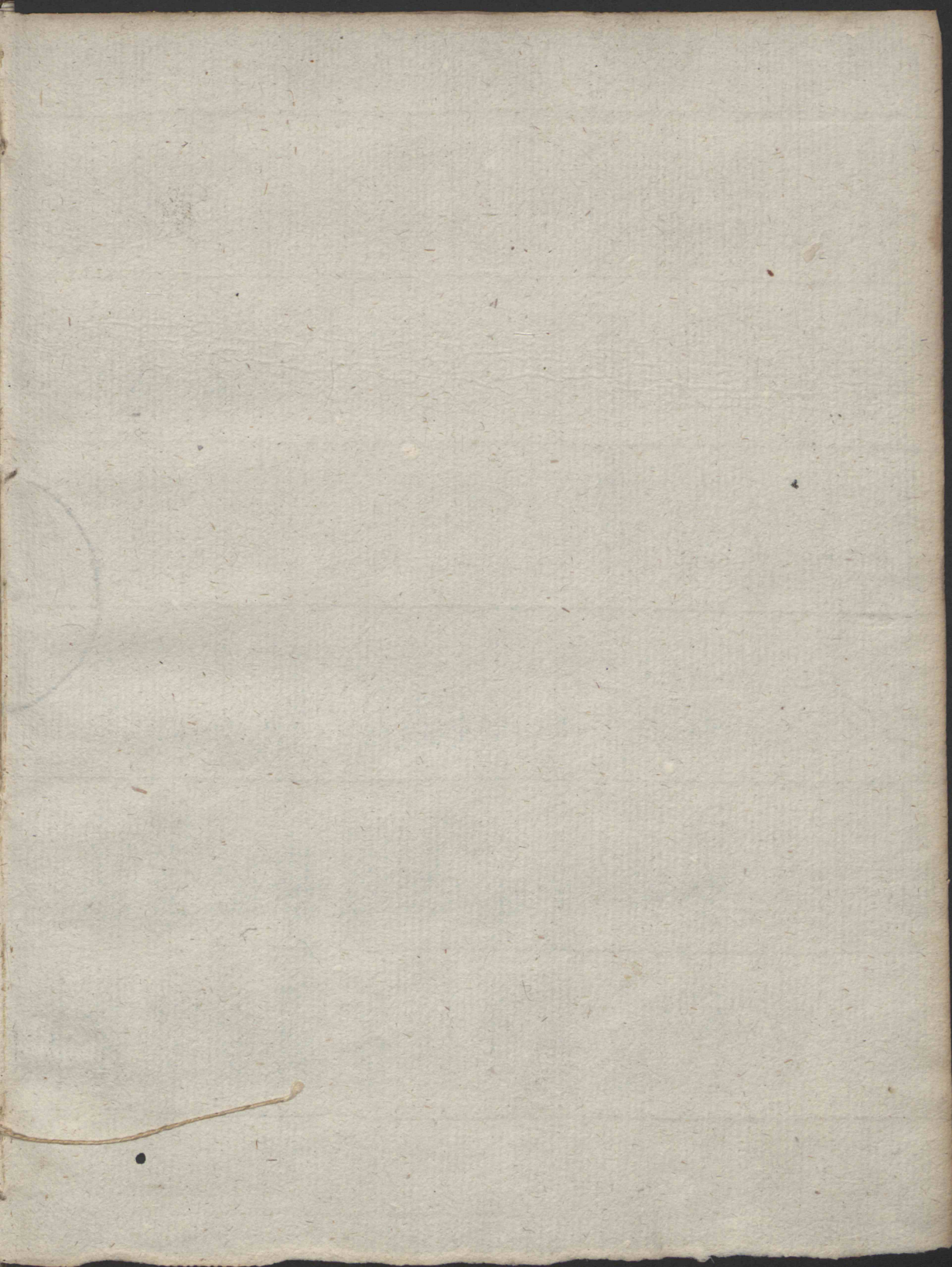
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Coe 2318. 80

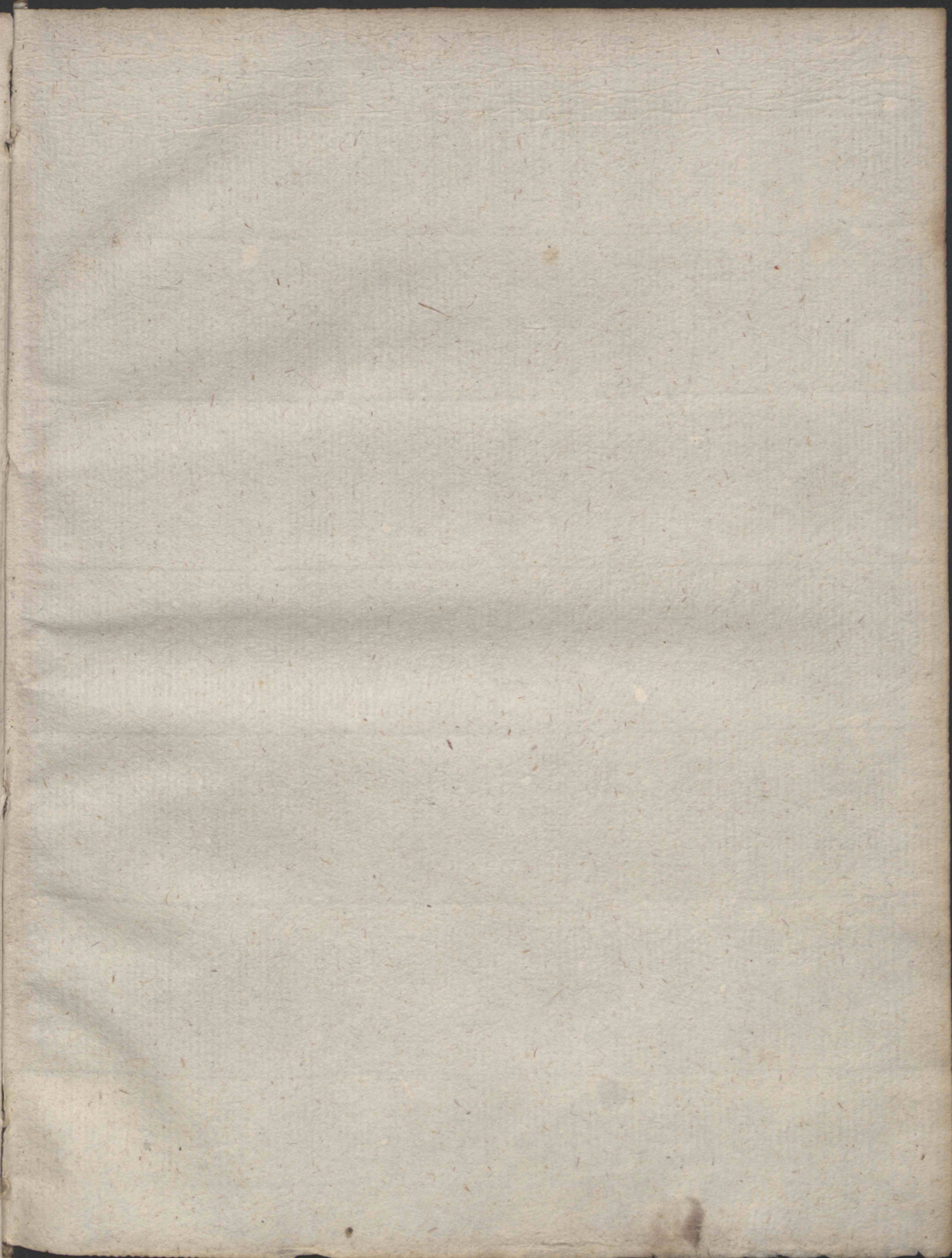
Yp from proz 73

March 23.















**J. ALTO**

**DI CLAVDIO MERVLO**

**DA CORREGGIO ORGANI-**

**STA DELLA SERENISS. SIG.**

**di Venetia in S. Marco.**

**Il Primo Libro de Motetti a sei Voci Nouamena-  
te Composti, & dati in luce.**



**In Venetia Appresso Angelo Gardano.**

**M D LXXXIII.**

**G**



AL SERENISSIMO SIGNORE IL SIGNOR  
CARLO EMANVEL DVCA DI SAVOIA,  
& Prencipe di Piemonte mio Sig. Collendissimo.



