

ANNUAL REPORT
OF THE
MUSIC DEPARTMENT,
FOR THE YEAR 1900.

[DOCUMENT 25 — 1901.]

BOSTON, May 1, 1901.

HON. THOMAS N. HART,

Mayor of the City of Boston:

DEAR SIR, — The Board of Music Trustees respectively submit their annual report:

At a meeting held June 7, 1900, organization of the Department for the year ending April 30, 1901 was completed by the election of James M. McLaughlin as Chairman, Cornelius Vander Pyl having been elected Secretary May 24.

The Commissioners and the terms for which they were elected were

J. THOMAS BALDWIN	Term to expire April 30, 1901
JOHN A. O'SHEA	" " " 1902
LOUIS BARR	" " " 1903
ALFRED P. DE VOTO	" " " 1904
JAMES M. McLAUGHLIN	" " " 1905

The appropriation allowed the Department, \$9,600 (ninety-six hundred dollars), was so much less than the Commissioners had hoped for that they were obliged to make radical changes in their plans for the year.

The proposed number of outdoor or summer concerts in the various sections of the City had to be reduced; the contemplated series of regular Sunday evening concerts at Marine

park, South Boston, where conditions for open-air music are so favorable, had to be abandoned; the original scheme for a broad system of indoor or winter concerts was obliged to remain unfulfilled; and perhaps more important than all, the increase in the membership of the Municipal Band to sixty or more was necessarily postponed.

Notwithstanding the diminished appropriation, and contrary to custom, the committees in charge of Farragut Day, Seventeenth of June, and Fourth of July celebrations failed to provide for the usual band concerts on those days out of the several special appropriations, and in consequence the Board were unexpectedly called upon to expend \$1,000 in order that an essential feature of the holidays might not be wanting.

SUMMER CONCERTS.

The first concert of the season was given Sunday afternoon, June 17, on the Common, by the Municipal Band, thirty-seven men, Mr. Emil Mollenhauer, conductor. Eleven concerts were given at this place on successive Sunday afternoons.

Following is a list of all the concerts for the summer season of 1900:

Boston Common, Sunday afternoons	11
Boston Common, July 4, morning, afternoon and evening,	3
Faneuil Hall (Oration), July 4, morning	1
Marine park, South Boston, Sunday evenings	6
Charlestown, Monument square	2
Charlestown (parade, June 18)	1
East Boston, Wood Island park	1
East Boston, Central square	1
Meeting House Hill, Dorchester	1
Laurel street, Dorchester	1
Dorchester street, Dorchester	1
Peabody square, Ashmont	1
Jamaica pond	1
Blackstone park	1
North End park	2
Columbus square	1
Brighton, Wilson square	1
Roslindale Centre	1
Egleston square	1
Eliot square, Roxbury	1
Parker Hill, Roxbury	1
Dearborn and Mall streets, Roxbury	1
Total	41

WINTER CONCERTS.

During the fall meetings of the Board a decided change was made in the character of the indoor concerts for the winter season.

Instead of the string quartet, which had been engaged the past two years, an orchestra of nine players from the Boston Festival Orchestra, under the leadership of Mr. John C. Crowley, was organized.

Judging from the size of the audiences in the various parts of the City where the concerts were given the departure was well advised.

Fourteen concerts, a list of which follows, were provided by this capable organization, assisted by different vocalists, in available halls throughout the City.

A large orchestra of twenty players, likewise assisted by vocalists, directed by Mr. Mollenhauer, gave special concerts as follows: In Faneuil Hall and Lyceum Hall, one each, and in the Roxbury High School hall, two.

Perhaps the most important concert of the year, and probably the most highly appreciated, was the concert in Tremont Temple, January 29, consisting exclusively of compositions by American composers. Because of its novelty and originality as a municipal undertaking the program is reprinted on page 6.

SUMMARY OF WINTER CONCERTS.

Charlestown High School hall, Charlestown	2
Hancock School hall, North End	2
Brighton High School hall, Brighton	2
Lyceum Hall, East Boston	1
Lyman School hall	1
Roxbury High School hall, Roxbury	2
St. Peter's School hall, Dorchester	1
Bloomfield Hall, Dorchester	1
Curtis Hall, Jamaica Plain	2
Shurtleff School hall, South Boston	2
Franklin School hall, South End	1
Tremont Temple	1
Faneuil Hall	1
Total	19

ORGAN RECITALS.

During the winter season also the Commissioners were fortunate in securing the services of the following gentlemen, who gave interesting and instructive recitals upon the large organ in the Vine-street building (municipal):

H. C. MacDougall, John A. O'Shea, Walter E. Spalding, Everett E. Truette and George E. Whiting.

At Mr. MacDougall's recital, which was historical in its character, Mr. Louis C. Elson briefly reviewed the lives and works of the composers named on the program.

SUMMARY OF ORGAN RECITALS.

Vine-street building	7
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RECAPITULATION.

Summer concerts	41
Winter concerts	19
Organ recitals	7
Total	<u>67</u>

EXPENDITURES.

Musicians	\$7,052 60
Secretary's salary	1,595 36
Teaming and setting up band stands	694 50
Organ repairs	457 50
Attendants at Summer and Winter Concerts,	315 00
Hall rents (concerts and rehearsals)	147 00
Telephone service	181 26
Printing	147 13
Chairs for Vine-street building and band stands,	145 50
Stenographic service	145 00
Janitor service (Winter Concerts)	86 00
Sundry office expenses	54 00
Stationery	45 36
Advertising	36 49
Use of piano at Winter Concerts	15 00
Messenger service	9 87
Total	<u>\$11,127 57</u>

The Board desire to express to your Honor their appreciation of the interest you have taken in their work, and the assistance you have given them in providing for the citizens the

greatest number of free concerts ever given in a single year in the history of the City.

Through you, also, the members desire to acknowledge their obligations to the following municipal departments for courtesies extended: The Police Department, the Public School Department and the Public Buildings Department.

Very truly yours,

JAMES M. McLAUGHLIN,

Chairman.

On November 29, 1900, Commissioner J. Thomas Baldwin died. His keen business ability, his unsurpassed knowledge of municipal musical affairs, his faithful interest in the work of the Board, his kindness, geniality, and impartiality, endeared him to his fellow Commissioners, and by his death the Department was deprived of the advice and influence of an exemplary official.

GRAND CONCERT

— OF —

COMPOSITIONS BY AMERICAN COMPOSERS

— UNDER THE AUSPICES OF THE —

MUSIC COMMISSION OF BOSTON

TREMONT TEMPLE, JANUARY 29, 1901

— GIVEN BY AN —

ORCHESTRA OF FIFTY PLAYERS

Mr. *EMIL MOLLENAUER*, *Conductor*

Mrs. *KILESKI BRADBURY*, *Soloist*

— PROGRAM —

PART I.

John Knowles Paine Overture "As You Like It"
Henry K. Hadley Scherzo from Symphony in F
Horatio W. Parker Aria "O Bona Patria," from "Hora Novissima"

MRS. BRADBURY

Edward A. MacDowell Two Movements from Suite for Orchestra Op. 42
 (a) Shepherdess' Song
 (b) Forest Spirits
George E. Whiting Overture "The Princess"

PART II.

John A. O'Shea Concert Overture in D Major
Arthur Foote Three Movements from Serenade for String Orchestra
 (a) Praeludium
 (b) Romanza
 (c) Gavotte
George W. Chadwick Overture "Melpomene"