

CANTUS



7 5 8 7

Noe 2456. 80

Kom, pros. 73v.

1/10/18  
1/10/18



CANTVS

IOANNIS MARIAE NANINI  
IN CAPPELLA PONTI-  
FICIA. MVSICI

Motecta, vt vulgo appellantur, varie & noua  
inuentione elaborata.

Quae Ternis & Quinis vocibus concinuntur.



Venetijs Apud Angelum Gardanum

M. D. LXXXVI.

# GVLIELMO MANTVAE ET MONTISFERRATI

D V C I S E R E N I S S I M O .



Vod magna semper cum ratione factum est, vt in quo quisq; studio maxime versaretur, vbi quid in eo elaborasset, id ei maxime dicare vellet, quem sciret in ea ipsa facultate excellere, vt grauissimo simul & probatore & patrono vteretur, hoc mihi nunc faciendum esse existimaui; Gulielme Dux Serenissime. Extant tum Constantij Festæ auctoris in musicis grauisimi, tum aliorum in eo genere præstantium virorum multa, diligenter varieq; super Ecclesiastico quodam cantu elaborata. Conatus sum ipse quoque, qui à puero in hac ipsa facultate versatus sum, vtinam tanta cum laude, & fructu, quanto cum studio & labore, aliquid in eam rem afferre. Hoc tantum affirmare possum, inuentum nouum esse, peritissimisque viris, quorum etiam hortatu adductus sum vt id edi paterer, haud indignum visum, quod in hominum manibus versaretur. Volui igitur hanc meam qualis qualis esset operam tuæ humanitati dicare; constat enim ad immortales tuas magnam quoque musicę laudem accedere. Spero tibi probatum iri conatum meum, teque gratum habiturum, esse me tibi voluntate, atque animo addictissimum. Quod præterea præstare possum aliud nihil habeo, nisi vt tibi à Deo præcor omnem felicitatem, id vero assidue faciam.

Seruus addictissimus

Io. Maria Naninus.



A Et amini in domino ij & exul-  
 tate iusti & gloriamini omnes recti corde.

Canon sub secundam.

**A** I sunt qui cū muli-  
 e ribus qui cū mulie ribus  
 non sunt coin quina ti vir gines  
 enim sunt & sequun tur agnum ij quo-  
 cunque ierit i erit quocūque ierit i erit. A 2



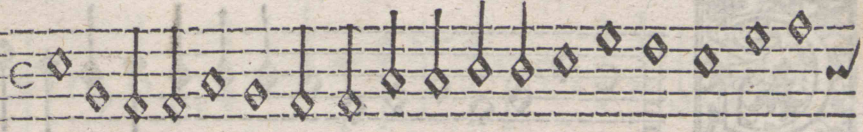
Resolutio.

2

CANTVS

Ecanta bat po pulus  
Israel alle luia & vniuerfa multitu-  
do Iacob ij canebar legi-  
time legi time & David cum cantoribus ij  
citharam percutiebat in domo Domini in domo  
Domini & laudes canebat alleluia ij alle-  
luia ij

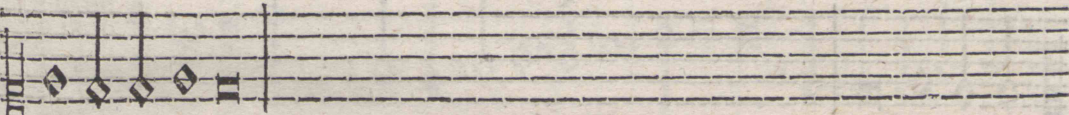




Enedicam dominum in omni tempore semper laus eius



in ore meo In domino laudabitur anima mea audiant mansue-



ti & letentur.

Canon sub Diateffaron.



Iferere mihi domine quoni-



am ad te clamaui tota die quoniam ad te clamaui



tota die letifica animam serui tui i serui tui-



i quoniam ad te domine animam meam



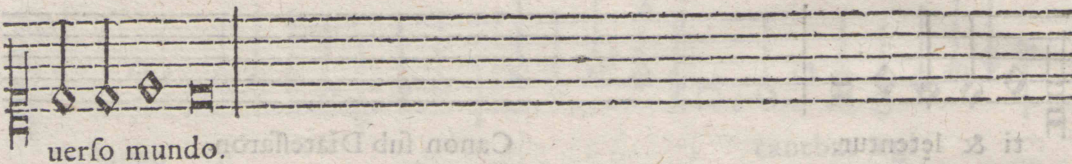
leuaui.



Aude Maria virgo Gaude Mari a vir-



go cunctas hereses sola interemisti sola interemisti in vni-



uerso mundo.



Idete manus meas ij & pedes me-



os alleluia alleluia quia ego ipse sum alleluia.





Musical staff with diamond-shaped notes and a treble clef. A '5' is written above the staff.

Apida

bant ij

Musical staff with diamond-shaped notes and a treble clef.

Ste

phanum inuocan-

Musical staff with diamond-shaped notes and a treble clef.

tem & dicen

tem Domine Iesu Chri

ste accipe spiri-

Musical staff with diamond-shaped notes and a treble clef.

tum me

um & ne statuas illis

& ne statuas

Musical staff with diamond-shaped notes and a treble clef.

il

lis hoc

pecca

tum.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



*S*  
 Xultent & læten tur ij

in te om nes ij

qui quærūt te & dicant

fem per magnifice tur ij do-

minus qui di ligūt qui diligunt fa-

lutare tuum ij

Resolutio



Cce ego mitto vos ij ficut

o ues in medio Lu po rum di cit



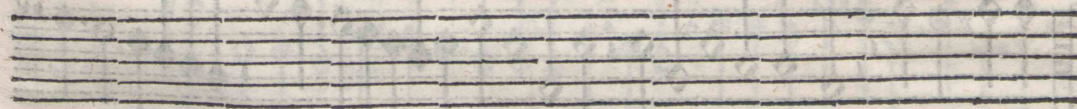
dominus estote ergo prudentes pruden tes pruden-



tes sicut serpen tes ij sicut serpen-



tes & sim plices si cut columbe.



Resolutio.



Audate dominum omnes gentes laudate eum omnes



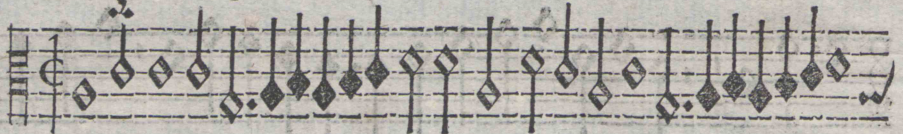
populi Quoniam confirmata est ij super



nos misericordia eius & veritas do mini ma-



act in aeternum.



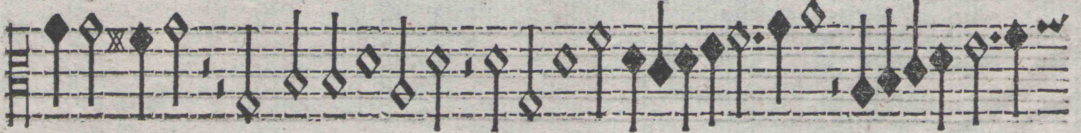
Hic est beatus Iohannes euangelista



& apostolus Iohannes Hic est beatus Iohannes euangelista & a-



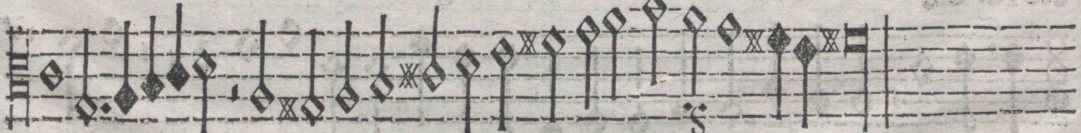
postolus Iohannes & apostolus Iohannes Qui privilegio amoris



precepit Qui privilegio amoris precepit



teris altius a domino meruit honorari meruit hono-



rari meruit honorari. Resolutio.



Vit homo iussus a Deo cui nomen



erat Iohannes hic venit in testimonium ut testimoni-



um perhiberet de lumine & parare domino plebem perfectam



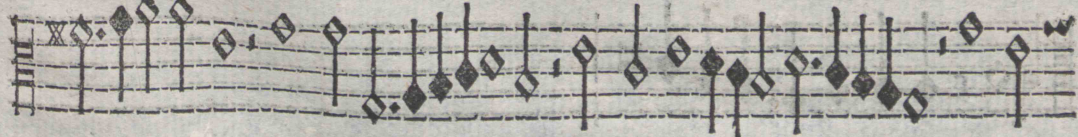
plebem perfectam ij Resolutio.



Eni te fili audite me ij



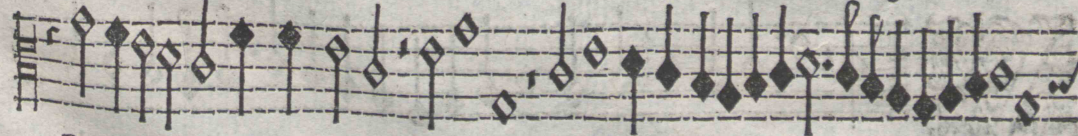
timorem domini ij doce



bo vos Quis est homo qui vult vitam diligit dies videre bo nos Pro hibe linguam tuam



Pro hibe linguam tuam a malo & labia tua



ne loquantur domine ne loquantur domine



lum. B 2



Antate do mino ij canticum



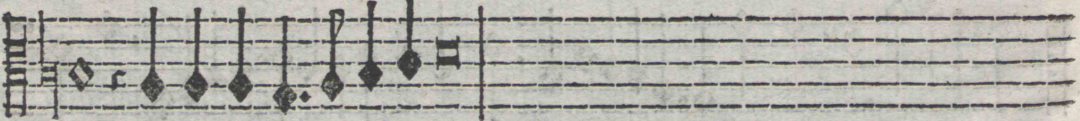
no uum canticum nouum laus eius in ecclesia fan-



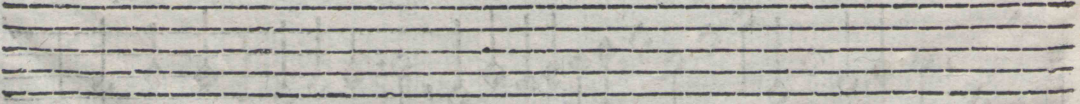
torum letetur Israel in eo letetur Israel in eo qui fecit



eum qui fecit eum & filie Sion exul tent in rege su-



o in rege su



Resolntio.



Erfa est in luctum ci tha-



ra me & organum meum ij ia





vo- ce flentium in voce flentium ij



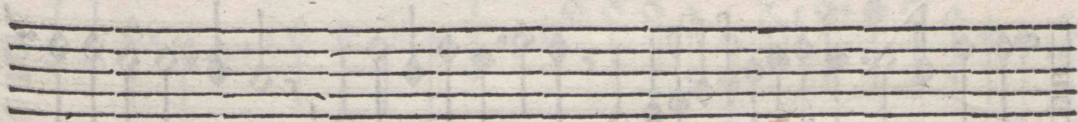
parce mihi parce mihi domine ni- hil



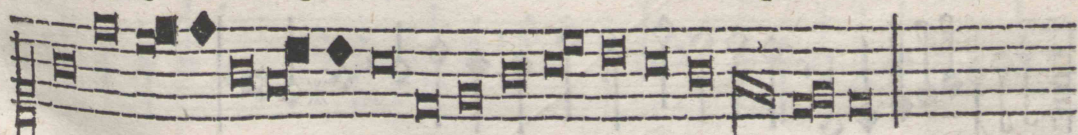
enim sunt dies me i nihil enim sunt dies mei nihil e-



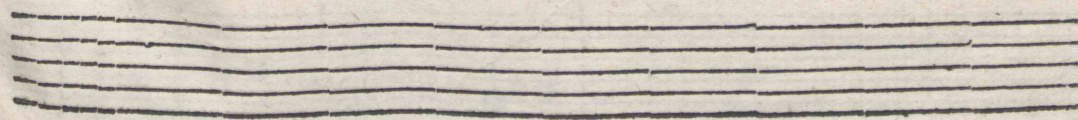
nim sunt dies sunt dies me i.

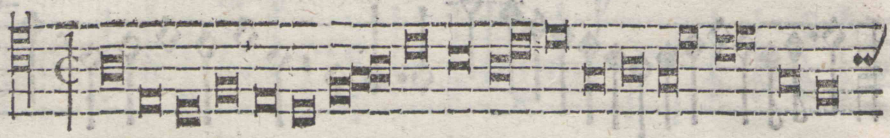


Virge illuminare Hierusalem Quia venit lumen tu-



um & gloria domini super te orta est alleluia.

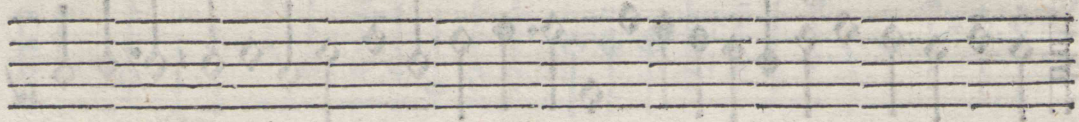




Misericordia & veritas obuiauerunt sibi



iustitia & pax osculate sunt:



Resolutio.