Ome, che la gloriosa memoria de generosi fatti de Serenissimi predecessori dell'Altezza Vostra, Prencipe Serenissimo, e i manifesti segni ch'ella dimostra di ualore incomparabile presente, & futuro, inuitino, & infiammino ciascheduno di caldissimo desiderio, à rendere il debito tributo alle lodi, che a gran meriti loro si conuegono; non è merauiglia, se anco le mie (ben che incolte) Muse, gia longo tempo deste al suono di cosi chiaro, & honorato grido, si sono inanimite al presente, a uoler concorrere anch'esse à quest'opera doppiamente necessaria: da un canto (poi che essendo infinita la materia di esse lodi, quando anco infinito fosse il numero de laudatori; ui bisognarebbero però tutti) & da l'altro per dimostrare di piu del diuoto affetto, co'l quale inchineuoli la riueriscono, che pur ueggono ciò, che deueno, & s'arrecano à proprio debito il consecrarsi à lei tanto celebre, con piu raggione, di quello che altri tuttauia si fece lecito, in adorare il da loro non ancor conosciuto Dio. Ma come da V. A. questa humile, & affettuosa uolontà loro non può essere disprezzata, cosi non ardiscono elleno; senza sua saputa, anzi permissione, osar tanto. Però con l'inuocatione del Diuino Nume, dal qual solo, essendo anco da l'istesso guidate le operationi di V. A. sperano conseguire proportionata forza, à cantar tant'alto, humili si presentano innanzi à lei, per chiederle insieme, & perdono del ardire, & licentia nel perseverare: se da essa, ò per l'affetto, ò per l'effetto seranno giudicate degne d'esser ammesse à cosi nobile impresa. Piacerà dunque à V. A. nel perdonar loro, immitar se stessa, nel essere liberale, concedendoloro detta licenza: immitar se stessa, & se stessa finalmente immitare, nel proteggerle con la suprema auttorità sua da morfi altrui, poi che nel operar bene, & come conuiene à Prencipe compito; come ella è; ne può, ne deue immitare altri mai, che se medesima, cui riuerente mi consacro. Di Venetia il 16. di Agosto 1583.

Di V. Altezza

Humilissimo seruitore

Claudio Merulo da Correggio.





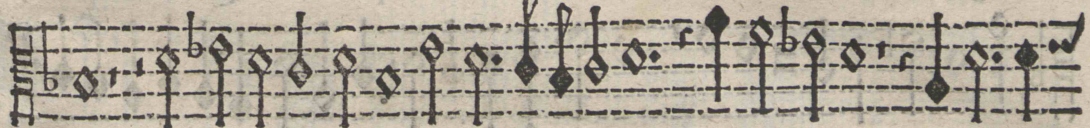
Ni te Do mi ne speraui non con-



fundar in ius ter iu num In iusti-



a tu in bo ra li be ra a me & e ri pe me & e ri pe



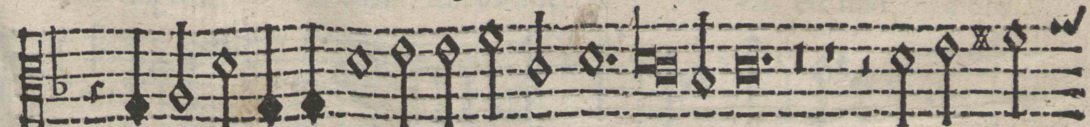
me In clina ad me a urem tu am & salua me In clina



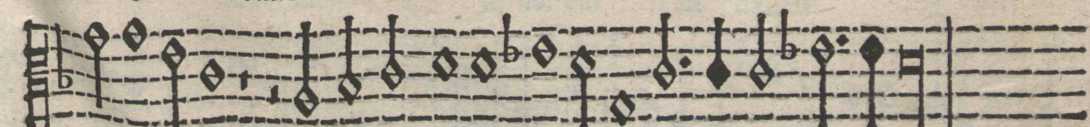
ad me a urem tu am In clina ad me a urem tu am & salua



me Esto mi hi in De um pro te cto rem & in lo cum mu ni tum



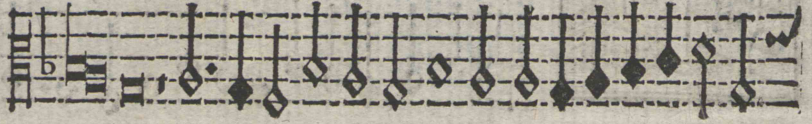
& in lo cum mu ni tum Vt saluum me fa cias ut saluum



me fa cias Vt saluum me fa cias ut saluum me fa cias. G 2



Imile est re gnū celorum grano fi-



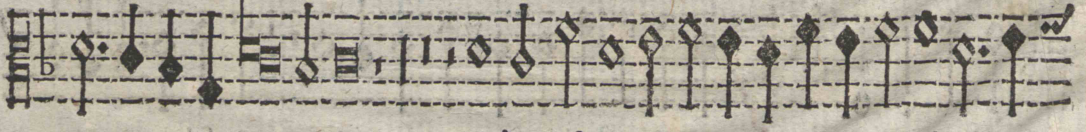
napis Si mile est regnū celo rum



grano fina pis Quod minimum



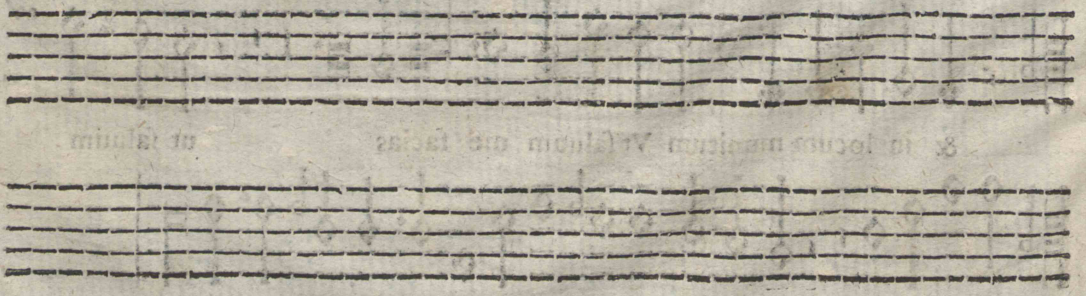
est omnibus feminibus Cū au tem cre-



uerit Maius est omnibus ole-



ribus Maius est omnibus ole-ribus.





Sumpfit Ie sus Assumpfit Iesus Pe-

trum & Iacobu & Ioan ne fra-

tre e ius & trasfiguratus est ante eos

& trasfiguratus est & trasfiguratus est ante eos Pa-

terna uox laudita est Paterna uox audita est Hic est filius

meus dilectus Hic est filius meus dilectus Hic est filius meus

dile ctus hallelu ia hallelu ia hallelu ia hal-

lelu ia ij hal leluia hallelu ia



Musical staff with notes and a treble clef.

Bi cha ritas & dile cti-

Musical staff with notes and a treble clef.

o Ibi sanctorum est congregatio

Musical staff with notes and a treble clef.

Ibi sanctorum est congregatio Ibi nec i-

Musical staff with notes and a treble clef.

ra est nec indignatio nec indignatio Sed

Musical staff with notes and a treble clef.

firma charitas Sed firma charitas in perpetuum Sed firma cha-

Musical staff with notes and a treble clef.

ritas in perpetuum.

Empty musical staff.

Empty musical staff.

Empty musical staff.



musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence across the staff.

E ni lan-

musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence across the staff.

Et spi ritus reple tuo.

musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence across the staff.

rum cor da fidelium reple tuorum corda fi-

musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence across the staff.

delium Et tui amoris in eis ignem ac-

musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence across the staff.

cen de & tui amoris in

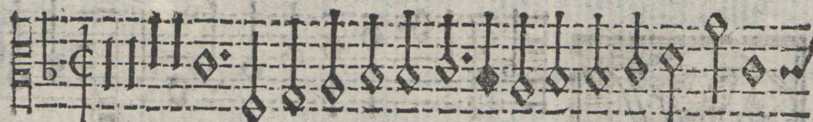
musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence across the staff.

is i gnem accende in eis ignem ac-

musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence across the staff.

cede in eis i gnem accen de.

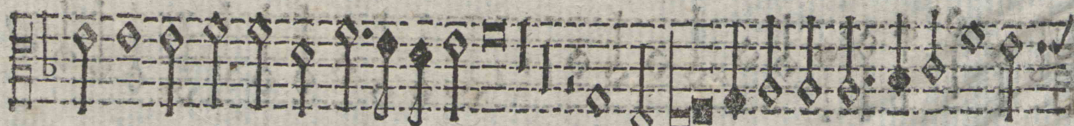
musical staff with notes and a clef. The notes are diamond-shaped and arranged in a sequence across the staff.



E reminiscaris do mine del et no-



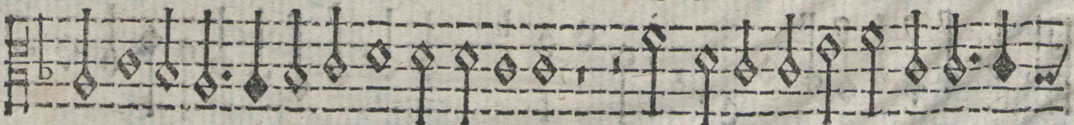
stra uel parentum nostro rum uel parentum nostro-



rum uel parentum nostro rum Parce do mine Parce



domine Parce domine Par ce populo tuo Quē re-



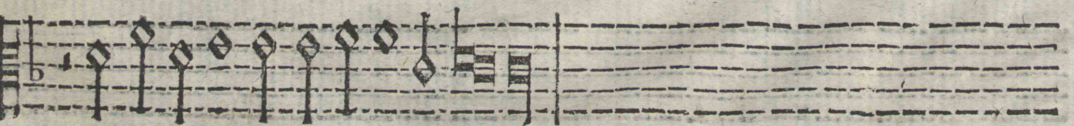
demisti precioso sanguine tuo Quē redemisti precioso



sanguine tuo Ne in æter num Ne in aeternum irascari-



ris nobis irascraris nobis Ne in ater num



Ne in eternum irascaris nobis.





