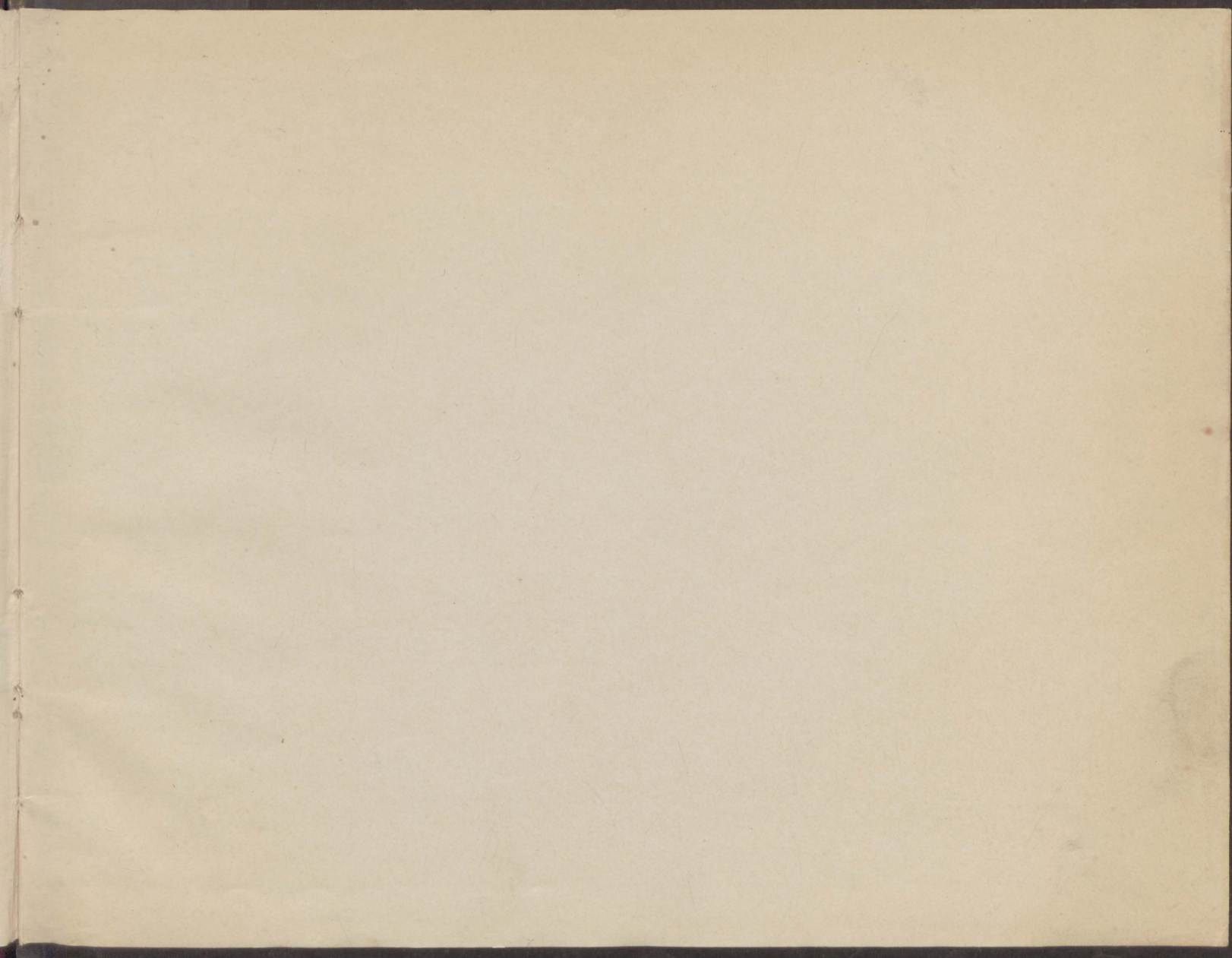
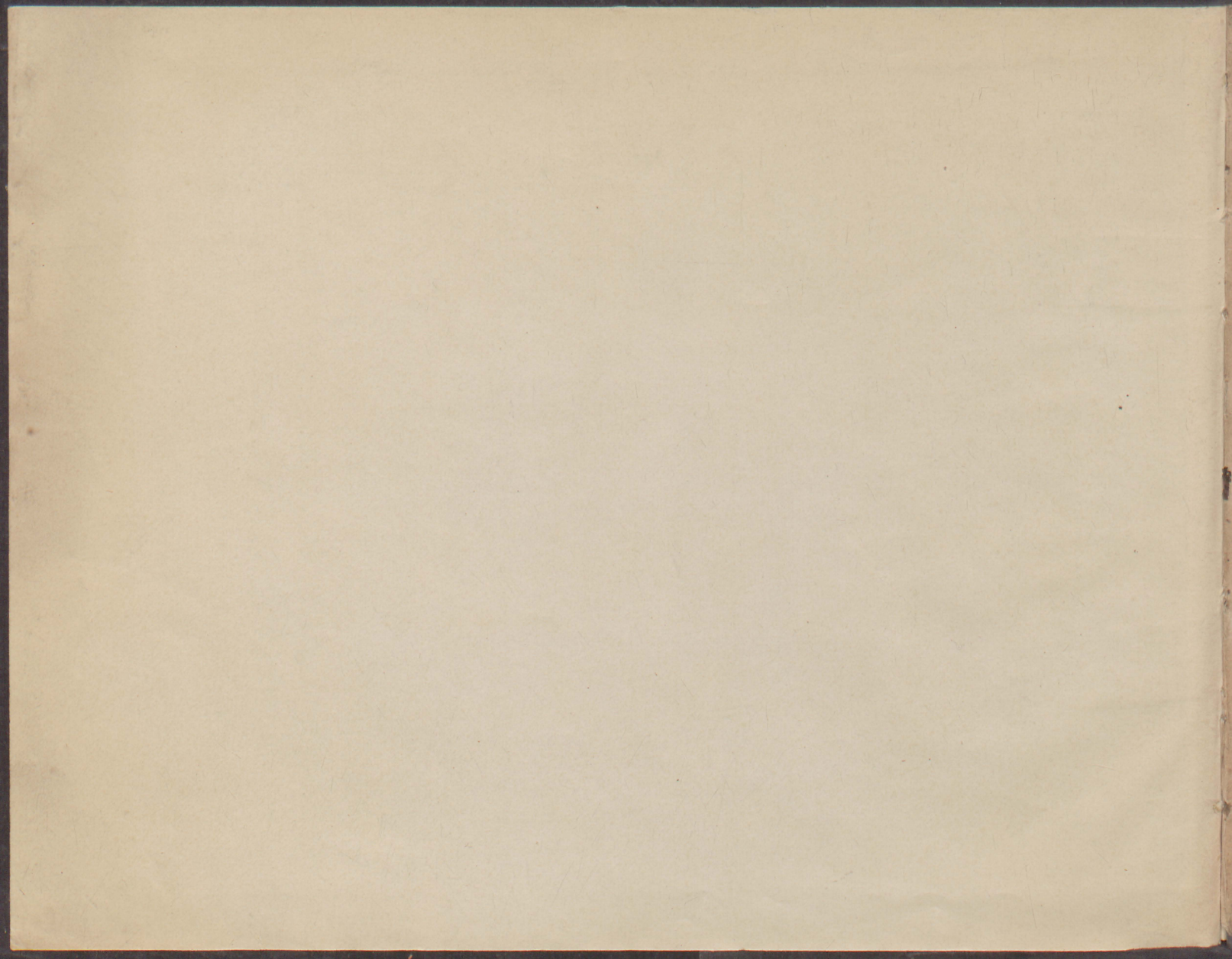


Go 1176. 80

Kolm 1972v





THESAVRI MUSICI  
 TOMVS SECVNDVS CONTINENS  
 OPTIMAS SEPTEM VOCVM CAN-  
 TIONES EX VARIIS AVTORIBVS  
 COLLECTAS.



Septem Vocum.

PSALMO XCVI.

*Cantate Domino canticum nouum, cantate Domino omnis terra.*

NORIBERGÆ EX OFFICINA IOANNIS

*Montani, & Vlrici Neuberi collegarum, Anno partæ nostræ salutis*

M. D. LXIII.

MASSACHUSETTS  
MAY 2 1890  
OPTICAL SHOP  
100 N. BROAD ST.  
BOSTON



Sept 18 1890

1890

Georg Meissner, Buchhändler, Danzig

VERLAG VON  
M. D. LEHN

M. D. LEHN

# INDEX CANTIONVM

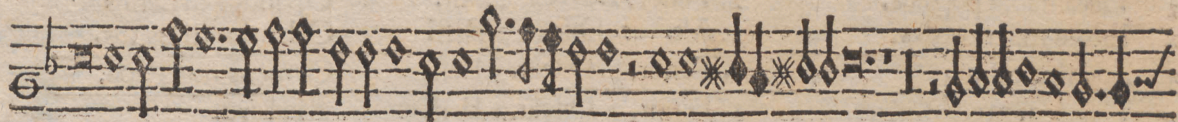
## SEPTEM VOCVM.

1	Decantabat populus.	2. Tenor. 2. Discāt. 2. Alt.	Orlandus di Laffus
2	Eftote misericordes.	2. Alt. 2. Discāt. 2. Bass.	Orlandus di Laffus.
3	Ego flos campi.	2. Tenor. 2. Discāt. 2. Bass.	Clemens non Papa.
4	Gaudent in coelis.	2. Tenor. 2. Discāt. 2. Bass.	Maillard.
5	Istorum est enim regnum.	3. Tenor. 2. Alt.	Iacobus Arcadet.
6	Sex sunt quæ odit.	2. Discāt. 2. Alt. 2. Bass.	Sixtus Theodoricus.
7	Iudæa & Ierusalem.	2. Tenor. 2. Discāt. 2. Bass.	And. Schuartz Fran.
8	Virgo parens & patris.	2. Tenor. 2. Alt. 2. Bass.	Dominicus Phinot.
9	Veni sponsa Christi.	2. Alt. 2. Discāt. 2. Bass.	Benedictus Ducis.
10	Alleluia, Noli flere Maria.	2. Tenor. 2. Discāt. 2. Bass.	Anthonius Scandellus.
11	Carole plena tui spe nominis.	2. Tenor. 3. Alt.	Georgius Prenner.
12	Epitaphium Iofquin.	2. Tenor. 2. Discāt. 2. Bass.	Hieronymus Venders.

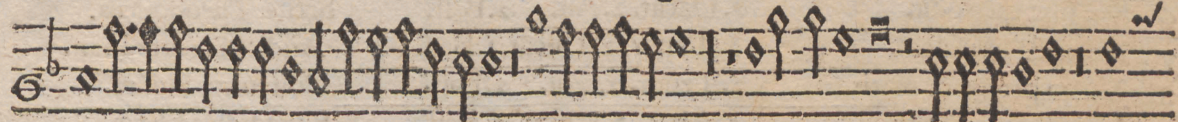
I. ORLANDVS DI LASSO.



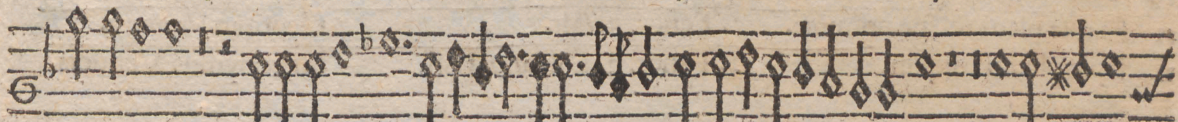
Ecanta bat populus If rael, Allelu



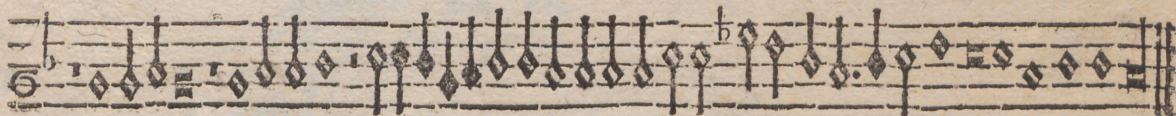
ia, & uniuersa multitudo iacob canebat legi time, & David cū cātoris



bus citharam percutiebat in domo Dñi in domo Dñi, & laudes Deo ij &



laudes Deo & laudes Deo canebat, Alle luita ij Alle luita.



ij ij ij Alle luita ij Al luita. ij





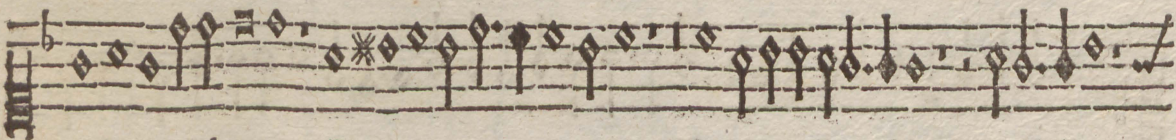
II. ORLANDVS DI LASSO.



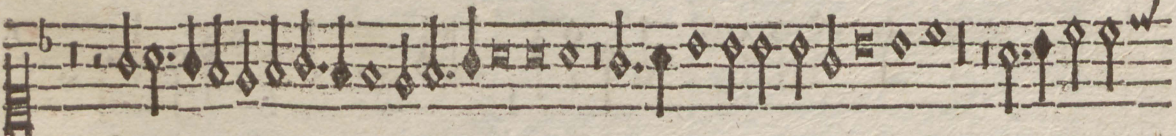
Estote er go mise ricor des, sicut & pater



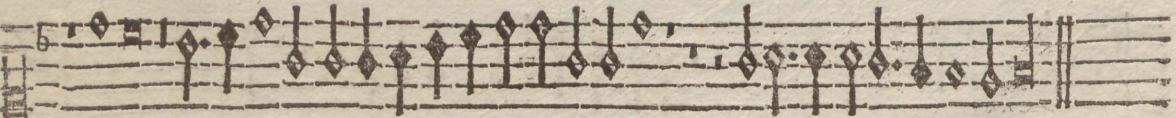
uester mise ricors est, nolite nolite iudi care, & non iudicabimini,



nolite condemnare, ij & nō condemnabimini, remittite,



& re mittetur uobis, date da te, & dabitur uobis, da te

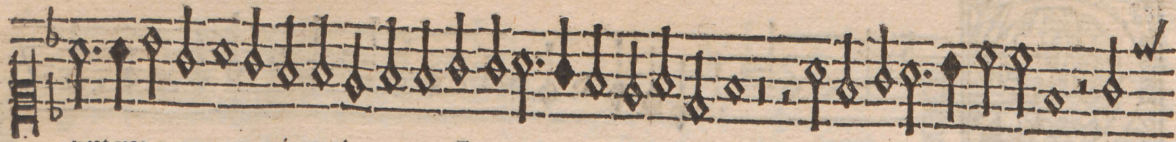


date, ij & da bitur uobis & dabitur uo bis.

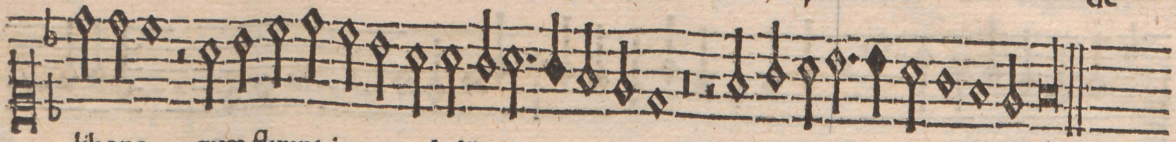
III. CLEMENS NON PAPA.



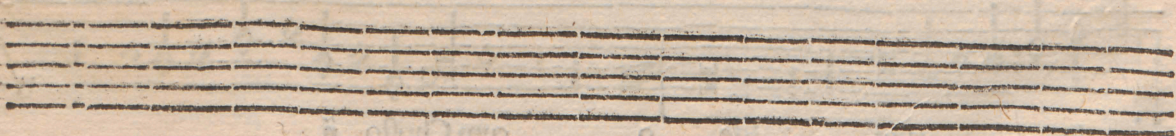
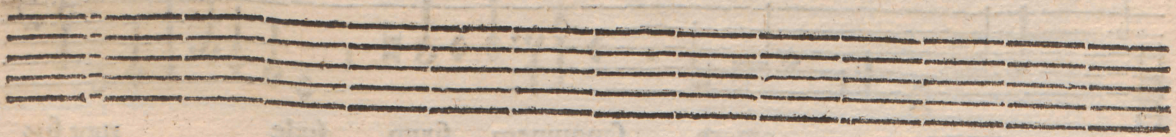
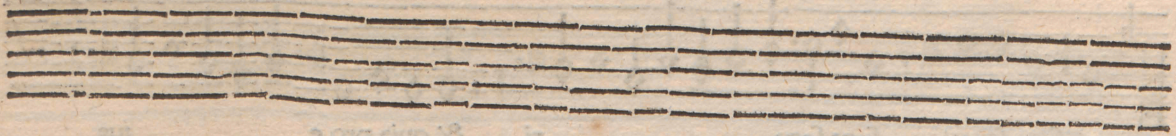
Go flos campi & lilium conual  
lium ego flos  
campi & lilium con uallium. ego flos campi & lilium conual lium,  
ij ij sicut lilium inter spia  
nas, ij sic ami ca me a ij  
inter filias, fons hortorum, & puteus aquarum uiuentium uiuentium &



puteus aquarum uiuentium, quæ fluunt impetu de libano ij de



libano quæ fluunt impetu de libano. ij



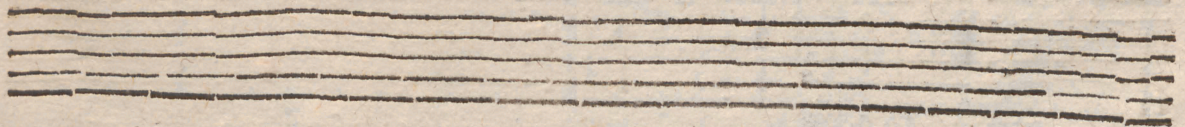
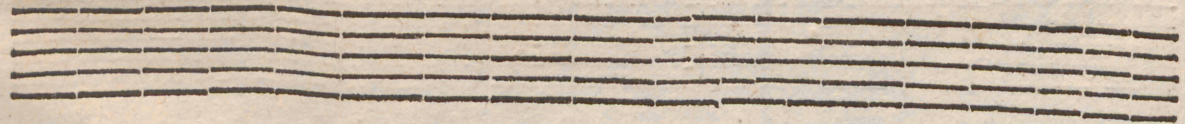
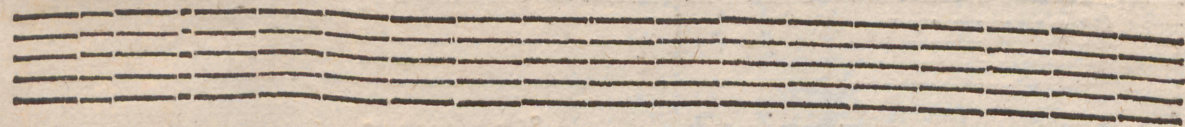
IIII. MAILLARD.



  
 Audent in coe lis animæ san ctorum a  
  
 nimæ san ctorum, qui Christi uestigi  
  
 a sunt secuti sunt secu ti, & quia pro e ius  
  
 amore amore sanguinem suum fude runt fu  
  
 de runt, Ide o cum Christo ij

regnāt in æter num regnāt in æternum regnāt in

æter num.

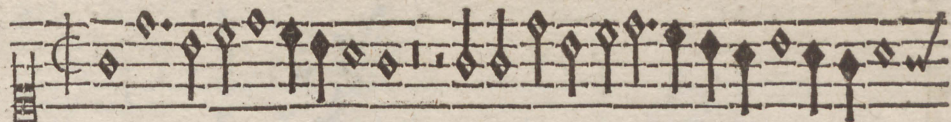


Discantus in Thesauro Cantion. 7. Vocum.

B



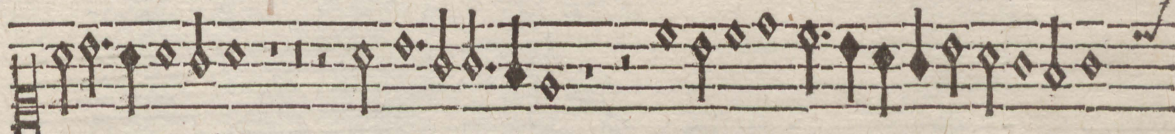
V. IACOBVS ARCADET.