Veritate & vide te ij



ij quoniam suavis



ij est dominus beatus vir qui sperat in



e. o. beatus vir qui sperat in eo in eo.

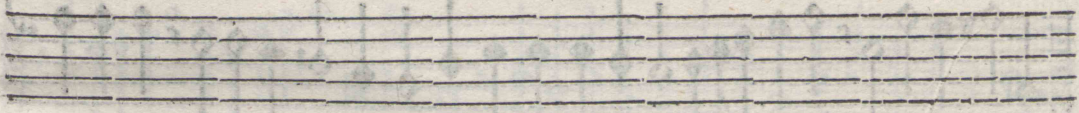




Isericordia & ueritas obuiauerunt fibi



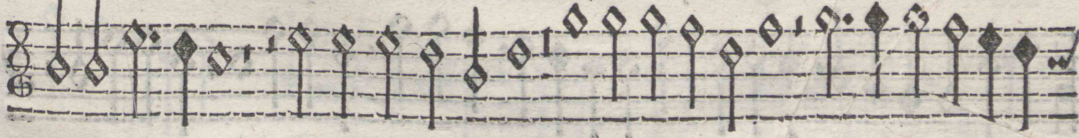
iustitia & pax obscutate sunt.



Resolutio.



An-eta & immacula-



ta uirginitas quibus te laudibus ij efferam ne-



fcio efferam ne fcio quia quem celi capere non



poterant tuo gremio ij ij con-



tuli sti contuli sti.



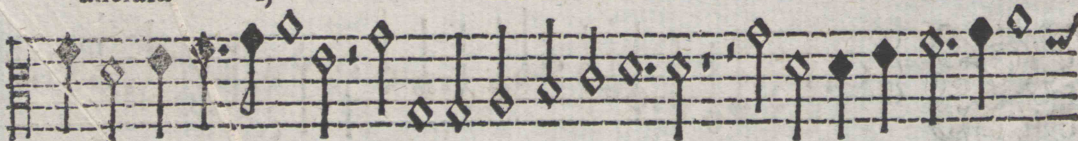
Sti sunt agni nouel li ij



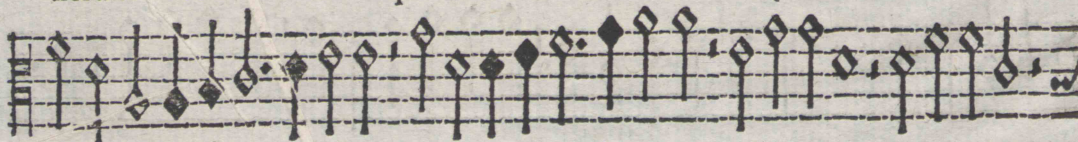
qui annunciaue runt alleluia ij



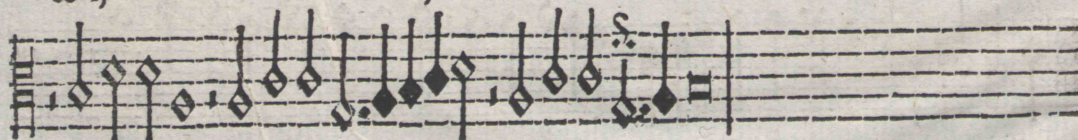
alleluia ij modo uenerunt ad fon tes modo ue-



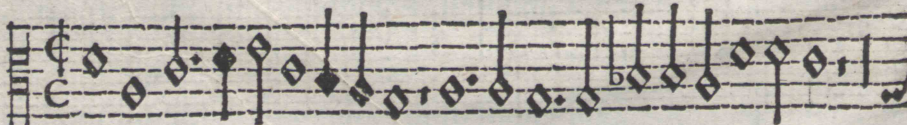
nerunt ad fon tes repleti sunt claritate repleti sunt clarita-



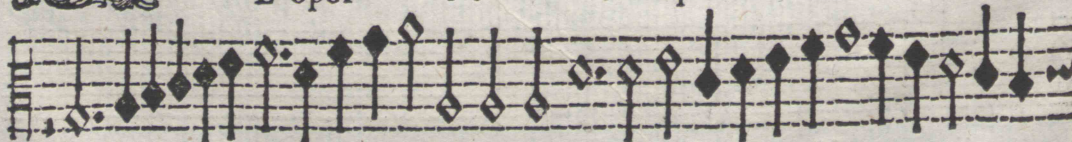
te ij ij alleluia il



ij alleluia ij Canon sub Diapason.



E oportet Me oportet minui minui



lum autem crescere cu-

ius cu ius nō sum dignus Corrigiam cor-

rigiam calciamen ta eius fol uere foluere

fol ue re corri giam calciamenta eius folue-

re Me oportet minui Illum autē crescere cu ius non

sum di gnus calci amenta eius fol uere corrigi-

am calciamenta eius fol uere calciamenta eius

fol uere.



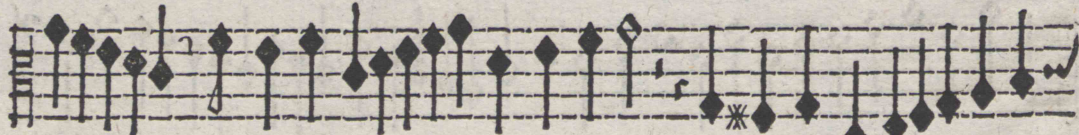
Vr ge propera Sur-



ge propera amica me a & ve-



ni & ve ni &



ve ni iam enim hi ems transijt iam enim hi ems



transijt imber abijt ij & recesit ij ij



flores apparuerunt flores apparuerunt in terra nostra ij;



in terra nostra tempus putationis tempus pu-



tationis ad ve nit.

Alio modo.



A musical staff with a C-clef on the first line. It contains several measures of music with square notes and stems. The notes are mostly on the first and second lines of the staff.

Urge propera amica mea & veni iam enim

A musical staff with a B-flat clef on the first line. It contains several measures of music with diamond-shaped notes and stems. The notes are mostly on the first and second lines of the staff.

hyems transijt imber abiit & recessit flores apparuerunt

A musical staff with a B-flat clef on the first line. It contains several measures of music with diamond-shaped notes and stems. The notes are mostly on the first and second lines of the staff.

in terra nostra tempus putationis aduenit.

Five sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

Canon ad Vnifonum.



Erbum ca ro factum est & habi-

ta uit in no bis & vidimus gloriam

e ius gloriam quasi vnigeniti a pa tre plenum gra-

tia & verita tis

& veritatis.



Canon ad Vnifonum.



Musical staff with notes and a 'C' time signature.

Auifi sunt ij

Musical staff with notes.

discipuli alleluia alleluia ij ij

Musical staff with notes.

allelu ia ij alleluia ij

Musical staff with notes.

ij Vifo domino alleluia ij

Musical staff with notes.

ij alleluia ij al-

Musical staff with notes and a 'C' time signature.

leluia.

Empty musical staves at the bottom of the page.



Monstra te esse ma trem monstra te es-



se matrem su mat per te preces sumat per te pre-



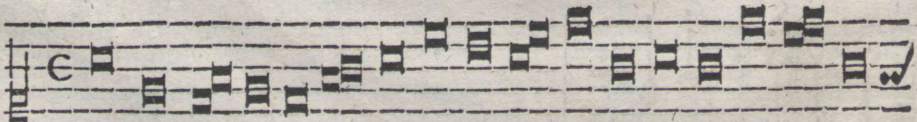
ces qui pro nobis na tus



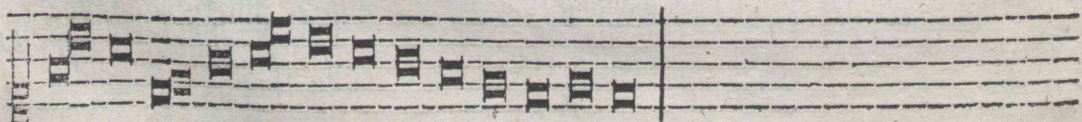
tulit esse tu us tulit esse tuus tulit esse



tu us ij



Vi vult venire post me abneget semetipsum & tollat



crucem suam & sequatur me.

## Resolutio in Diapenthe.



Vi vult veni re post me qui vult veni re post  
 me ab neget semetipsum ab-  
 neget semetipsum ab neget semetipsum  
 & tollat crucem ij & tollat crucem suam ij  
 ij & sequatur me & sequatur me  
 & sequatur me & sequatur me.

# I N D E X M O T E C T O R V M .

Benedicam domiour	2	Misericordia	12
Cantate domino	10	Misericordia & veritas	13
Decantabat	2	Me oportet minui	15
Exultent & lætentur	6	Surge illuminare	11
Ecce ego mitto vos	6	Sancta & immaculata	13
Fuit homo	8	Surge propra	16
Gaude Maria	4	Surge propra	17
Gustate & videte	12	Videte manus meas	4
Hic est beatissimus Euang.	8	Venite filij	9
Hi sunt qui cum mulieribus	1	Versa est in luctum	10
Isti sunt agni nouelli	14	Quinis Vocibus.	
Lætami in domino	1	Gauii sunt discipuli	19
Lapidabant Stephanum	5	Monstra te esse matrem	20
Laudate dominum omnes gen.	7	Qui vult venire post me	21
Miserere mihi domine	3	Verbum caro factum est	18