Væ sunt in cor de hominum Que sunt



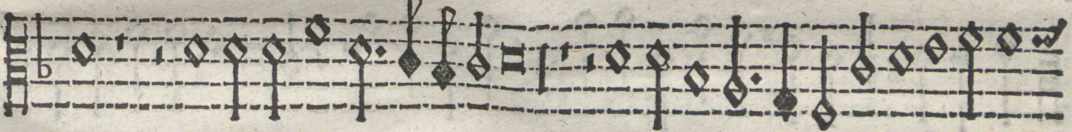
in cor de ho minum Que sunt in corde



hominum, oculi tui, ui dent Do mine & in



libro tu o & in libro & in libro tuo & in libro tu-



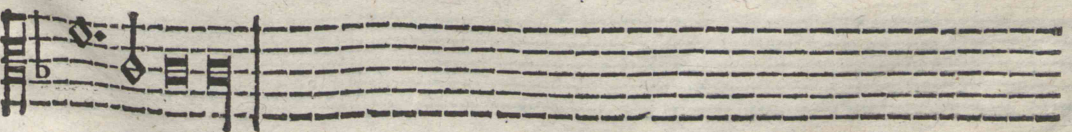
o omnia scriben tur, homouidet in facie ho-



mo uidet in fa cie Deus autem in corde Deus



autem in cor de Deus autem in corde Deus au-



tem in corde.



N Deo spera uit cor

meum & adiutus sum & adiutus sum

& re floruit caro mea & re floruit caro mea & ex

uoluntate mea confitebor illi & ex uoluntate mea confi-

tebor illi halleluia ij halleluia halleluia hallelu-

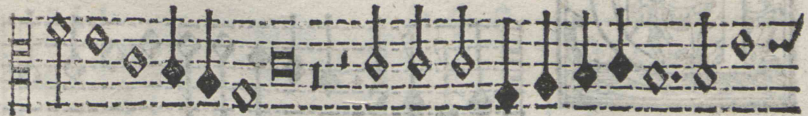
ia ii halleluia hallelu ia halleluia.

Empty musical staff

Empty musical staff



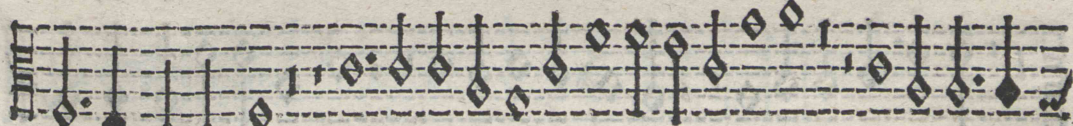
Eccantem me quotidie & nō me pe-



niten tem & non me pe niren-



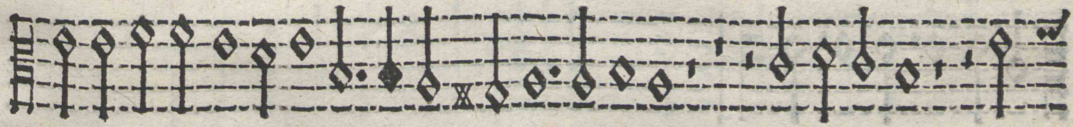
tem Timor mortis conturbat me Timor mortis Timor mortis con-



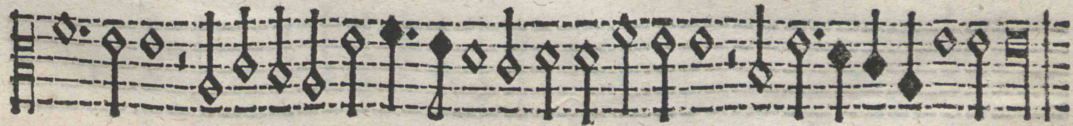
tur bat me Quia in inferno Quia in inferno Quia in in-



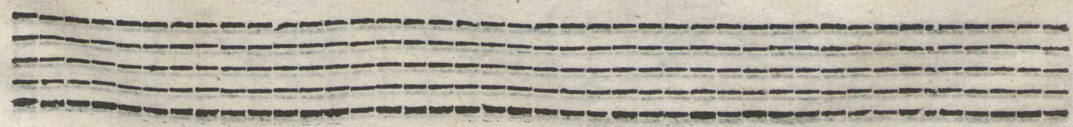
fer no nulla est redemptio Miserere mei Deus, Mife-



rere mei De us, ii & falua me &



falua me ii & fal ua me & falua me & fal ua me.





Eli&a iuuentu tis me-

a & ignorantias me-

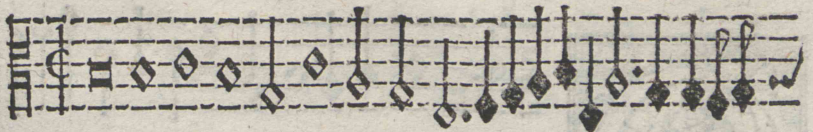
as ne memineris Secundum misericordiam tuam,

memento mei tu, memento mei tu, Propter bonitatem tu-

am Domine Propter bo nitatem tuam Domine Propter boni-

ratem tuam Domine.

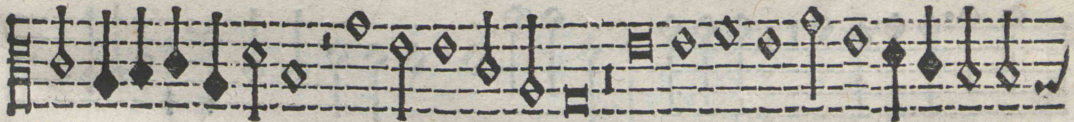
Empty musical staves.



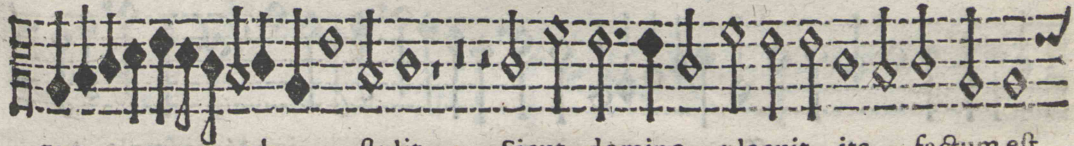
Ominus dedit Dominus ab-



stulit Dominus abstulit Domi-



nus de dit Dominus abstulit Dominus dedit Do mi



nus ab stulit Sicut domino placuit ita factum est



Sicut domino placuit Sicut domino placuit ita fa-



ctum est, Sit nomen domini Sit nomen domini benedi-



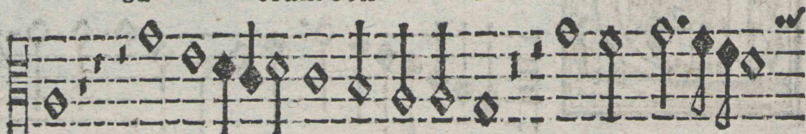
ctum Sit nomen do mini benedictum Sit nomen domi-



ni Sit no men domini benedi ctum.



Sa crum con ui ui=



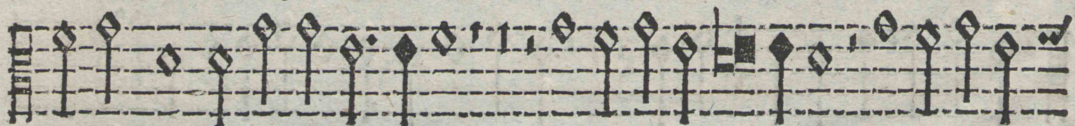
um O fa crú conuiuium In quo Chri-



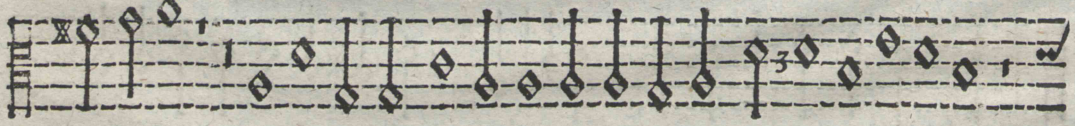
stus fu mitur recolitur memoria recolitur memo-