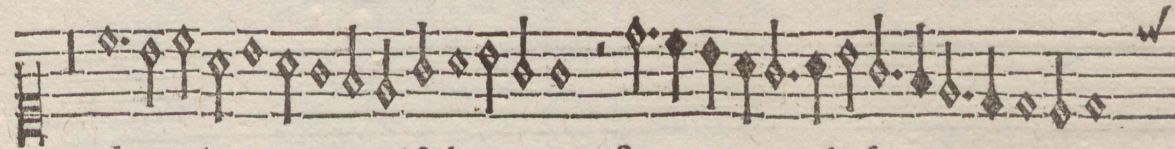
Storum est e nim istorum est enim re-



gnū regnū cœlorum isto rum, qui contēperunt ui-



tam mun di uitam mundi, & peruenerunt



ad præmia re gni, & lauerunt sto las fu as



& lauerunt stolas su & in sanguine a gni



ij in fan guine agni ij



in fanguine a gni.



Secunda  
Vers.

Isti sunt sancti ij isti sunt sancti, ij  
qui pro testamento Dei qui pro testa mento ij qui  
pro testamento De i ij sua corpora tra=  
diderunt tradiderunt ij tradiderunt, & lauerunt sto=  
las su as in sanguine a gni ij  
in sanguine agni in sanguine a gni. ij

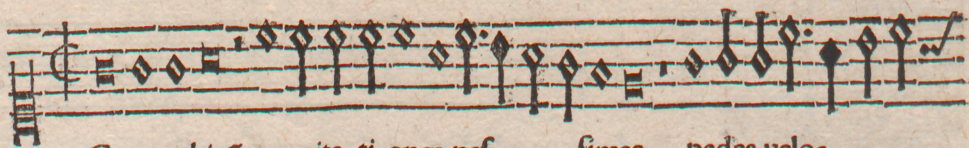


VI. SIXTVS THEODORICVS.

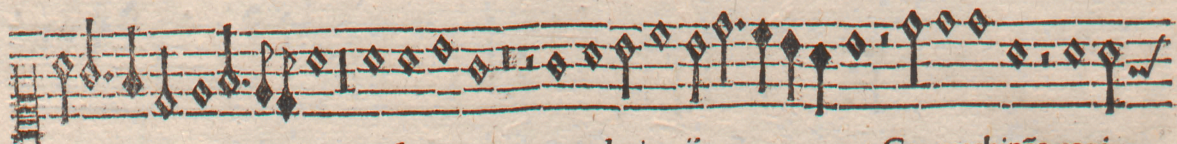


Ex sunt que odit Do minus, ij &  
septimum & se ptimū de te statur anima  
eius: oculos sub li mes, linguā menda-  
cem, manus effundentes effundentes in nos  
noxium ij sanguinem.

Secunda  
Bars.



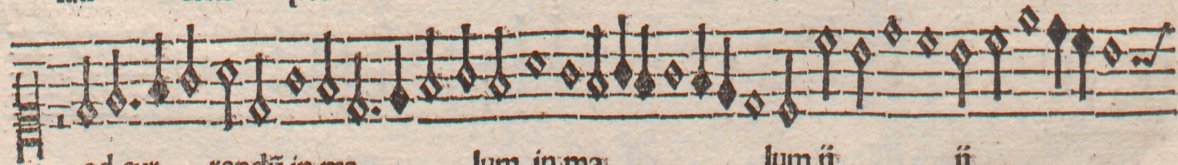
Cor machinās cogita ti ones pef simas, pedes uelo-



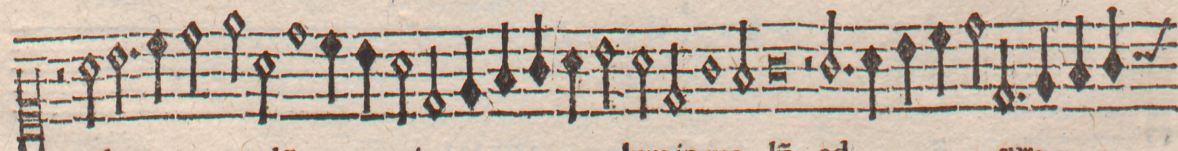
ces, ij proferentem mendacia: ij Cor machinās cogi-



tati ones pef simas: ij Pedes ueloces



ad cur rendū in ma lum in ma lum ij ij



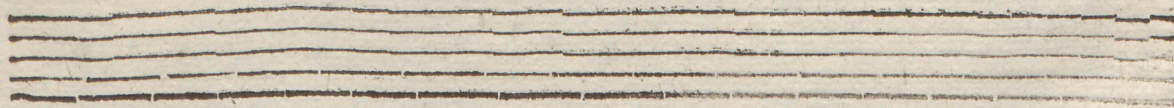
ad cur rendū in ma lum in ma lū ad cura

ren dū in ma lum, proferentē mendacia mendacia, pro=

fe ren tem mendacia: Testē fal lacem fal la cem

te stem fallacem, & eum qui seminat qui se mi nat in ter

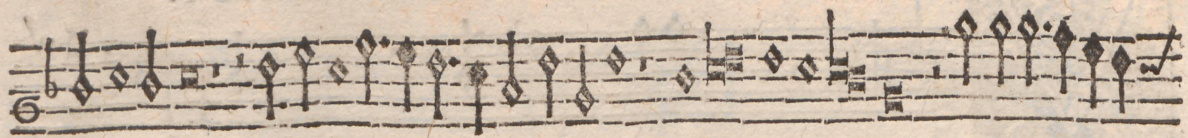
fra tres dis cordi as ij discordias.



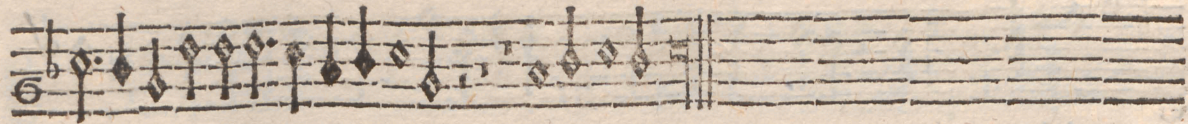


VII. ANDREAS SCHVARTZ Francus.

Vdæa. Et Ierusalem ij nolite  
timere nolite time re nolite times  
re, ij cras egredie mini ij  
cras egre die mini, ij  
& Do minus e rit uobiscum, Ab



le lúia, ij erit uobiscum erit uo-



biscum erit uo biscum, Alle lúia.

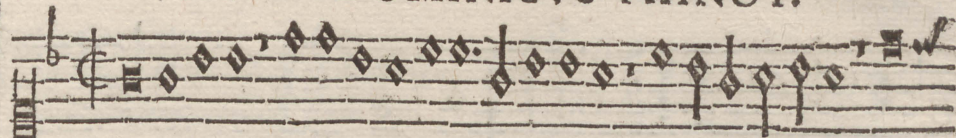


Discantus in Thesauro Cantion. 7. Vocum.

C



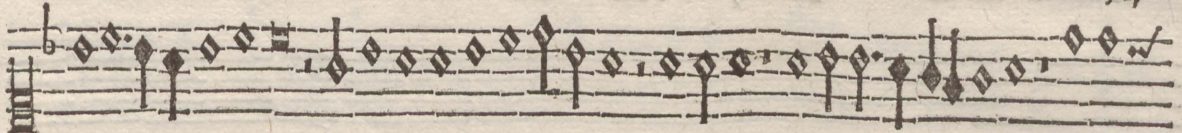
VIII. DOMINICVS PHINOT.



Irgo parens ij & patris omnium ij es



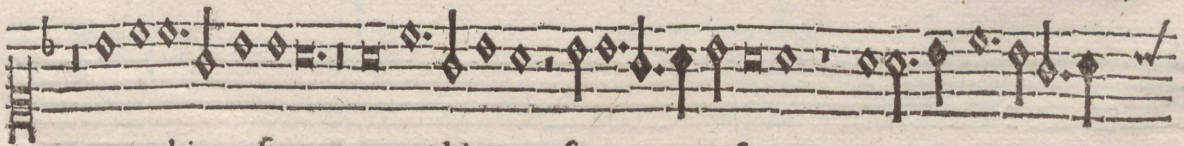
candida ma ter, quia pepe risti fal uatorem totius mundi, ij



cui so lis & coe li faculæ famulan tur hono-



re, ô Christe redem ptor, & nostra spes unica Ie su,



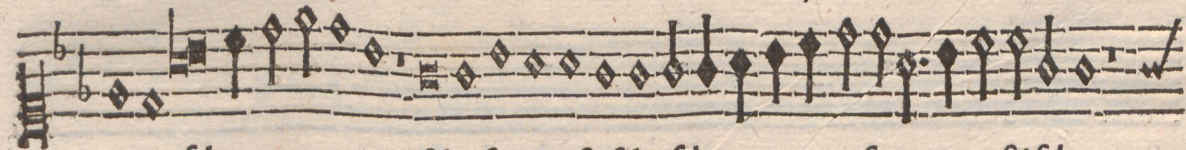
pro nobis ora semper pro nobis ora semper o ra semper, magna pes



to, maïora da bis dulcis sime Chrifte dulcissime Chrifte,



& hæc dum spero, ij ij fal ue



canto fal ue canto, falve semper & falve falve semper & falve



falve semper & falve & falve.

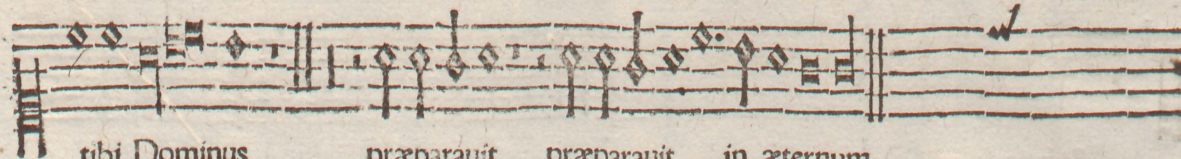


IX.

BENE. DVCIS.



Eni sponsa Christi, accipe coronam, quam

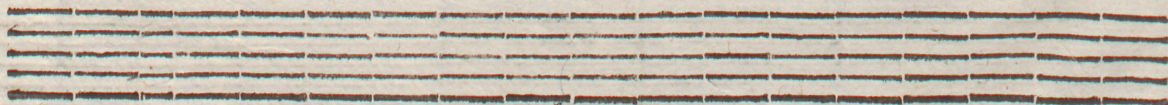
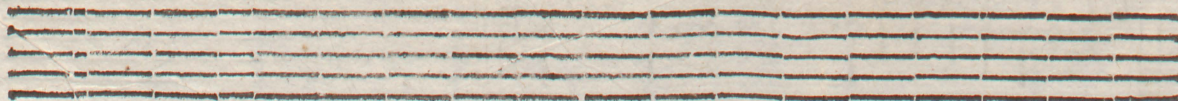
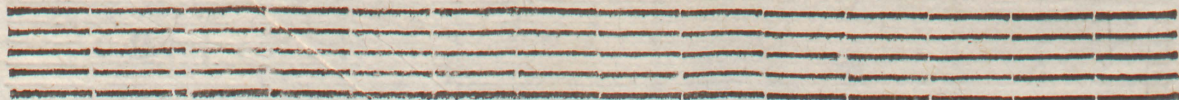


tibi Dominus

pręparauit

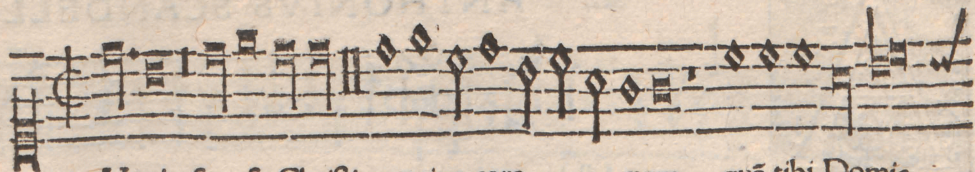
pręparauit

in æternum.

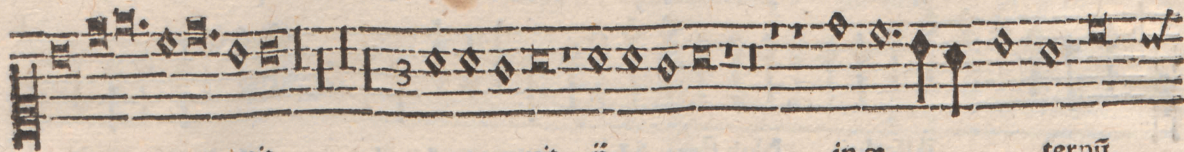




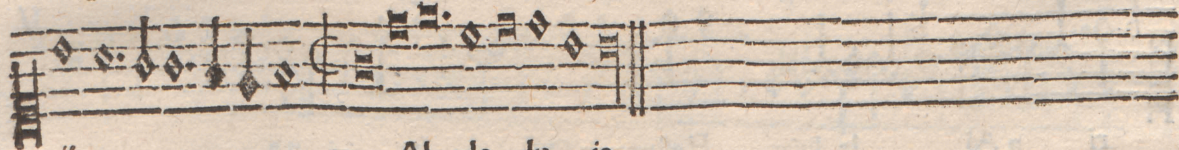
Secunda  
Part.



Veni sponsa Christi, accipe coronam, quā tibi Domi-

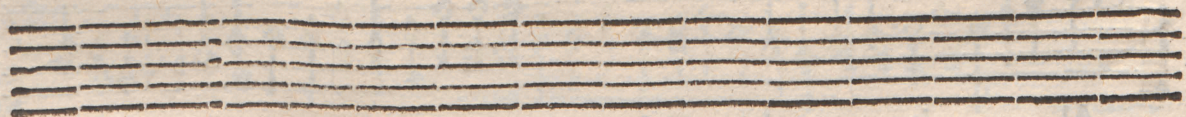


nus pręparavit pręparavit in æternū,



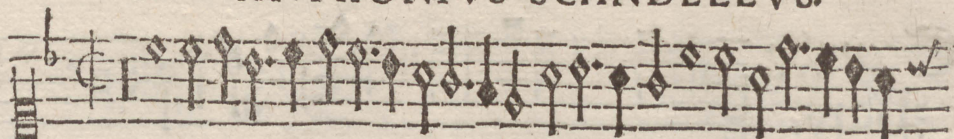
ij

Al le lu ia.





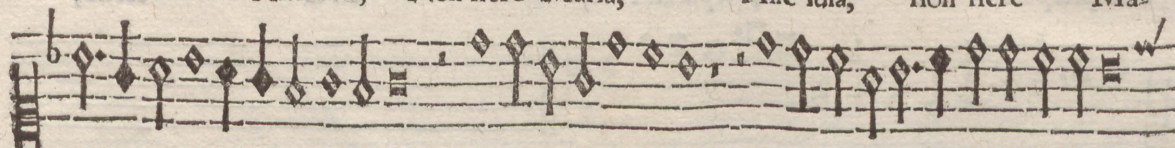
X. ANTHONIVS SCANDELLVS.



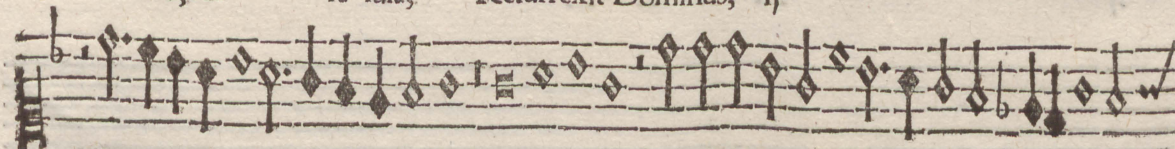
Lleluia ij ij



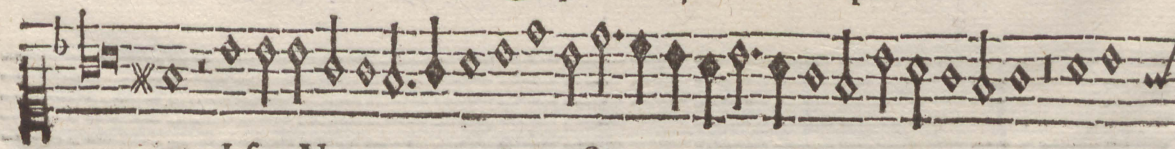
Alle-luia, Noli flere Maria, Alle luia, noli flere Ma-



ri a, Al le luia, Resurrexit Dominus, ij



Al le luia, Quē quæritis ij in sepul-



cro Iesum Nazare nū crucif- xum, ij non est



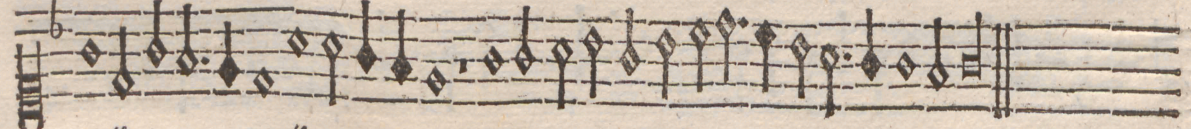
hic, ij surre xit sicut praedixerat, Ite nun ci a te



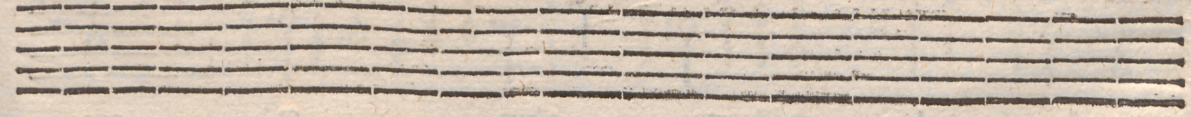
fratribus, quia surrexit, ij ij

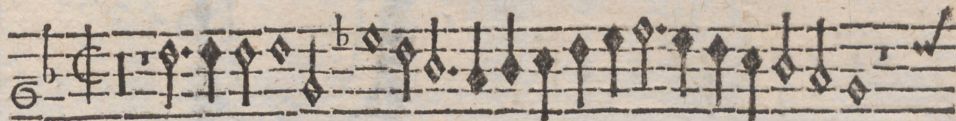


ij Alle luia ij Alle luia ij



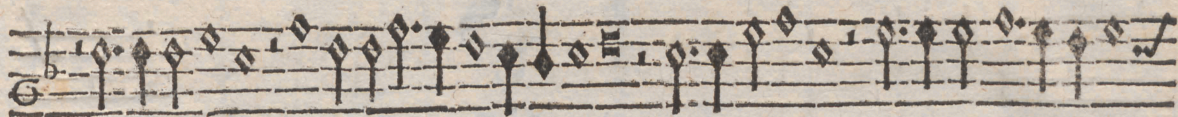
ij ij Alle luia. ij





Aro le p'ena tu ispe

nominis

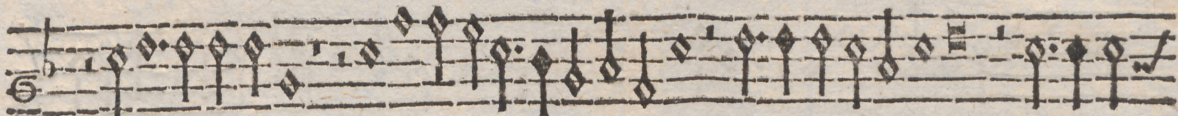


Austria floret ij

Austria floret

Austria flo

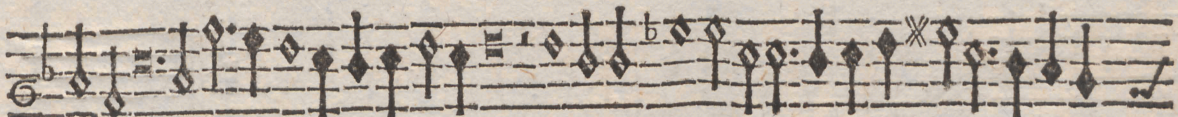
ret,



excubias pro qua ij

Caesaris ales agit

Caesaris



ales agit a

git, Carole Carole ma

ste tu



is coelum virtuti bus

coelum virtu

tibus

æ

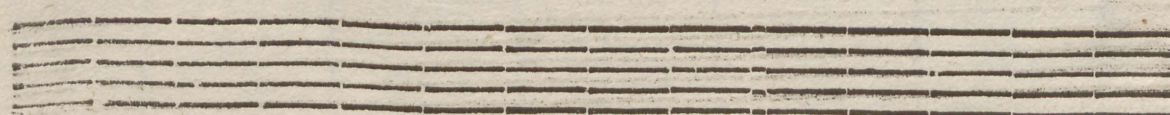
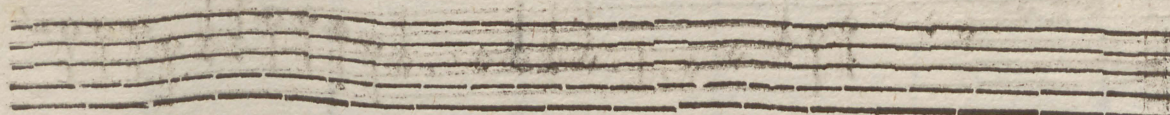
ques



α ques, floreat floreat Austriadum uiuida fama ducum uiuida



fa ma ducum uiuida fama ducum. ij

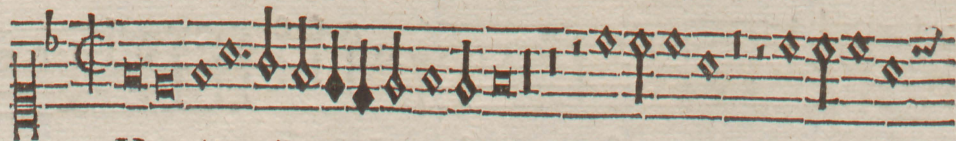


Discantus in Thesaurō Cantion. 7. Vocum.