T E N O R



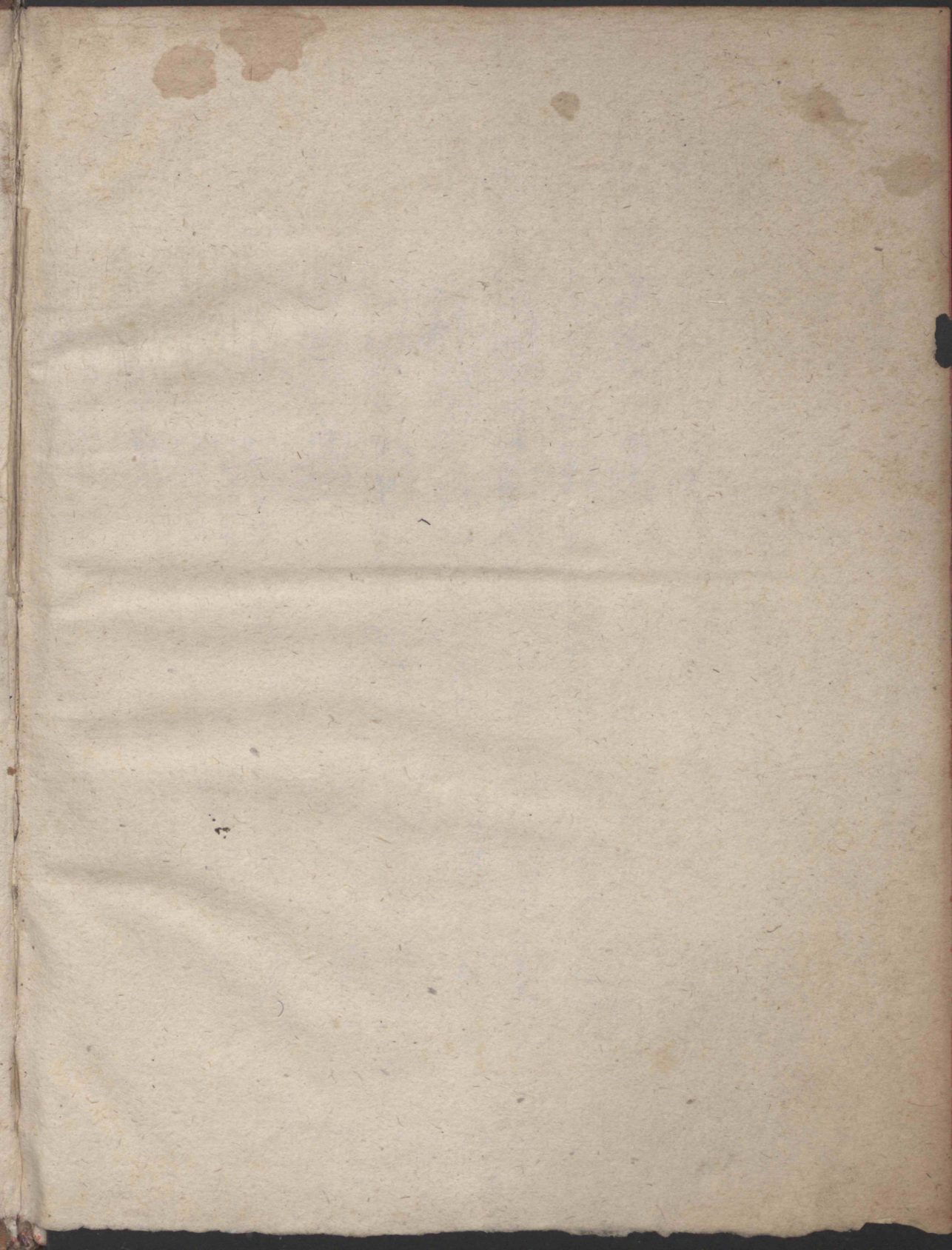
7 5 8 7

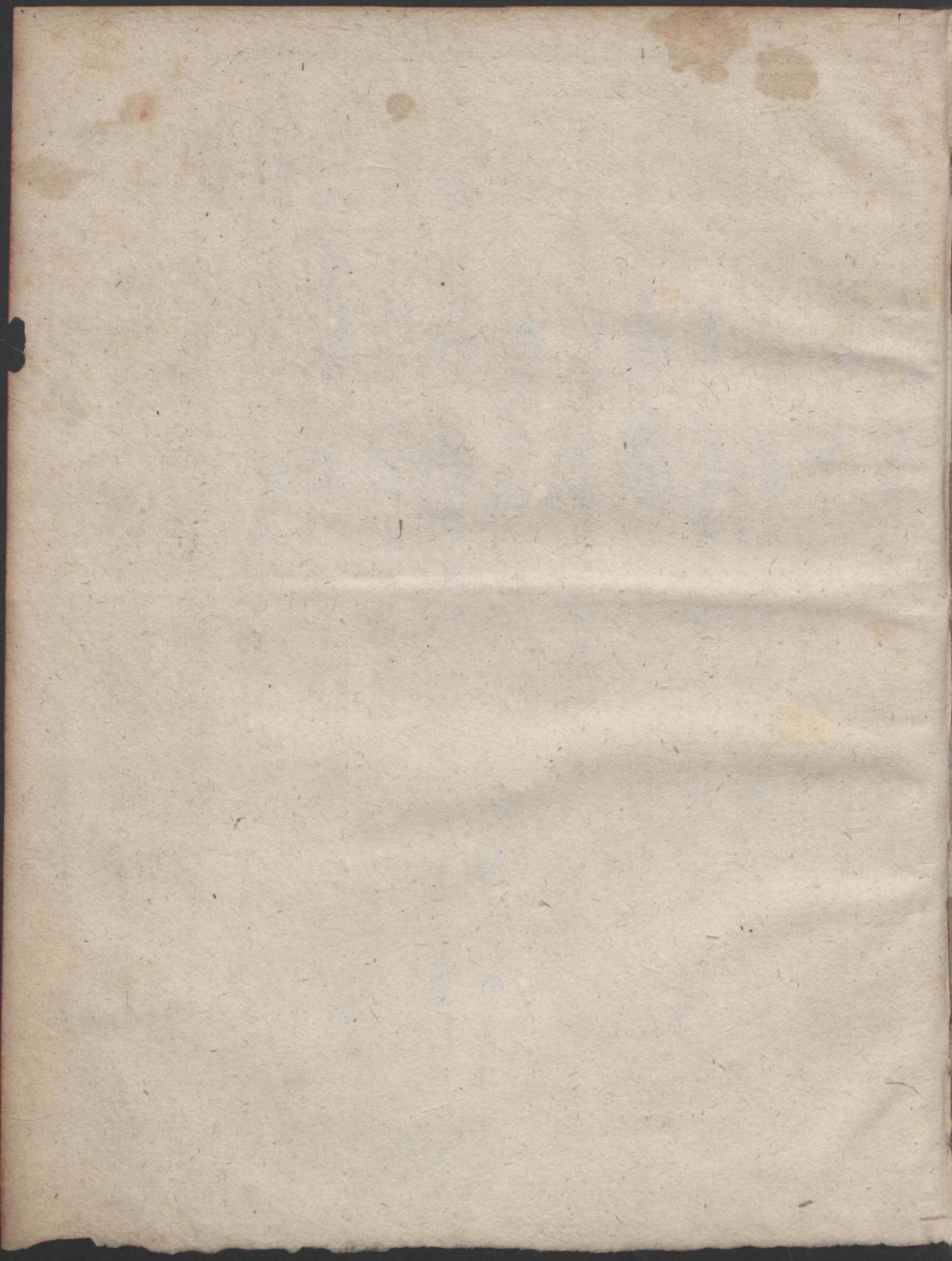
C O N T E N T

1. Joannis Mariae Manini Motecta a. 3. & 5.
2. P. Antonio Dueto il secondo libro de Madrigali a. 4.
3. D. Alessand. Trombetti il primo libro de Madrigali a. 4.
4. D. Horatio Vecchi Canzonette. Libro terzo a. 4.
5. Di Gio. Battista Zuccarini. Corona di dodici Sonetti a. 5.
6. Di Costanzo Porta il quarto libro de Madrigali a. 5.
7. Julij Cesary Gabatij Liber primus Motectorum a. 5. & 6.
8. Constantij Porta Liber tertius Musicae & S. Literar. collecta a. 6.
9. Livre de Melanges de C. le leune a. 4. 5. 6. & 8. & 20

Co 2456. 80

In Bibliothecam Amplissimi Senatus Gedanenses  
 hunc librum parentij studio acquisitus. l. v. d. conferbat  
 Rapsael Cnoffius Anno 1615. Mense Septembri







T E N O R

IOANNIS MARIAE NANINI  
IN CAPPELLA PONTI-  
FICIA MVSICI

Motecta, vt vulgo appellantur, varie & noua  
inuentione elaborata.

Quæ Ternis & Quinis vocibus concinuntur.



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DVCI SERENISSIMO.



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Seruus addictissimus

Io. Maria Naninus,

Canon ad vnisonum.

TENOR



First musical staff with notes and a clef. Includes a 'C' time signature and a 'S' marking above the staff.

AETamini in domino ij

Second musical staff with notes and a clef.

& exultate iusti ij

Third musical staff with notes and a clef. Includes a 'S' marking above the staff.

& gloriamini omnes recti cor de cor de. Resolutio.

Fourth musical staff with notes and a clef. Includes a decorative initial 'I'.

I In sunt qui cú mu-

Fifth musical staff with notes and a clef.

lie ribus ij

Sixth musical staff with notes and a clef.

non sunt coin quina ti vir gi-

Seventh musical staff with notes and a clef.

nes enim sunt & sequun tur agnum ij quo-

Eighth musical staff with notes and a clef.

cunque ierit i erit quocúque ierit i erit. D 2

Canon ad Tertiam supra.

2

TENOR



Ecanta bat po pulus Israel al-



le luia & vniuerfa multitudo Iacob ij



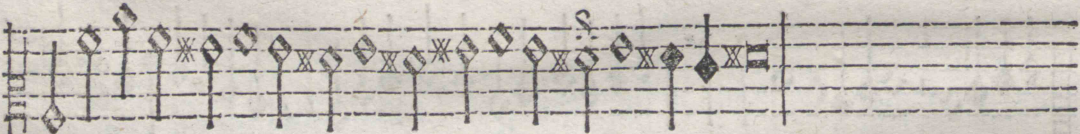
canebat legi time legi time



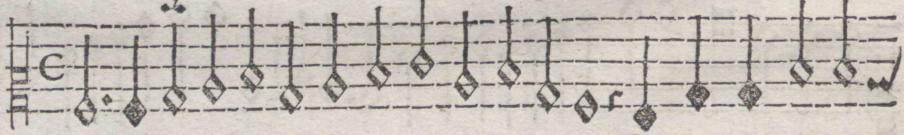
& Daud cū cantōribus ij citharam percutiebat



in domo Domini in domo Domini & laudes canebat allelu-



ia ij ij allelu ia. Canō In sub Diatesfarō.



Benedicam dominum in omni tempore semper laus eius



ij in ore meo In domino laudabitur anima mea a-

nima mea audiant māsueti & leten-

tur & leten tur. Resolutio.

**M**iserere mihi domine quoni-

am ad te clamaui tota die quoniam ad te clama ui

tota die letifica animam serui tui serui tui-

i quoniam ad te domine animam meam

le na-

ui.



Canon In sub Diatessaron.

4

TENOR



Aude Mari

a virgo ij



cunctas hereses

sola interemisti

cunctas hereses



sola interemisti

in vniuerso mundo ij

in

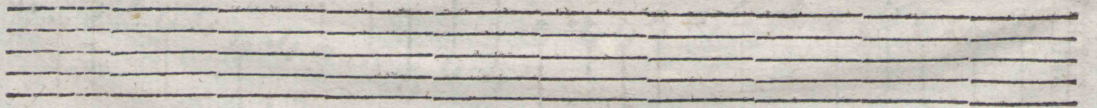


vniuerso

mun

do mun

do.



Canon In sub Diapenthe.



Idete ma

nus me

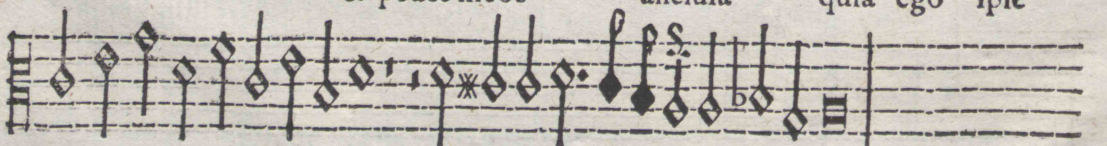
as ij



& pedes meos

alleluia

quia ego ipse



sum alleluia

alleluia

alleluia

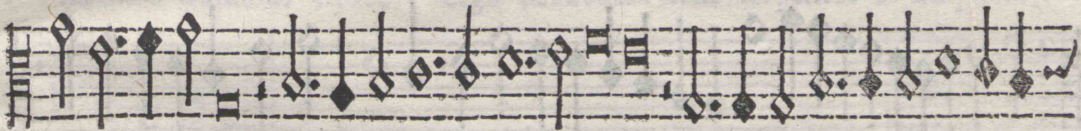
ij



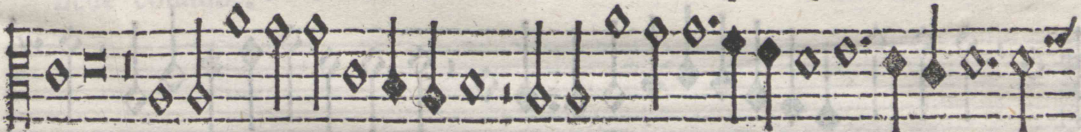
Apida bant ij



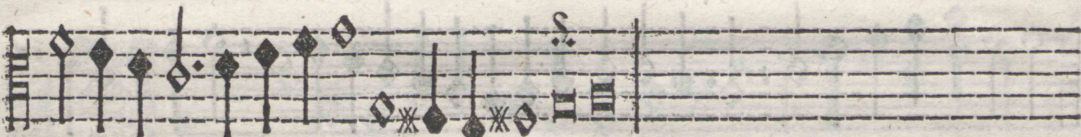
Ste phanum inuocan tem &



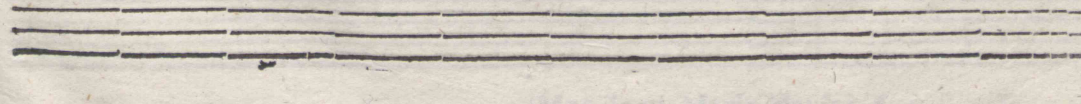
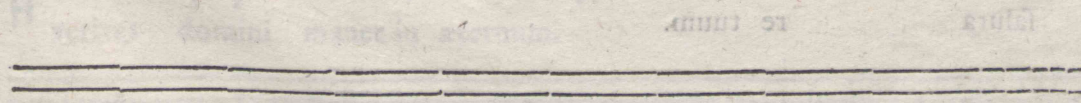
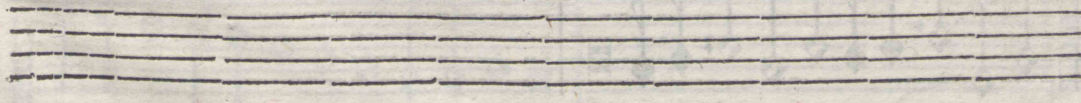
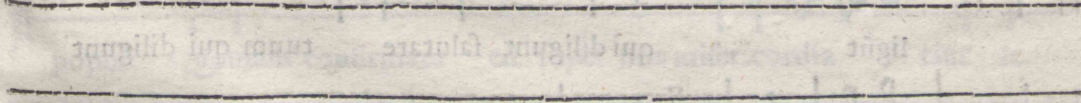
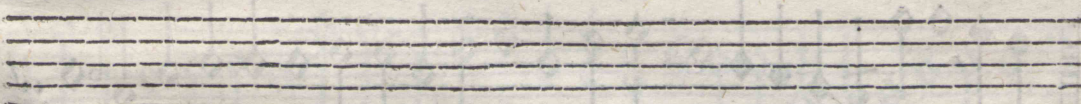
dicen tem Domine Iesu Chri ste accipe spiritum me-



um & ne statuas il lis & ne statuas il lis



hoc pec catum.



Resolutio.