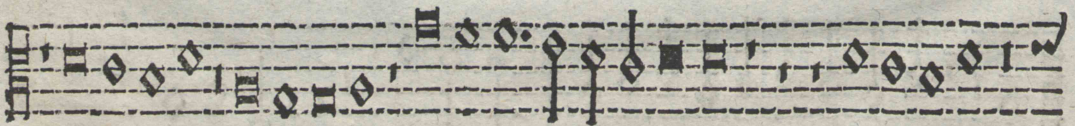
ria passio nis e ius Mens imple-



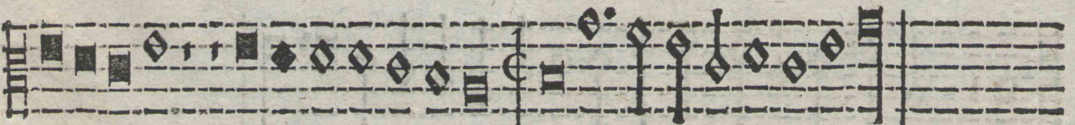
tur Mens impletur gratia & futurae gloriae & future



gloriae nobis pignus datur nobis pignus da tur halleluia



halleluia ii halleluia halleluia halleluia



halleluia halleluia hallelu ia hal leluia



Re igne fan

Et i spiritus

renes no

stros,

& cor no

strum & corno-

strum Do

mine Vt tibi casto corpore seruia

mus, Vt

tibi casto cor pore seruia

mus & mundo corde pla-

cea

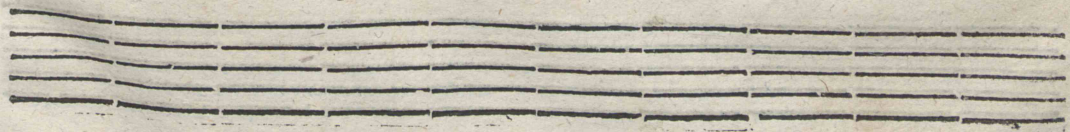
mus & mundo corde placea

mus, & mundo

corde placeamus & mundo cor

de placeamus & mun-

do corde placeamus.





Benedi

cite Benedi

cite

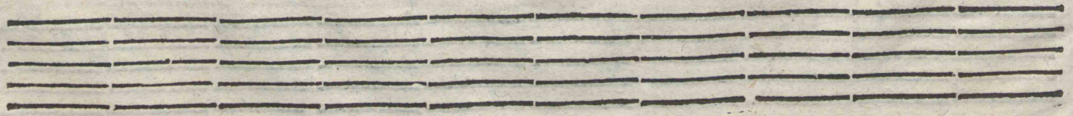
spiritus, & anime iustorum domino & ani-

ma iustorum domino Benedi

cite sancti Benedi

cite sancti & humiles corde domino corde do-

mino & humiles cor de domino.







A gna enim sunt iudicia tu a



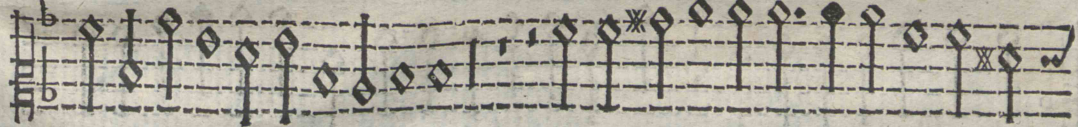
Domine, Magna enim sunt iudicia



tu a Do mine & inenarrabilia uerba



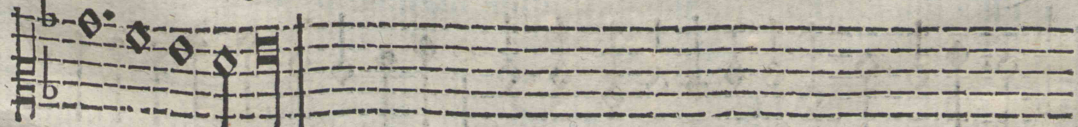
tu a & inenarrabilia uer ba tua & in-



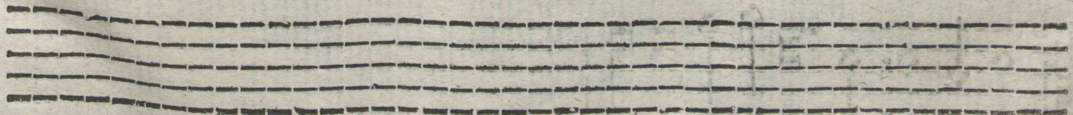
enarrabilia uerba tua Magnificasti populum tuum Ma-



gnificasti populum tuum, & honorasti & honorasti &



honorasti.





Rex gen tium & desidera tus ea-

rum O rex gen tium & defi deratus

ea rum Lapisque Lapisque an gularis Lapisque angu-

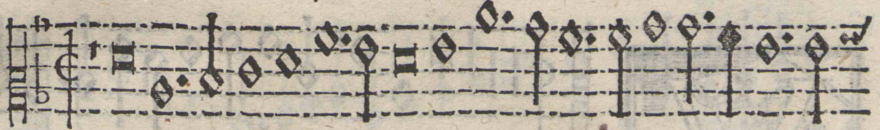
laris Qui facis utraque u num Salua hominem Salua homi-

nem Quem de limo formasti Quem de limo formasti Quem de limo formasti

Quem de limo forma stinum salua hominem, salua

hominem quem de limo formasti Quem de limo formasti Quem de limo for-

masti Quem de limo formasti.



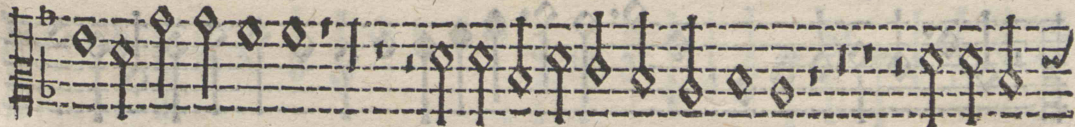
Erbum iniquum & dolosum longe fac à me Do mi-



ne Da sermonem re- & cum, Da sermonem re- & cum & bea-



ne sonantem in os meum & ne claudas ora & ne claudas o-



ra canentium re Diuitias & paupertates Diuiti-



as & pauperta tes ne dederis mi-



hi sed tantum uictui me o Tribue necessa-



ria Tribue necessaria Tribue necessa ri-



2 tribue necessaria tribue necessa ria. I 2



Bi sunt misericordiae tuae

misericae tu-

et misericordiae tuae antiquae Domine

in ueritate tua Sicut iurasti Dauid in ueritate

tu a in ueritate tu a.

Empty musical staff

Empty musical staff

Empty musical staff



Au de sponſa cha-

ra Dei Nam ut lux clara die i Nam ut lux

clara diei Solis datur lumine

Sic tu facis orbem uere Sic tu facis orbem ue-

re Tuę pa cis reſplendere Lucis ple-

nitudine Lucis plenitudine Aue Mari a. Aue Ma-

ria. Aue Mari a.

Empty musical staves at the bottom of the page.



Altitudo diuinarum sapientie



O altitudo diuitiarum sapientie & scientie De-



i & scientie Dei Quam incom-



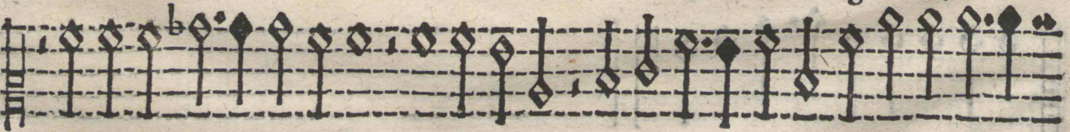
prehensibilia sunt iudicia eius Quam incomprehen-



bilis sunt iudicia eius iudicia eius iud-



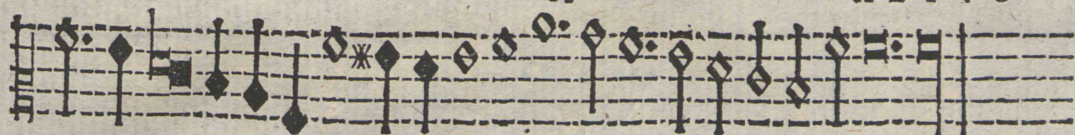
dicia eius & inuestigabiles & inuestigabiles,



& inuestigabiles uisus eius uisus eius & inuesti-



gabiles & inuestigabiles iudicia eius



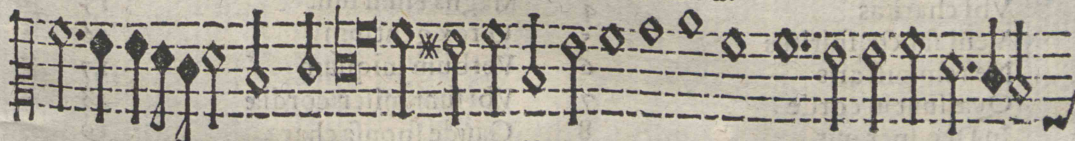
e ius ui et eius.



Eccauī super numerum arene maris & mul-



tiplicata sunt peccata mea, & non sum di-



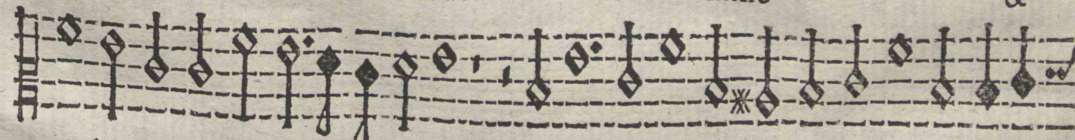
gnus uidere altitudinem cęli p̄ multitudinē



iniquitatis meę Quoniam Quoniam irita-



ui iram tuam Domine iram tuam Domine &



malum coram te feci, Et malum coram Et malum coram te



fececi Et malum coram te feci.