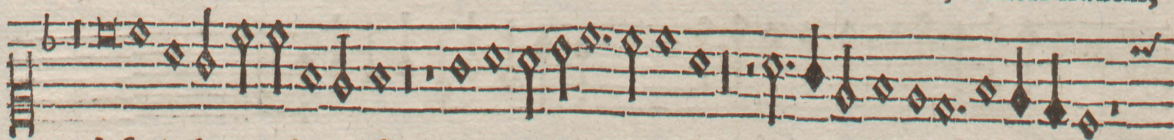
D



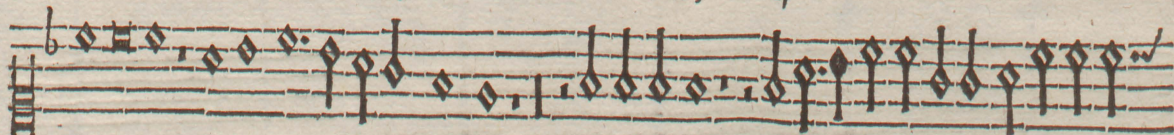
XII. HIERONYMVS VENDERS.



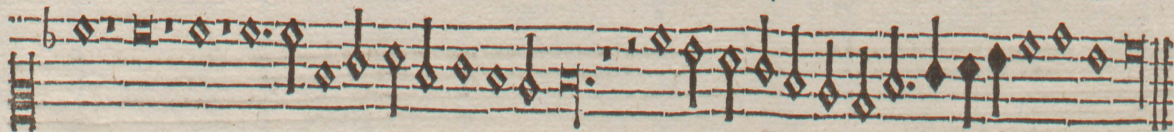
Mors in e uita bilis, mors amara, mors crudelis,



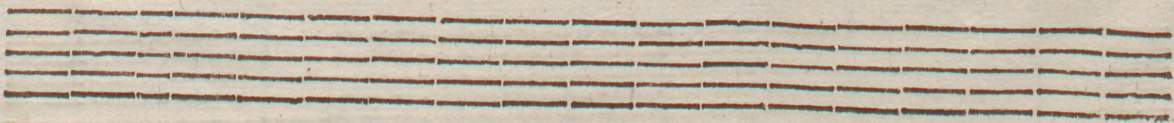
Iosquin de pres dū necasti, illum nobis abstulisti, ij



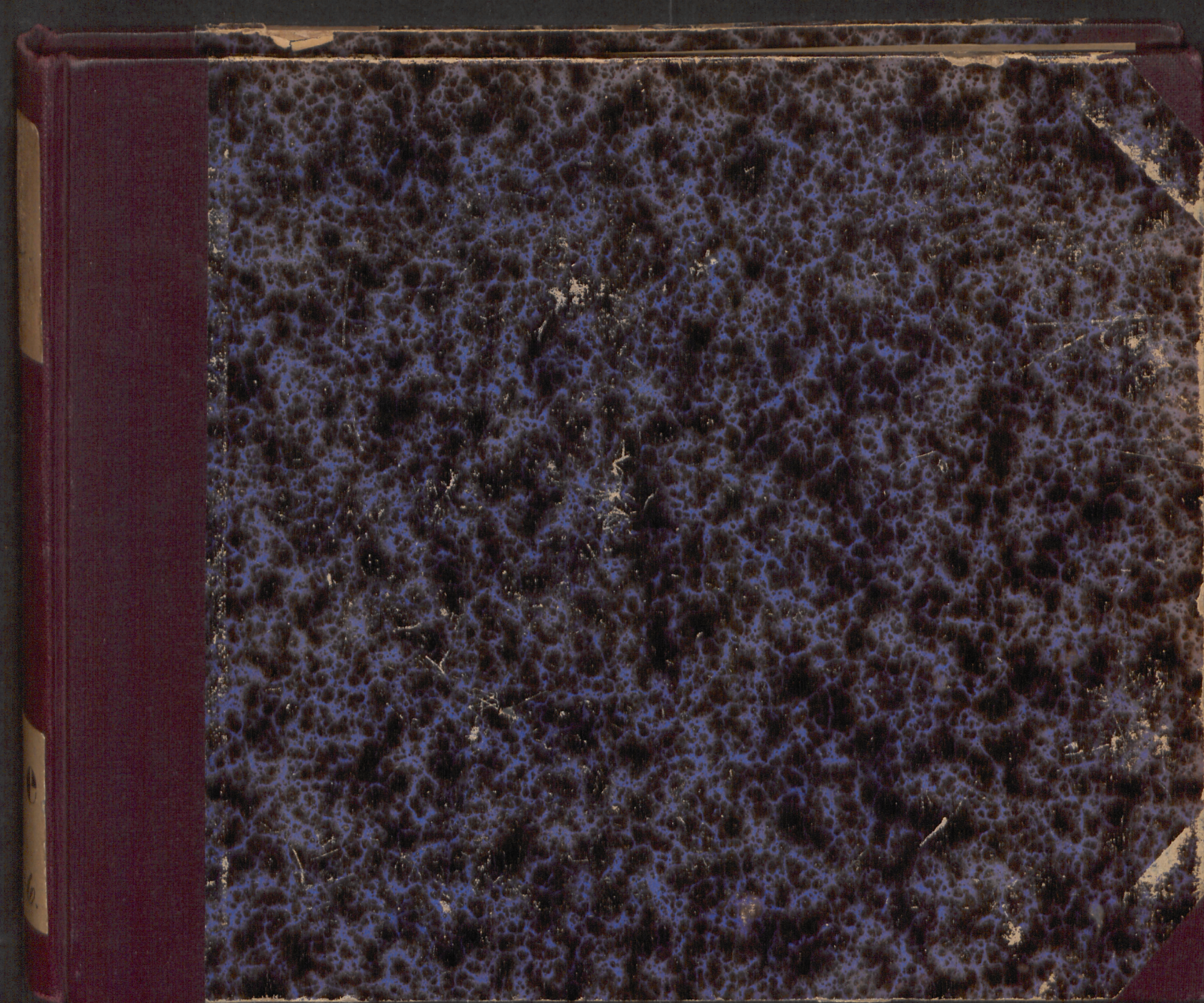
qui suam ij per harmoniam, propterea ij tu musice tu musi-



ce dic dic, re quiescat in pa ce, requiescat in pace. ij



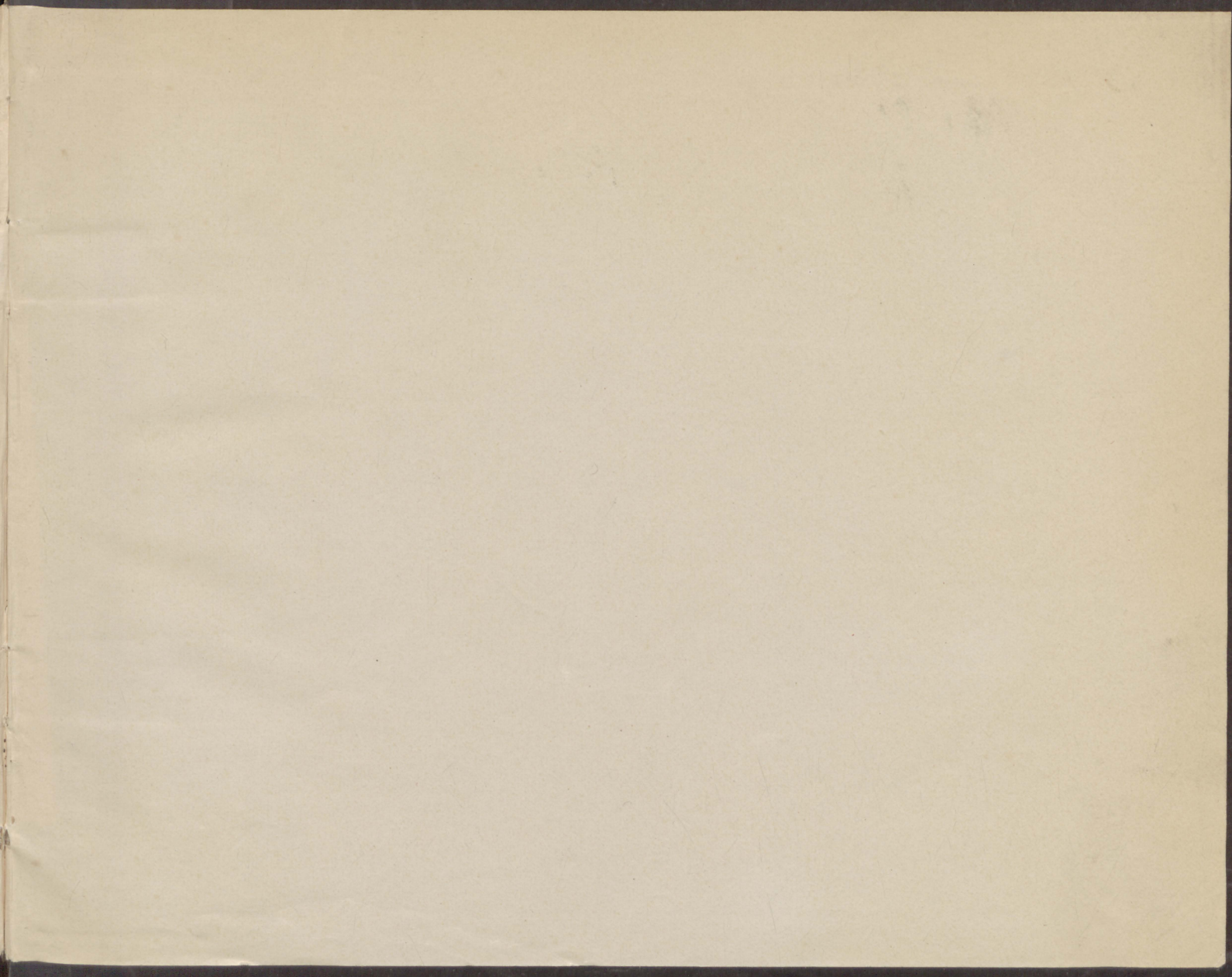
F I N I S.

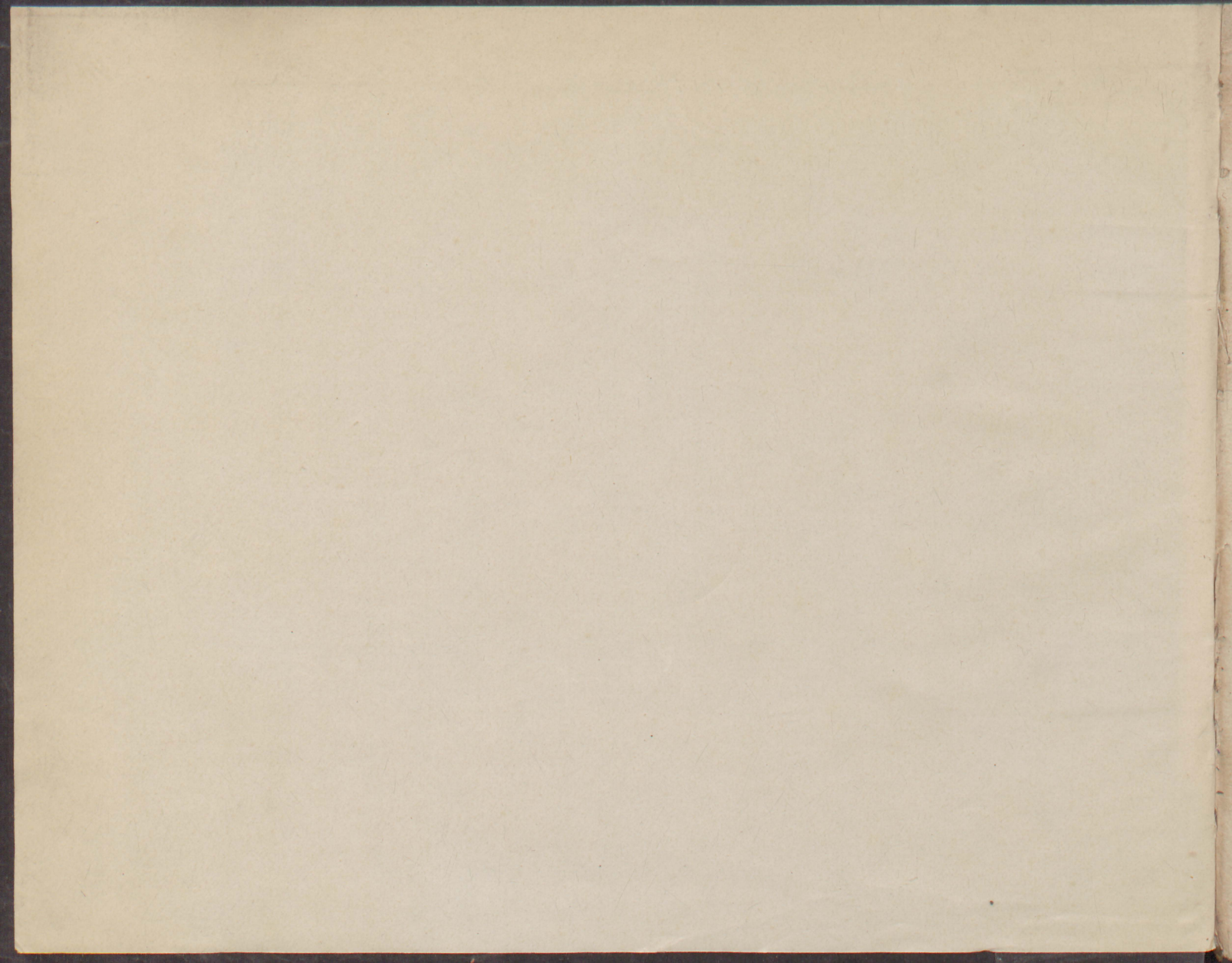


№ 1176. 80

Ком 1972N







THESAVRI MVSICI  
 TOMVS SECVNDVS CONTINENS  
 OPTIMAS SEPTEM VOCVM CAN-  
 TIONES EX VARIIS AVTORIBVS  
 COLLECTAS.



Septem Vocum.

PSALMO XCVI.

Cantate Domino canticum nouum, cantate Domino omnis terra.

NORIBERGÆ EX OFFICINA IOANNIS

Montani, & Vrici Neuberi collegarum, Anno partæ nostræ salutis

M. D. LXIII.

THESSAVRI MVSIC

TOMMY SECOVNOVE  
OPTIMAS...  
TIONS...  
...  
...



Sept 23 1892

...  
...  
...

# INDEX CANTIONVM

SEPTEM VOCVM.

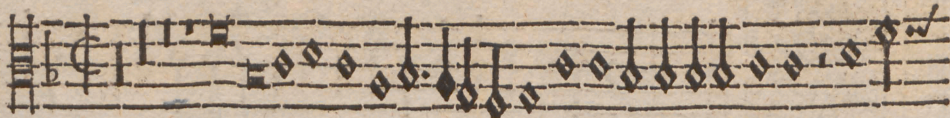
1	Decantabat populus.	2. Tenor. 2. Discāt. 2. Alt.	Orlandus di Laffus
2	Estote misericordes.	2. Alt. 2. Discāt. 2. Bass.	Orlandus di Laffus.
3	Ego flos campi.	2. Tenor. 2. Discāt. 2. Bass.	Clemens non Papa.
4	Gaudent in cœlis.	2. Tenor. 2. Discāt. 2. Bass.	Maillard.
5	Istorum est enim regnum.	3. Tenor. 2. Alt.	Iacobus Arcadet.
6	Sex sunt quæ odit.	2. Discāt. 2. Alt. 2. Bass.	Sixtus Theodoricus.
7	Iudæa & Ierusalem.	2. Tenor. 2. Discāt. 2. Bass.	And. Schuartz Fran.
8	Virgo parens & patris.	2. Tenor. 2. Alt. 2. Bass.	Dominicus Phinot.
9	Veni sponsa Christi.	2. Alt. 2. Discāt. 2. Bass.	Benedictus Ducis.
10	Alleluia, Noli flere Maria.	2. Tenor. 2. Discāt. 2. Bass.	Antonius Scandellus.
11	Carole plena tui spe nominis.	2. Tenor. 3. Alt.	Georgius Prenner.
12	Epitaphium Iosquin.	2. Tenor. 2. Discāt. 2. Bass.	Hieronymus Venders.



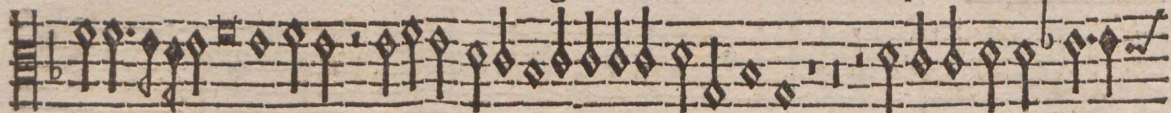
I. ORLANDVS DI LASSO.

Ecanta bat populus Israel, Alle luia, & u  
niuersa multitudo Iacob canebat legitime, & David cū cantoribus cytharā percuti-  
e bat in domo Domini in domo Do mini, & laudes Deo canebat ij  
& laudes De o cane bat, ij  
Alle luia ij Alle luia ij Alle lu ia ij  
Alle luia ij Al lelu ia.

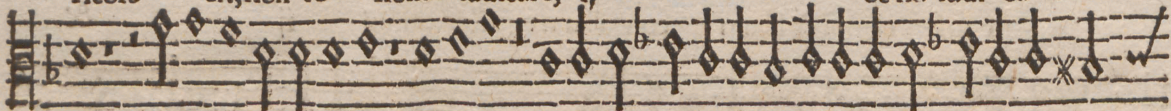
II. ORLANDVS DI LASSO.



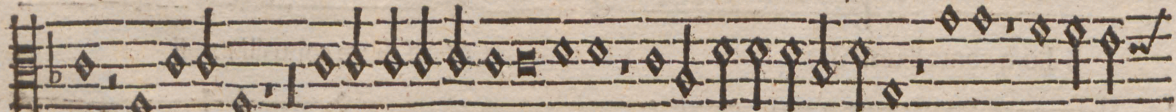
Stote ergo misere ricordes, sicut & pater uester misere



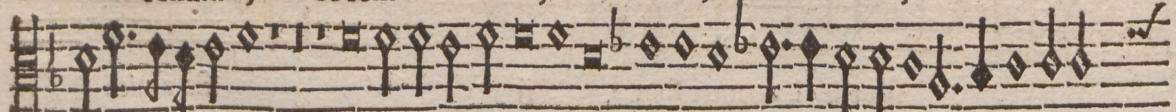
ricors est, noli te nolite iudicare, ij & nō iudica bimis



ni, nolite condemnare nolite, & nō condemnabimini, ij



remittite, & remittetur uobis, date date, & dabitur uobis, date & dabi-



tur uo bis date & dabitur uobis date & dabitur uobis ij

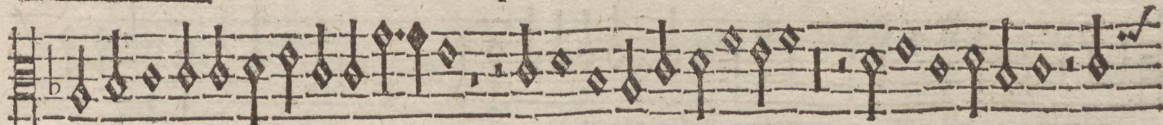


& dabitur uobis.