TENOR



Musical staff with diamond-shaped notes and stems.

Xultent

& læten

tur ij

Musical staff with diamond-shaped notes and stems.

in te om

nes

Musical staff with diamond-shaped notes and stems.

in te

om

nes

qui querūt

Musical staff with diamond-shaped notes and stems.

te & dicant sem

per

magnifice

tur ij

Musical staff with diamond-shaped notes and stems.

do

minus

qui di-

Musical staff with diamond-shaped notes and stems.

ligūt

qui diligunt salutare

tuum qui diligunt

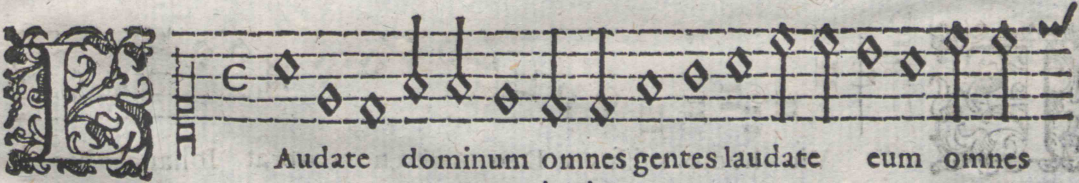
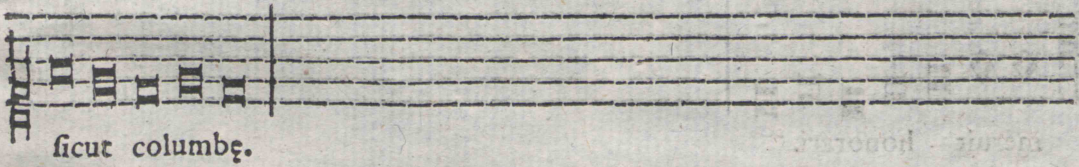
Musical staff with diamond-shaped notes and stems.

saluta

re tuum.

Four empty musical staves at the bottom of the page.







Hic est beatissimus euangelista & apostolus Iohannes  
 Qui privilegio amoris præcipui ceteris altius a Domino  
 meruit honorari.



Vit homo missus a Deo cui nomen erat Iohannes hic  
 venit in testimonium ut testimonium perhiberet de lumine &  
 parare domino plebem perfectam.



Eni in unum deum factum omnia audite me au-

dite me timorem domini timorem domini

doce bo vos Quis est ho mo qui vult vi-

tam qui vult vitam diligit dies videre bo nos

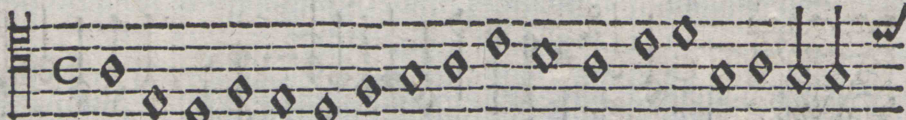
Pro hibe linguam tuam Pro hibe linguam tuam a malo

& labia tu a ne loquantur do lum

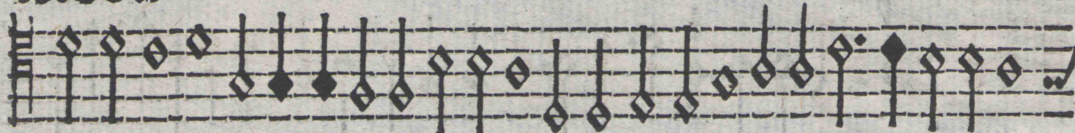
ne loquantur do lum.

Empty musical staff.

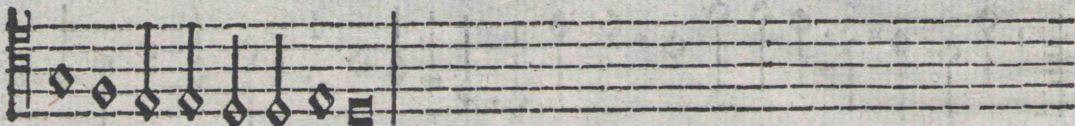
Empty musical staff.



Antate domine canticum nouum laus eius in ecclesi-



a sanctorum letetur Israel in eo qui fecit eum & filie Sion



exultent in rege suo.

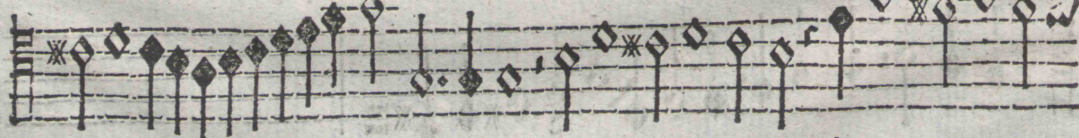
Canon supra Tertiam.



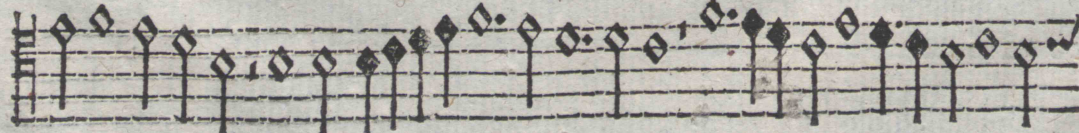
Erfa est in luctum ci thara



me a & organum meum ij in vo-



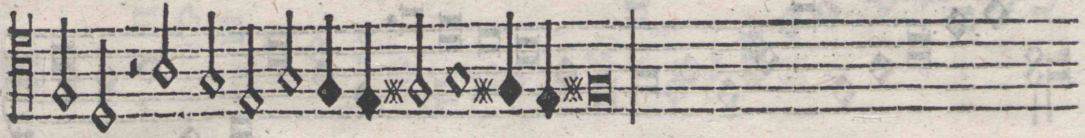
ce sentium in voce sentium ij



parce mihi parce mi hi domine ni hil enim



sunt dies me i nihil enim sunt dies mei nihil enim sunt



dies sunt dies me i. nihil enim sunt dies mei nihil enim sunt

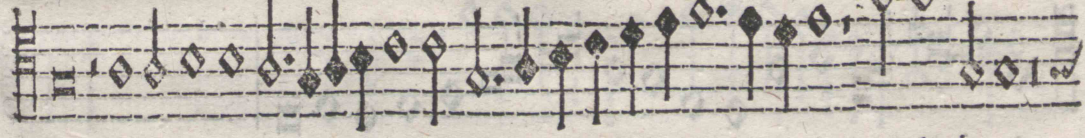
Canon In sub Diateffaron.



Vr ge illumina re Hierufalem | Sur-



ge illumina re Hierufalem Quia venit lumen tu-



um Quia venit lu men tu um & gloria



& gloria ij domini super te orta est super te or ta est



alleluia ij alleluia allelu ia.



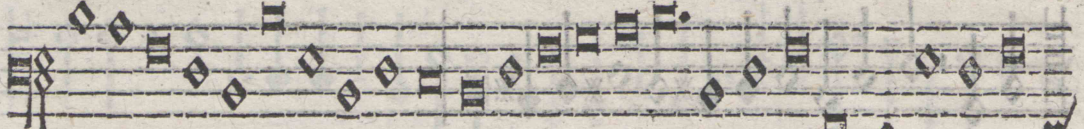
Resolutio.

12

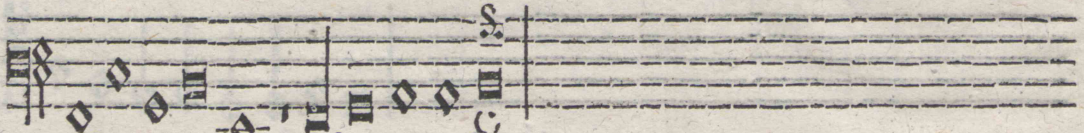
TENOR



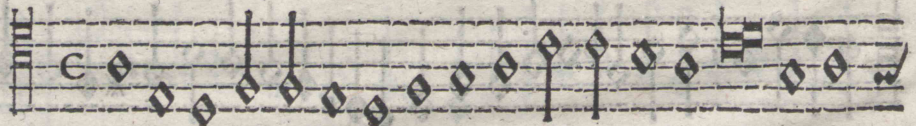
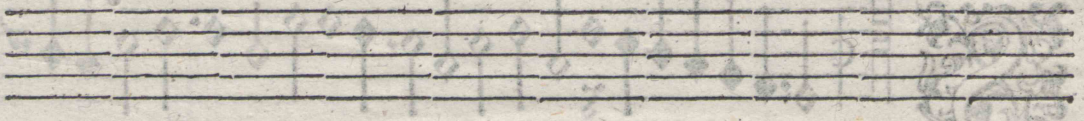
ludicia misericordia iudicia misericordia



a & veritas obuiauerunt sibi iusticia & pax iusticia & pax



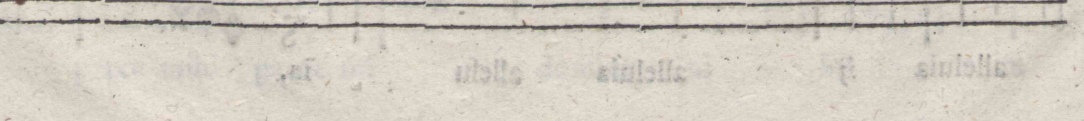
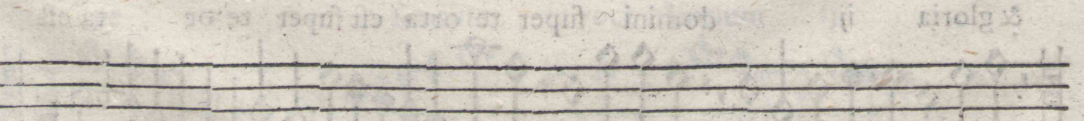
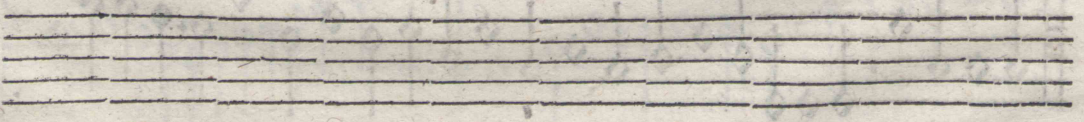
osculate sunt osculate sunt.



Uitate & videte quoniam



suauis est dominus beatus vir qui sperat in eo.

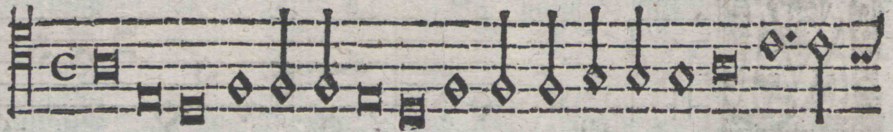




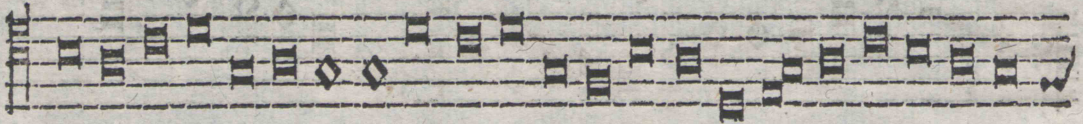
Misericordia ihon & veritas ob-  
 uiauerunt obuiauerunt sibi obuiauerunt sibi iustitia hom & pax  
 osculate sunt osculate oscula te sunt.

Canon Supra Septimam vel sub Secundam.

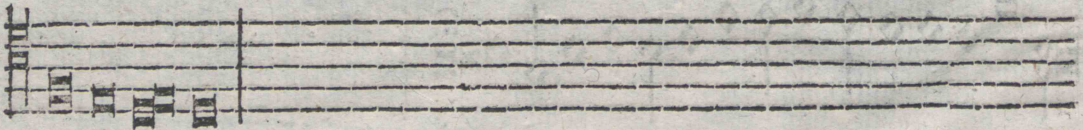
S  
 An cta & immacula ta vir-  
 ginitas quibus te laudibus ij efferam ne scio  
 efferam ne scio quia quē celi capere nō poterant  
 tuo gremio tuo gremio ij con tuli sti contuli sti.