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In te domine speraui.	1	O sacrum conuiuium	12
Simile est regnum celorum	2	Vreigne sancti spiritus	13
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Veni sancte spiritus	5	O rex gentium	16
Ne reminiscaris	6	Verbum iniquum	17
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FINIS.



T E N O R

G . . . K



VIRI

CHARIS

SPES

VIRI

CHARIS

SPES

7 5 8 4

VIRI

VIRI

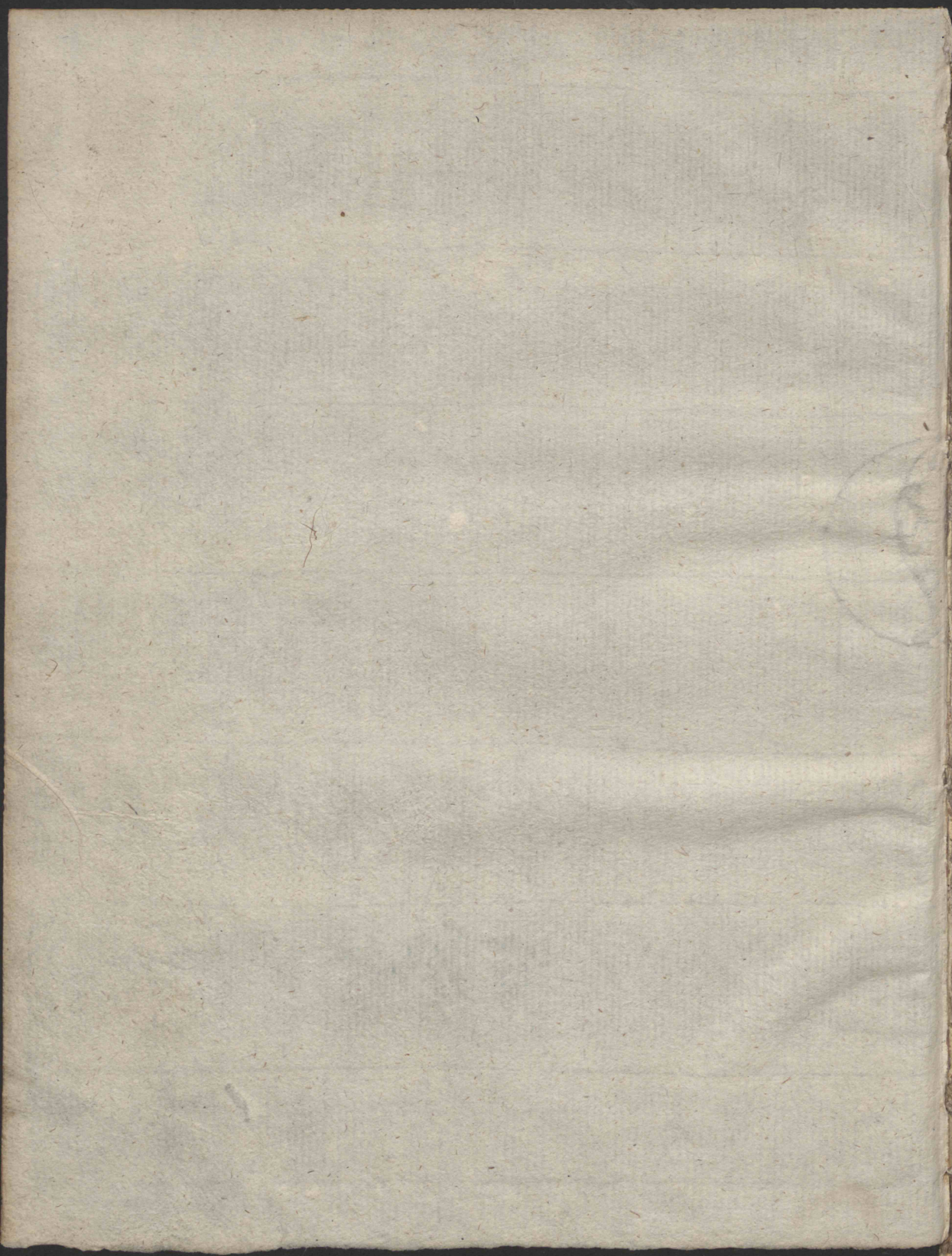
TAVOLA Delli Authori in questo libro.

1. Di Claudio Merulo. Moteti. a. 6.
  2. Andreae Gabrielis. Psalmi Davidici. a. 6.
  3. Corona de Madrigali. a. 6.
  4. Madrigali a. 6. D. Horatio Vecchi.
  5. Il primo libro di Rinaldo del Mel. a. 6.
  6. Del R. M. Antonio Dueto. j. lib. a. 6.
  7. Di Giovan Ferretti. il primo lib. a. 6.  
il 2. lib. a. 6. & 8.
- Coe 2318. 8<sup>o</sup> De ditto. j. lib. a. 5.  
2. lib. a. 5.  
3. lib. a. 5.  
4. lib. a. 5.

*Sic Vivit. Ut longum Vivas, nec inire munda  
Malis. Quam tua sit vita dicata D30.*

In Bibliotsecam Amplissimi Senatus Gedanensis  
Hocce librorum parentis sui studio consitos L. v. d. conferret  
Rapsael Cnoffius Anno 1625. Mense Septembri.

From prod 43





TENOR  
DI CLAVDIO MERVLO  
DA CORREGGIO ORGANI-

STA DELLA SERENISS. SIG.

di Venetia in S. Marco.

Il Primo Libro de Mottetti a sei Voci Nouamen-  
te Composti, & dati in luce.



In Venetia Appresso Angelo Gardano.

M D LXXXIII.

D



AL SERENISSIMO SIGNORE IL SIGNOR  
CARLO EMANVEL DVCA DI SAVOIA,

& Prencipe di Piemonte mio Sig. Collendissimo.



Ome, che la gloriosa memoria de generosi fatti de Serenissimi predecessori dell'Altezza Vostra, Prencipe Serenissimo, e i manifesti segni ch'ella dimostra di ualore incomparabile presente, & futuro, inuitino, & infiammino ciascheduno di caldissimo desiderio, à rendere il debito tributo alle lodi, che a gran meriti loro si conuengono; non è merauiglia, se anco le mie (ben che incolte) Muse, già longo tempo deste al suono di così chiaro, & honorato grido, si sono inanimite al presente, a uoler concorrere anch'esse à quest'opera doppiamente necessaria: da un canto (poi che essendo infinita la materia di esse lodi, quando anco infinito fosse il numero de laudatori; ui bisognerebbono però tutti) & da l'altro per dimostrare di piu del diuoto affetto, co'l quale inchineuoli la riueriscono, che pur ueggono ciò, che deueno, & s'arrecano à proprio debito il consecrarsi à lei tanto celebre, con piu raggione, di quello che altri tuttauia si fece lecito, in adorare il da loro non ancor conosciuto Dio. Ma come da V. A. questa humile, & affettuosa uolontà loro non può essere disprezzata, così non ardiscono elleno; senza sua saputa, anzi permissione, osar tanto. Però con l'inuocatione del Diuino Nume, dal qual solo, essendo anco da l'istesso guidate le operationi di V. A. sperano conseguire proportionata forza, à cantar tant'alto, humili si presentano innanzi à lei, per chiederle insieme, & perdono del ardire, & licentia nel perleuerare: se da essa, ò per l'affetto, ò per l'effetto seranno giudicate degne d'esser ammesse à così nobile impresa. Piacerà dunque à V. A. nel perdonar loro, immitar se stessa, nel essere liberale, concedendoloro detta licenza: immitar se stessa, & se stessa finalmente immitare, nel proteggerle con la suprema auttorità sua da morsì altrui, poi che nel operar bene, & come conuiene à Prencipe compito; come ella è; ne può, ne deue immitare altri mai, che se medesima, cui riuerente mi consacro. Di Venetia il 16. di Agosto 1583.

Di V. Altezza

Humilissimo seruitore

Claudio Merulo da Correggio.





1 2

N te Do mine speravi non cōfun-

dar in æternum In iusticia tua li-

bera me & e ri pe me & eripe me Inclina

Incli na ad me aurem tuam & salua me Inclina ad me au-

remtu am & salua me Esto mihi in Deum

protectorem & in locum munitum Vt saluum me facias ut saluum

me facias Vt saluum me fa cias

ut saluum me fa cias.