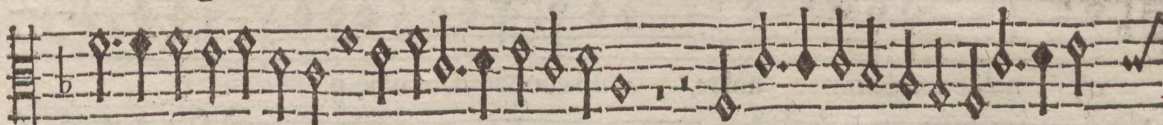
III. CLEMENS NON PAPA.



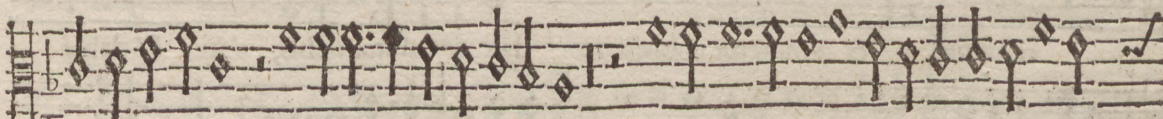
Go flos campi & lilium conual lium ij



ego flos campi & lilium conuallium ego flos campi ij &



li lium conuallium ij & li lium conuallium, ij

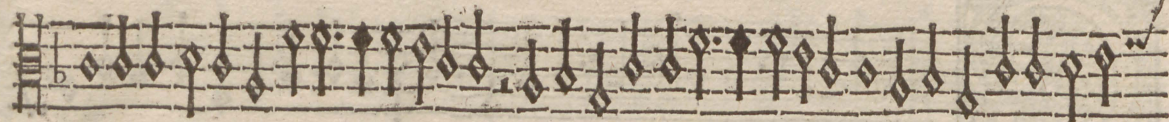


sicut li lium inter spinas, ij sic amica

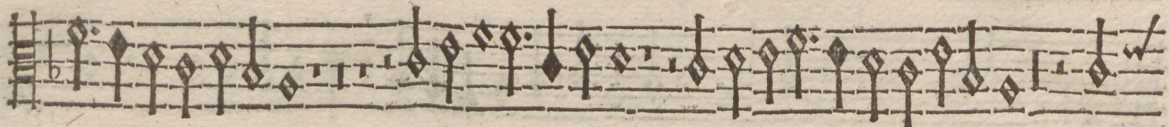


me z, ij fons horticū ij & puteus a=

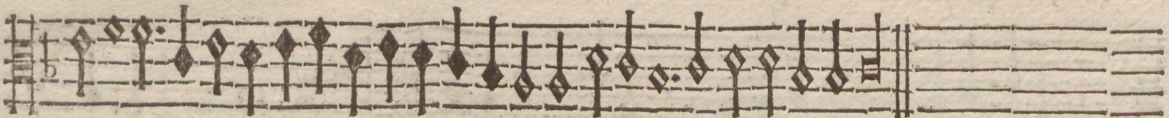




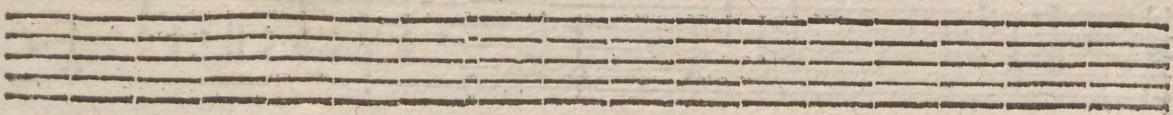
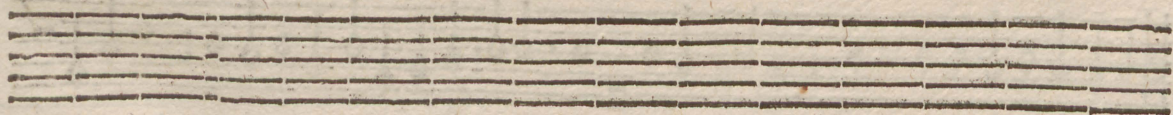
quarū uiuentium, ij      quæ flu    unt impetu de libano      quæ fluunt



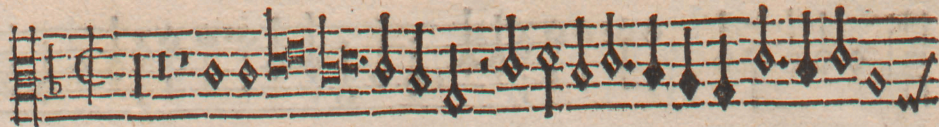
impetu de libano      de    li    bano    ij      quæ



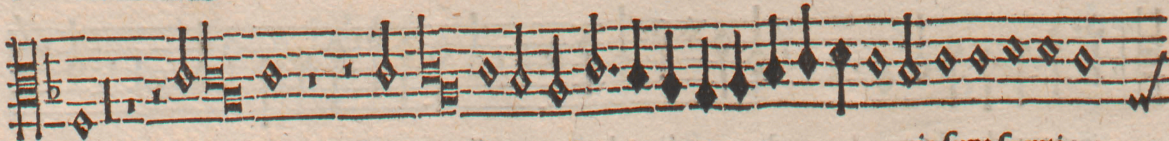
fluunt impetu      de libano    de libano.



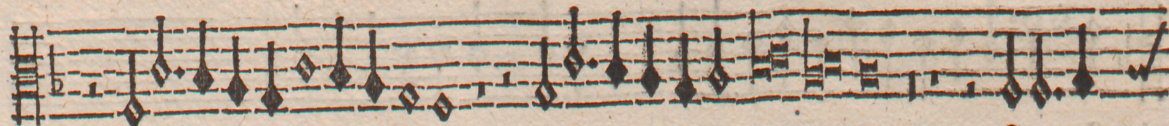
III. MAILLARD.



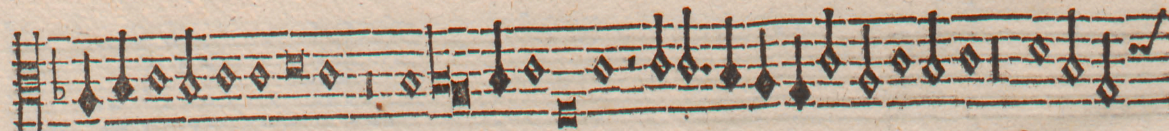
Audent in coe lis anima san cto-



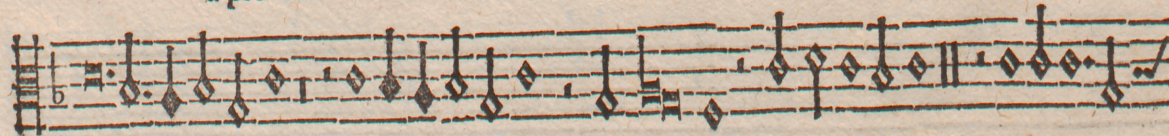
rum, qui Christi qui Christi ue sti gia sunt secuti



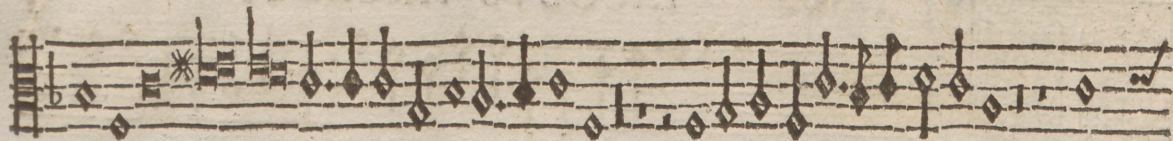
sunt secu ti, ij & qui-



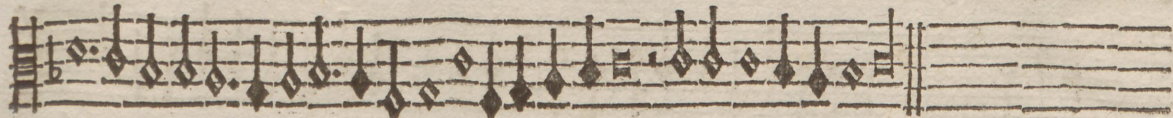
a pro eius amo re ij sanguinem



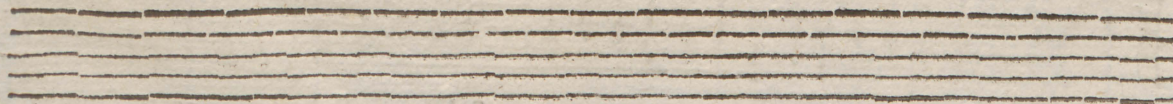
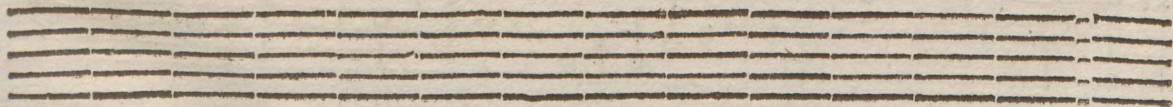
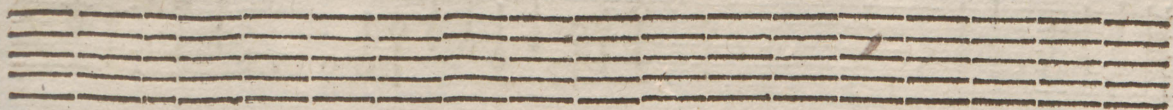
su um fu derunt fuderunt, ij ideo cum



Christo i de o i deo cum Chri sto regnāt in aeter num ij



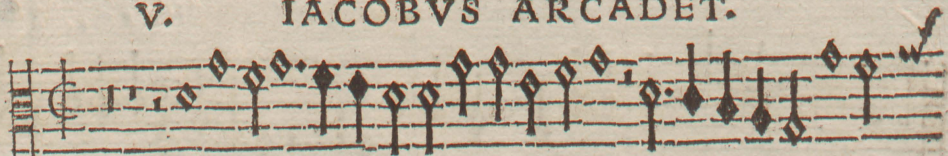
in aeter num.



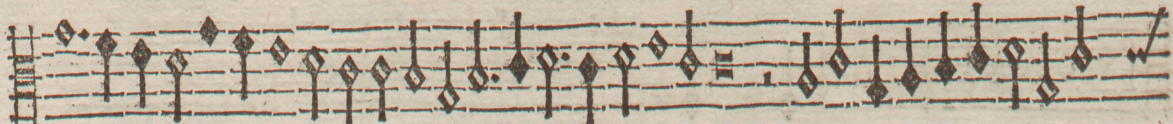
Altus in Thesauo Cantion. 7. Vocum.

BB

V. IACOBVS ARCADET.



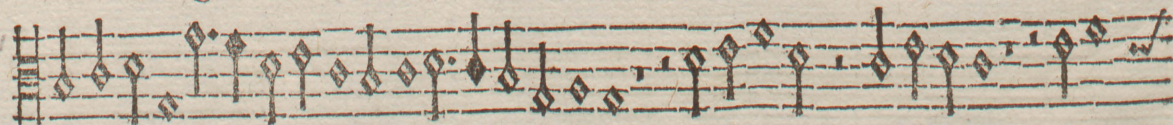
Storum est istorum est enim re gnū coelo-



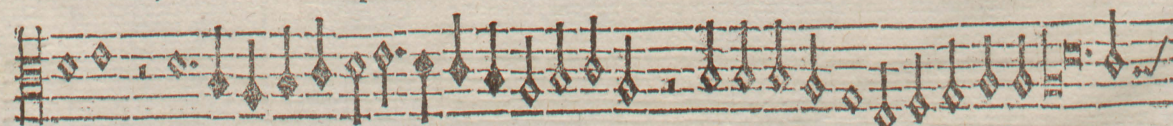
rum re gnūm coeloru isto rū est enim regnūm coe lorum



regnūm coelorum, qui cōtempserunt ui tam mundi uitam



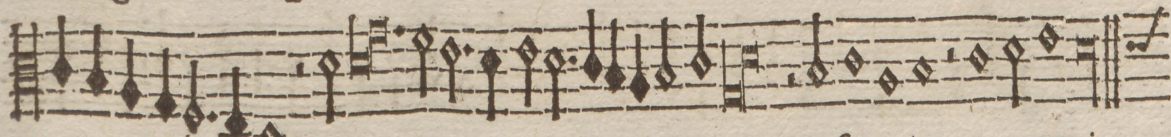
mundi, & peruene runt ad præmia regni, & la-



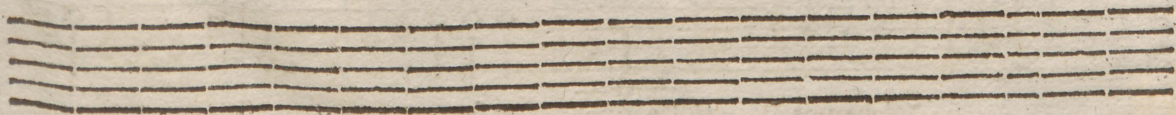
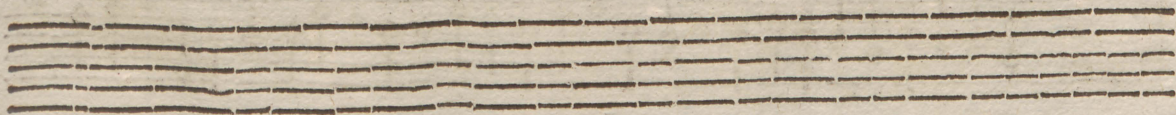
uerunt stolas su as & lauerunt stolas su as in sanguis



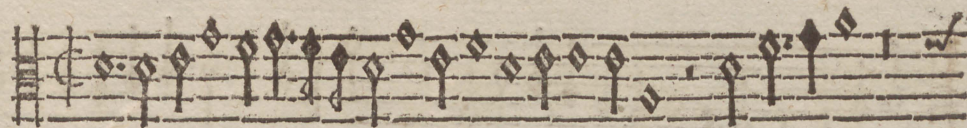
ne agni in fanguine ne in fanguine a gni ij



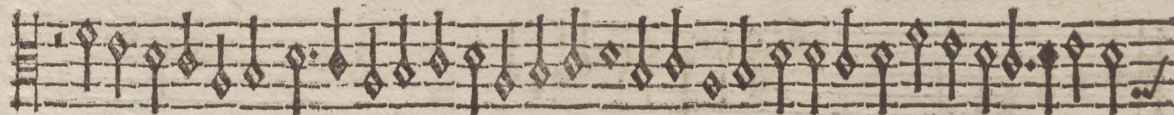
in fanguine a gni in fanguine a gni.



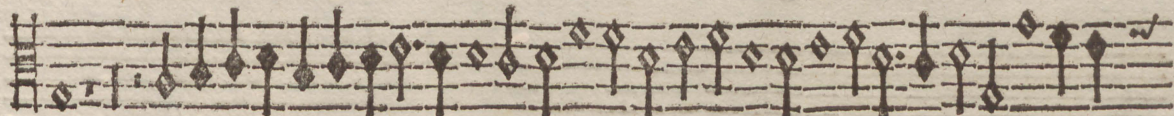
Secunda  
Vers.



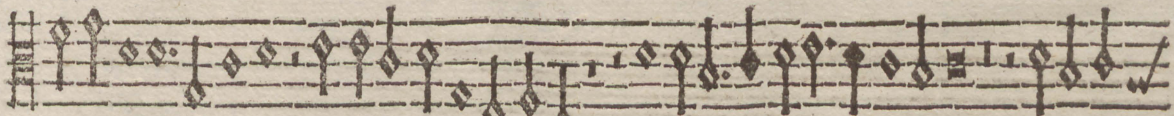
Isti sunt san cti ij i sti sunt sancti,



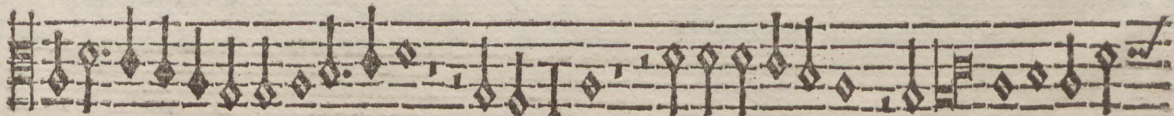
qui pro testamento De i ij qui pro testamento De-



i De i su a corpora ij cor=



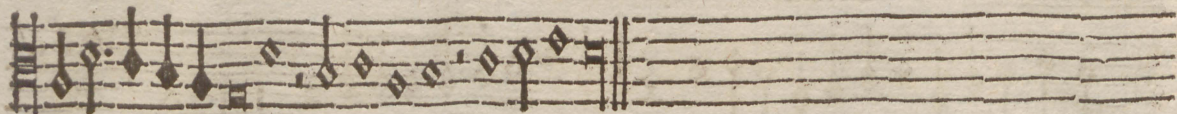
pora tradiderunt tradiderunt ij tradide runt, ij



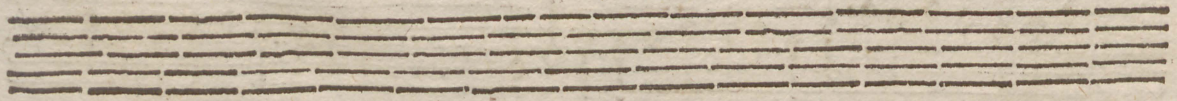
& lauerunt stolas suas in sanguine agni ij



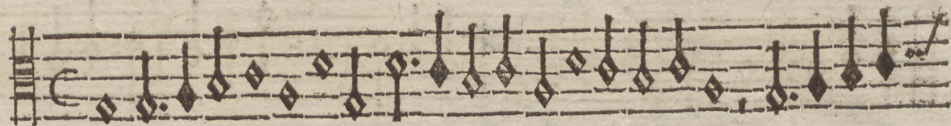
in san guine a gni in sanguine a gni ij



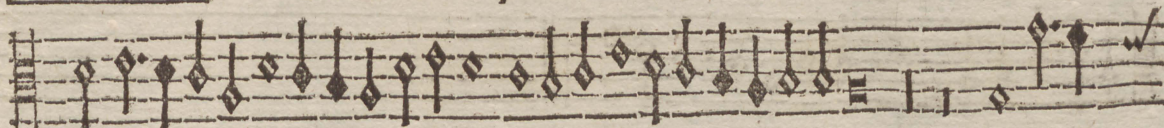
in sanguine a gni.



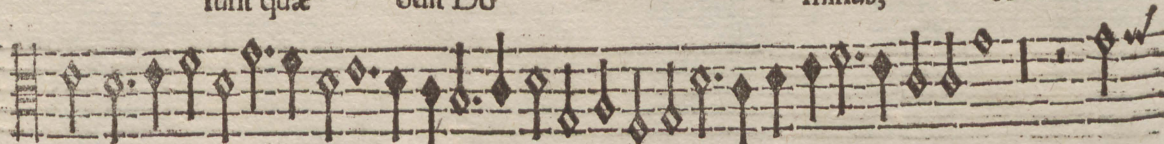
VI. SIXTVS THEODERICVS.