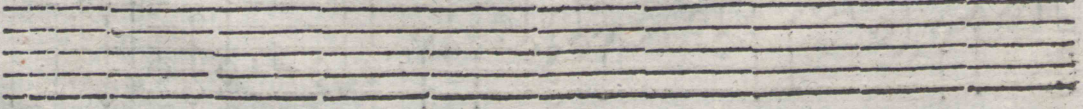
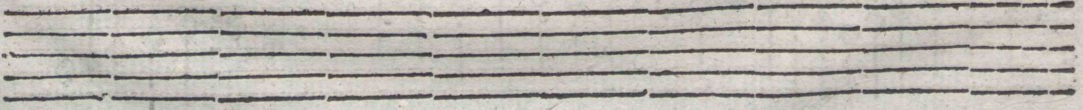
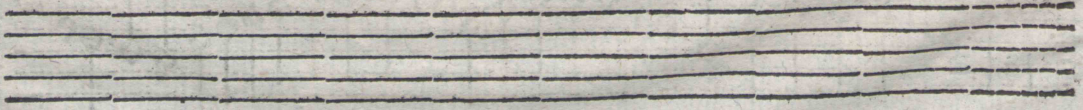
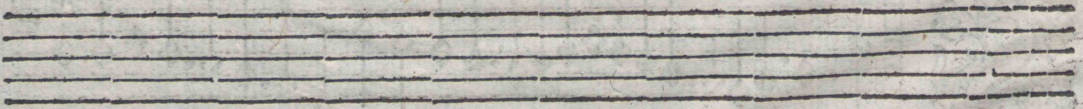
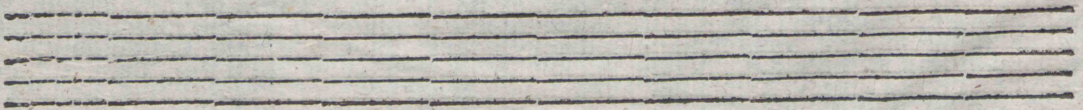
Sti sunt agni nouelli qui annunciauerunt alle-



luia modo venerunt ad fontes repleti sunt claritate alleluia



allelu ia.



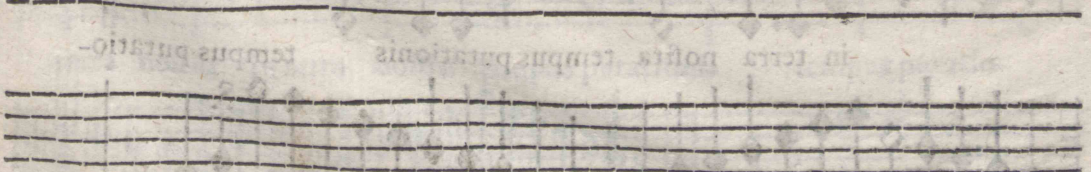
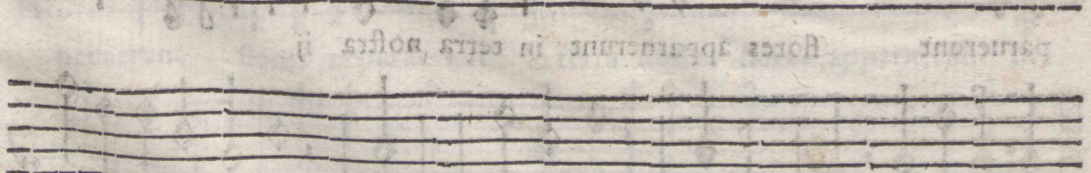
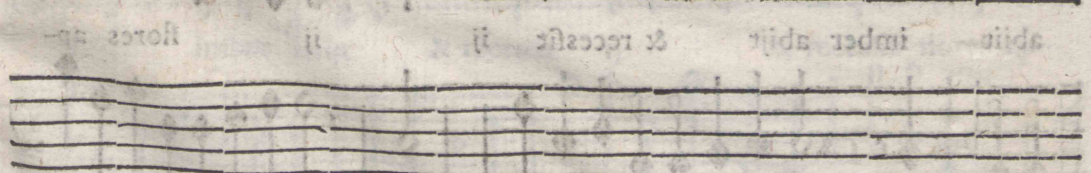
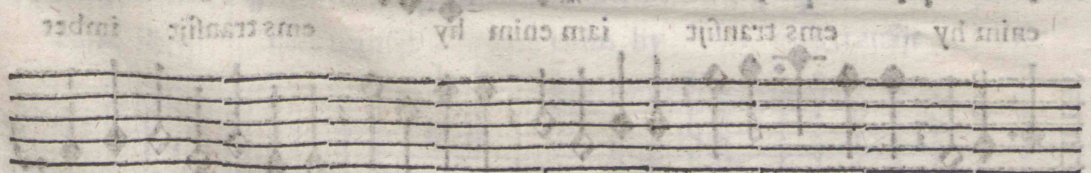
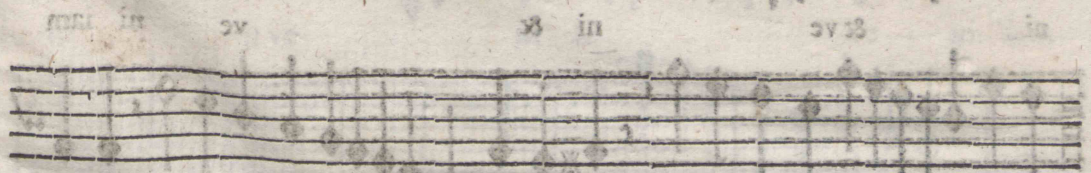
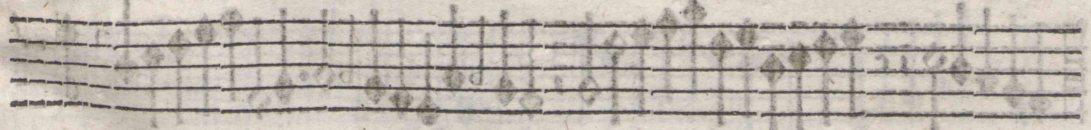




Et oportet minui illum autem crescere cuius non



sum dignus Corrigiam calciamenta eius solvere.





First line of musical notation for the Tenor part, starting with a treble clef and a common time signature (C). The notes are diamond-shaped and connected by stems.

Ur ge propera Sur-

Second line of musical notation for the Tenor part.

ge propera amica me a & ve-

Third line of musical notation for the Tenor part.

ni & ve ni & ve ni iam

Fourth line of musical notation for the Tenor part.

eaim hy ems transijt iam enia hy ems transijt imber

Fifth line of musical notation for the Tenor part.

abijt imber abijt & recesit ij ij flores ap-

Sixth line of musical notation for the Tenor part.

paruerunt flores apparuerunt in terra nostra ij

Seventh line of musical notation for the Tenor part.

in terra nostra tempus putationis tempus putatio-

Eighth line of musical notation for the Tenor part, ending with a double bar line and a repeat sign.

nis ad nit.

ni Vr

ge propera

amica me a & ve

ni & ni & ni iam

enim hi eras transijt iam enim hy eras transijt imber

abijt imber abijt & recesfit ij & recesfit flores ap-

paruerunt flores apparuerunt in terra nostra flores apparuerunt in

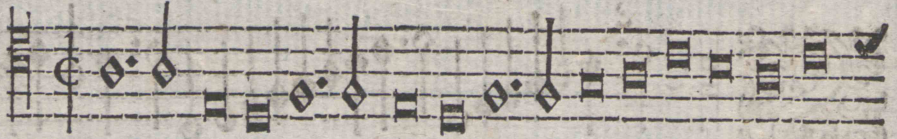
terra nostra in terra nostra tempus putationis tempus putatio-

nis ad uc nit.

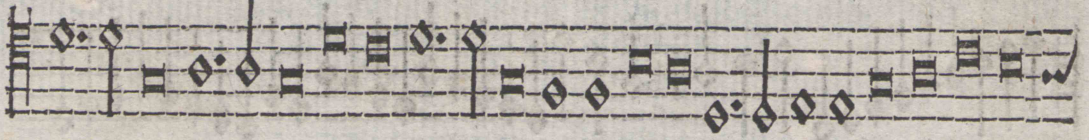


Quinque Vocum

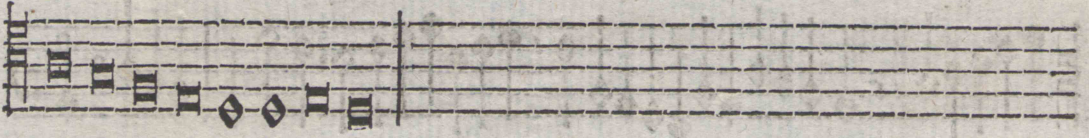
18. n. o. i. A. n. o. i. V. b. a. n. o. T. E. N. O. R.



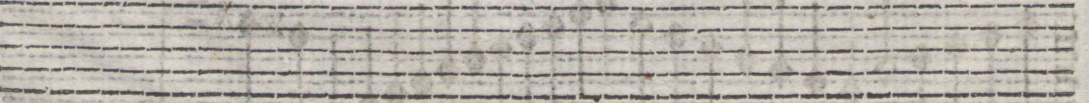
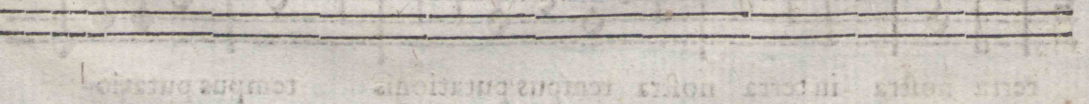
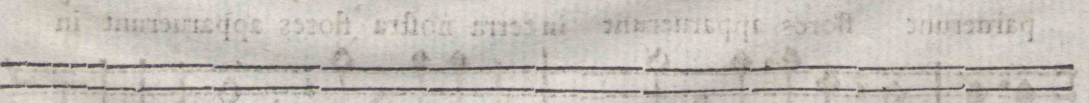
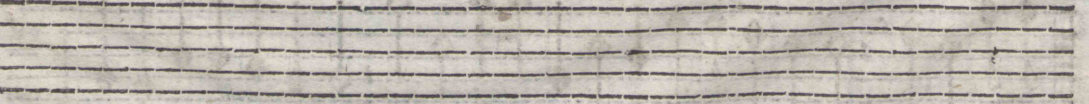
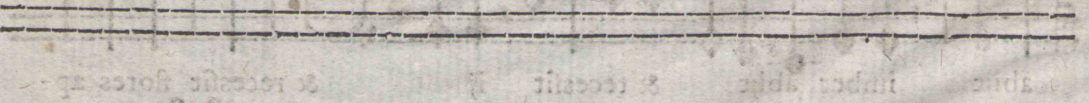
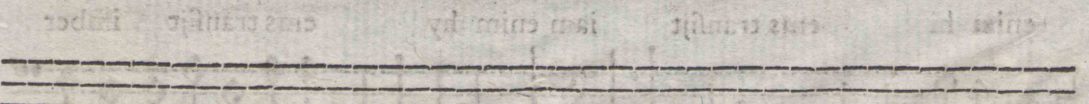
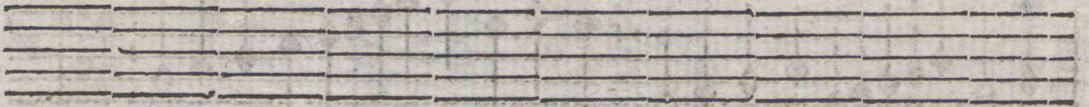
Erbum caro factum est & habitauit in nobis &



vidimus gloriam eius gloriam quasi vnigeniti a patre plenum



gratix & veritatis.



Canon In sub Diapason.



Musical staff with diamond-shaped notes and stems, starting with a treble clef and a common time signature 'C'.

Auifi sunt discipuli ij

Musical staff with diamond-shaped notes and stems, continuing the melody.

Gauifi sunt discipuli alleluia alleluia

Musical staff with diamond-shaped notes and stems, continuing the melody.

ij alleluia ij Vifo

Musical staff with diamond-shaped notes and stems, continuing the melody.

domino Vifo domino alleluia alleluia

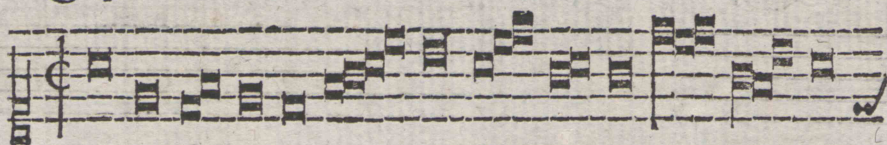
Musical staff with diamond-shaped notes and stems, ending with a double bar line and a repeat sign.

alleluia ij alleluia.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Ontra te esse ma trem su mat per te pre ces



qui pro nobis natus tulit esse tuus

Canon In Diapenthe & In sub Diatessaron.



Vi vult veni re post me qui vult veni re post



me ab neget semetipsum ij



semetipsum ab neget semetipsum & tollat crucem



ij & tollat crucem suam ij & tollat crucem



suam & sequatur me & sequatur me & se-

quatur me & sequatur me

Quinta pars si placet.

**V**i vult ij veni re post me ij

ab neget se metip-

sum ab neget se metip sum & tollat crucem

suam ij & tollat crucem suam & tollat crucem suam & se-

quatur me & sequatur me & sequa-

tur me ij ij



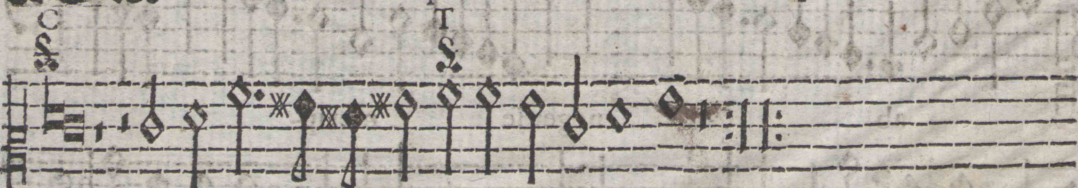
Scendo ad patrem meum & pa trem ve-



strum Deum me um & Deum vestrum. Alio modo.