I  
 mile est regnū celo-

rum gra no finapis Simi-

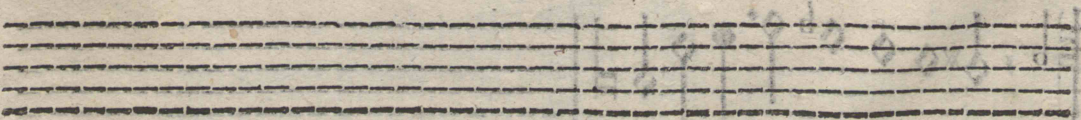
le est regnū celo rum grano finapis grano fina pis

Quod minimū est omnibus ole ribus Cū au-

tem cre uerit Maius est omnibus oleribus Maius est

omnibus ole ribus ij Maius est

omnibus oleribus Maius est omnibus o leribus.







Assumpfit Iesus Petrum & Iacobum & Io-



anné fratrem eius & Ioan néfratré e-



ius & trasfiguratus est ante eos &



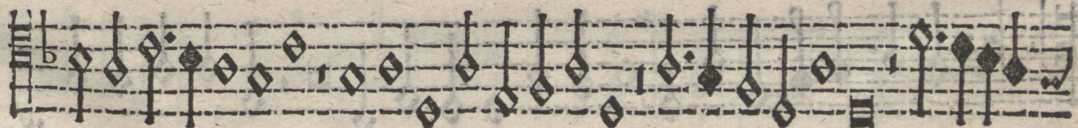
trasfiguratus est ante eos Paterna uox au-



diti ra est Hic est filius meus dilectus Hic est filius



meus Hic est filius meus dilectus hallelu-



ia halle luoia halleluia hal leluia hal-



leluia halleluia.



Bi cha ritas & dile ctio

& dilectio Vbi charitas & dile ctio

o Ibi sanctorum Ibi sanctorum est congre-

gatio est congregatio Ibi nec ira est Ibi nec

ira est nec indignatio Sed firma cha ritas in per-

petuum Sed firma charitas in perpetuum Sed firma

charitas in perpetuum in perpetuum Sed firma chari-

tas in perpetuum.



E ni sancte spi-

ritus Veni sancte spi ri-

tus reple tuorum cor da fidelium fide-

lium reple tuorum cor da fidelium Et tui amo-

ris in eis ignem accen de & tui amoris in

e is ignem accen-

de in eis i gnem accende.

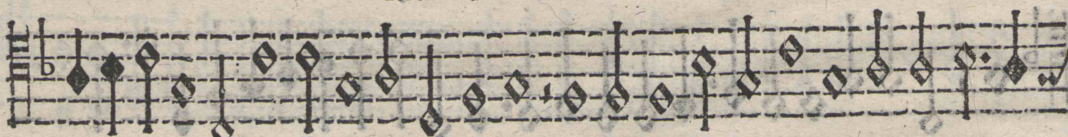
Empty musical staves at the bottom of the page.



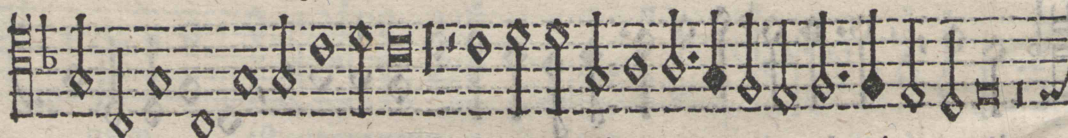
E reminiscaris domine delicta no-



stra Ne reminiscaris domine delicta



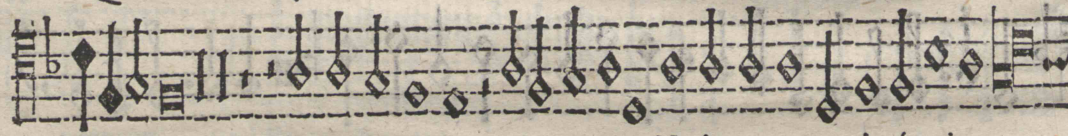
nostra uel parentum nostrorum Neque uindictam sumas de peccatis



nostris Parce domine Parce domine Parce domine Parce domine Parce domine Parce domine Parce domine Parce domine Parce domine Parce domine



Quem redemisti precioso sanguine tuo precioso sanguine tuo



o Ne in æternum Ne in æternum irascaris no-



bis irascaris nobis Ne in æternum Ne in ætera



num Ne in æternum Ne in æternum irascaris nobis.



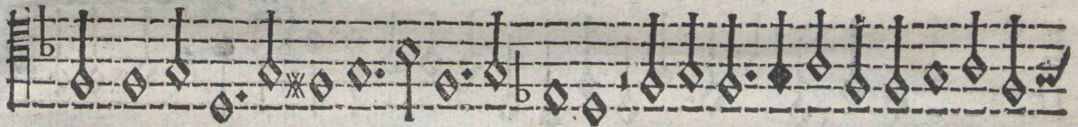
Væ sunt in cor de hominum Quæ sunt in corde



hominum Quæ sunt in cor de ho-



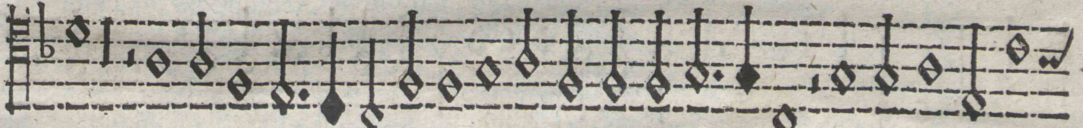
minum, oculi tu i, uident Do mi-



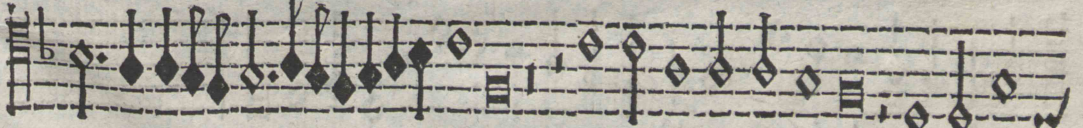
ne uident Domine & in libro tuo & in li bro & in libro



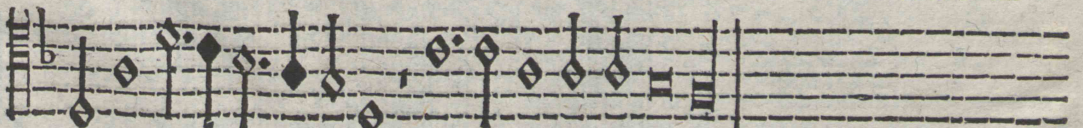
tu o omnia scriben tur, homoui det in faci-



e homo uidet in facie uidet in facie, Deus autem in



cor de Deus autem in corde Deus au-



tem in cor de Deus autem in corde.



N Deo spera uit cor meum

In Deo In Deo spera uit cor meum

& adiu tus sum & adius sum &

adiutus sum, & re floruit caro mea & re floruit caro mea &

re floruit caro mea & ex uoluntate mea confitebor

illi halleluia halleluia halleluia halleluia hal-

leluia hallelu ia halleluia.

Empty musical staves.



Eccantē me quotidie & nō me pe-



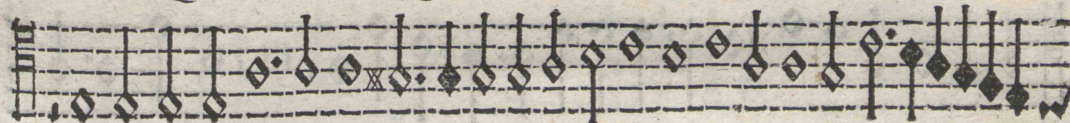
nitentem & non me penitentem Timor mortis con-



turbat me Timor mortis conturbat me Quia in infer-



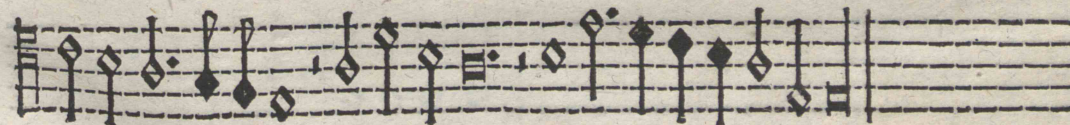
no Quia in inferno Quia in inferno nulla est redem ptio



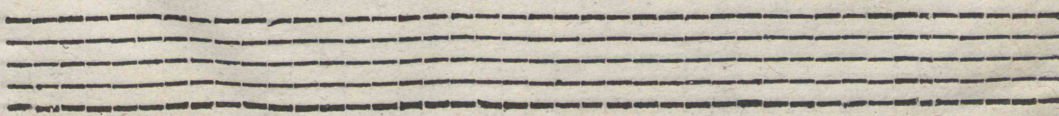
nulla est redemptio Miserere mei Deus, Miserere me-



i Deus, & fal ua me & falua me & falua me &



salua me & falua me & fal ua me





Eliſta iuuentu tis meæ De-



liſta iuuentu tis meæ & igno-



rantias meas ne me mineris Secundum miſeri-



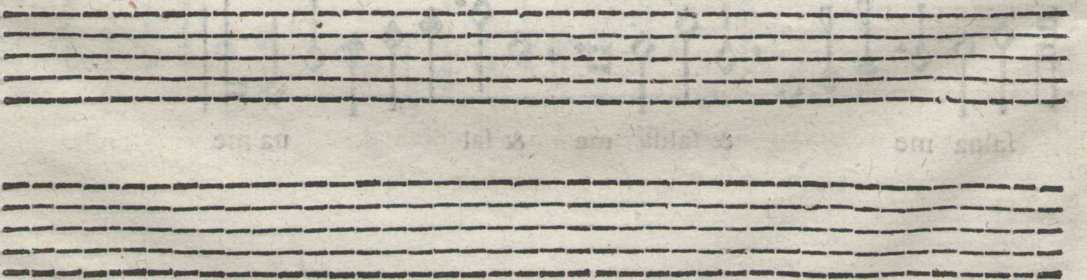
cor diam tu am, memento mei tu, memento me-



mento mei tu, Propter bonitatem tuam Domine Propter boni-



tatem tuam Domine Propter bo nitatem tuam Domine.