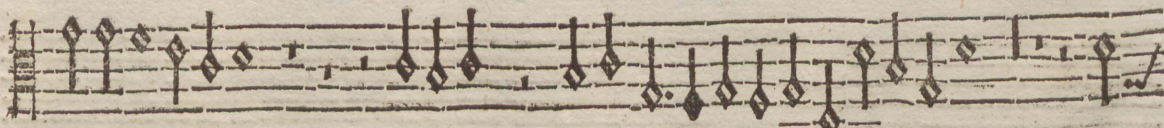
Ex sunt quæ odit Do minus sex



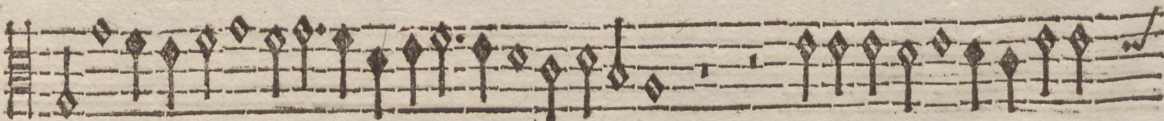
sunt quæ odit Do minus, & se=



ptimum, ij detestatur a nima eius a=



nima e ius: oculos subli mes, ij Lin=



guā men dācem men dācem, Manus effunden tes



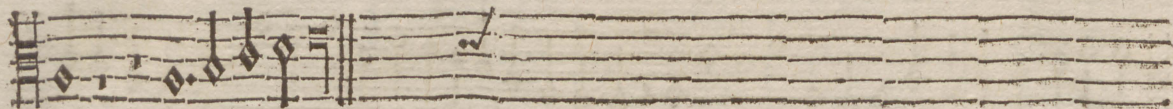


innoxium sanguinem

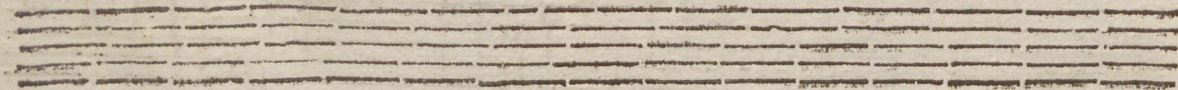
innoxium

innoxium

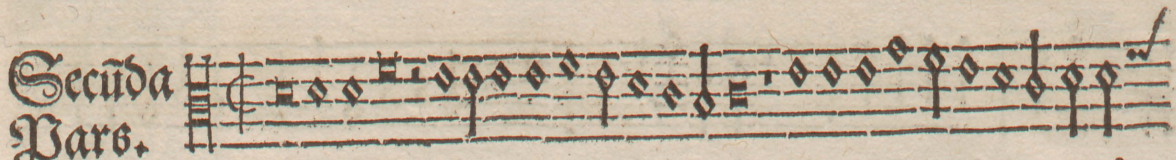
sanguis



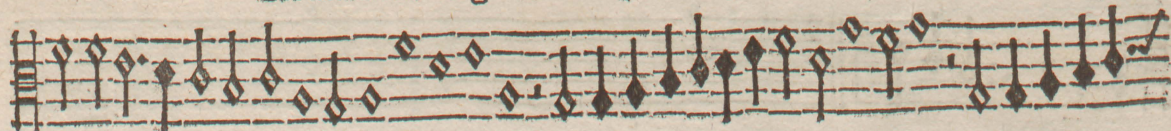
nem san guinem.



Secūda  
Vers.



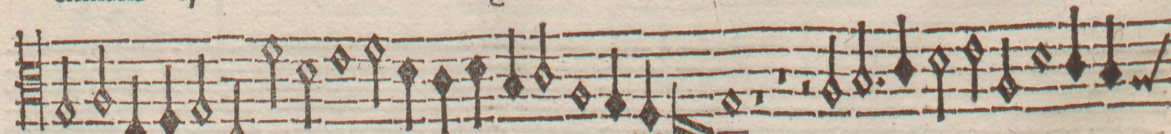
Cor machinās cogitati ones pessimas, Pedes ueloces ad



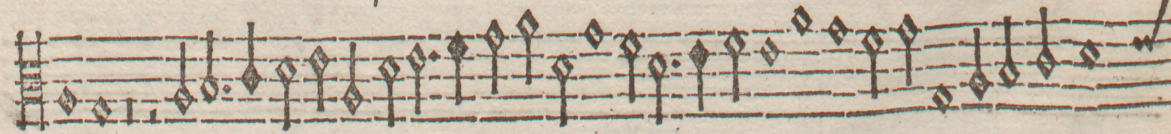
currendū in malum, proferentē mendacia: Cor ma-



chinans ij cogitati ones pessimas: Pe-



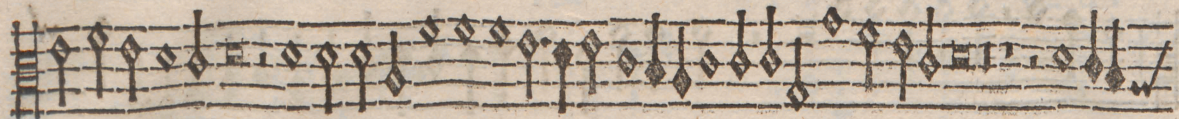
des ueloces ij ad curren-



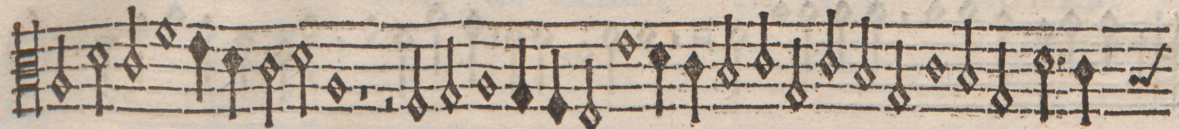
dam in malum ij in malum ij ad cure



ren dū ad cur

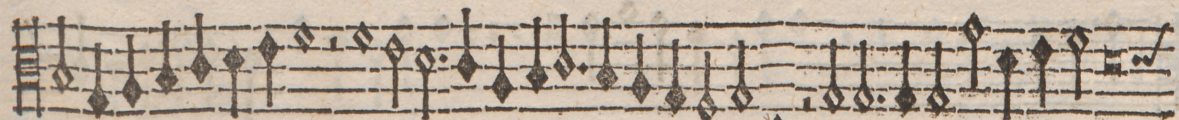


lum, proferentem mendacia: ij Te

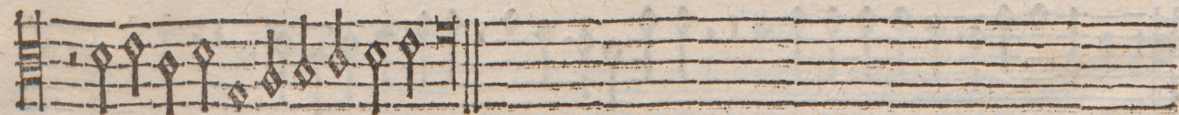


stem falla cem, & e um qui

feminat qui se



minat inter fra tres discordias ij



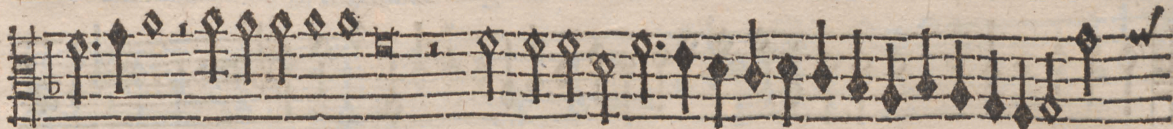
discordias. ij



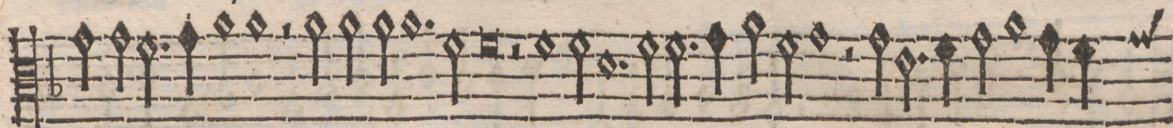
VII. ANDREAS SCHVARTZ Francus.



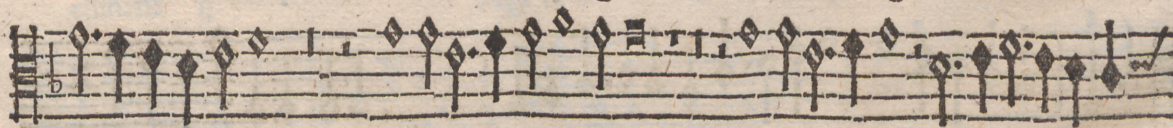
Vdæa & Ieru falem & Ierufalem noli te ti-



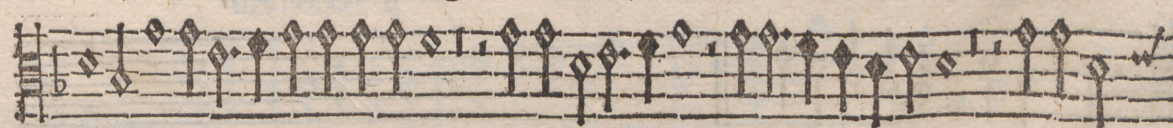
mere ij no lite time re no-



lite ti mere noli te timere, cras egredie mini egre die



mini, cras egredi emini, & Dominus & Do-



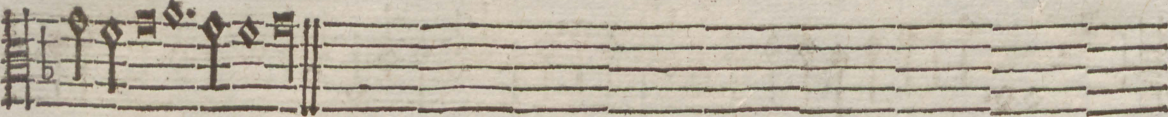
minus ij & Dominus, erit uobiscum uobis cum erit uo-



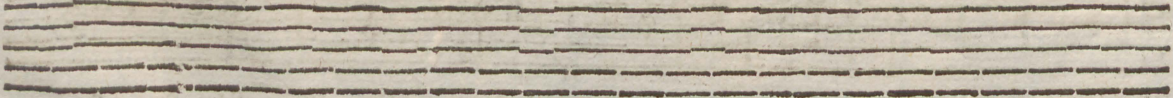
biscum, Alle luita ij Alle luita, ij erit uo-



biscum uobis cum erit uobiscum, Alle luita ij Al-



le luita. ij



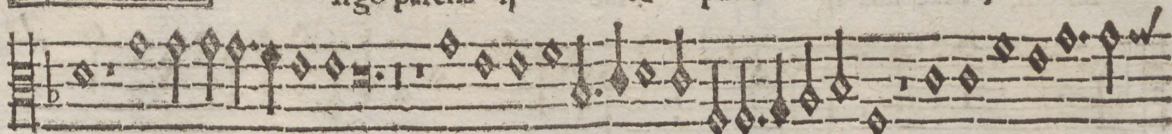


## VIII.

## DOMINICVS PHINOT.



Irgo parens ij & patris om nium ij



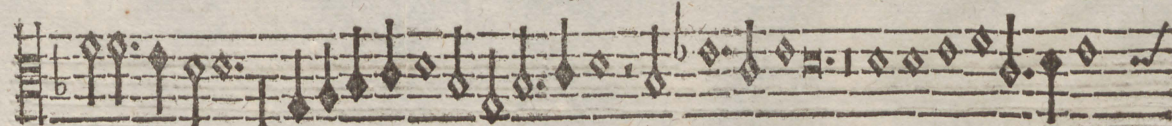
es candida mater, quia pe peri sti salua torem totius mun-



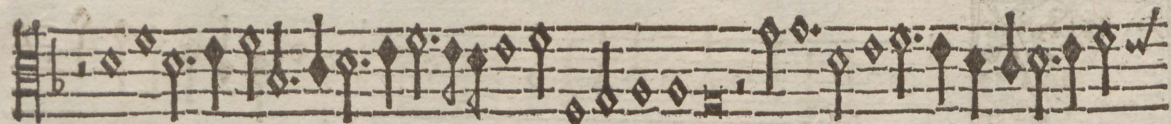
di mundi, cui solis & cœli & cœ li faculæ



famulantur hono re, ô Chri ste redēptor, & nostra spes



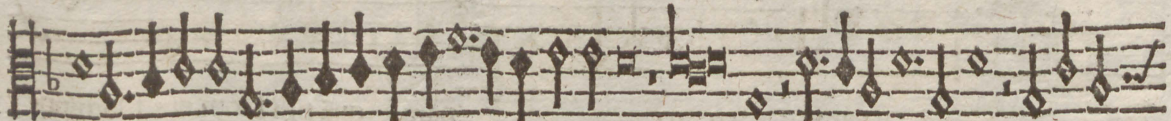
u nica le su, pro nobis ora ij



ora sem per, ma gna peto, maiora da



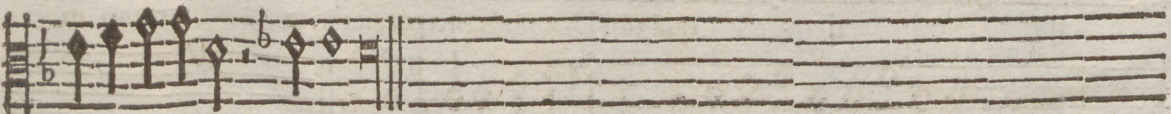
bis dulcissime Christe, ij ij & hec



dum spero spero, fal ue fal ue canto ij



salve semper & falve falve sem per ij



& falve & falve.




  
 E ni sponſa Chriſti ij ij.


  
 Chri ſti, ac cipe co ro-


  
 nam co ro nam, quã tibi Dominus Dominus

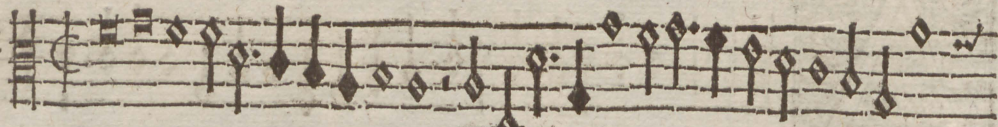

  
 quã ti bi Do minus ij præpa ravit ij


  
 ij ij quã tibi Dominus præparavit in æ ternum in

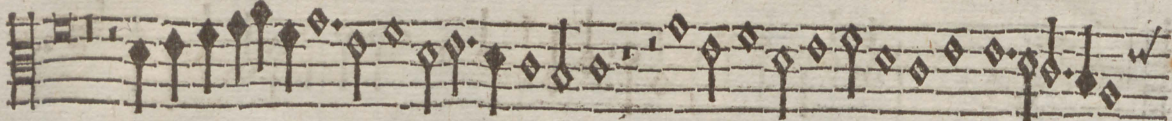

  
 æternum ij in æternum. ij



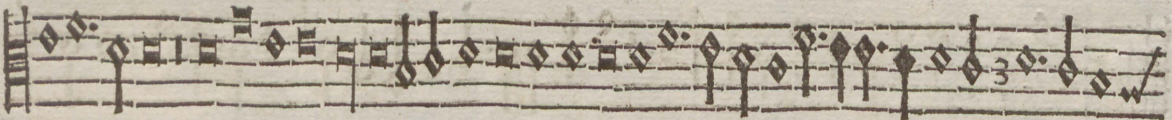
Secūda  
Vars.



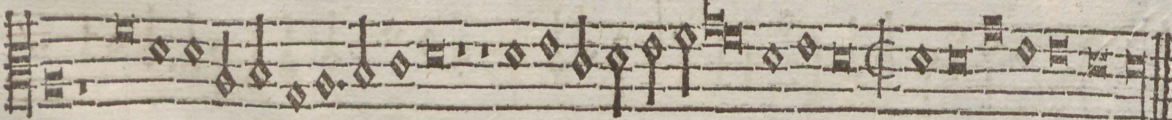
Et ad Iesum Chri stū crucifi xum ij



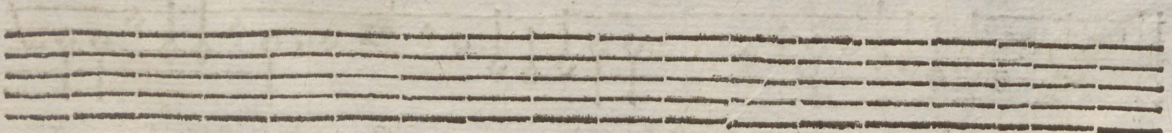
& ad Iesum Chri stum, qui tollit mundi peccatū, ij



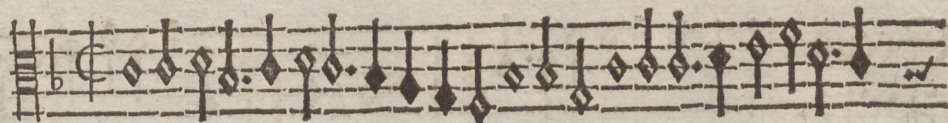
ô sancta Ecclesia tuum lætum oculorum aspectū conuer-



te, Alleluia ij Alle luia ij ij Al lelu ia.



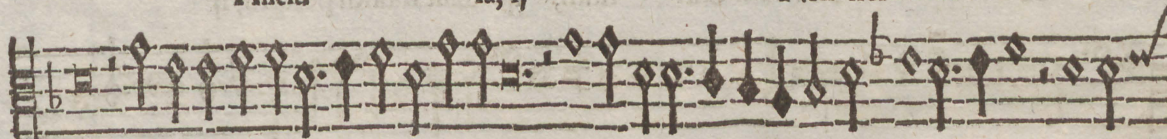
X. ANTHONIVS SCANDELLVS.



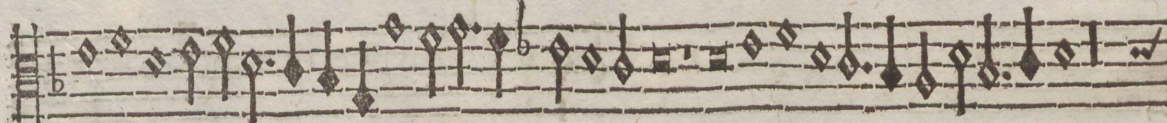
Lle luita ij



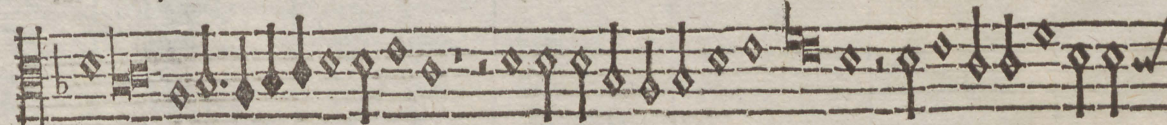
Allelu ia, ij Noli flere Ma rie



a, ij Alleluia, Resurrexit Do minus, Alle



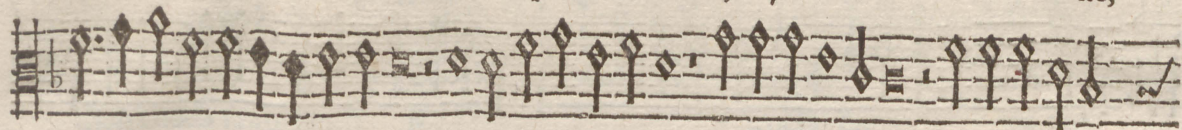
luia ij Allelu ia, Quē queritis in sepulcro



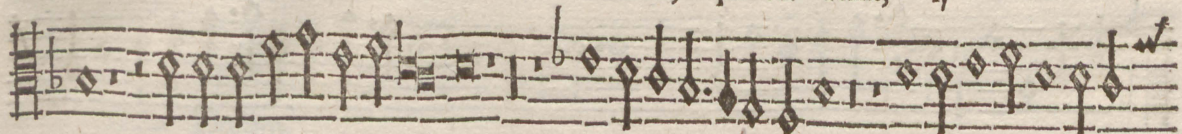
ij Iesum Nazarenum crucifixum, nō est hic, ij ij



surre xit, sicut prædi xerat, ij ite,



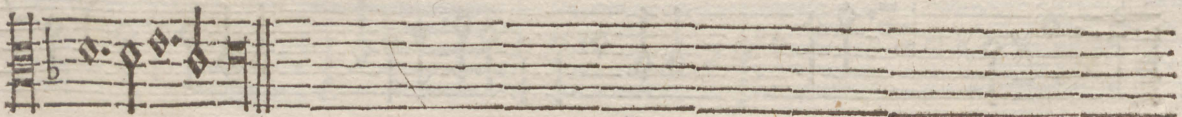
nun ci a te fra tribus nuncia te fratribus, quia sur rexerit, ij



ij Allelu ia ij Alle luia ij



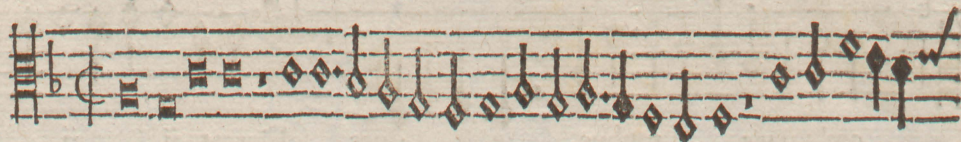
Al le luia ij Alle luia ij Allelu ia ij



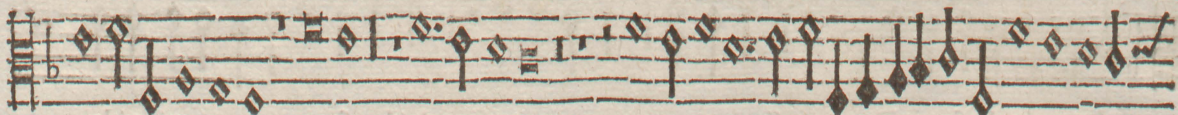
Alle luia.