Scendo ad patrem meum & pa trem ve-



strum Deum me um & Deum vestrum.

I N D E X M O T E C T O R V M .

Benedicam dominum	2	Misericordia	12
Cantate domino	10	Misericordia & veritas	13
Decantabat	2	Me oportet minui	15
Exultent & lætentur	6	Surge illuminare	11
Ecce ego mitto vos	6	Sancta & immaculata	13
Fuit homo	8	Surge propera	16
Gaude Maria	4	Surge propera	17
Gustate & videte	12	Videte manus meas	4
Hic est beatissimus Euang.	8	Venite filij	9
Hi sunt qui cum mulieribus	1	Versa est in luctum	10
Isti sunt agni nouelli	14	Quinis Vocibus.	
Lætamini in domino	1	Gausti sunt discipuli	19
Lapidabant Stephanum	5	Monstra te esse matrem	20
Laudate dominum omnes gen.	7	Qui vult venire post me	21
Miserere mihi domine	3	Verbum caro factum est	18



BASSVS

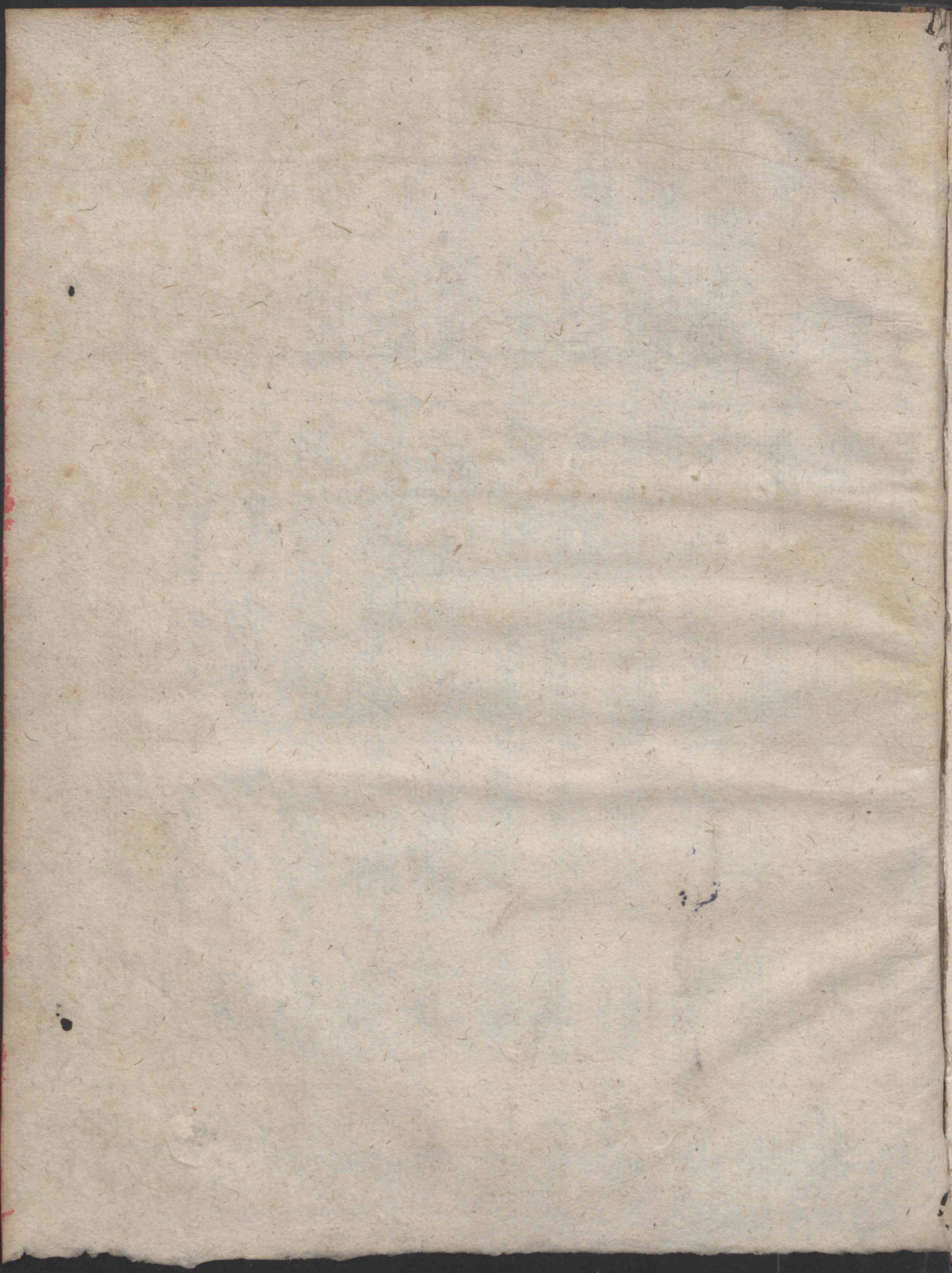
1587



№ 2456. 80

Ташта рибичава  
66.





BASSVS  
IOANNIS MARIAE NANINI  
IN CAPPELLA PONTI-  
FICIA MVSICI

Motecta, vt vulgo appellantur, varie & noua  
inuentione elaborata.

Qua Ternis & Quinis vocibus concinuntur.



Venetijs Apud Angelum Gardanum

M. D. LXXXVI.

G

# GVLIELMO MANTVAE ET MONTISFERRATI

D V C I S E R E N I S S I M O .



Vod magna semper cum ratione factum est, vt in quo quisq; studio maxime versaretur, vbi quid in eo elaborasset, id ei maxime dicare vellet, quem sciret in ea ipsa facultate excellere, vt grauisimo simul & probatore & patrono vteretur, hoc mihi nunc faciendum esse existimaui; Gulielme Dux Serenisime. Extant tum Constantij Festæ auctoris in musicis grauisimi, tum aliorum in eo genere præstantium virorum multa, diligenter varieq; super Ecclesiastico quodam cantu elaborata. Conatus sum ipse quoque, qui à puero in hac ipsa facultate versatus sum, vtinam tanta cum laude, & fructu, quanto cum studio & labore, aliquid in eam rem afferre. Hoc tantum affirmare possum, inuentum nouum esse, peritissimisque viris, quorum etiam hortatu adductus sum vt id edi paterer, haud indignum visum, quod in hominum manibus versaretur. Volui igitur hanc meam qualis qualis esset operam tuæ humanitati dicare: constat enim ad immortales tuas magnam quoque musicæ laudem accedere. Spero tibi probatum iri conatum meum, teque gratum habiturum, esse me tibi voluntate, atque animo addictissimum. Quod præterea præstare possim aliud nihil habeo, nisi vt tibi à Deo præcor omnem felicitatem, id vero assidue faciam.

Seruus addictissimus

Io. Maria Naninus.

Resolutio.

BASSVS



First musical staff with notes and a common time signature 'C'.

Actamini in domino ij

Second musical staff with notes.

& exultate iusti ij

Third musical staff with notes.

& gloriamini omnes recti

Fourth musical staff with notes.

cor de.

Two empty musical staves.



Fifth musical staff with notes.

I sunt qui cum mulieribus non sunt coinquinati

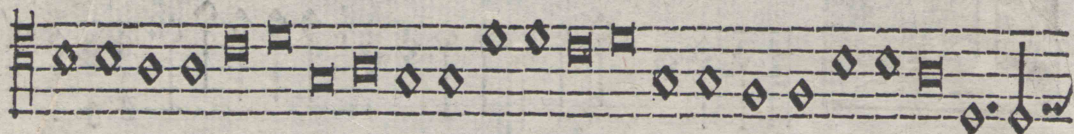
Sixth musical staff with notes.

Virgines enim sunt & sequuntur agnum quocumque i erit.

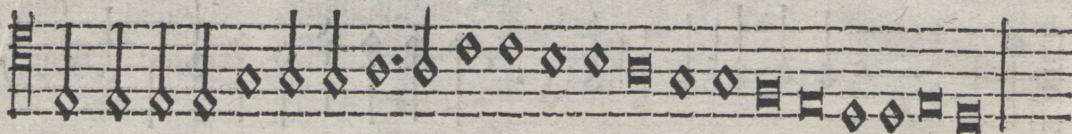
Two empty musical staves.



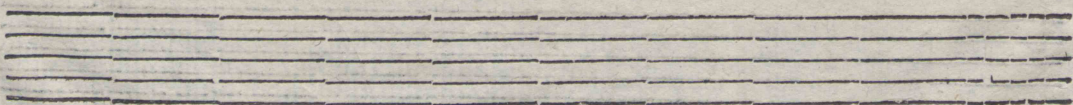
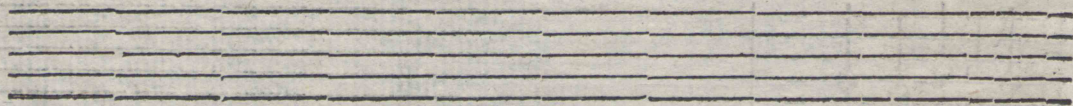
Ecantabat populus Israel alleluia & vniuersa



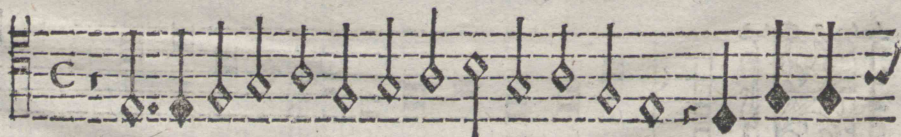
multitudo Iacob canebat legitime & Dauid cū cantoribus citha-



ram percutiebat in domo Domini & laudes canebat alleluia.



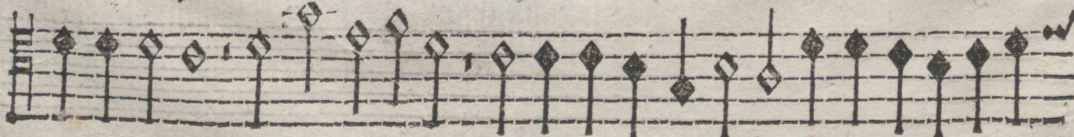
Resolutio.



Benedicam dominum in omni tempore semper laus



eius in ore meo In domino laudabitur a-



nima mea anima mea audiant mansueti & leten-



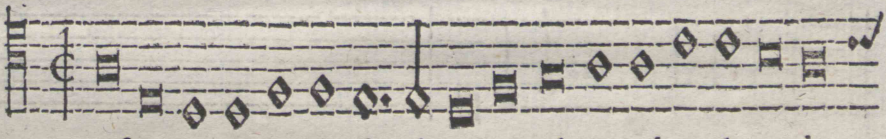


tur

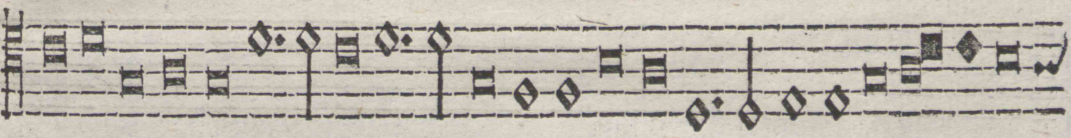


& leten

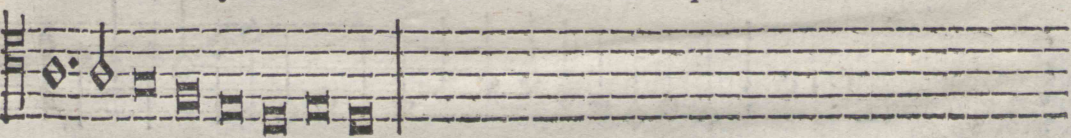
tur.



Iferere mihi domine quoniam ad te clamaui



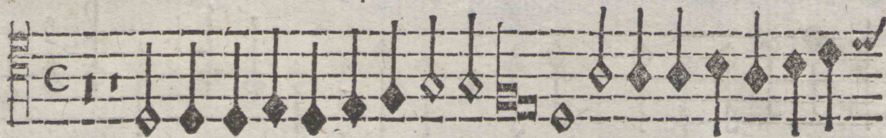
tota die letifica animam serui tui quoniam ad te domine



animam meam leuau.

Resolutio.