Ominus dedit Dominus ab-

stulit Dominus dedit Dominus

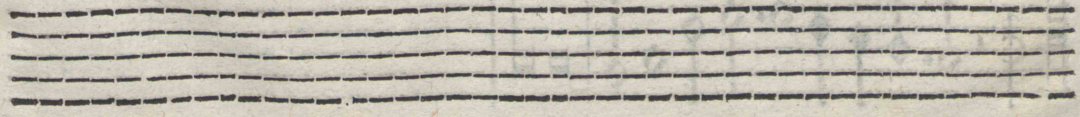
ab stulit Dominus abstulit Sicut domino placuit

ita factum est Sit nomen do mini be nedi ctum

Sit nomen do mini Sit nomen domini benedi ctum Sit

nomen domini benedi ctum Sit nomen domini fit nomen domini

fit nomen domini benedi ctum.





Benedicite Benedicite spiri-

tus Benedicite spiritus, Benedi-

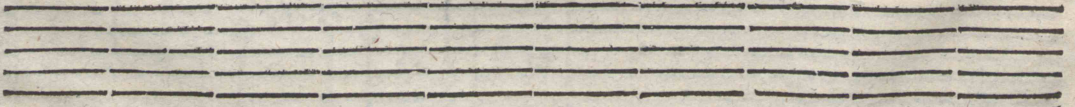
cite spiritus & anime iustorum domino & anime iu-

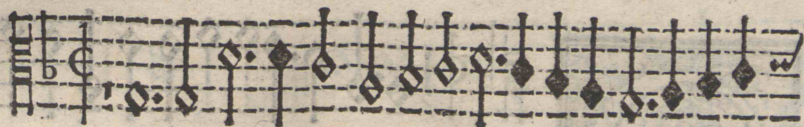
storum domino & anime iustorum do mino Benedici-

te fan cti Benedicite fan cti Benedi ci-

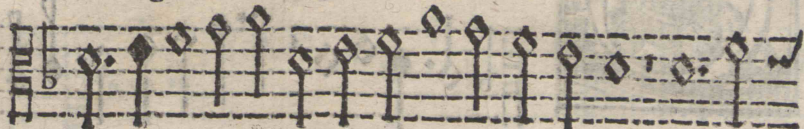
te fan cti & humiles cor de domino

& humiles corde domino.

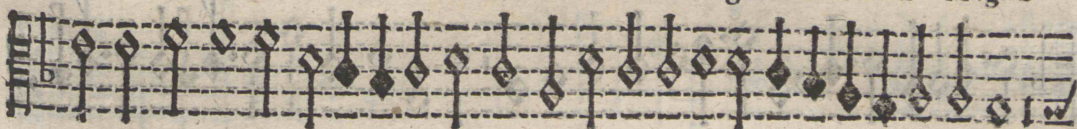




Agna enim sunt iudicia



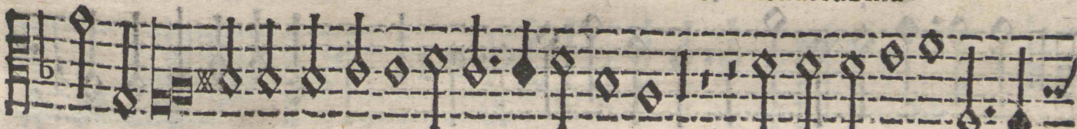
tua Domine, Magna enim sunt Magna



enim sunt Magna e nim sunt iudicia tua Do mine



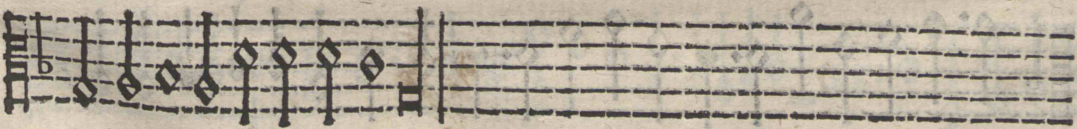
& inenarrabilia uerba tua & inenarrabilia



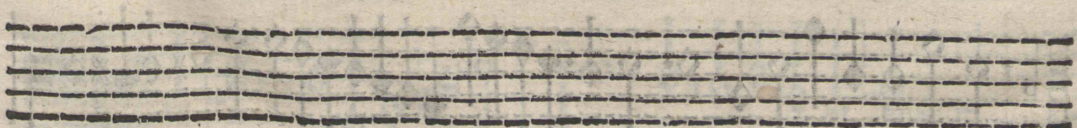
uerba tua Magnificasti populum tuum Magnificasti popu



lum tuum, & honorasti & honora sti & honorasti &

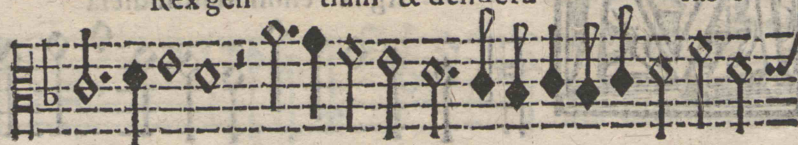


honorasti & honorasti.

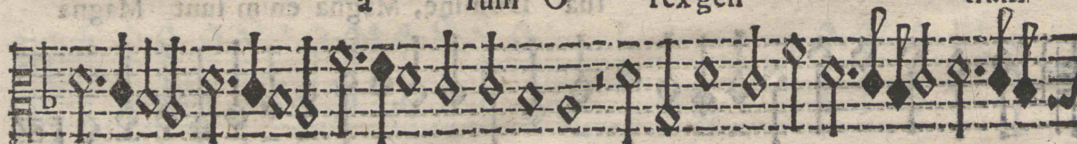




Rex gen tium & defidera tus e-



a rum O rex gen tium!



& defi dera tus earum Lapisque angula ris



Qui facis utraque unum Qui facis utraque a drianum Sal-



ua hominem Salua hominem Salua hominem Quem de limo formasti



Qué de limo formasti Quem de li mo formasti salua



hominem, salua hominem salua hominem quem de limo formasti



Quem de limo formasti Qué de li mo forma fti.



Erbum iniquum & dolosum longe fac a me



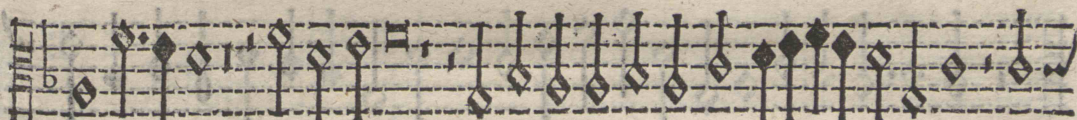
Domine Da sermonem rectum, & bene sonan-