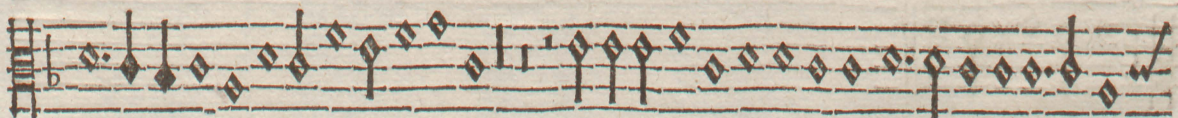
XII. HIERONYMVVS VENDERS.



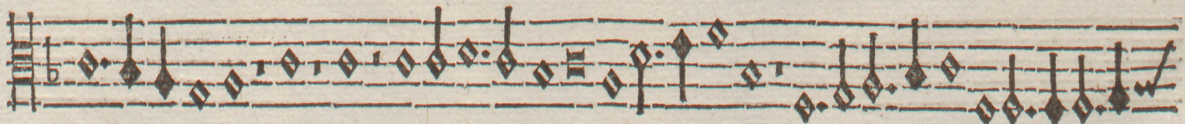
Mors ij in e uita bilis, ij mors ama-



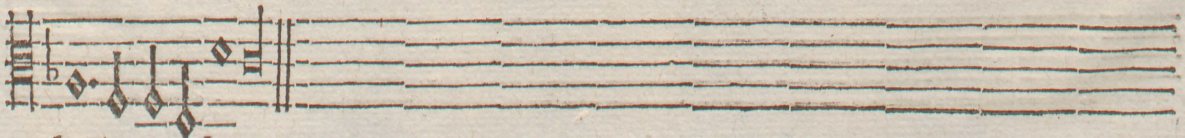
ra, mors crudelis, Iosquin dū necasti, illum nobis abs tuli-



sti, qui suam per harmoniam illustravit Ecclesiam, proptere a tu Musice

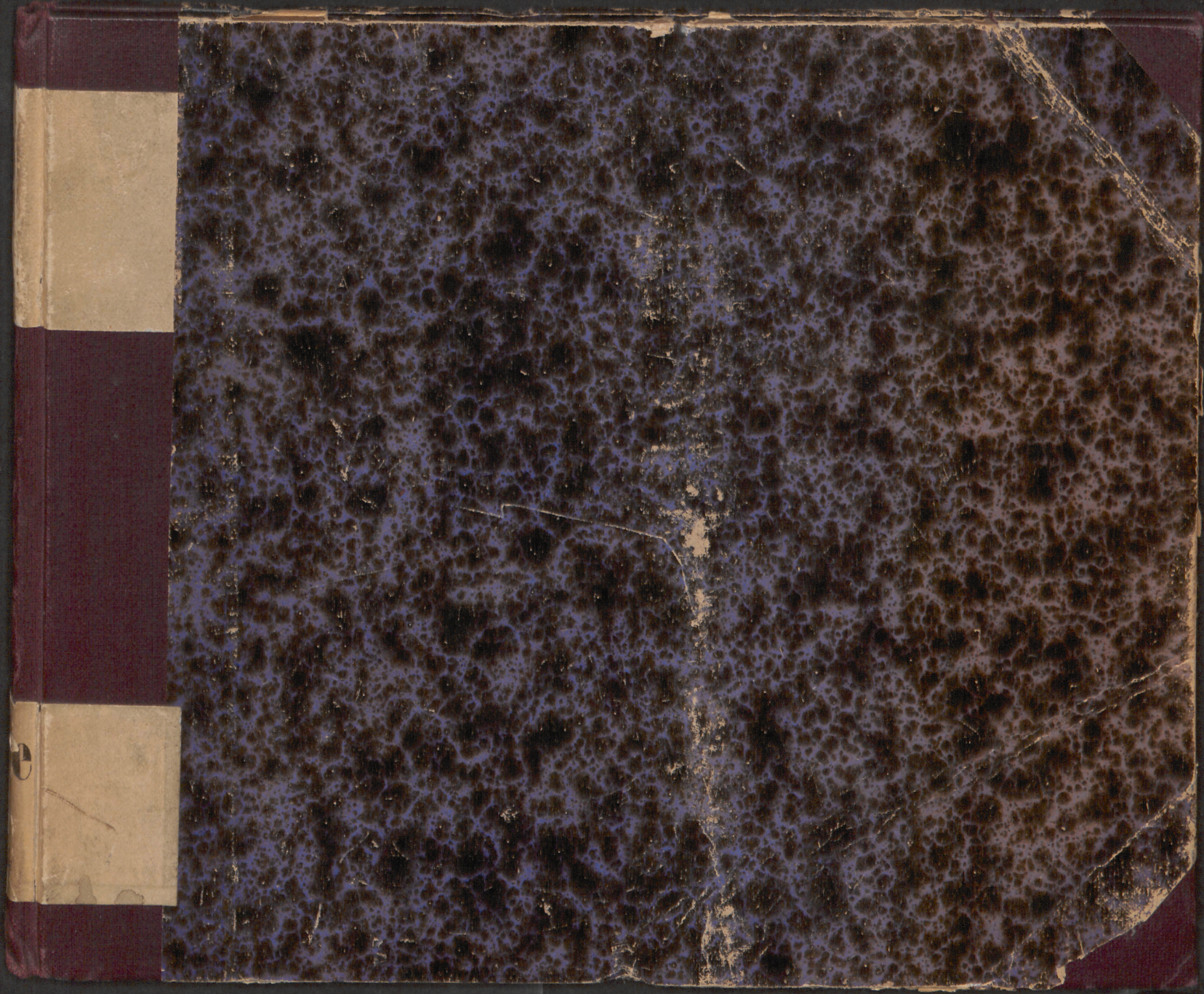


dic dic: requiescat in pace, A men, requie scat requie-

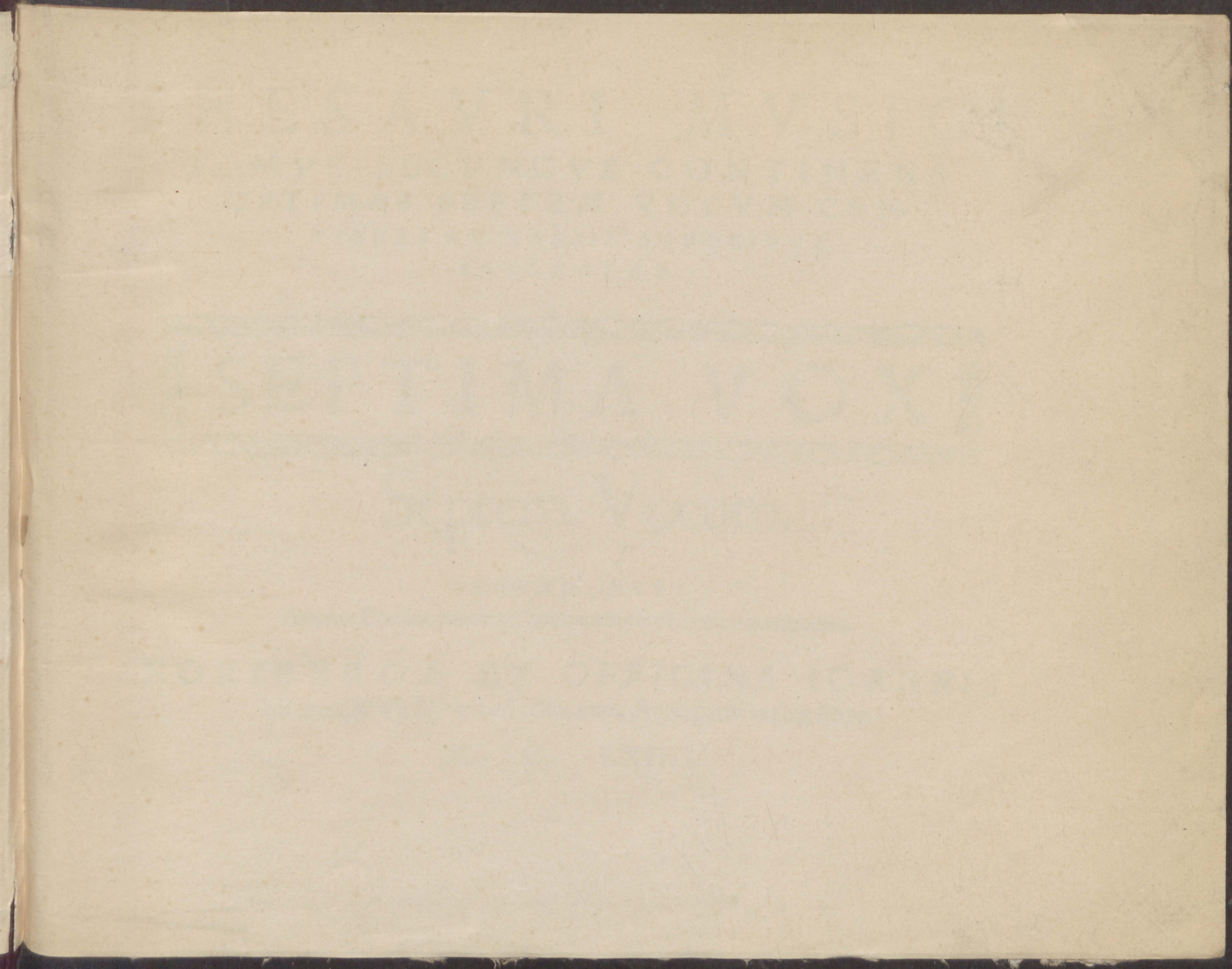


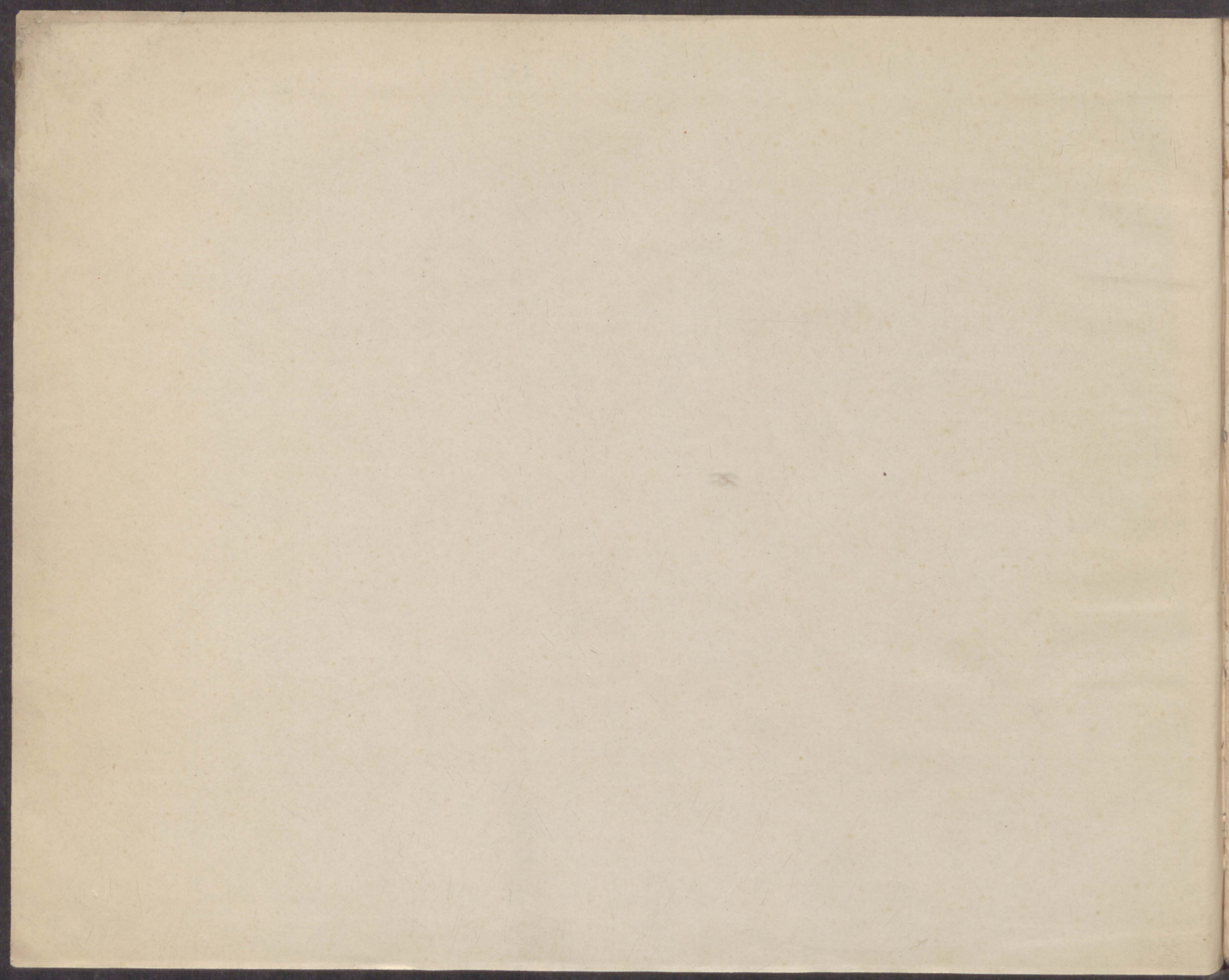
scat in pace, Amen.

F I N I S.



Goe 1176. 80







THESAURI MUSICI  
 TOMVS SECVNDVS CONTINENS  
 OPTIMAS SEPTEM VOCVM CAN-  
 TIONES EX VARIIS AVTORIBVS  
 COLLECTAS.

SEPTIMA VOX

Septem Vocum.

PSALMO .XCVI.

*Cantate Domino canticum nouum, cantate Domino omnis terra.*

NORIBERGÆ EX OFFICINA IOANNIS

*Montani, & Virici Neuberi collegarum, Anno partæ nostræ salutis*

M. D. LXIII.

THESSAVRI M. V. 210

GOETTERBIBLIOTHEK  
KONIGLICHES MUSEUM  
KUNST- UND ANTIKENSAMMLUNG  
KONIGLICHES MUSEUM  
KUNST- UND ANTIKENSAMMLUNG

SEPTEMBER 1892



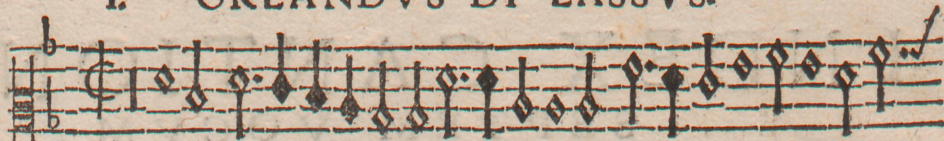
U. 1892  
KONIGLICHES MUSEUM  
KUNST- UND ANTIKENSAMMLUNG  
KONIGLICHES MUSEUM  
KUNST- UND ANTIKENSAMMLUNG

# INDEX CANTIONVM

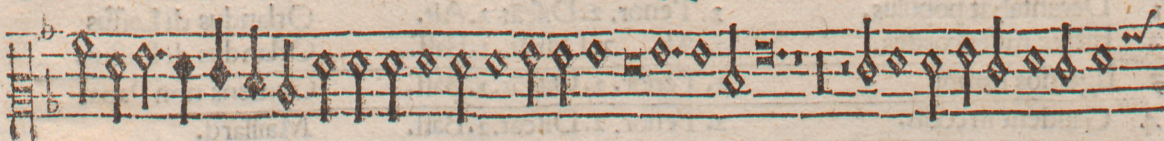
## SEPTEM VOCVM.

1	Decantabat populus.	2. Tenor. 2. Discāt. 2. Alt.	Orlandus di Laffus
2	Estote misericordes.	2. Alt. 2. Discāt. 2. Bass.	Orlandus di Laffus.
3	Ego flos campi.	2. Tenor. 2. Discāt. 2. Bass.	Clemens non Papa.
4	Gaudent in coelis.	2. Tenor. 2. Discāt. 2. Bass.	Maillard.
5	Istorum est enim regnum.	3. Tenor. 2. Alt.	Iacobus Arcadet.
6	Sex sunt quæ odit.	2. Discāt. 2. Alt. 2. Bass.	Sixtus Theodoricus.
7	Iudæa & Ierusalem.	2. Tenor. 2. Discāt. 2. Bass.	And. Schuartz Fran.
8	Virgo parens & patris.	2. Tenor. 2. Alt. 2. Bass.	Dominicus Phinot.
9	Veni sponsa Christi.	2. Alt. 2. Discāt. 2. Bass.	Benedictus Ducis.
10	A lleluia, Noli flere Maria.	2. Tenor. 2. Discāt. 2. Bass.	Anthony Scandellus.
11	Carole plena tui spe nominis.	2. Tenor. 3. Alt.	Georgius Prenner.
12	Epitaphium Iosquin.	2. Tenor. 2. Discāt. 2. Bass.	Hieronymus Venders.

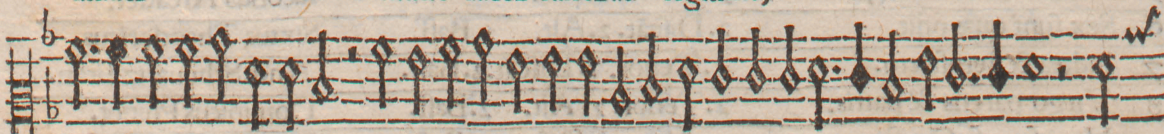
I. ORLANDVS DI LASSVS.



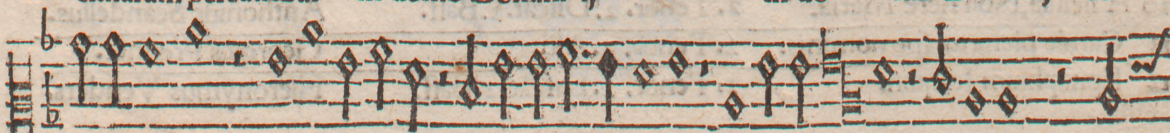
Ecanta bat populus Israel, Alle luia, &



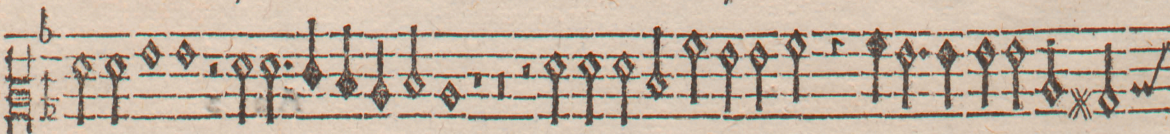
uniuer sa multitudo Iacob canebat legitime, & David cum cantoribus



citharam percutiebat in domo Domini ij in do mo Domini, &



laudes Deo ij & laudes De o ij canebat &

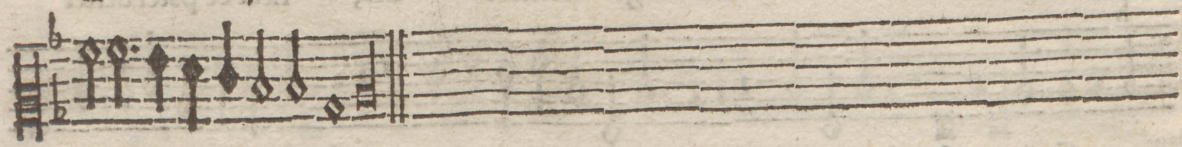


laudes Deo cane bat, Alle luia ij ij Alle lu

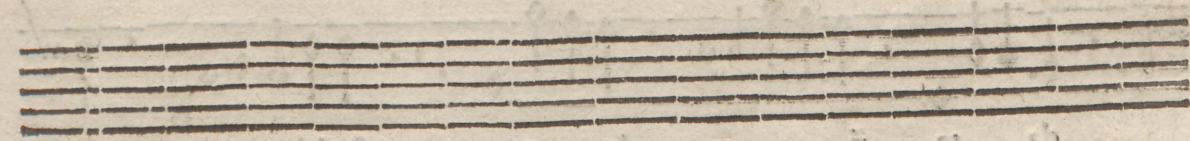
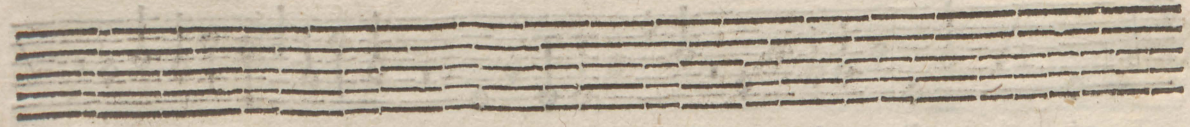
II. ORLANDVS DI LASSVS



ia ij Alle luita ij ij



Al le luita.