BASSVS



Aude Mari

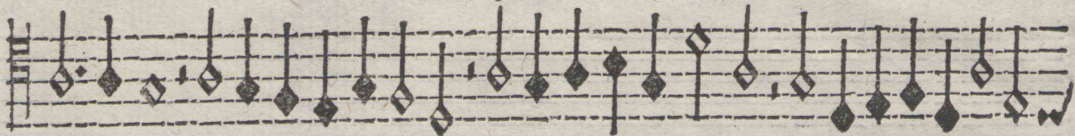
a virgo ij



cunctas hereses

sola interemisti

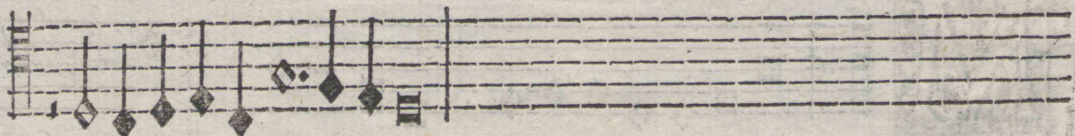
cunctas



hereses

sola interemisti

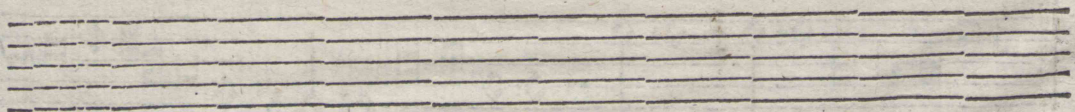
in vniuerso mundo ij



in vniuerso

mun

do.



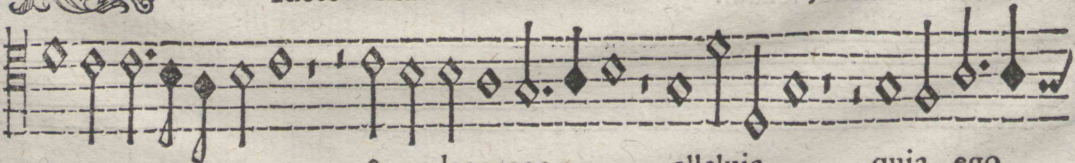
Resolutio.



Idete ma

nus me

as ij



& pedes meos

alleluia

quia ego



ipse sum alleluia

alleluia

allelu

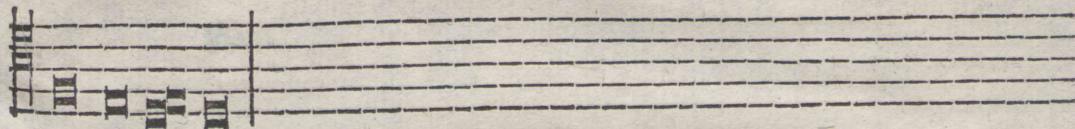
ia.



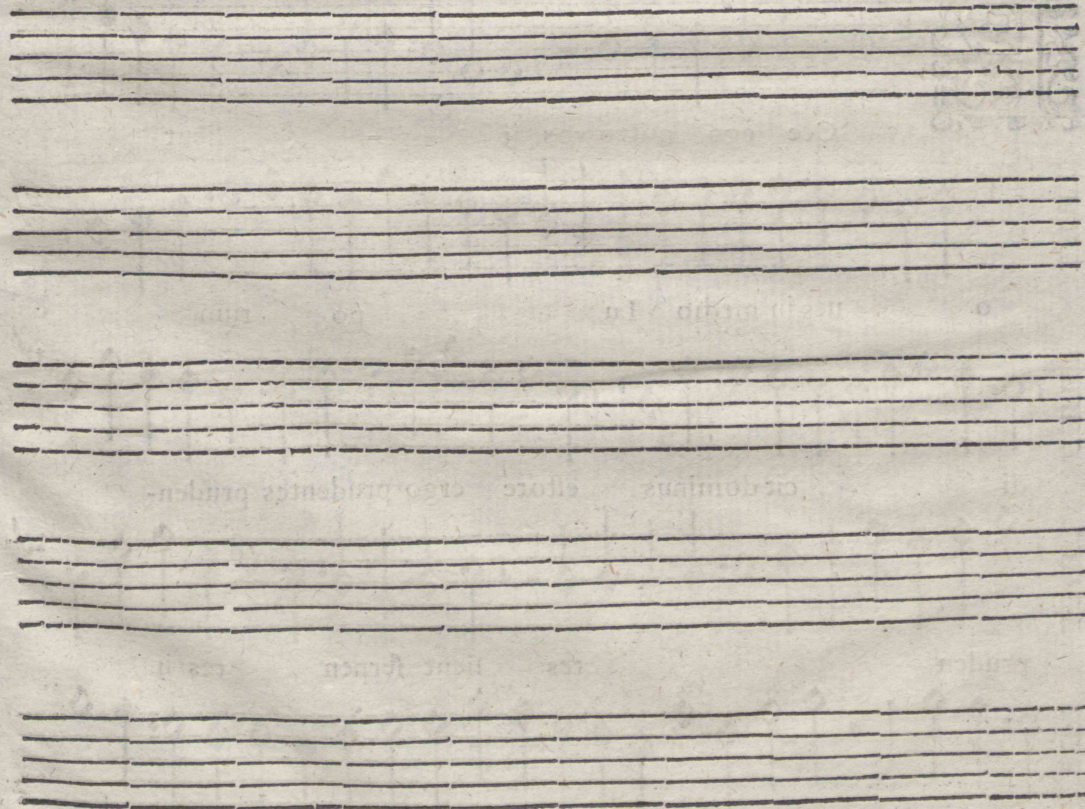
Apidabant Stephanum inuocantem & dicentem



Domine Iesu Christe accipe spiritum meum & ne statuas illis

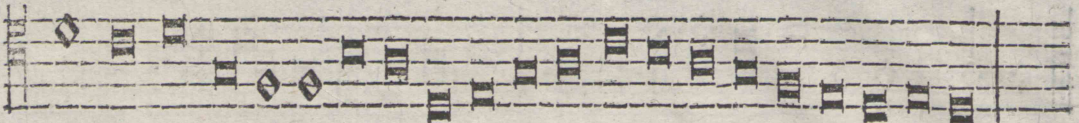


hoc peccatum.

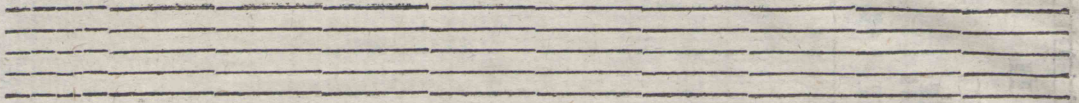




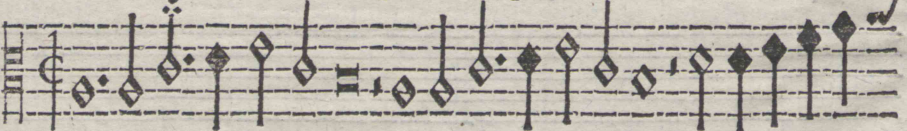
Xultent & lætentur in te omnes qui quærūt te & di-



cant semper magnificetur dominus qui diligunt salutare tuum.



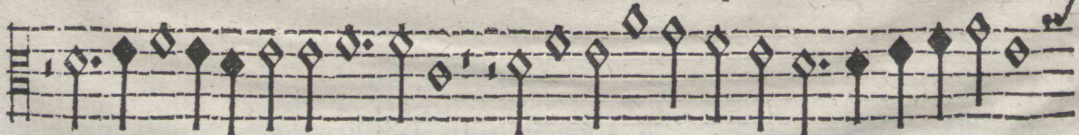
Canon ad Septimam supra.



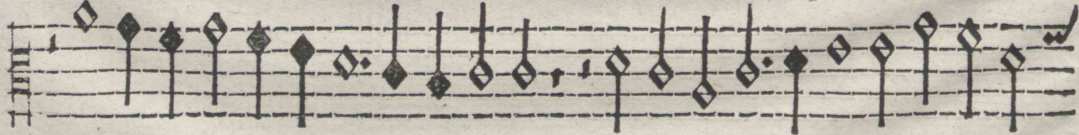
Cce ego mitto vos ij ficut



o ues in medio Lu po rum



di cit dominus estote ergo prudentes pruden-



pruden tes ficut serpen tes ij



ij & sim plices

fi cut columbe colum be.

Canon In Diapason.

**A**udate dominum omnes gentes laudate eum omnes

populi Quoniam confirmata est ij super

nos misericordia eius & veritas do mini

manet in aeter num.



Musical staff with notes and stems.

Ic est beatif simus euangelista

Musical staff with notes and stems.

& apostolus Iohannes Hic est beatif simus e-

Musical staff with notes and stems.

uangelista & apostolus Iohannes & apostolus Iohannes Qui priui-

Musical staff with notes and stems.

legio amoris præcipui Qui priuilegio amoris præ-

Musical staff with notes and stems.

oium pui ceteris altius a domi-

Musical staff with notes and stems.

no meruit honorari meruit honorari me-

Musical staff with notes and stems.

ruit honora ri.

Empty musical staves.



Vit homo ij missus a Deo cui nomen

erat Johannes hic venit in testimonium ut

testimonium perhiberet de lumine & parare domino ple-

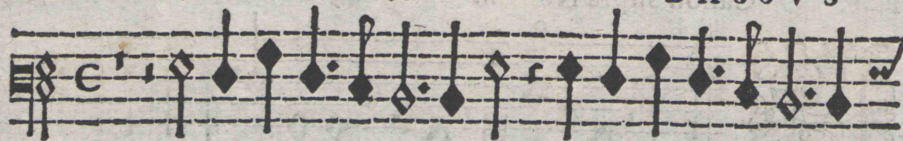
bem perfectam plebem perfectam ij

perfe etam.

Enite filij audite me timorem domini docebo vos

Quis est homo qui vult vitam diligit dies videre bonos Prohibe lin-

quam tuam a malo & labia tua ne loquantur dolum.



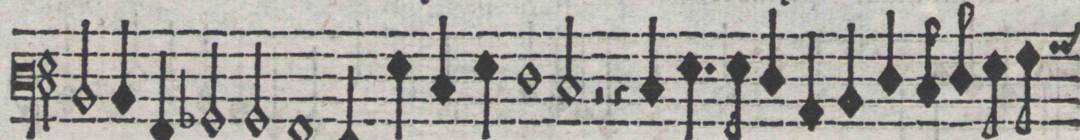
Antate do mino ij



canticum no uum canticum nouum laus eius



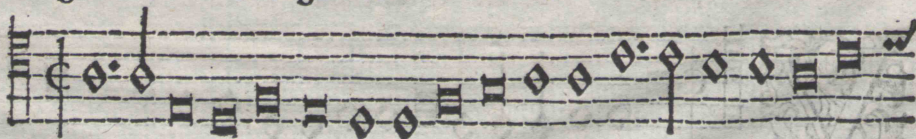
in ecclesia sanctorum letetur Israel in eo letetur Israel in



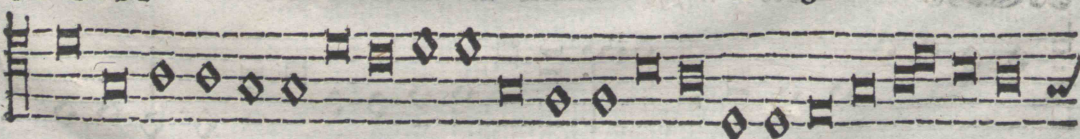
eo qui fecit eum qui fecit eum & filie Sion exul-



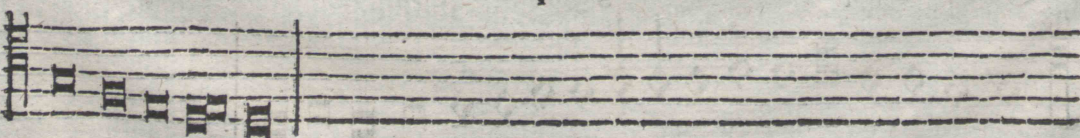
tent in rege suo in rege su o.



Erfa est in luctum cithara mea & organum meum in



voce flentium in voce flentium parce mihi domine nihil enim



sunt dies mei.



Resolutio.

BASSVS



Vr ge illumina re Hierufa-

lem Sur ge illuminare Hierufalem Quia venit lu-

men tu um Quia venit lu men tu um

& gloria ij ij domini super te orta

est super te or ta est alleluia alleluia ij

allelu ia.



Isericordia ij & ve ritas obuia-

uerunt obuiauerunt sibi obuiauerunt sibi iustitia & pax oscu-

late sunt osculate sunt osculate sunt.

Canon In Diapenthe.

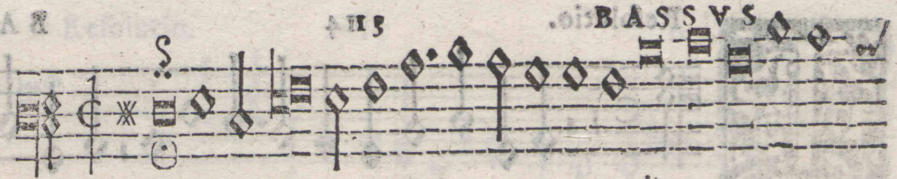


Vitate & vide te ij

ij quoniam suavis ij

est do minus beatus vir quisperat in

e o beatus vir quisperat in eo in e o.