tem in os meum in os meum & ne claudas



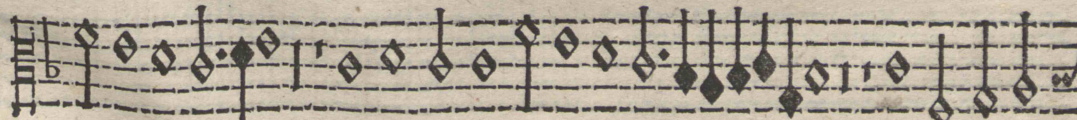
ora & ne claudas ora canen ti-



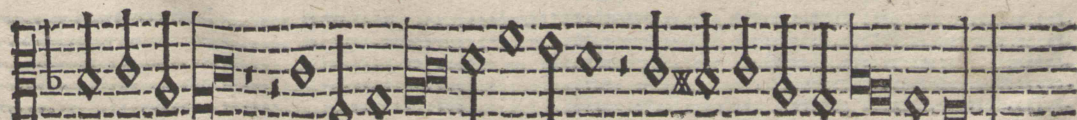
um te Diuitias & paupertates Di-



uitias & paupertates ne de deris mihi sed tantum ui-



ctui meo sed tantum uictui meo Tribue ne-



cessaria Tribue necessaria Tribue necessaria. F 2



Bi sunt misericordia tu-

æ Vbi sunt misericordie tue miseri-

cor dia tu æ antique Do mine Sicut iu-

raſti David Sicut iuraſti David ſicut iura ſi David

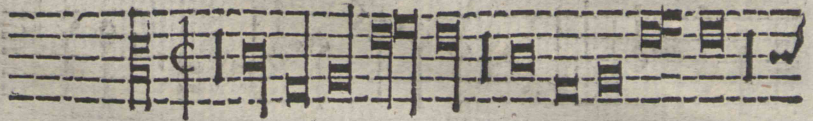
in ueritate tua in ueritate tua in ue-

ricate tua

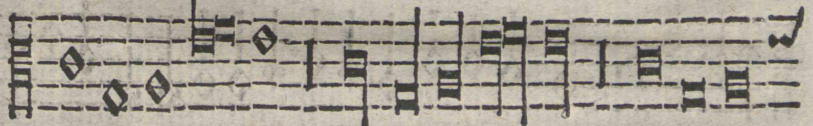
Empty musical staff

Empty musical staff

Empty text line



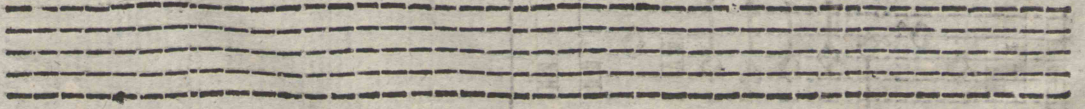
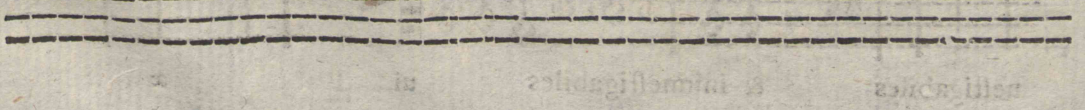
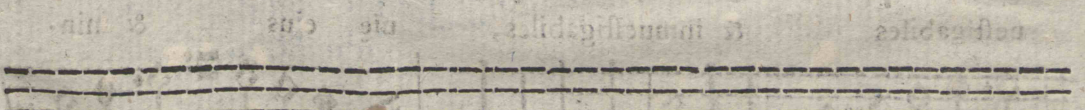
Ave sponfa. Ave Maria. Ave Maria.



Ave Maria. Ave Maria. Ave Ma-



ria. Ave Maria.





Altitudo diuitiarum sapientie

O altitudo diuitiarum sapienti-

a & scientie Dei & scientia De-

i Quaincomprehensibilia sunt iudicia eius

Quaincomprehensibilia sunt iudicia eius & in-

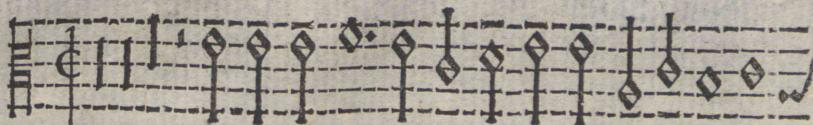
uestigabiles & inuestigabiles, uis eius & in-

uestigabiles & inuestigabiles ui

eius uis eius.

eius uis eius.

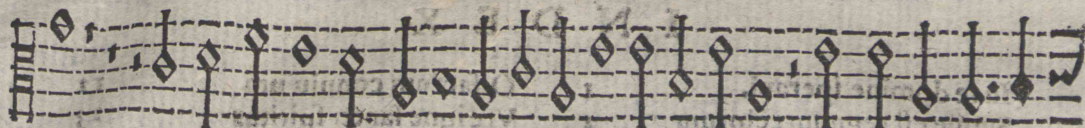




Eccai super numerum arene matis



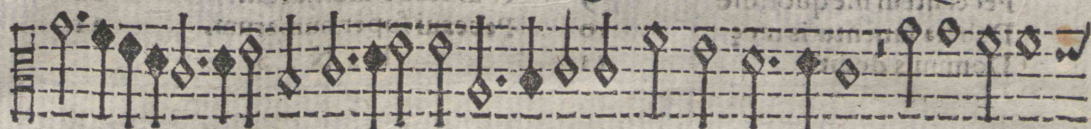
& multiplicata sunt pecca ta me-



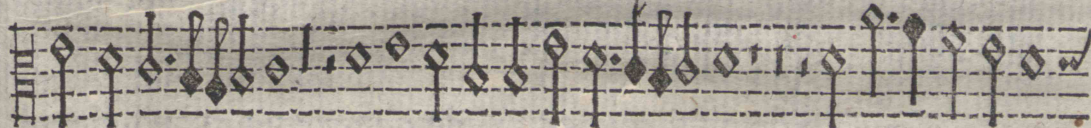
a, & non sum dignus uidere altitudinem celi præ multitu-



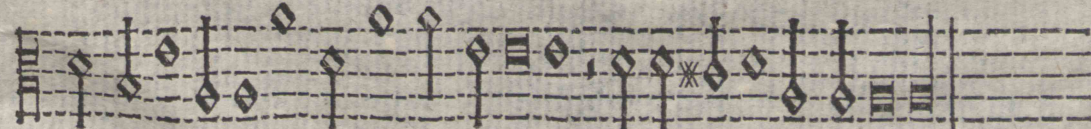
dine iniquitatis meæ Quoniam iritau Quoniam



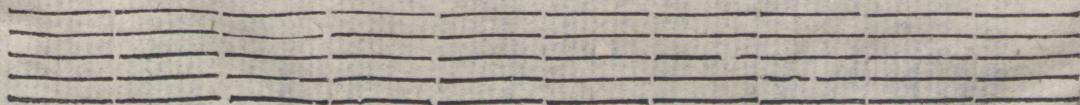
i rita ui i ram tuam Domine & malum co-

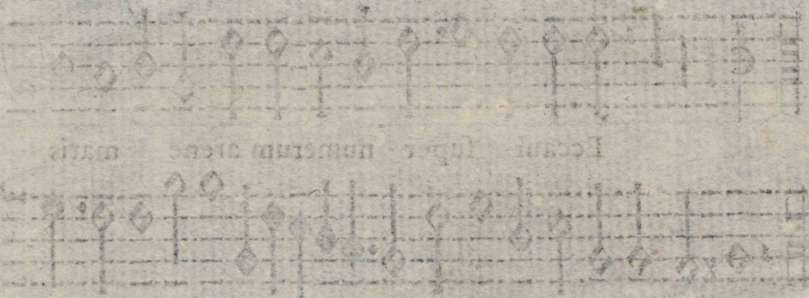


ram te fe ci, Et malú coram te fe ci Et ma lum co-



ram te feci Et malum coram te feci & malum coram te feci.

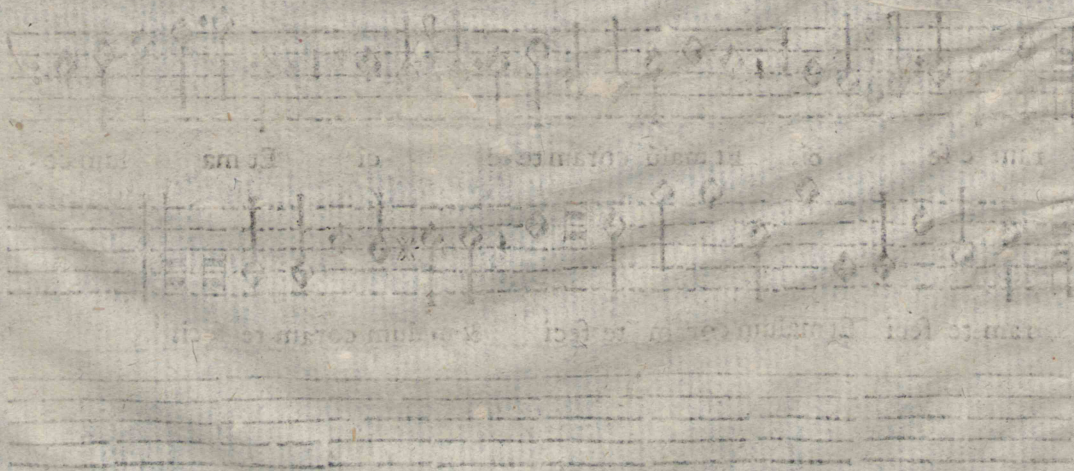




# I N D E X.

In te domine speravi.	1	O sacrum conuiuium	12
Simile est regnum celorum	2	Vreigne sancti spiritus	13
Affumpsit Iesus Petrum	3	Benedicite spiritus	14
Vbi charitas	4	Magna enim sunt	15
Veni sancte spiritus	5	O rex gentium	16
Ne reminiscaris	6	Verbum iniquum	17
Quae sunt in corde	7	Vbi sunt misericordiae	18
In Deo speravit	8	Gaude sponsa chara	19
Peccantem me quotidie	9	O altitudo diuitiarum	20
Delicta iuuentutis meae	10	Peccavi super humerum.	21
Dominus dedit	11		

FINIS.



# Skanowanie i opracowanie graficzne na CD-ROM :



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