Aa 1

II. ORLANDVS DI LASSVS.



stote ergo misericor des, sicut & pater uester

misericors est, nolite noli te iudi care, & non iudicabimini

ni, nolite condemnare, ij & non condemnabimini,

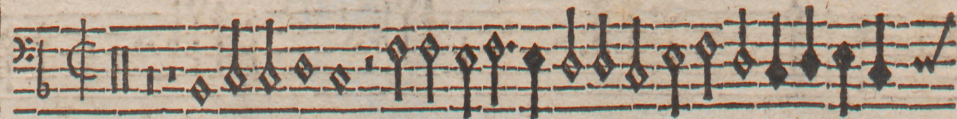
remittite, & remittetur uobis, da te ij

da te ij da te, & dabitur uobis, da

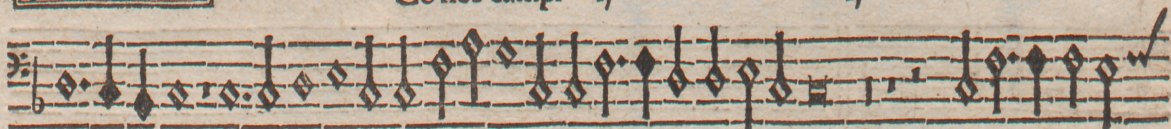
te ij da te ij & dabitur uobis.

ij.

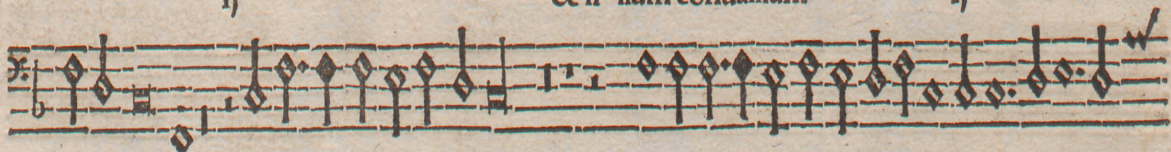
III. CLEMENS NON PAPA.



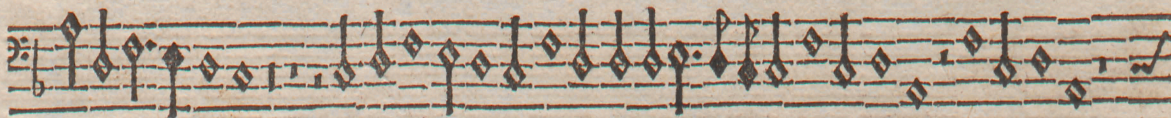
Go flos campi ij ij



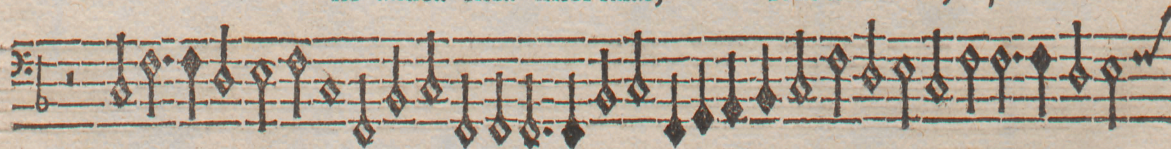
ij & li lium conuallium ij



& lilium conuallium, sicut lilium inter spinas, ij

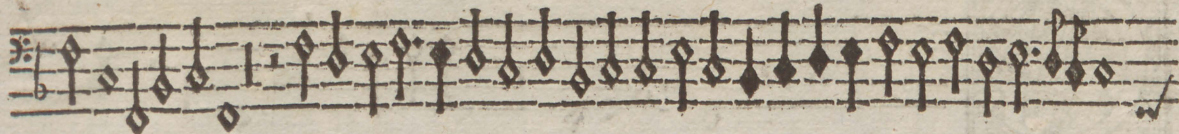


sic amica mea inter filias, fons hortorum, ij



& puteus aquarum uiuentium ij ij





& pu teus aquarum uiuen ti um,



quæ fluunt impetu de libano.ñ

ñ

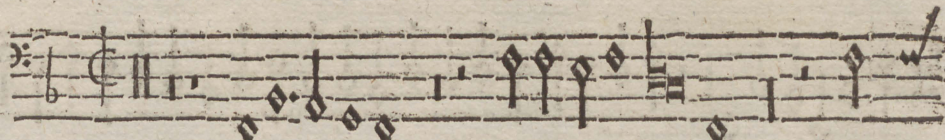


Septima vox in Thesaurō Cantion. 7. Vocum.

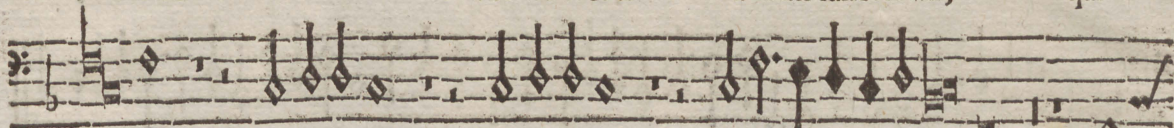
Bb

## III.

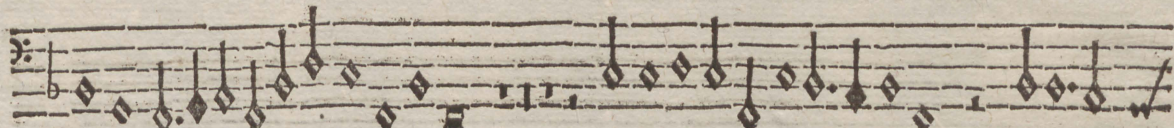
## MAILLARD.



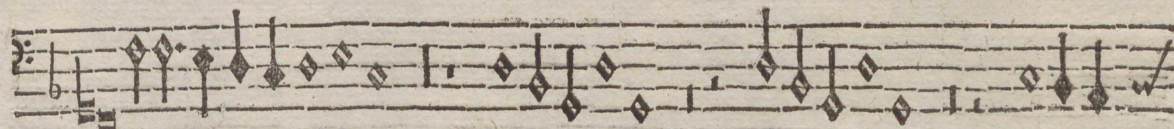
Audent in caelis animæ sanctorum, qui



Christi uestigia uestigia sunt secuti sunt



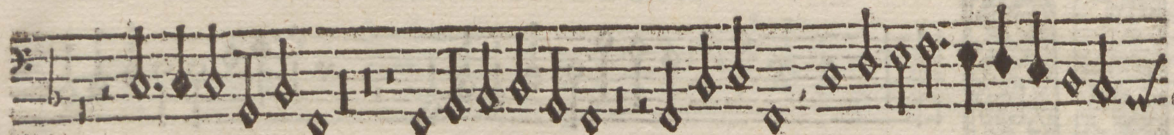
secuti, et quia pro e ius amo-



re amo re sanguinem suum et fu-



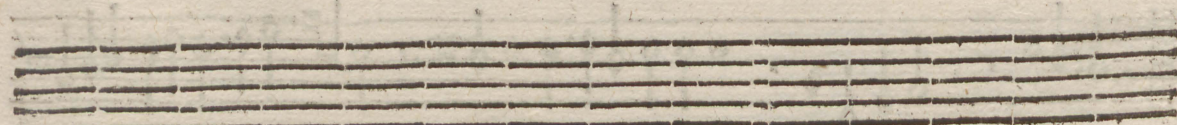
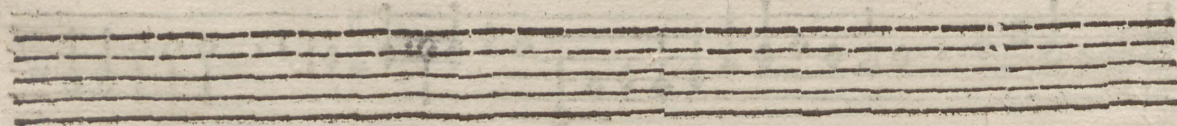
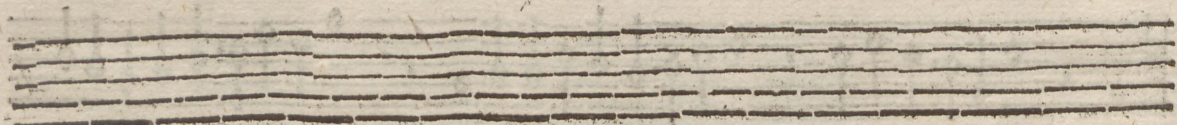
derunt fuderunt, ideo cum Christo ideo cum Christo



ideo cum Christo regnāt in æternū in æternum regnant in æ



ternum. ij.

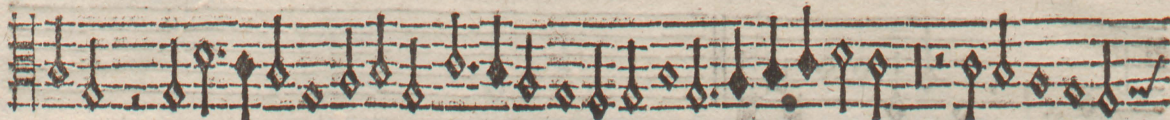


Bb 2

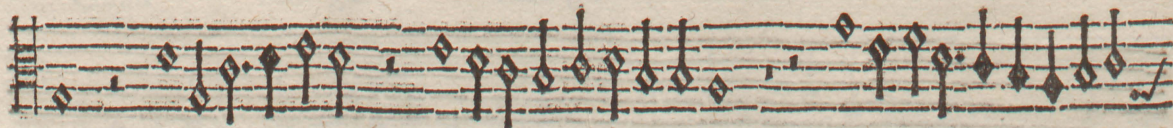
V. IACOBVS ARCADET.



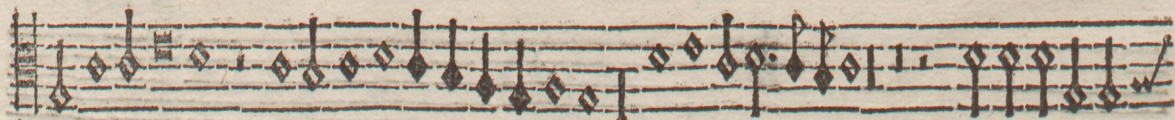
Storum est enim re gnum Istorum est enim regnū coel



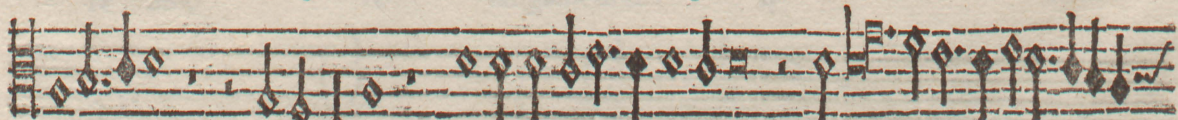
lorum ij Istorum regnū celo



rum, ij qui contēpserūt uitā mundi uitam mun



di uitam mundi, & peruenerunt ad prēmia, & lauerunt ij



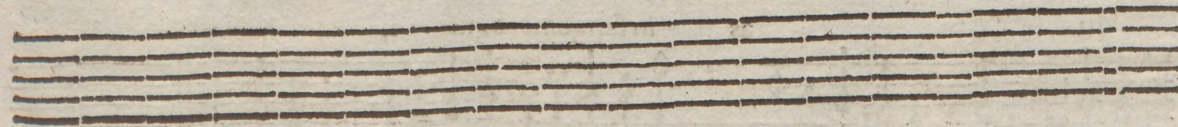
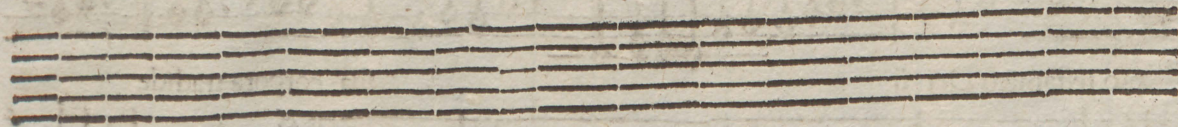
stolas suas & lauerunt stolas suas in sanguine a



gni in sanguine in sanguine agni ij in sanguine



in sanguine a gni.

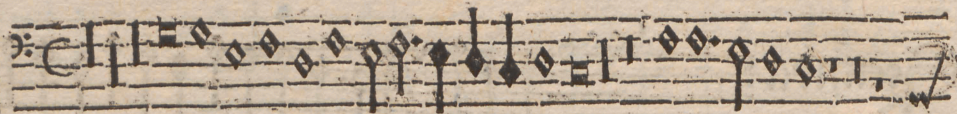


Bb 3

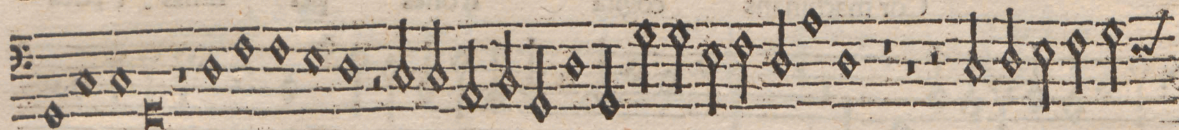
Secunda  
Vers.

Isti sunt sancti ij Isti sunt sancti, ij  
qui protesta mento De i qui  
pro testamēto Dei ij sua corpora tradide  
runt tradiderunt ij tradiderunt, & lauerunt stolas  
su as in sanguine agni ij  
in sanguine agni, ij

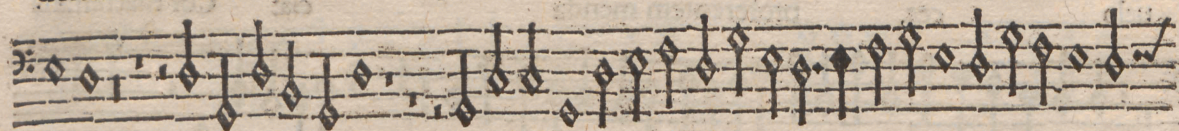
VI. SIXTVS THEODERICVS.



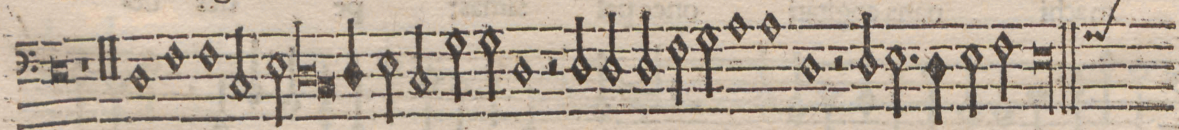
Ex sunt quæ odit Do minus, & septimum



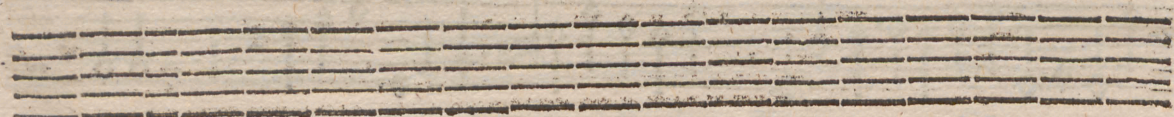
detestatur anima eius & septimum detestatur anima eius: oculos subli-



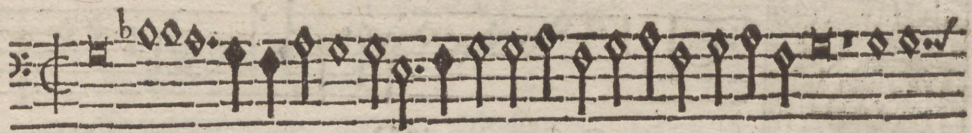
mes: linguam mendacem: manus effunden tes inno xium san gui-



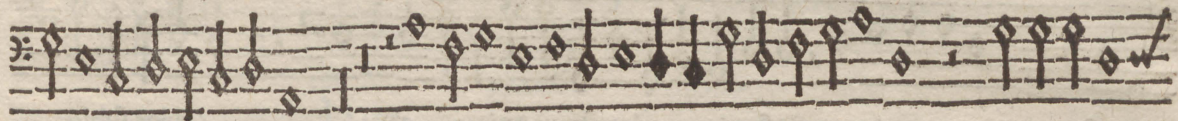
nem innoxium inno xium sanguinem innoxium sanguinem san guinem.



Secunda  
Part.



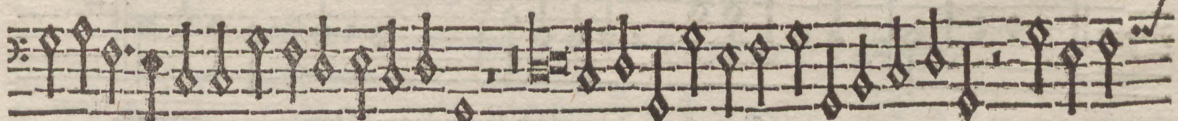
Cor machinans cogita ti ones pes simas : Pedes



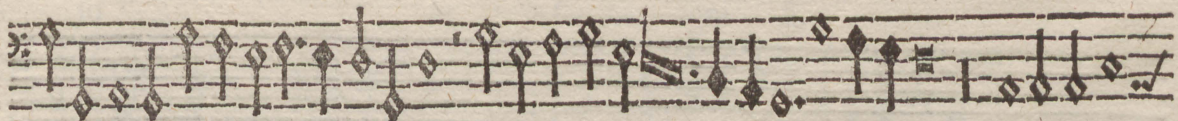
uelo ces, proferentem menda cia: Cor machinans



machi nans cogitati ones pes simas: pe des ue

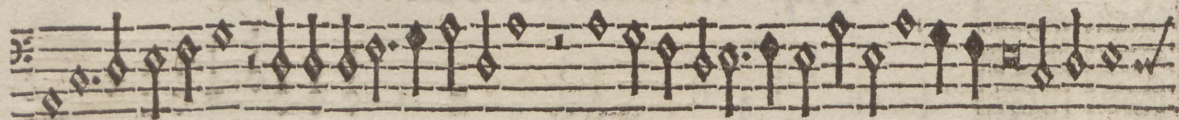


loes ad currendum in malum ad currendum in ma lum ñ

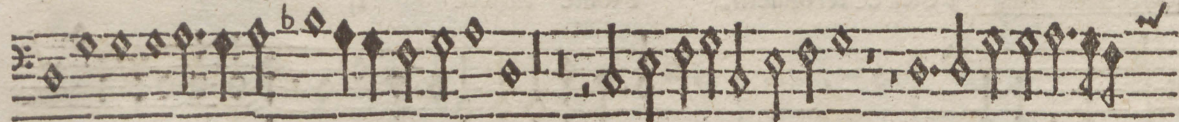


in ma lum ad currendū in ma lum, proferentem





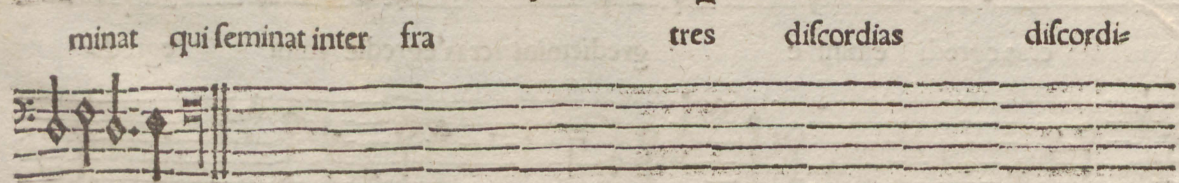
menda cia proferen



tem men da cia men da ci



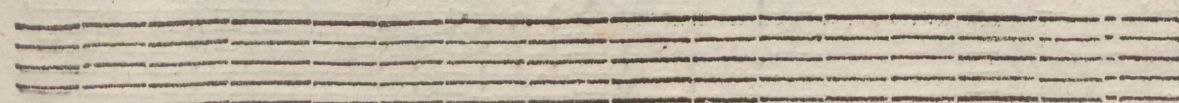
a, testem falla cem fallacem falla cem: & eum qui se



minat qui seminat inter fra tres discordias discordi



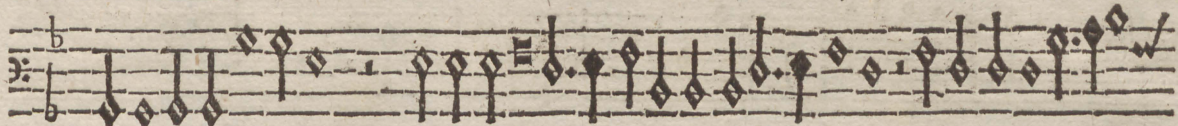
as. ij



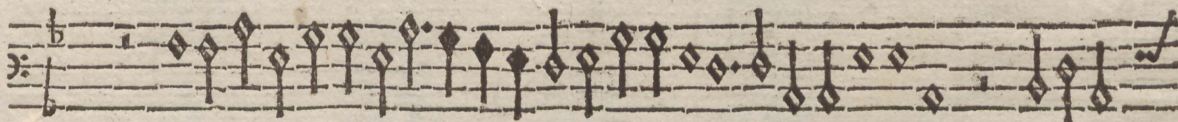
VII. ANDREAS SCHVARTZ Francus.