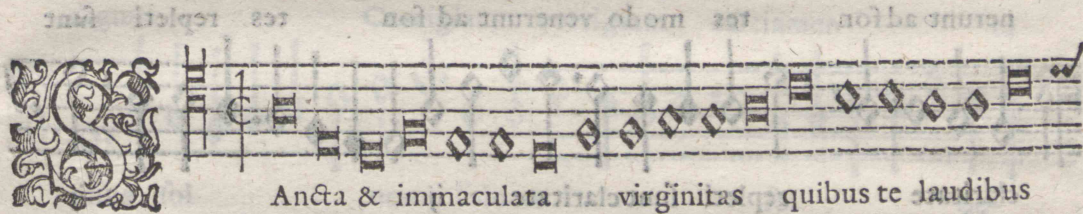
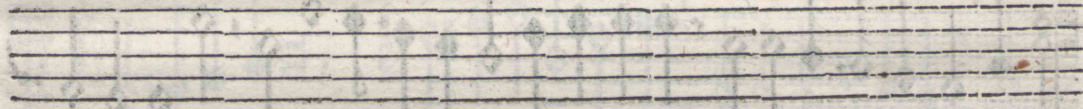
Misericordia in iij milibus ij



& veritas obuiauerunt sibi iustitia & pax iustitia & pax



obsculate sunt obsculate sunt.



Sancta & immaculata virginitas quibus te laudibus



efferam nescio quia quem celi capere non poterant tuo gremio



contulisti.





Resolutio.

Sti sunt agni nouel li ij

qui annunciaue runt

alleluia ij ij allelu ia modo ve-

nerunt ad fon tes modo uenerunt ad fon tes repleti sunt

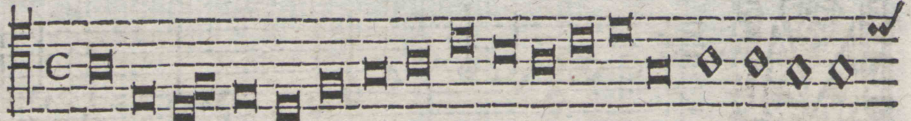
claritate repleti sunt claritate ij ij

alleluia il ij ij

alleluia.



E oportet Me oportet minui minu-  
 i Il lum autem crescere cu-  
 ius cu ius nō sum  
 dignus Corrigam corrigam calciamen ta  
 eius sol uere soluere sol ue-  
 rc.



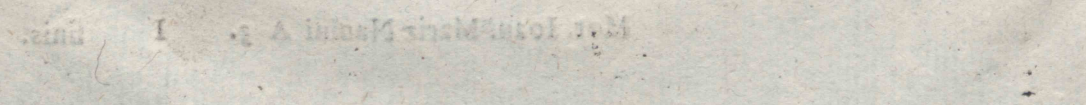
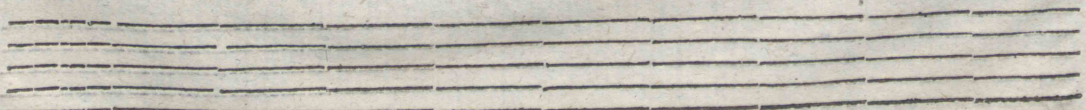
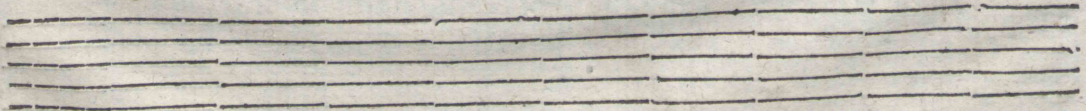
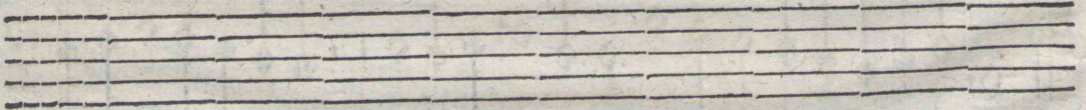
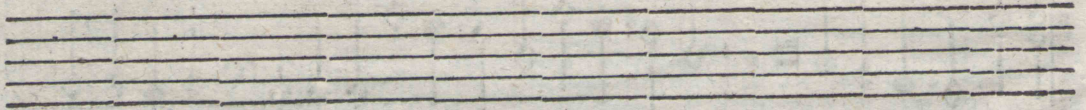
Vrge propera amica mea & veni iam enim hyems



transijt imber abiit & recessit flores apparuerunt in terra no-



stra tempus putationis aduenit.





Vr ge propera Sur-

ge propera amica me a & ve-

ni & ve ni &

ve ni iam enim hi eras transijt iam enim hy ems

transijt imber abijt imber abijt & recesit ij & re-

cesfit flores apparuerunt flores apparuerunt in terra nostra flores ap-

paruerunt in terra nostra in terra nostra tempus putationis tempus

putationis ad ue nit. I 2



Canon ad Vnisonum.



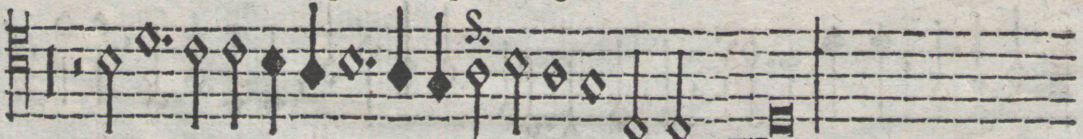
Verbum ca ro factum est & habitauit in



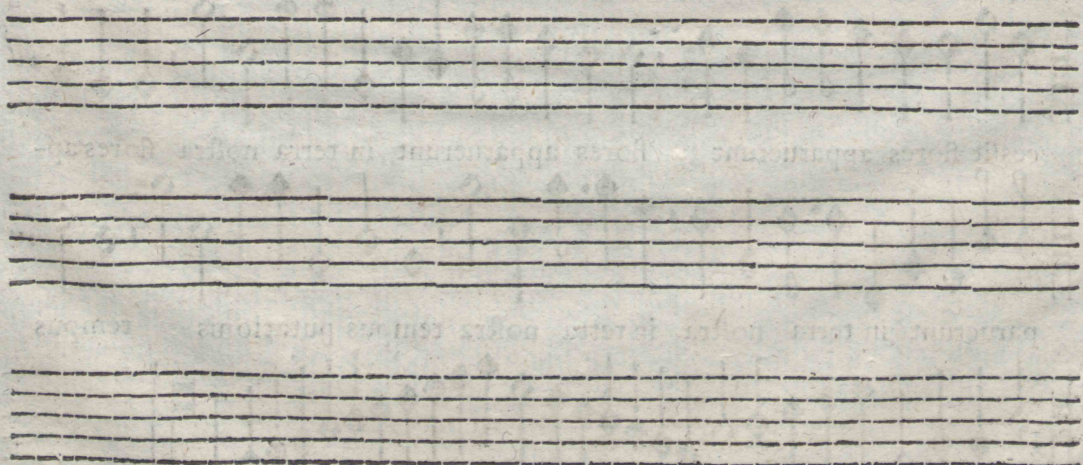
no bis & vidimus gloriam e-



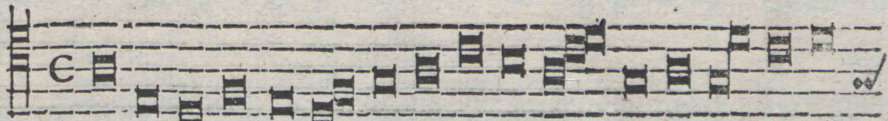
ius gloriam quasi plenum gra tiae & veritatis



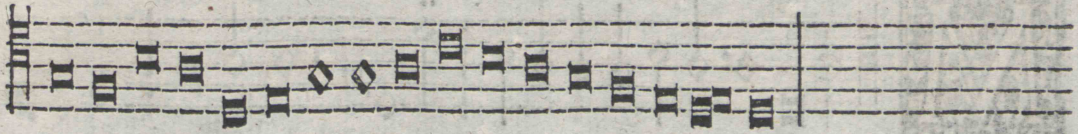
& verita tis & verita -tis.





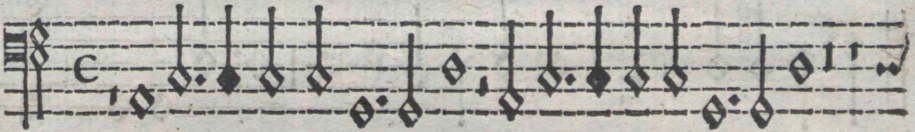


Auifi sunt discipuli alleluia alleluia

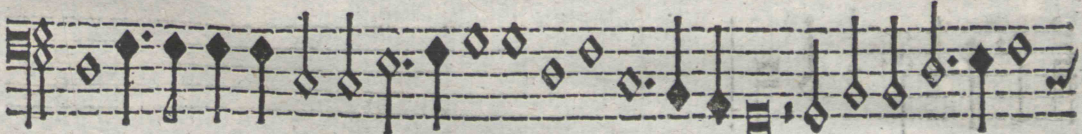


ij vifo domino alleluia alleluia.

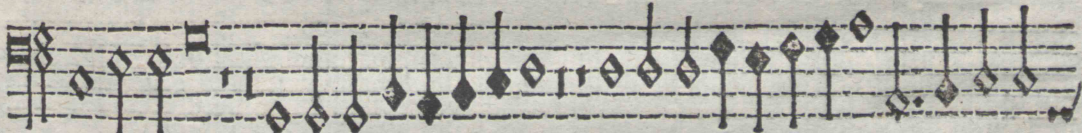
Resolutio. Canon sub Diapafon.



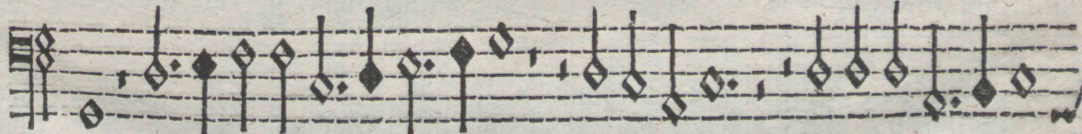
Auifi sunt discipuli ij



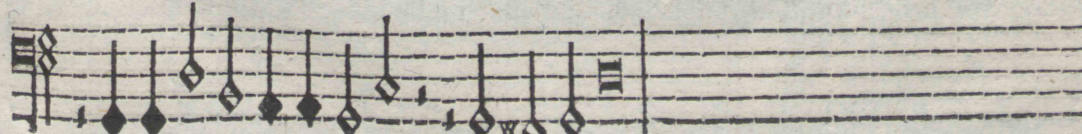
Gauifi sunt discipuli alleluia alleluia



alleluia alleluia ij Vifo domi-



no Vifo domino alleluia ij



alleluia ij alleluia.



Canon ad Vnisonum.

Onfra te esse ma trem monstra te ef-  
 se ma trem sumat per te preces sumat per te preces qui pro  
 no bis natus tulit esse tuus tulit esse tuus esse  
 tu us

## Resolutio Canon In sub Diatessaron.



Vi vult veni re post me qui vult veni re post

me ab neget semetipsum ab-

neget se metipsum ab neget semetipsum

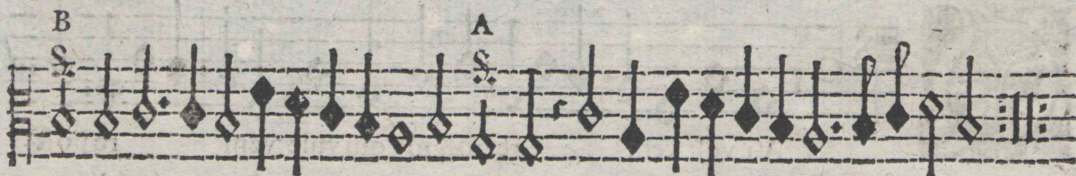
& tollat crucem ij & tollat crucem suam ij

ij & sequatur me & sequatur me

& sequatur me & sequatur me.



Ascendit sicut pluvia in vellus & sicut stillicidi-



a stillantia su per terram super ter ram.

INDEX MOTECTORVM.

Benedicam dominum	2	Misericordia	12
Cantate domino	10	Misericordia & veritas	13
Decantabat	2	Me oportet minui	15
Exultent & latentur	6	Surge illuminare	11
Ecce ego mitto vos	6	Sancta & immaculata	13
Fuit homo	8	Surge propera	16
Gaude Maria	4	Surge propera	17
Gustate & videte	12	Videte manus meas	4
Hic est beatissimus Euang.	8	Venite filij	9
Hi sunt qui cum mulieribus	1	Versa est in luctum	10
Isti sunt agni nouelli	14	Quinis Vocibus.	
Letamini in domino	1	Gausti sunt discipuli	19
Lapidabant Stephanum	5	Monstra te esse matrem	20
Laudate dominum omnes gen.	7	Qui vult venire post me	21
Miserere mihi domine	3	Verbum caro factum est	18

# Skanowanie i opracowanie graficzne na CD-ROM :



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