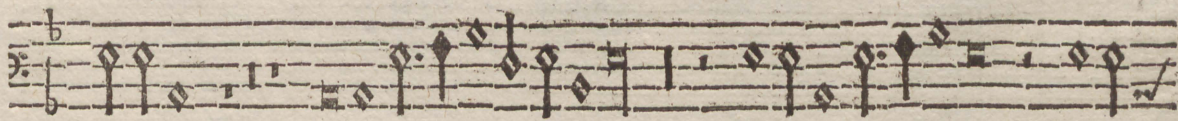
Vdæa & Ierufalem. Nolite timere ij



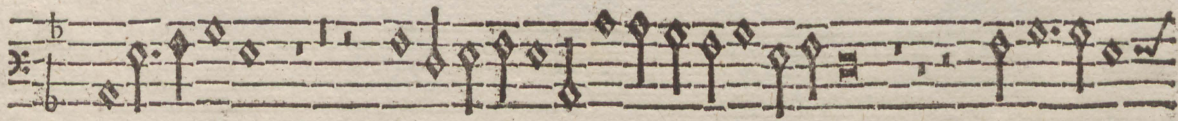
nolite timere ij nolite timere, ij



cras egredi emini e grediemini cras egredie mini egredi-



emini, & Do minus erit uobis cum erit



uobis cum, Alle luia Alle luia ij

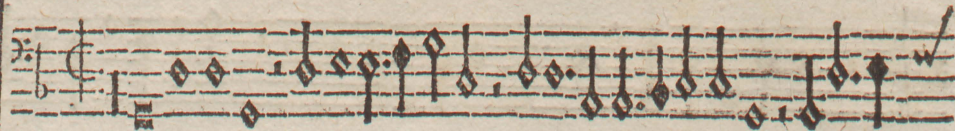


erit uobis cum, ij Alle luia Alle luia

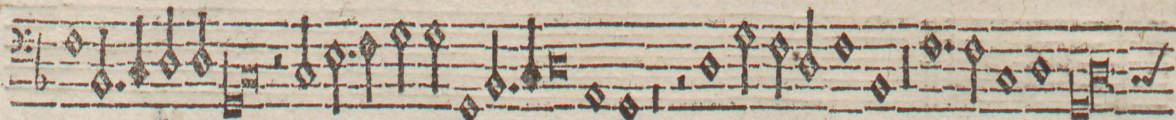


Alleluia.

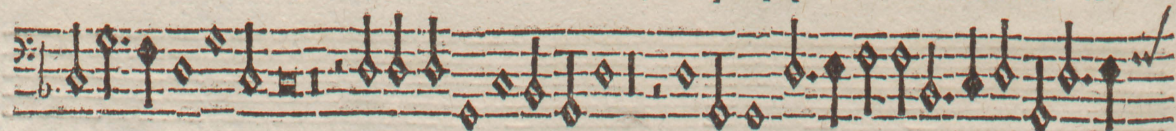
VIII. DOMINICVS PHINOT.



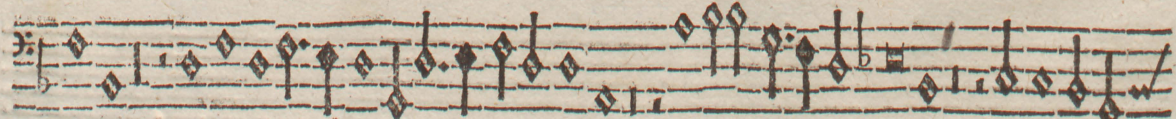
Irgo patens & patris & patris om nium ij



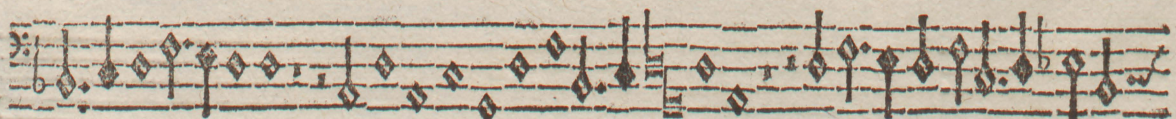
es can dida ma ter, quia peperisti saluatorem to



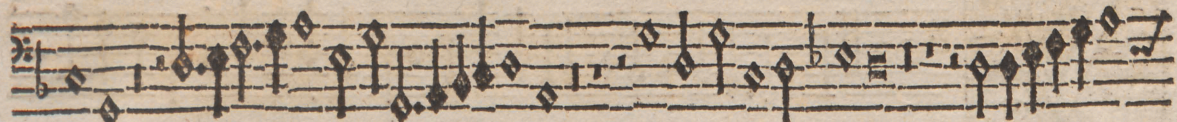
tius mundi, cui solis & coe li faculae fa mulan tur ho



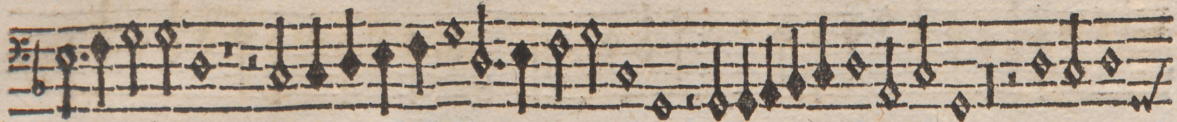
no:e, ô Christie re demptor, & nostra spes unica Iesu, pro nobis o



ra sem per pro nobis ora semper o ra semper, magna pes



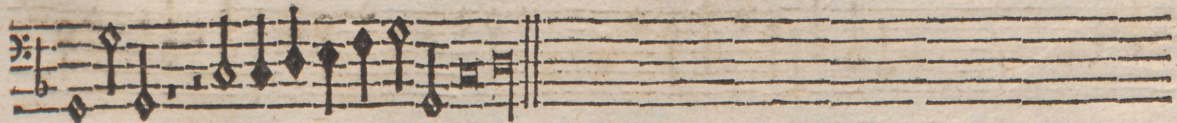
to, ma iora da bis dulcissi me Christe, & hæc



dum spero, ij ij fal-



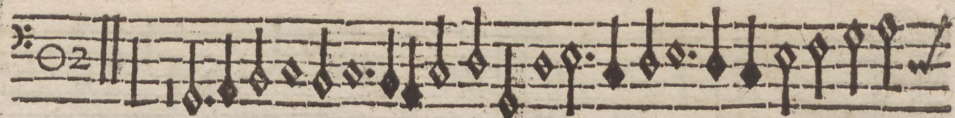
ue falue can to, falue semper & falue falue semper



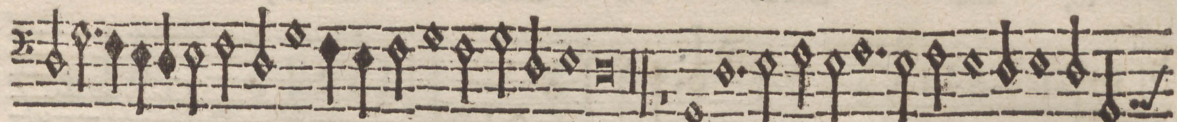
& falue semper & falue.



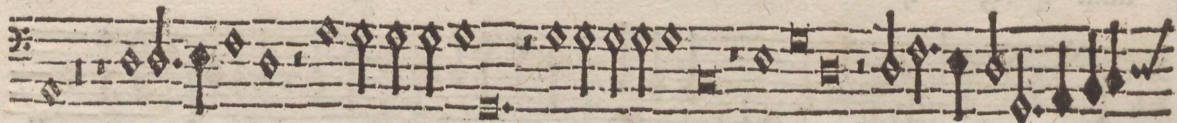
IX. BENE. DVCIS.



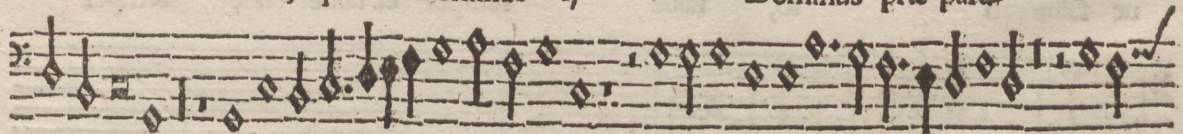
E ni spon sa Christi ij



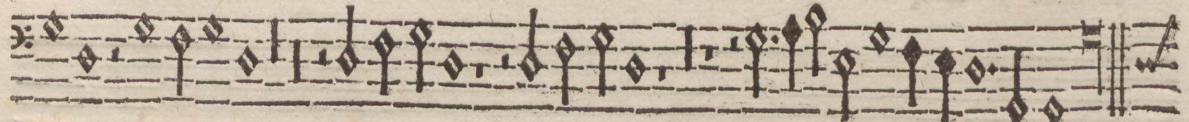
Chri sti, ac cipe coro-



nam coro nam, quā tibi Dominus ij Dominus præ para-



uit quā tibi Dominus præparauit ij præpa-

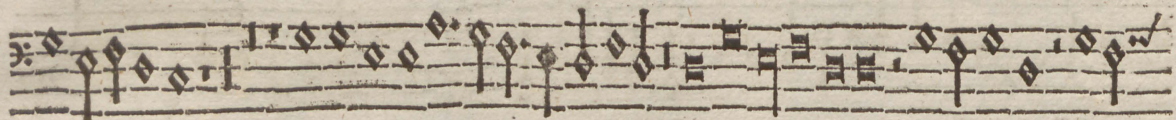


rauit præparauit in æternum ij in æter num.

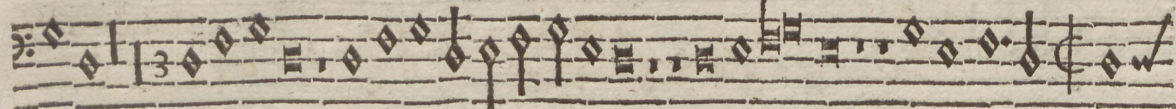
Secunda  
Vers.



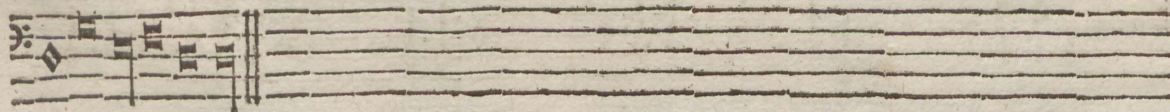
Et ad Iesum Christum cruci fixum, ij qui tollit



mundi peccatū, ij o sancta Ecclesia tuum iactum ocu-



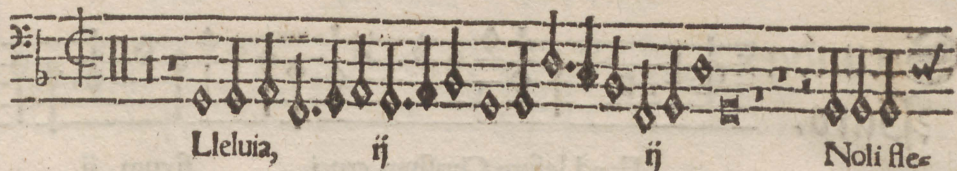
lorum conuerte, Al le luia Alle lu ia. ij ij



ij



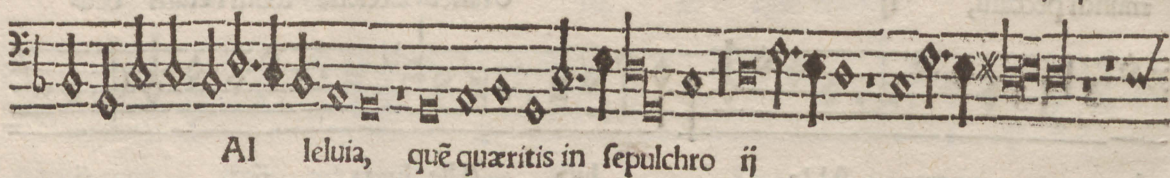
X. ANTHONIVS SCANDELLVS



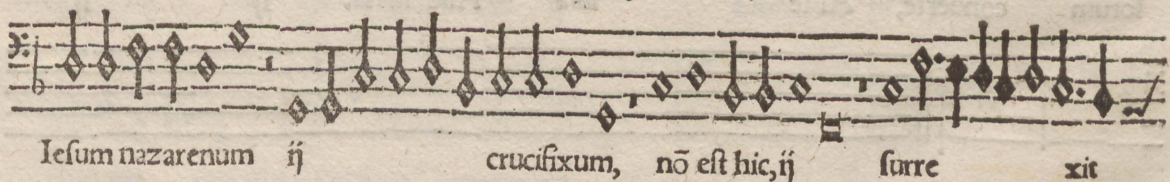
Lleluia, ij ij Noli fle



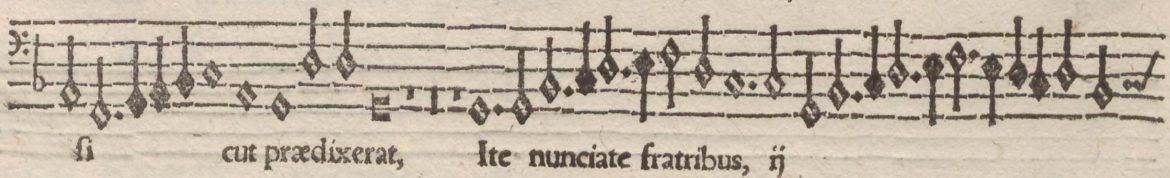
re Maria, ij Al lelulia, resurrexit Dominus, ij



Al lelulia, quē quæritis in sepulchro ij

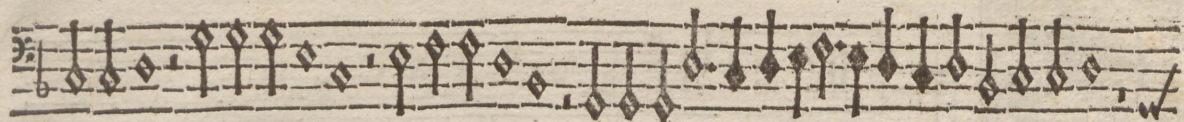


Iesum nazarenum ij crucifixum, nō est hic, ij surre xit

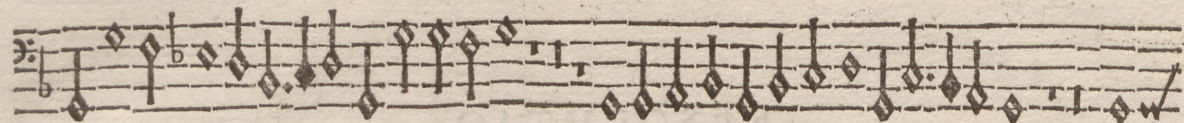


si cut prædixerat, Ite nunciate fratribus, ij

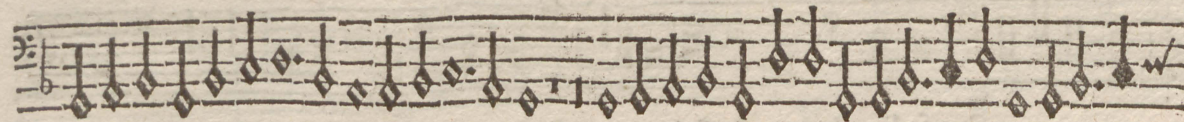




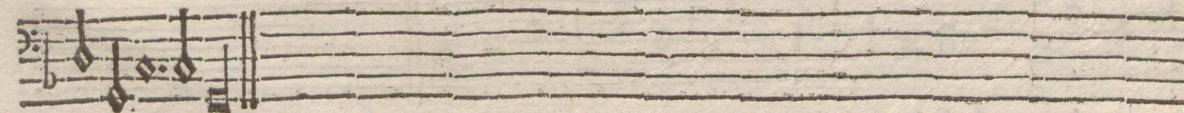
quia surrexit, ij ij Alle luia



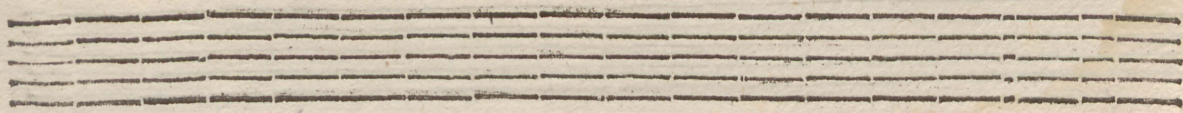
quia sur rexit, Alle luia ij Alle luia ij ij Al-



le luia ij ij Alleluia. ij ij ij

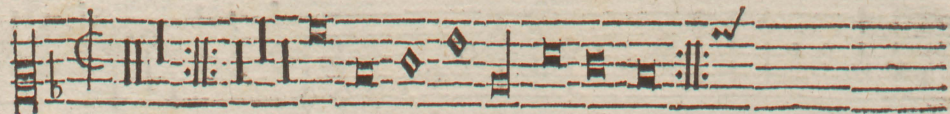


ij





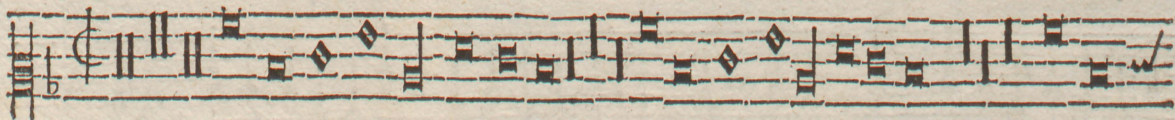
XI. GEORGIUS PRENNER.



Arole plena.

Stat foelix domus Auftri æ.

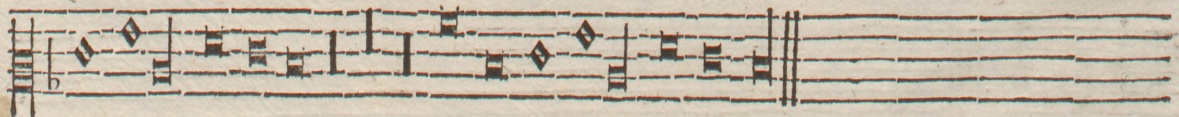
RESOLVTIO.



Stat foelix domus Auftriæ.

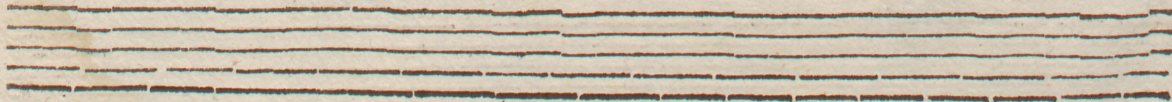
ij

Stat foæ



lix domus Auftriæ.

ij



XII. HIERONYMVS VENDERS.



mors in e uitabilis, mors amara, mors crudelis,

Iosquin de pres dū necasti, il lum no bis abstulisti, ij

qui suam per harmoniam, propterea tu musice ij dic dic dic,

requiescat in pa ce, propterea tu musice dic, requies cat in pa ce.

FINIS.

THE GENTLEMAN



Handwritten musical notation on six staves, including notes, rests, and clefs. The text is mirrored across the staves, suggesting a vocal line and its accompaniment. The notation is somewhat faded and difficult to read due to the age and condition of the paper.

THE GENTLEMAN

